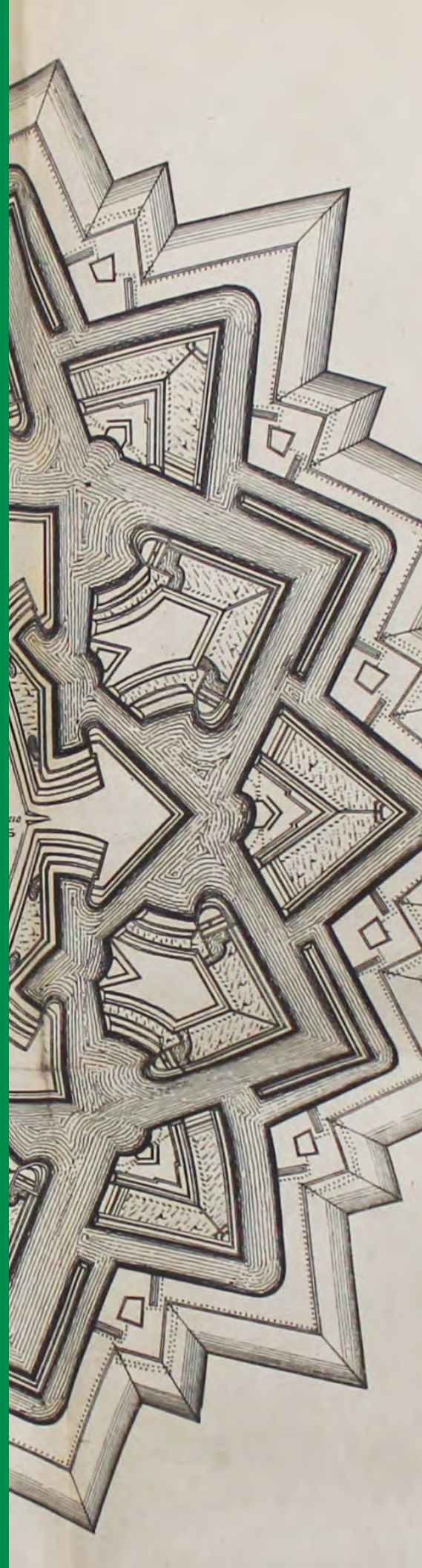


FORTIFICATION

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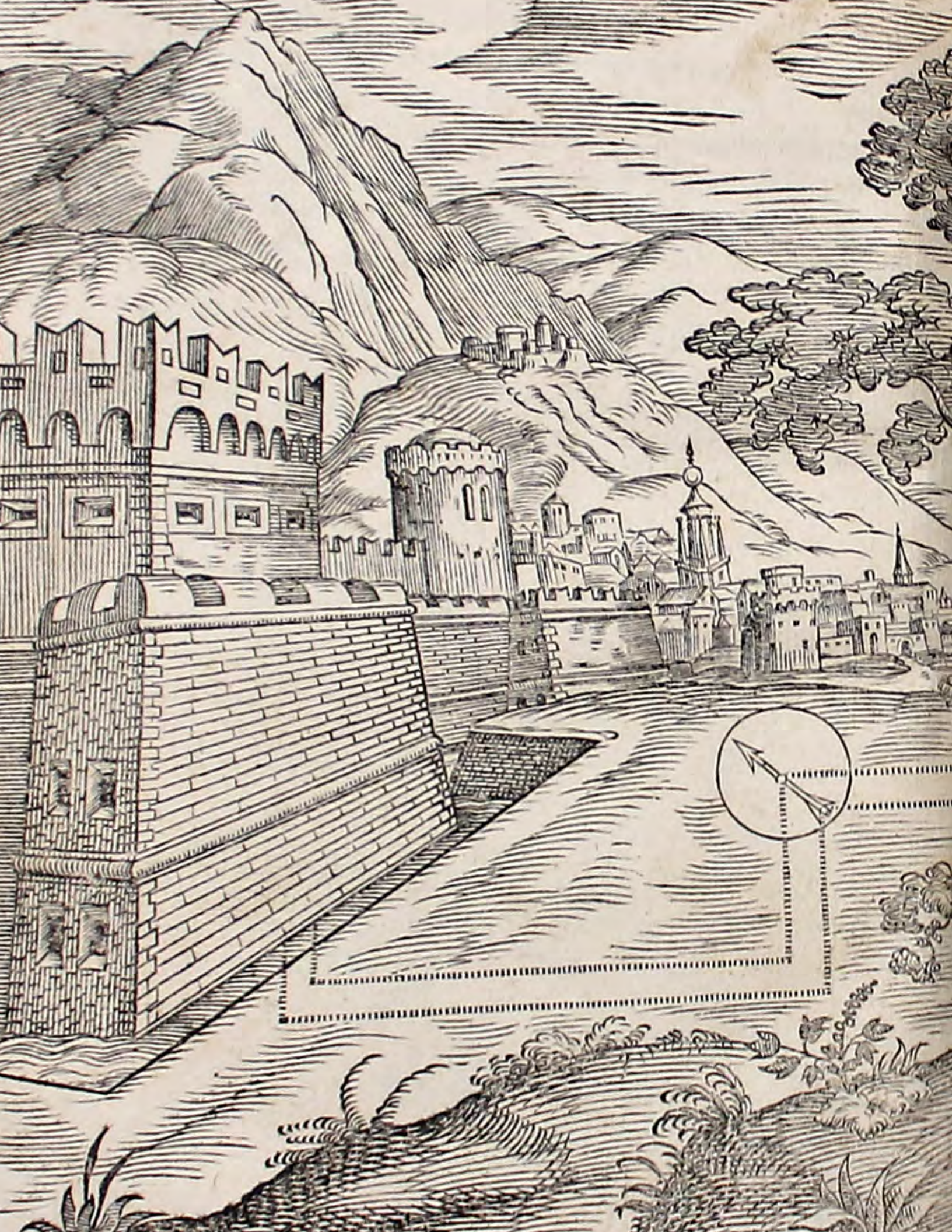
ВОЕННОСЛУЖАЩИЙ ВООРУЖЕННЫХ С

ITALIAN
NOS. 1–10

FRENCH
NOS. 11–24

ENGLISH AND
AMERICAN
NOS. 25–46

MANUSCRIPTS AND
ALBUMS
NOS. 47–60



ITALIAN



1

CAESAR, Gaius Julius. **Co[m]mentaria**. Venice: Agostino Zani, 17 August 1511. [4], 110, [8] leaves. Folio, 304x210 mm, 19th-century gilt-panelled vellum boards with red and black morocco lettering pieces. 15 woodcut illustrations, the first on title printed in black with the rest of the page in red; 18 white-on-black woodcut historiated or ornamental initials. Early underscoring throughout, scattered marginalia, spotting and marginal repairs on last leaf not affecting text. A very nice copy of the first illustrated edition of Caesar's first-hand accounts of the Gallic war and Roman civil war with marginal additions from an early owner. Essling 1727; Sander 1503.

\$7,500



2

SCHOTT (SCOTO), Andreas (Franz). **Itinerario overo nova descrizione de' Viaggi principali d'Italia, nella quale di ha piena notitia di tutte le cose più notabili, et degne d'essere vedute. Nuovamente tradotto dal Latino**. Vicenza: Apresso Francesco Bolzetta Libraro in Padoa, 1615. Small thick 8vo. 3 parts in 1. pp. (10), 20, 153; 112; 72. Later ¾ calf and marbled boards. Covers detached. 14 folding city plan maps throughout. The maps are often found missing. A popular travel guide, though copies now uncommon of the market.

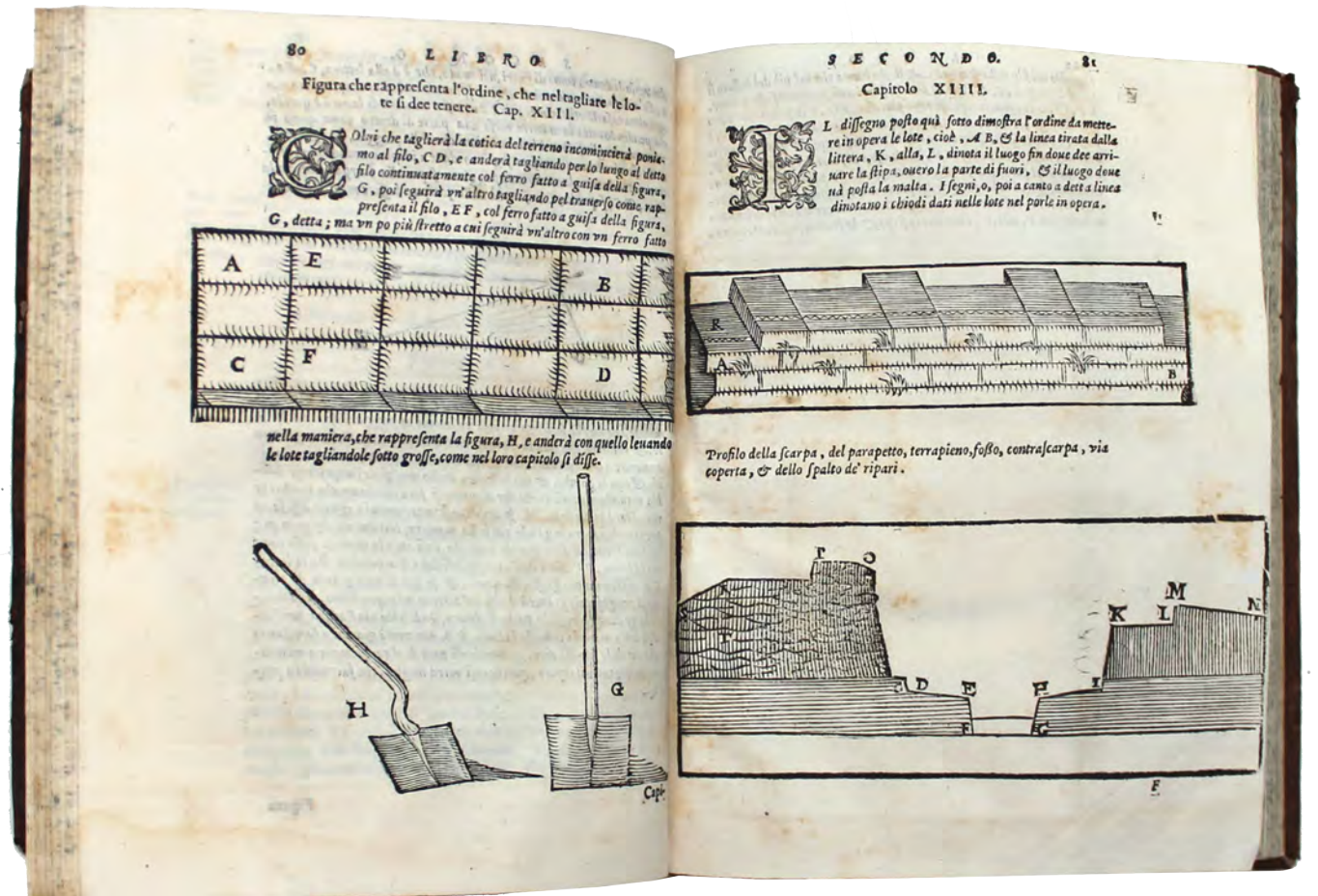
\$675



3

BUSCA, Gabriello. **Della espugnazione et difesa delle fortezze di Gabriello Bvsca milanese libri due.** Turin: Nicolo Beuilacqua, 1585. Small 4to. (8) 256 (3) pp + (1 blank), complete. Woodcut armorial on title-page, woodcut initials and headpieces, 10 double-page woodcuts. Full later vellum. Bookplate of H. P. Kraus. First edition of this significant work on Renaissance military fortifications. Busca was a renowned military architect and bombardier who worked for the Duke of Savoy.

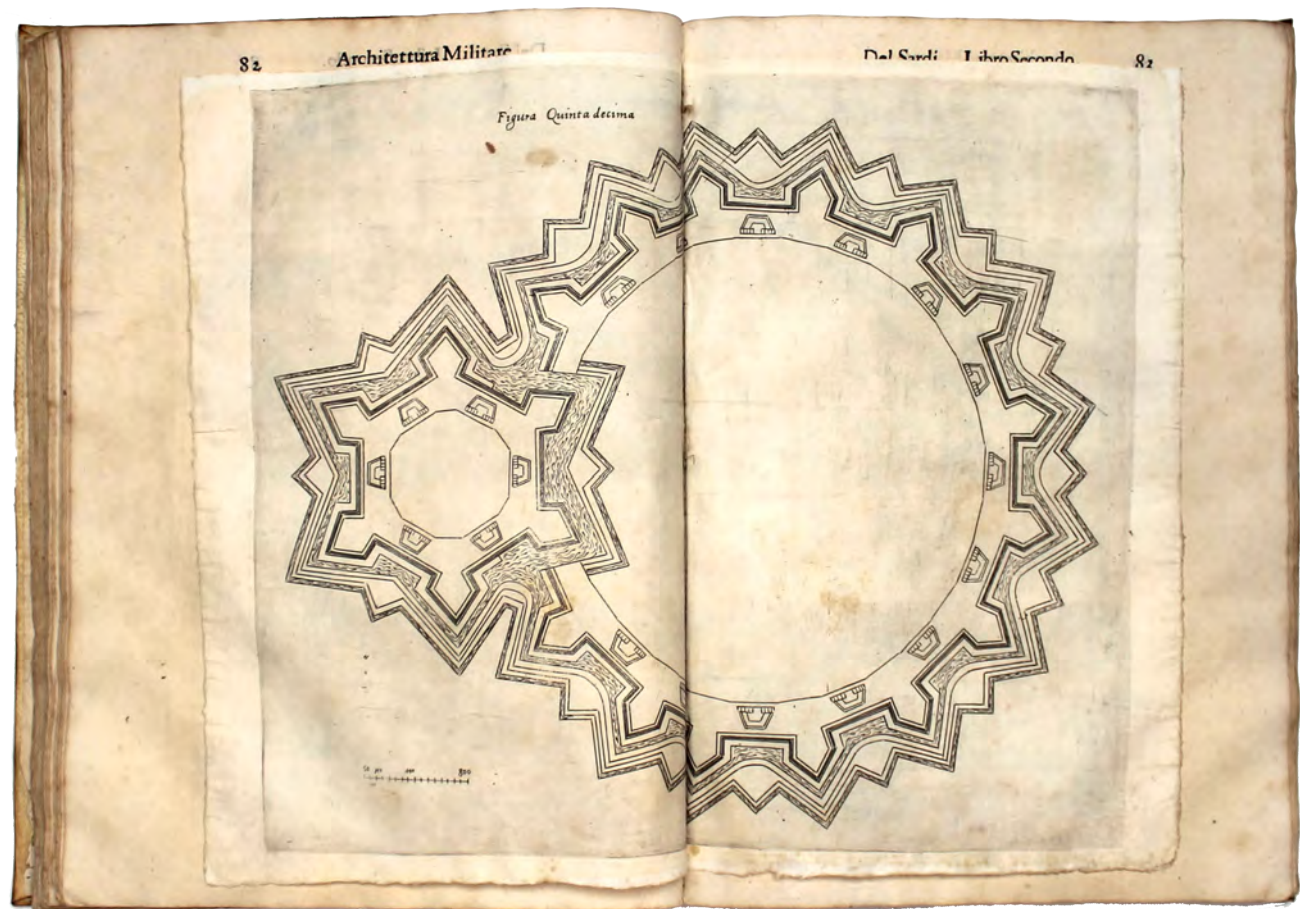
\$3,750



4

LUPICINI, Antonio. **Delle offese Et Diffese Delle Citta Et Fortezze.** Venice: Roberto Meietti, 1601. Small 4to. Five parts in one volume, edited by Tomaso Baglioni. Full contemporary leather, quite rubbed and dry. Woodcut device to title, woodcut initials and headpieces, woodcut diagrams, 2 folding woodcut plates, 4 full-page woodcut plates, with numerous illustrations and diagrams in the text. First Venetian edition of a work first published in Florence in 1584. Lupicini was active in studying fortification and hydraulics, making important contributions to military architecture.

\$1,200



5

SARDI, Pietro. **Corona imperiale dell'architettura militare divisa in due trattati**. Venice: Barezzo Barezzi, 1618. Folio. Two parts in one. Complete. Engraved allegorical title-page incorporating author's portrait (with age of 58 noted). First edition of Sardi's first book, an extensive and elaborately illustrated treatise on all aspects of fortification. Old vellum rebacked with modern vellum spine. Small repair to title, but overall a nice clean copy of this seminal book on the subject.

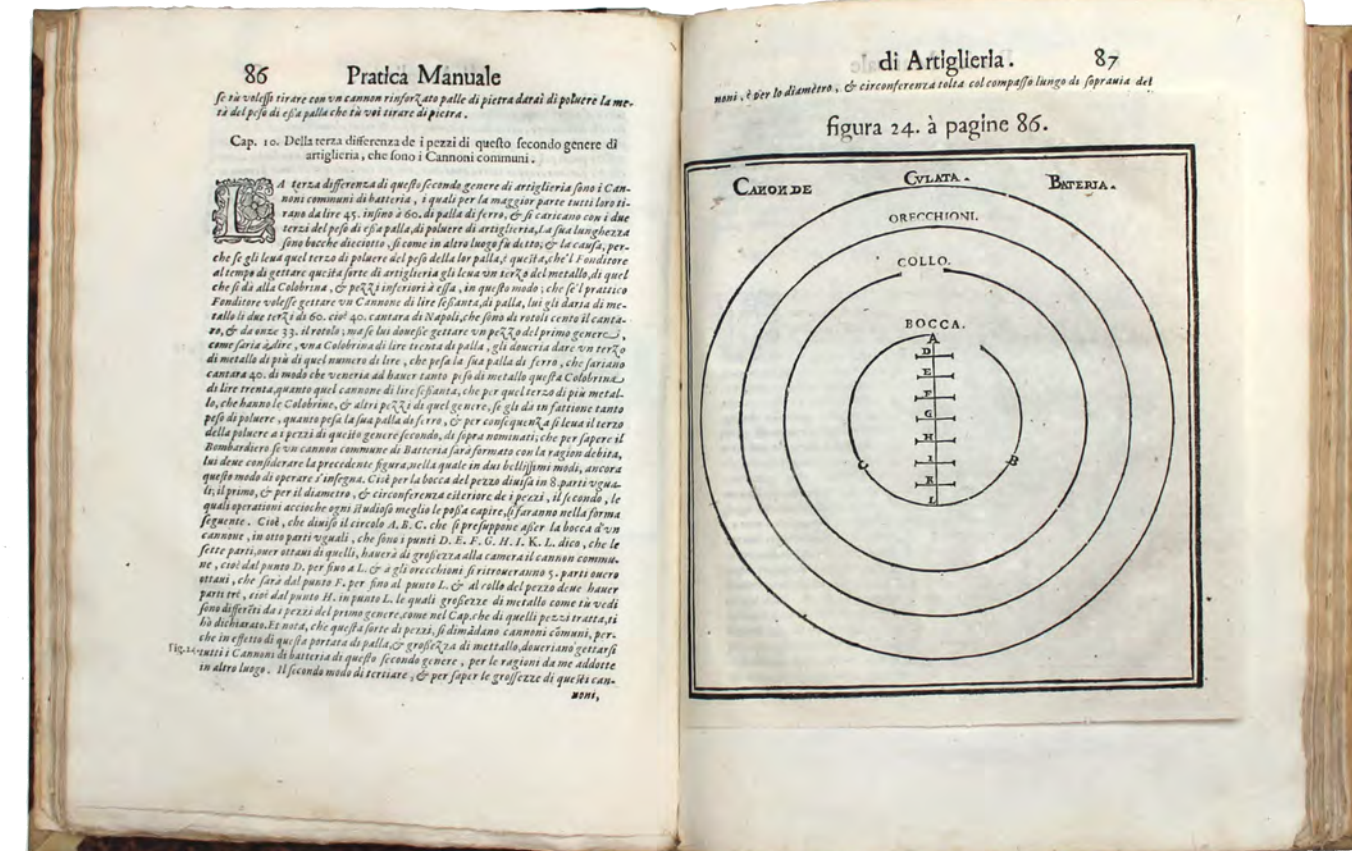
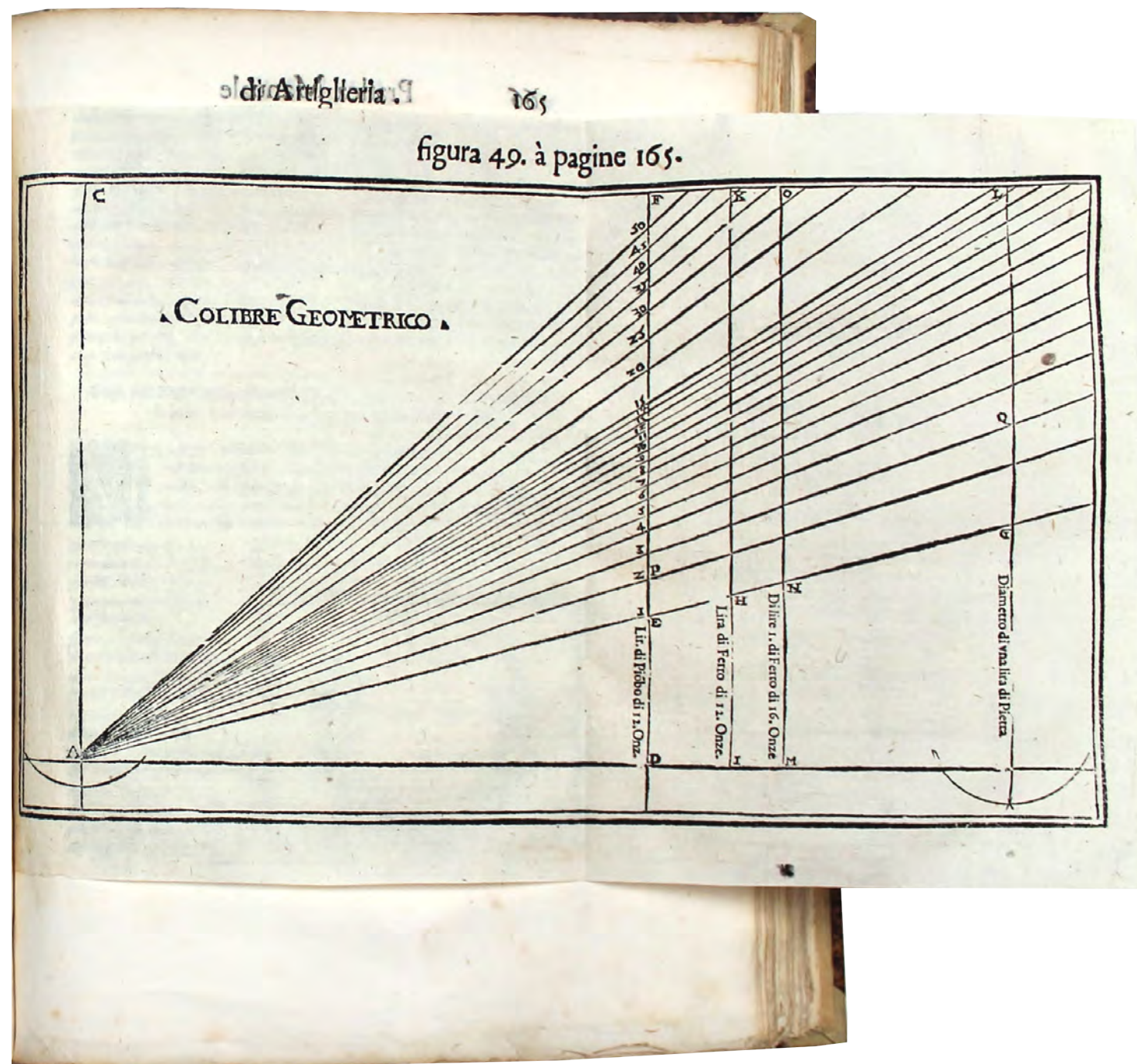
\$3,500

6

SARDI, Pietro. **Corno Dogale della Architettura Militare**. Venice: Giunti, 1639. 4to. [28] 220 pp, including the engraved title-frontispiece. Contemporary limp vellum (soiled). Amply illustrated treatise on military architecture by the Italian engineer and military writer, Pietro Sardi. This is a reissue of Sardi's original 1618 treatise (published under a slightly different title: *Corona Imperiale dell'architettura militare* - see previous item) but with considerable additions and changes. The full-page engraved title features a depiction of Sardi at the bottom (noting that he was 79 at the time of publication). Scattered worming to the end-leaves, but a clean copy overall with ample margins.

\$2,500





7

COLLADO, Luigi. **Prattica manuale dell'artiglieria, opera historica, politica, e militare, Dove principalmente si tratta dell'ecellenza, & origine dell'Arte Militare, e delle Machine usate di gli antichi....** Milan: Filippo Ghisolfi and Giovanni Battista Bidelli, 1641. 4to. 27 folding plates, engraved vignette on title, numerous woodcut illustrations throughout. Short tear to D1 not affecting text, some underlining in early red pencil, figure 56 browned, otherwise a remarkably fine and fresh copy with excellent plates. 19th-century Italian quarter vellum. Bookplate of Max Dreger.

Scarce First Italian edition, following the first edition of 1586 in Spanish, of this celebrated treatise on artillery by a Spanish engineer attached to King Philip II's army in Italy. Collado's manual is the first work detailing

ballistic experiments based on the cannon. This edition is illustrated with 84 woodcuts, many folding, and entirely different from those in the original Spanish edition of 1586. Following progress in the science of arms at the end of the 16th Century, the author revises his work entirely, to such an extent that this present edition can be considered a separate work altogether, providing a complete picture of the state of artillery at the beginning of the 17th Century. The book is divided in seven sections detailing the history of projectiles prior to the invention of powder, the construction of cannons, the mathematics of artillery based mostly on the treatises of Tartaglia, as well as the transport, setting and use of cannons. There is also a chapter on fireworks and dialogues on the practice of artillery.

\$3,500



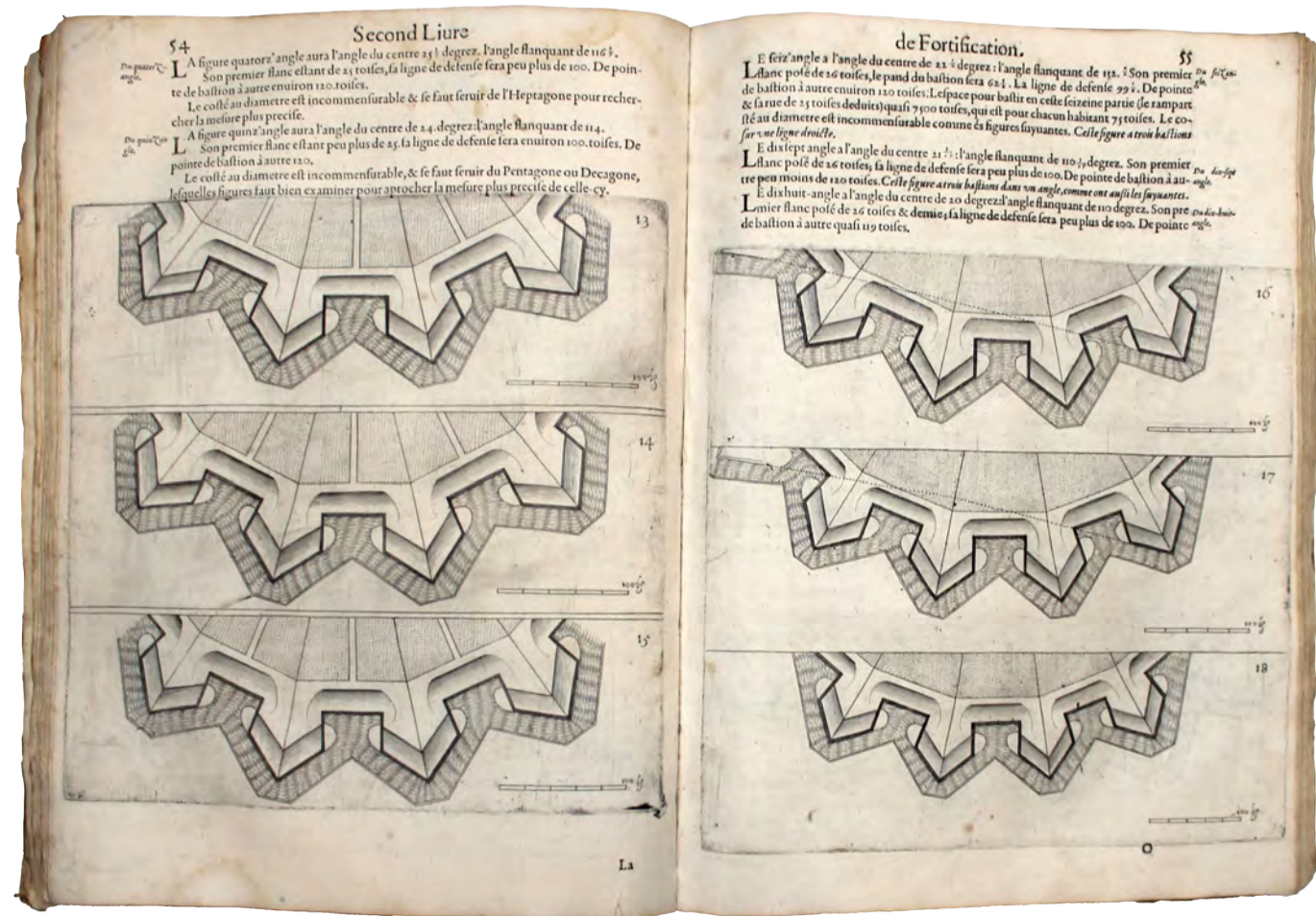
8

TENSINI, Francesco. **La Fortification, Guardia, Difesa, et espugnatione delle fortezze sperimentata in diuerse guerre.** Venice, 1624. Large folio. Contemporary vellum. Scarce first edition of a wonderfully illustrated treatise on fortification. 48 fine engraved plates (11 of these double-page) by the painter and print maker, Odoardo Fialetti. Fialetti was born in Bologna but moved to Venice where he studied under Tintoretto. Historiated woodcut initials throughout. Francesco Tensini, like many writers on the subject, was a military engineer. This work was published in Venice at a time when Tensini was serving there. Vellum a bit spotted and stained; staining to early leaves; but overall an exceptionally nice copy.

\$6,500



FRENCH



11

ERRARD, J. Bar-Le-Duc. **La Fortification Demonstree**. Paris, 1604. Considered the first independent French work on fortification, this is the second edition. Engraved title and 47 engravings in text (most three-quarter page) of diagrams for fortification, harbor defense and lines of fire, floral and historiated woodcut and metal-cut initials and factotums, woodcut head- and tailpieces. Folio, contemporary vellum, soiled, title laid down, 12 torn (repaired), minor repairs and light staining in the margins of a few leaves, the engraving on Cc2v cropped. Errard was the principal military engineer under Henri IV, to whom the work is dedicated. Rare.

\$3,750

12

COEHORN, Minno Baron de. **Nouvelle fortification, tant pour un terrain bas et humide que sec et eleve, representee en trois manieres sur le contenu interieurde l'exagone a la francoise, ou l'on fait voir quelle est la force des fossez secs modernes et de ceux qui sont pleins d'eau....**par feu Minno, Baron de Coehorn. Jacques van Wesel, 1706. [38], 261, [1] pp. With 14 folded engraved plates. Contemporary calf. Bookplates of H. P. Kraus and an earlier bookplaye of Beaufort. Second French edition published in the same year as the first French edition but with an additional plate.

\$600



13

DE VILLE [Deville], Antoine. **Les Fortifications du Chevalier**. Lyon: chez Irenée Barlet, 1629. Modern morocco, gilt-stamped lettering in red leather spine label (6 raised bands); folio; pp. [12], 441, [11], with engraved extra title, frontispiece, and 53 plates, many double-page, of forts and strongholds. First and last few leaves a little wrinkled or very lightly chipped along the edges; one index leaf hastily repaired with tape along top edge; some marginalia. Plate 28 bound at the front. An excellent copy.

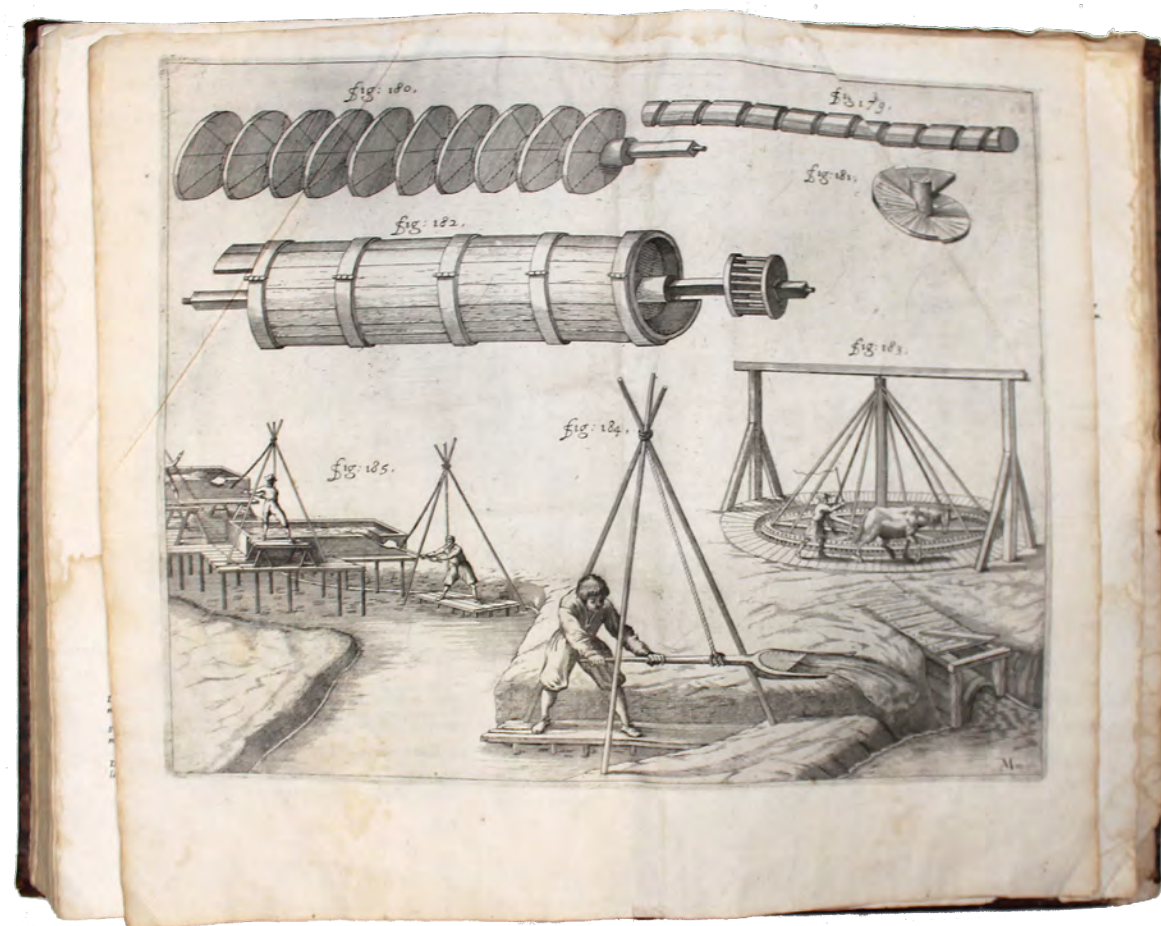
Military engineer Antoine Deville or De Ville (1596-1656) owed his fame to this volume, which he began in 1628, while participating in the siege of La Rochelle. While it introduced or polished different elements of the art of war – for example, fortification with basions – Deville’s masterpiece did not strive to innovate. Rather, *Les Fortifications* serves as a compendium

of different systems of fortifications, offering numerous examples. He states in his introduction that “although the meats were delicious, not all found them to their liking,” so he explores a diversity of solutions to diverse situations. A tremendous accomplishment, engraved by Deville himself, *Les Fortifications* was re-issued five times during the 17th century, in 1636 and 1666 in Paris, in 1640 in Lyons and finally in 1672 and 1675 in Amsterdam. Subsequent editions contained no changes save the name of the publisher and the date of the publication in the frontispiece.

\$2,500

Another copy: Contemporary vellum. Scattered staining and foxing. Early marginalia. Lacking last 4 leaves of index.

\$1,500



14

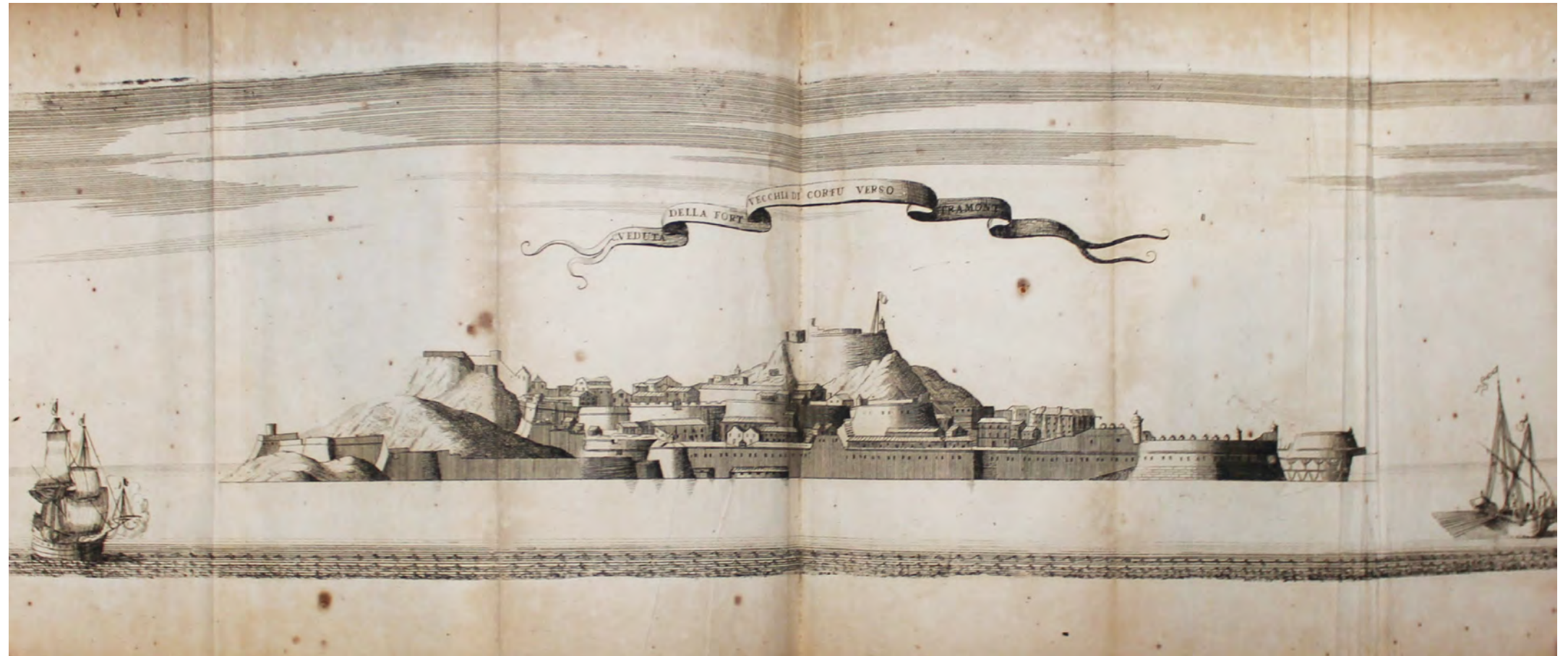
FREITAG [FREITACH], Adam. **L'Architecture Militaire ou la Fortification Nouvelle.** Augmentee et enrichie de fortresses regulieres, irregulieres et de dehors, le tout a la pratique moderne. Paris: Toussaint Quinet, 1640. First edition published in France, translated from the original German edition of 1631. Folio. Three parts bound as one. Illustrated with 35 double-paged engraved plates and 8 double-paged typographical tables. Full contemporary speckled calfskin, spine gilt. Staining at beginning and end; early ownership inscription to title.

\$1,000

15

MALTHUS, Francis. **Pratique de La Guerre: Contenant L'Vsage de L'Artillerie, Bombes Et Mortiers, Feux Artificiels Petards, Sappes Mines, Ponts Pontons, Tranche Es Trauux, Avec L Ordre Des Assauts Aux Breches: Ensemble Vn Traite Des Feux de Joye.** Paris, 1650. Second edition. 4to. Engraved title, 2 plates, 28 illustrations, 27 of which are full page. Bound in contemporary mottled calf. Malthus was an Englishman employed in France. This work, similar to others he published, consists of five treatises: the first on artillery in general; the second on bombs and mortars; the third on "artificial fire"; the fourth on the mining and undermining of walls; the fifth concerns fireworks.

\$3,000



16

CORONELLI, Vincenzo Maria (Père) (1650-1718). **Description Geographique et Historique de la Morée Reconquise par les Venetiens; du Royaume de Negrepont, & d'autres lieux circonvoisins. Enrichies du plusieurs plans, & Vuës de Places des mêmes Païs.** Paris: Chez Claude Barbin. 1686-1687. Small 8vo, two volumes in one, separately titled. Pagination: Part I: [26], 164pp., + 26 pls. Part II: [12], 131pp., +errata on 131 verso, +28 pls. Half-title printed "La Morée." Dedicated to Mademoiselle le Peletier, probably Marie-Madeleine Le Peletier. 54 double-page copperplate engravings including a map of the Peloponnese "La Morea," the triumphant Venetians on boat led by Gods of the sea, and bird's eye views, fortress and war plans of those Peloponnesian cities involved the War of the Morea (including sites Patras,

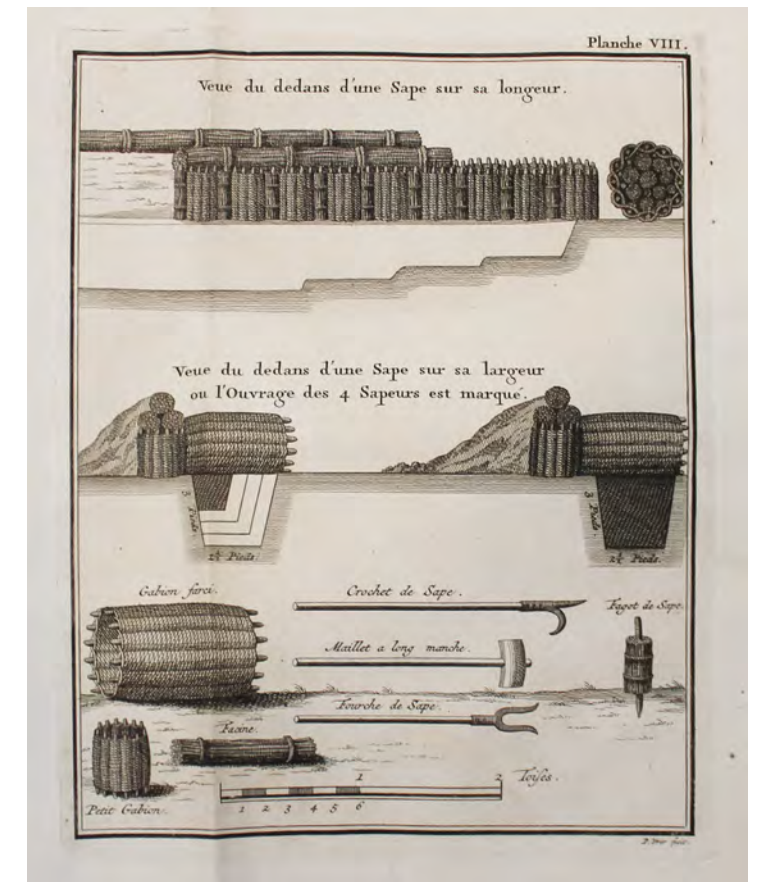
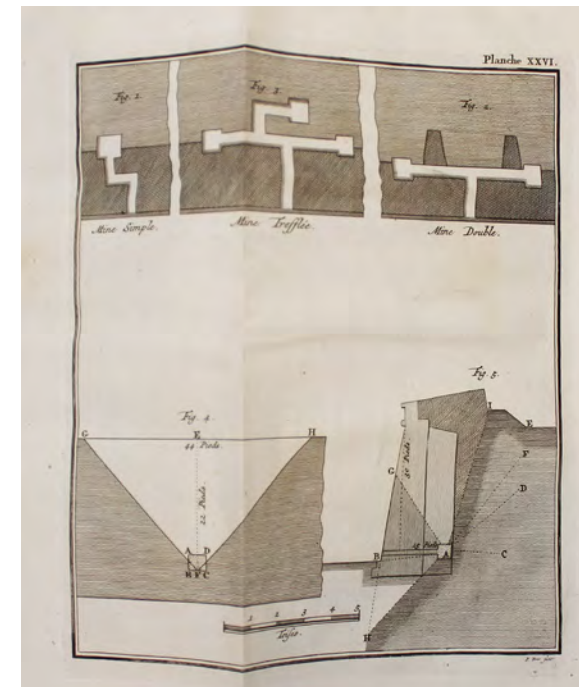
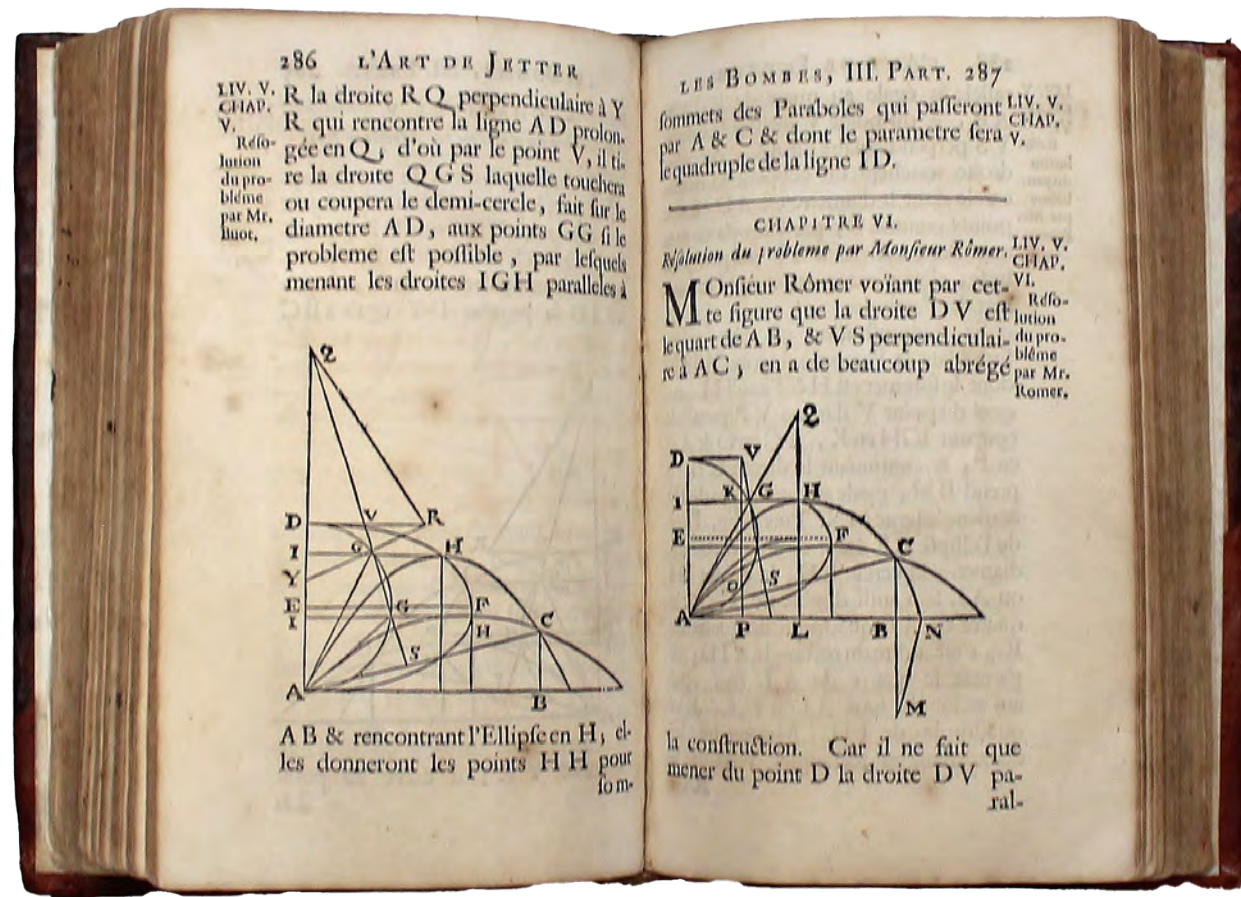
Kalamata, Koroni, Methoni, Chielaea, Misitra, Zarnata, the Mani Peninsula, plus two folding plates of Corfu). Woodcut chapter head- and tail-pieces of putti and overflowing baskets of flowers. Printed guide letters in woodcut frames. Contemporary calf, rebacked; stamped in gilt to front cover with crowned monogram "V" – found in the British Armorial Bindings database as an unidentified Viscount. Front pastedown with the mid-18th century engraved armorial bookplate of Jacques-Marie Jérôme, Michau de Montaran (1701-1782). Remnants of an inscription on the front pastedown dated 1687 and in French "given by Mr. Colonna" to "Morin, D.M.P."

This important contemporary account by Vincenzo "Père" Coronelli of the War of the Morea (also known as the Sixth Turkish-Venetian

War) was printed in Paris in 1686 by Claude Barbin with Coronelli's cooperation. It was first published (this same year) in Venice in two folio books: *Le conquiste della serenissima repubblica di Venetia* and the *Memorie istoriografiche della Morea*. A subsequent edition was printed in Paris by Nicolas Langlois in 1687. The Venetian Franciscan friar, cosmographer, and geographer, Père Coronelli, illustrated the course of the Venetian conquest of the Morea (the Peloponnesus), which lasted from 1684 to 1690, in numerous variations of Greek topography. This work also contains descriptive and historical material on the Morea. Coronelli's engravings are a major source of iconographical material for the development of Venetian fortifications and for the historical evidence of their campaigns in Greece. When the less

expensive octavo edition was launched as here, it reached great number of readers and obtained translations in Paris, Amsterdam, London, Frankfurt and Antwerp. Coronelli gained international notoriety and was known throughout Europe as the "Regno della Morea." The early 18th-century owner-reader, Michau de Montaran, was a counselor of Parliament, wealthy merchant, and intendant of commerce. The earlier inscription in this copy, naming a Colonna, is curious as they were an ancient Roman family who during the course of the 1600s consolidated their considerable influence in Rome with the courts of both Spain and France. This Barbin edition rare - OCLC locates a copy at Yale; the Langlois edition of 1687 seems to be much more common.

\$2,000



17

BLONDEL, Nicholas François. **L'Art de Jetter les Bombes**. Amsterdam, 1690. Thick 12mo. 526 pp. Numerous illustrations and folding plates throughout. Complete. Very good copy in contemporary calf, rubbed and a bit worn, but still very sound. An uncommon Amsterdam printing of this influential French artillery handbook, first published in 1683, and with six editions by the end of the century. "Blondel used the three solutions for establishing the practical rules which he formulated in his *L'Art de jetter les bombes*, the printing of which was delayed until 1683 by order of Louis XIV, who hardly cared to have the enemy profit by it."-D.S.B., II, p. 202. Blondel (1618-1686) was a French mathematician, architect, engineer, and topographer.

\$1,200

18

VAUBAN, Sébastien Le Prestre de. **Mémoire, pour servir d'instruction dans la conduite des sièges et dans la défense des places. présenté au roi Louis XIV, en m.dcc.iv.** [Leiden]: Chez Jean & Herman Verbeek, 1740. 4to. Contemporary ¾ vellum and marbled paper over boards. 29 engraved copper plates.

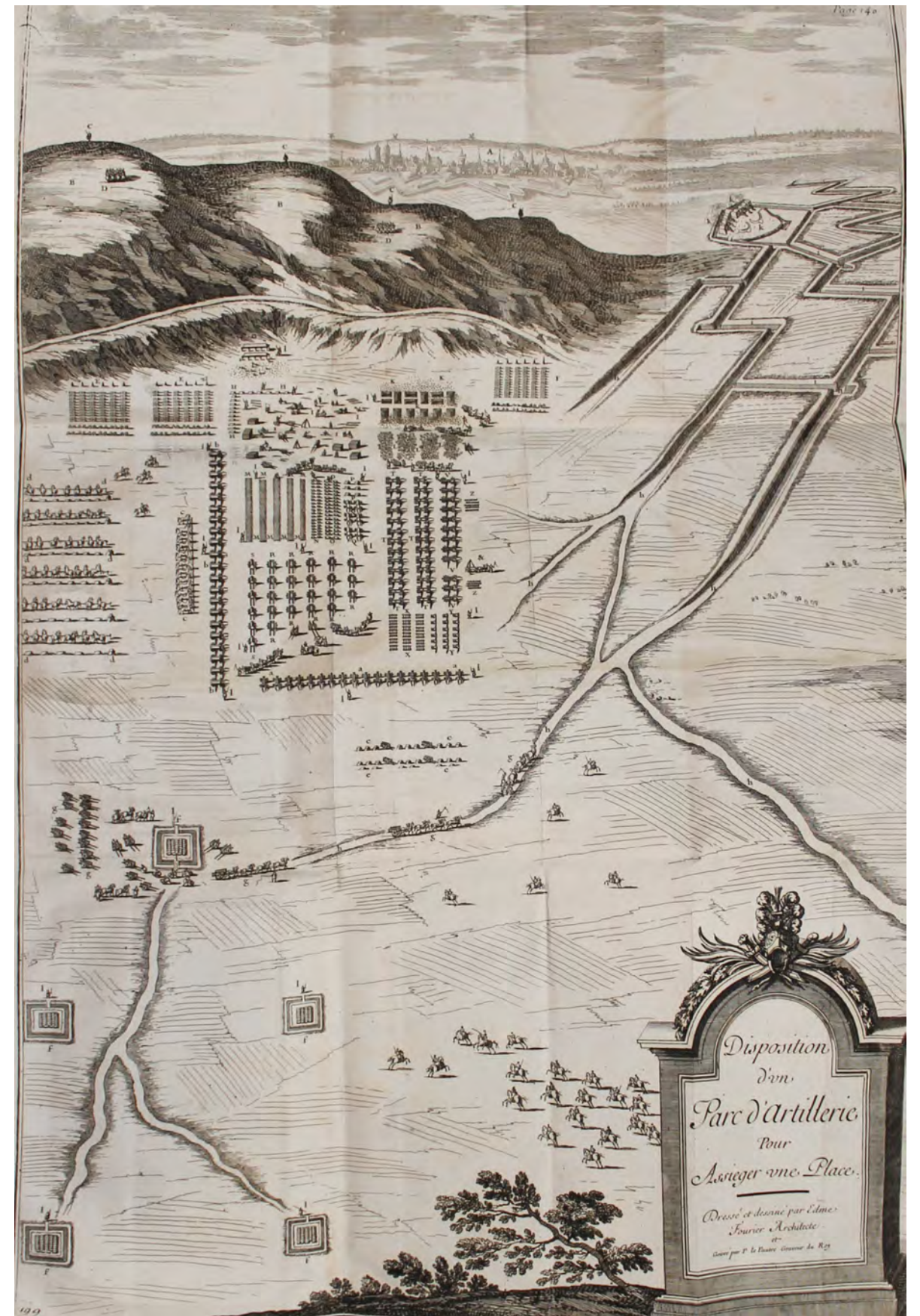
\$600

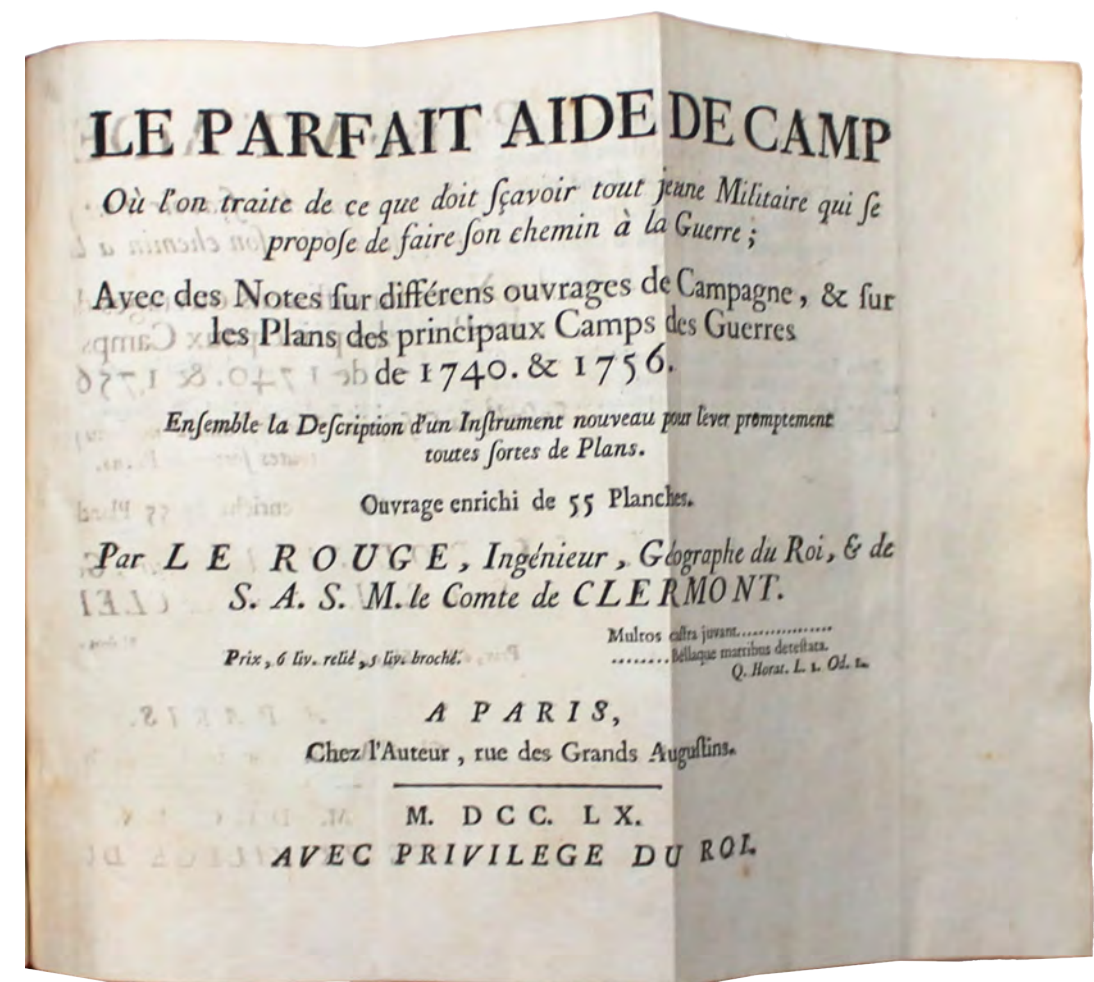
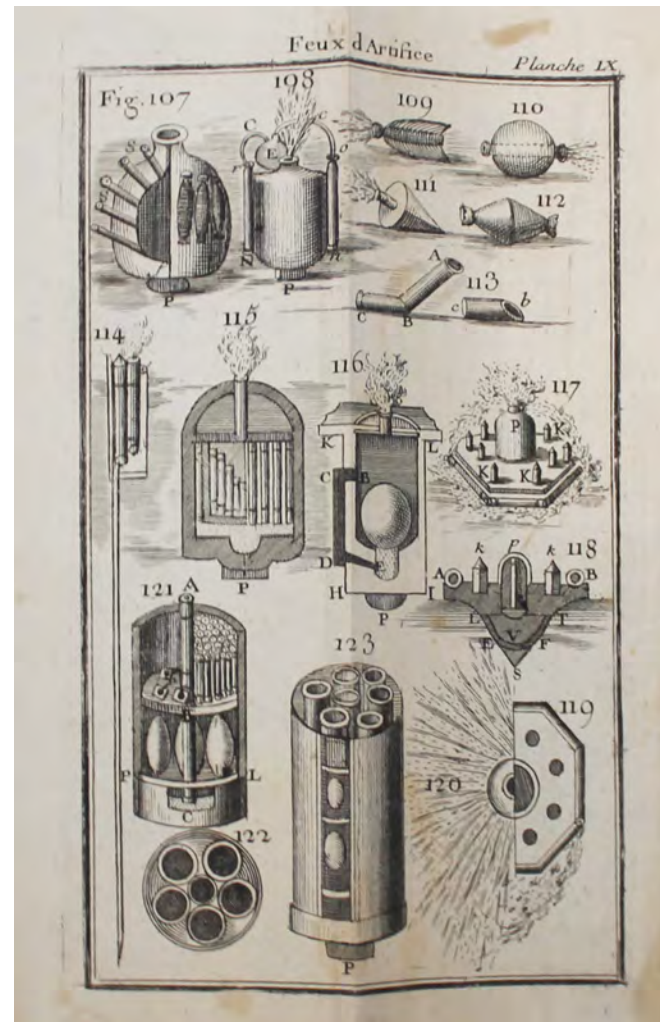


19

SAINT REMY, Pierre Surirey de. **Memoires d'Artillerie. Troisième édition, Beaucoup plus ample et plus complète que le seconde. Three volume set.** Paris: Chez Rollin Fils, 1745. 4to; Contemporary French mottled calf, spines professionally recased, with armorial stamps to front and back of all three volumes. A very handsome and complete set with folding plates (208) numbered throughout. First published in 1697, a second edition appeared in 1707, followed by this, the third edition, in 1745.

\$1,500





20

FREZIER, Amédée François] [1682-1773]. **Traité Des Feux D'Artifice Pour Le Spectacle.** Nouvelle Édition, Toute changée, & considérablement augmentée. Par M. F*** D.D.F.D.B. Paris: Charles-Antoine Jombert, 1747. 8vo. pp. 496. Lacking half-title and engraved frontis. With 11 of the 13 folding engraved plates of fireworks, bound in at the rear. Attractively bound in handsome modern 1/4 calf and marbled paper over boards, the spine attractively gilt in five compartments. This is the authorized edition of a significant work on pyrotechnics and rockets.

\$300

21

LE ROUGE, G. L. **Le parfait aide de camp.** Ou l'on traite de ce que doit sçavoir tout jeune Militaire qui se propose de faire son chemin a la Guerre Avec des notes sur differens ouvrages de Campagne & sur les Plans des principaux Camps des Guerres de 1740 & 1756. Ensemble la description d'un instrument nouveau pour lever promptement toutes fortes de Plans. Ouvrage enrichi de 55 Planches. Par Le Rouge Ingenieur Geographe du Roi & de S. A. S. M. le Comte de Clermont. Paris: Published by Chez l'Auteur, 1760. 30pp plus 55 engraved plates of plans, maps, and fortifications. Contemporary mottled calf. Bookplate of H. P. Kraus. Fine copy.

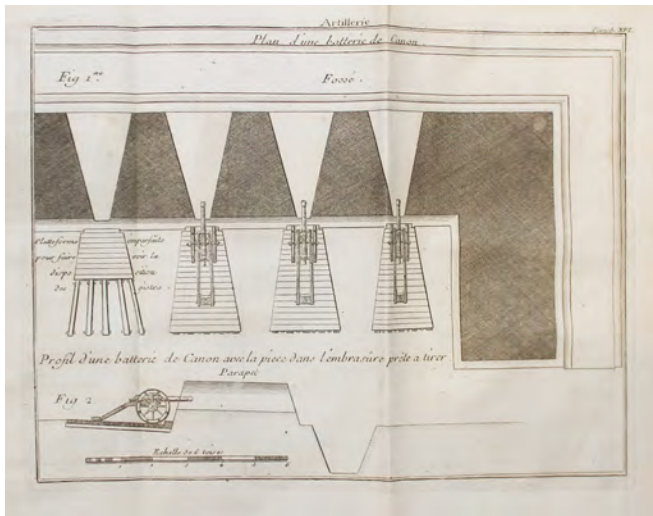
\$950



22

DEIDIER, M. l'Abbé. **Le Parfait Ingénieur François Ou La Fortification Offensive et défensive; Contenant La Construction, L' Attaque et La Défense Des Places Régulieres & Irrégulieres, Selon Les Méthodes De M. De Vauban, & Des Plus Habiles Auteurs De l' Europe. Nouvelle Edition.** Paris: An. Jombert, 1757. 4to; xiv (1) 336 (2). Full contemporary calf; spine gilt; red leather spine label (chipped). Corners bumped, and leather a bit rubbed, but still a nice, complete copy with 50 engraved plates and plans. A corrected and expanded edition of a book first published in Amsterdam (with fewer plates) in 1734.

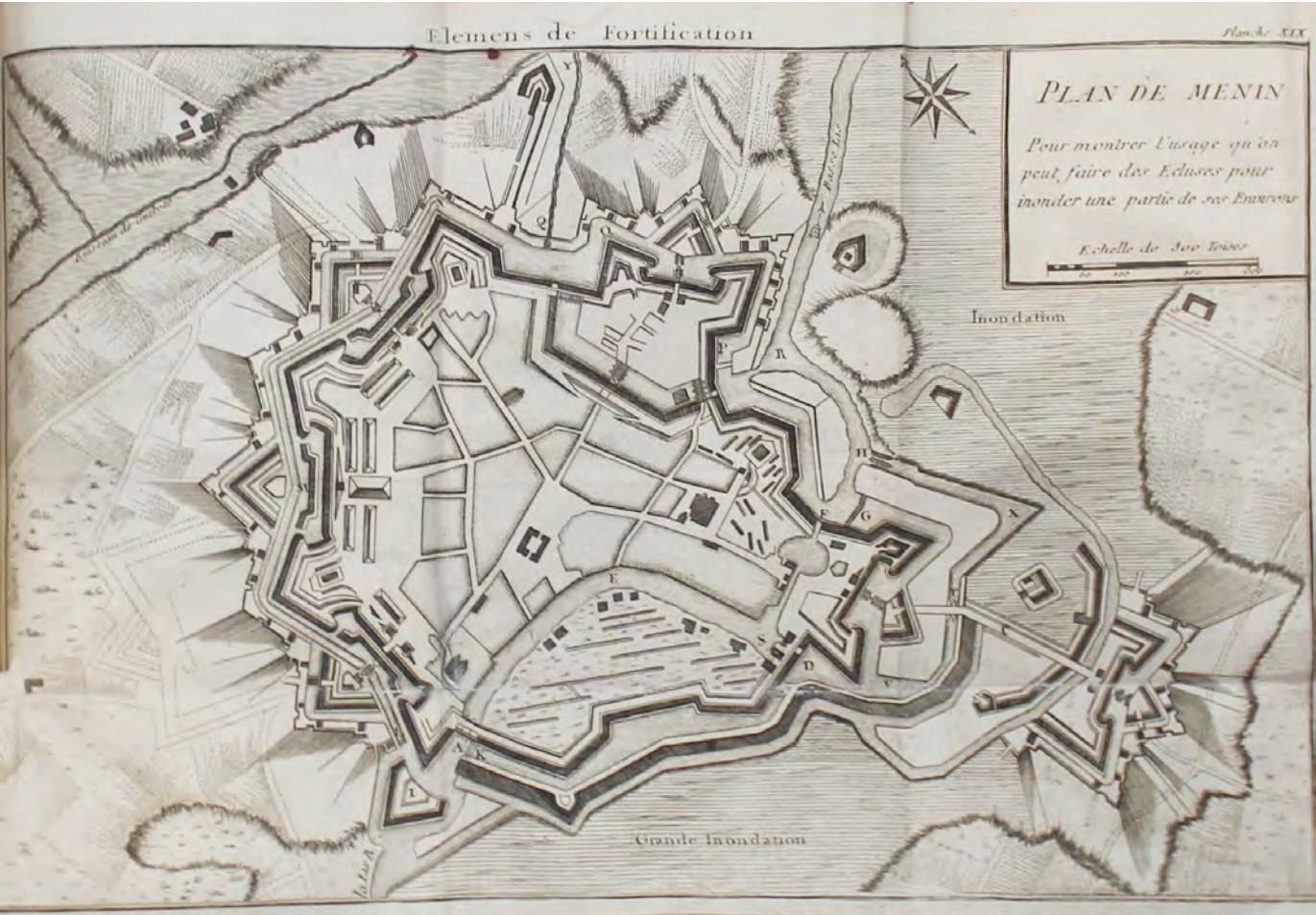
\$650



23

LE BLOND, Guillaume. **L'Artillerie Raisonnée. Contenant la description et l'usage des différentes bouches à feu, avec les principaux moyens qu'on a employés pour les perfectionner. La théorie et la pratique des mines, et du jet des bombes, et l'essentiel de tout ce que l'artillerie a de plus intéressant depuis l'invention de la poudre à canon.** Paris: Charl. Ant. Jombert, 1761. Contemporary French calf; spine flat and nicely gilt; red leather title label. Thick 8vo; xxii (1) 579 (2) plus 30 engraved folding plates, bound in at rear. A few old military academy stamps to title page. All and all, a handsome copy.

\$450



24

LE BLOND (Maître de Mathématiques de Monseigneur Le Duc de Bourgogne). **Elements de fortification, contenant la Construction raisonnée des ouvrages de la Fortification; les Systemes des Ingenieurs les plus célèbres; la Fortification irréguliere; le Tracé des Redoutes, Forts de campagne, etc. Septieme édition.** Paris: Charles-Antoine Jombert, 1775. 8vo; full contemporary mottled calf. [4], 96, 413, [5]pp., half-title. Engraved folding plates numbered to 37 bound in at rear. A very nice copy.

\$500



ENGLISH AND
AMERICAN

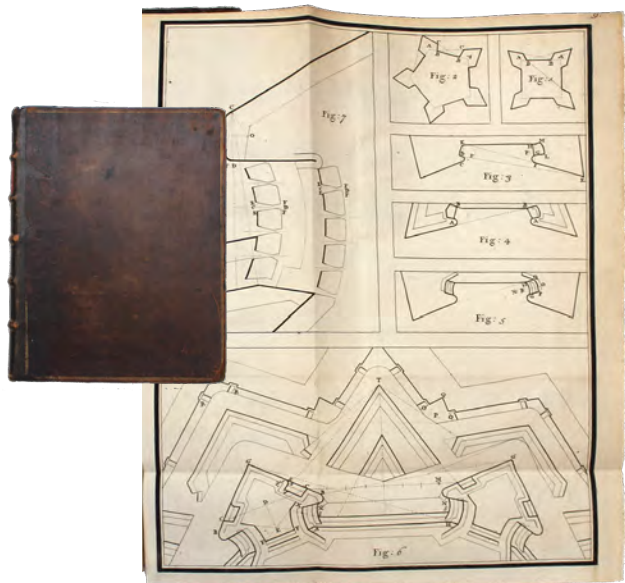


25

EDMONDES, Sir Clement (ca. 1566 or 1567–1622). **Observations vpon Caesars Comentaries By Clement Edmundes Remembrancer of the cittie of London 1609.** London: Print. for Math. Lownes, 1609. 2 parts in one volume. Folio. Pagination: [8], 1-7, 1-204pp. [i. e., 208]; 1-218pp., [2], (with final blank; some signatures missigned). Engraved title of architectonic frame, pair of Roman soldiers, and at top, portrait of Henry Frederick, Prince of Wales; through the arch, a military camp on either side of a river, with shore in the foreground and hills in the background (Imprint details are an after addition). Full-page woodcut oval portrait frontispiece of Julius Caesar, wearing laurel wreath (inscribed “Ivlivs Caesar Dictator Perpetvvs Veni Vidi Vici Aestatis Svae 56”), present and bound in before the note to the Reader (A1). 12 engraved plates of various battles, military formations, and encampments of Caesar’s Roman army, including Battles with the Helvetii, Ilerda, and the Gallic wars, one labeled “Cicero Besieged,” all but 2 double-page or folding. Woodcut engraved chapter head and tailpieces. Dedicated to the soldier Sir Francis Vere (d. 1609). Verses by William Camden, Joshua Sylvester, Samuel Daniel, and Ben Jonson. Contemporary calf, gilt scrolling arabesque centerpiece on covers, manuscript binder’s waste remnants in front hinge; (extremities somewhat rubbed, spine chipped at top and missing bottom compartment, lacking ties and front endpapers; light marginal dampstaining, some folding plates closely cropped, some marginal fraying of title and two preliminaries, small crack in inner portion of plate facing p. 86 in the first part, later marginal note in ink on p. 190 in second part; overall a solid copy with all plates present). Signature of “Rebecca Ayre” on title verso.

First published in 1600 in London by Peter Short (“dwelling on Bredstreet hill at the signe of the Starre”), two new editions of the *Observations vpon Caesars Commentaries* appeared in 1604, one issued for Mathew Lownes and one for William Ponsonby, and again three more editions appeared in 1609, two are linked to the printer’s office of Mathew Lownes (ESTC S121465 [as here] and ESTC S91812) and the third (ESTC S121472) indicates no publisher. All of the 1609 issues have variations in the titles and imprints, as common. Mathew Lownes was a prominent bookseller in London (“at the Bishops-head in Pauls Church-yard”) from at least 1595 to 1625; Lownes’s activity is associated with several important publications on Roman imperial history between 1604 and 1623, which likely put him into the milieu of the author Sir Clement Edmondes (d. 1622), who was by 1600, also an influential government official in the House of Commons and City of London. Edmondes wrote his observations on Caesar’s Commentaries, the Gallic and Civil Wars, to propagate the ways he believed ancient Roman military tactics might aid contemporary warfare. ODNB and larger scholarship notes that Edmondes carefully molded his remarks and included additional subjective material, which was later seen as an attempt to influence the reader’s experience. This is an important publication for exemplifying the intent of some Roman histories written in the early Stuart years. It was popularly received in his time, and Edmondes believed his efforts to draw out the true heroism of an ancient republic would help among other ideas, the question of how to deal with an invasion of England.

\$2,500



26

HORNECK, William. **Remarks on the Modern Fortification...with some new designs.** London: J. and R. Tonson, 1738. Done from the French of an anonymous author, with many additions. 4to. 15 folding engraved plates. Nice copy in contemporary calf. Uncommon.

\$450



28

GROSE, Francis. **Military Antiquities Respecting a History of the English Army from the Conquest to the Present Time.** London: John Stockdale, 1812. A new edition with material additions and improvements. Contemporary calf. Thick heavy volumes with a total of 134 copper-engraved plates.

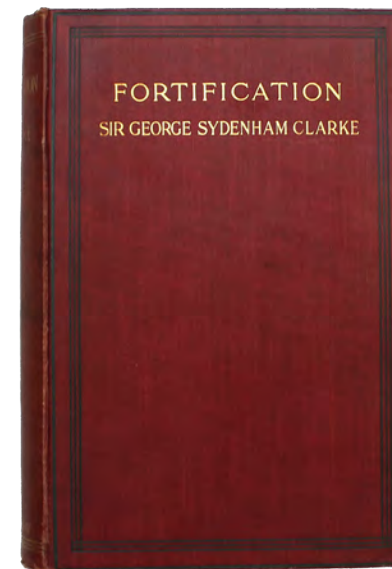
\$450



27

MULLER, John. **A Treatise Containing the Practical Part of Fortification in Four Parts.** London: A. Millar, 1755. First Edition. 8vo, old calf with arms of Owen Wynne to front cover, and his armorial bookplate fixed to front pastedown. Boards detached and leather peeling, though contents are good. pp. xxiv, 304, illustrated with 26 copperplates, mainly folding.

\$375

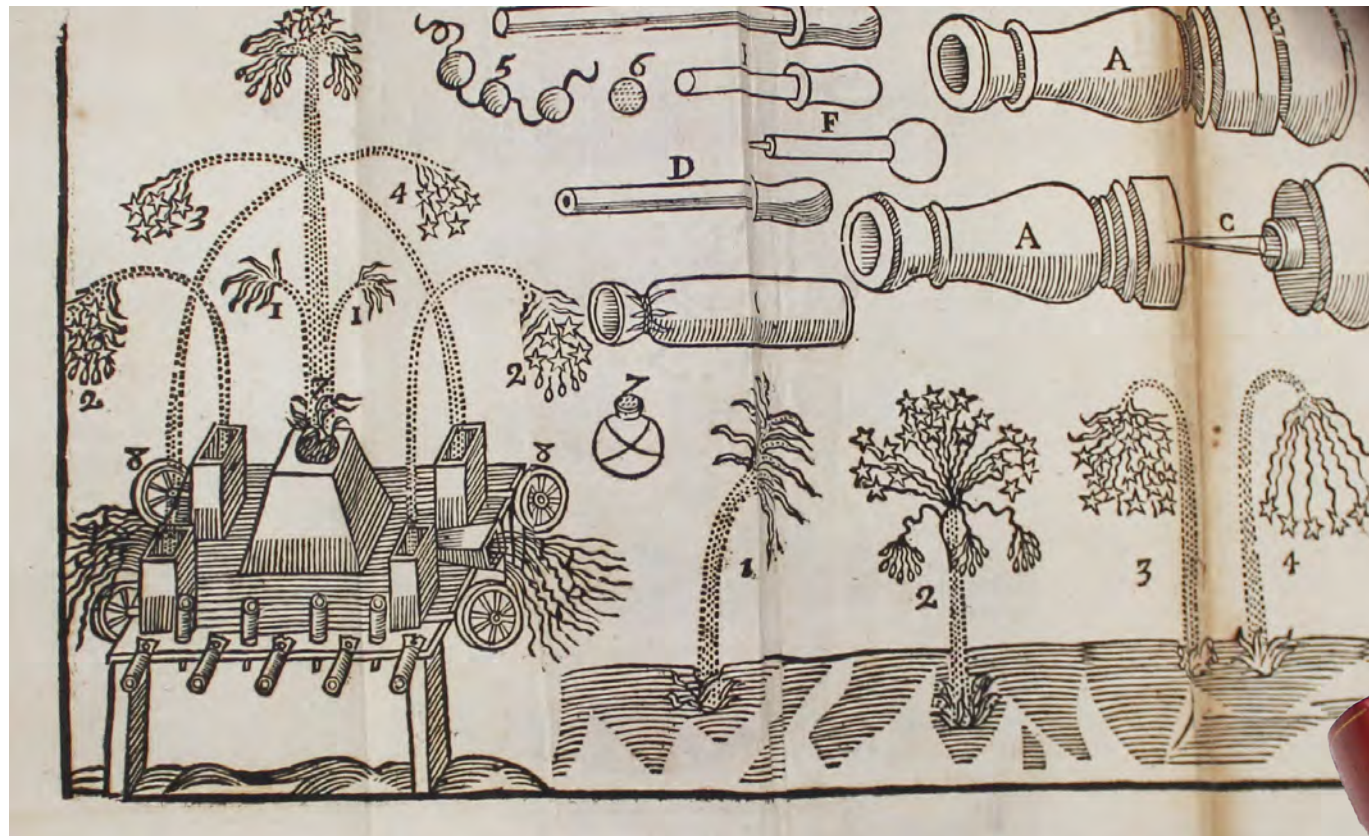


29

CLARKE, Sir George Sydenham. **Fortification, Its Past Achievements, Recent Development, and Future Progress, with Map of Port Arthur and 57 Illustrations.** London: John Murray, 1907. Second edition. Original red cloth stamped in gilt, spine cloth starting along outer edge of spine. pp. xix, 312. Map in the back pocket. Previous owner's attractive bookplate.

\$45

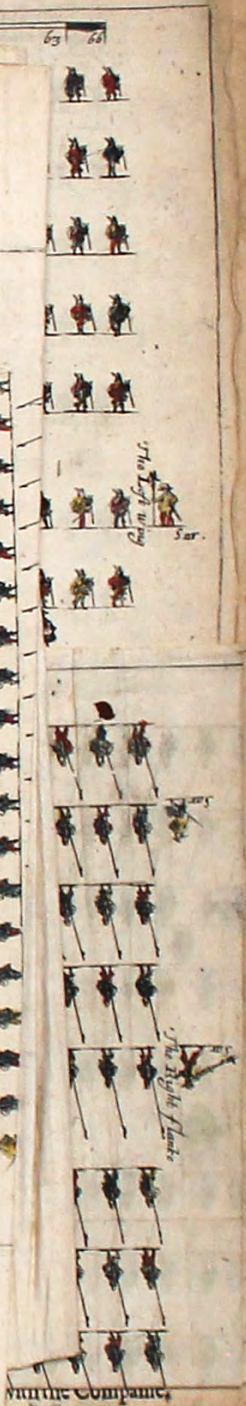
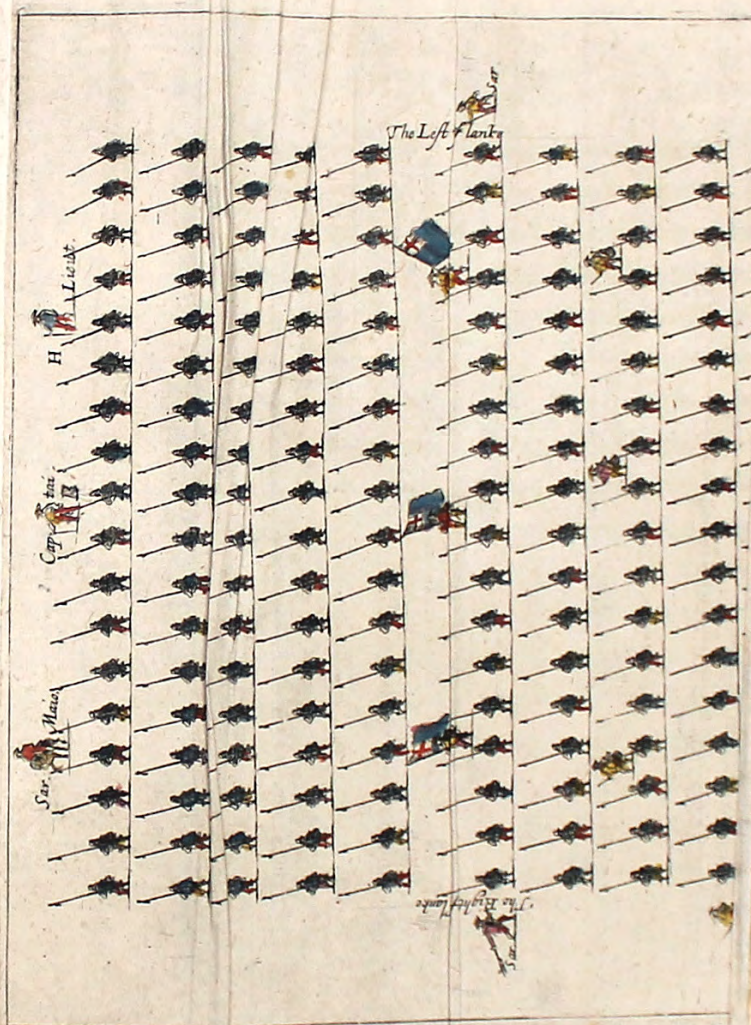
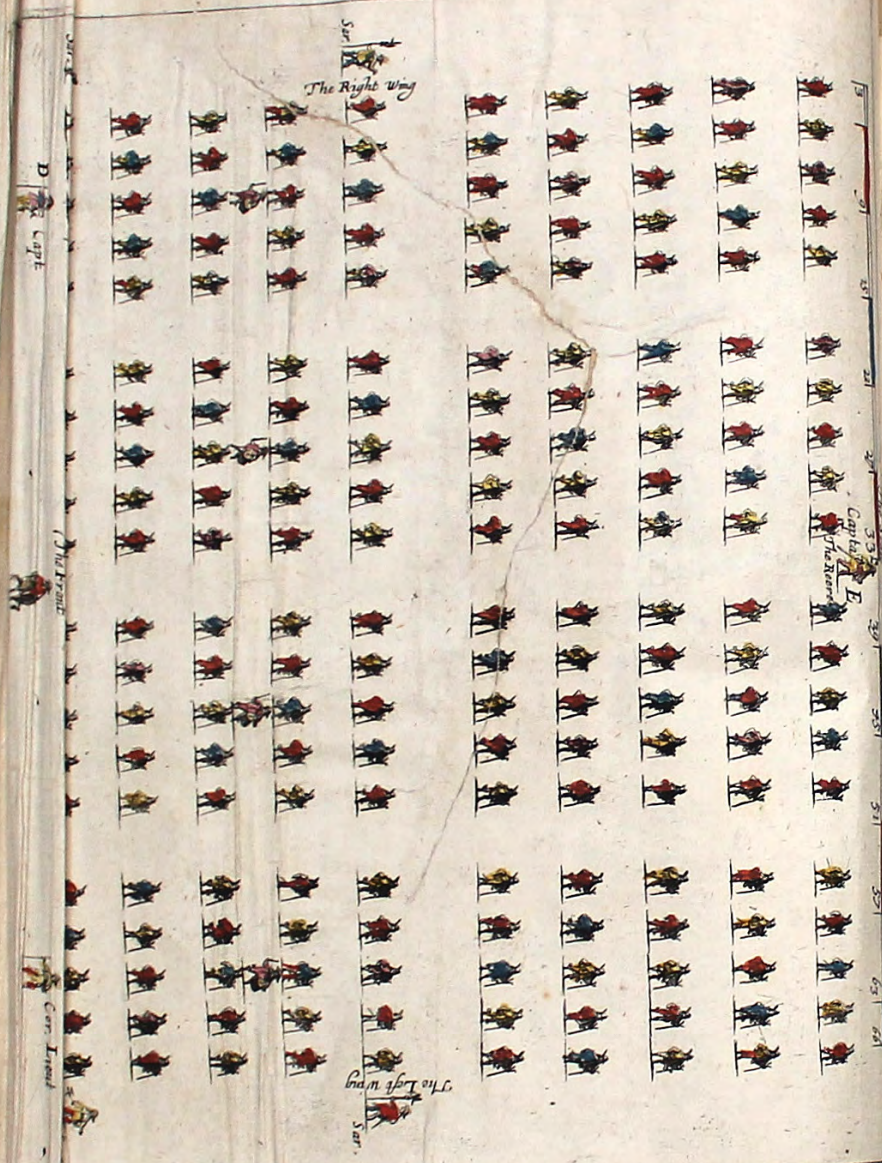
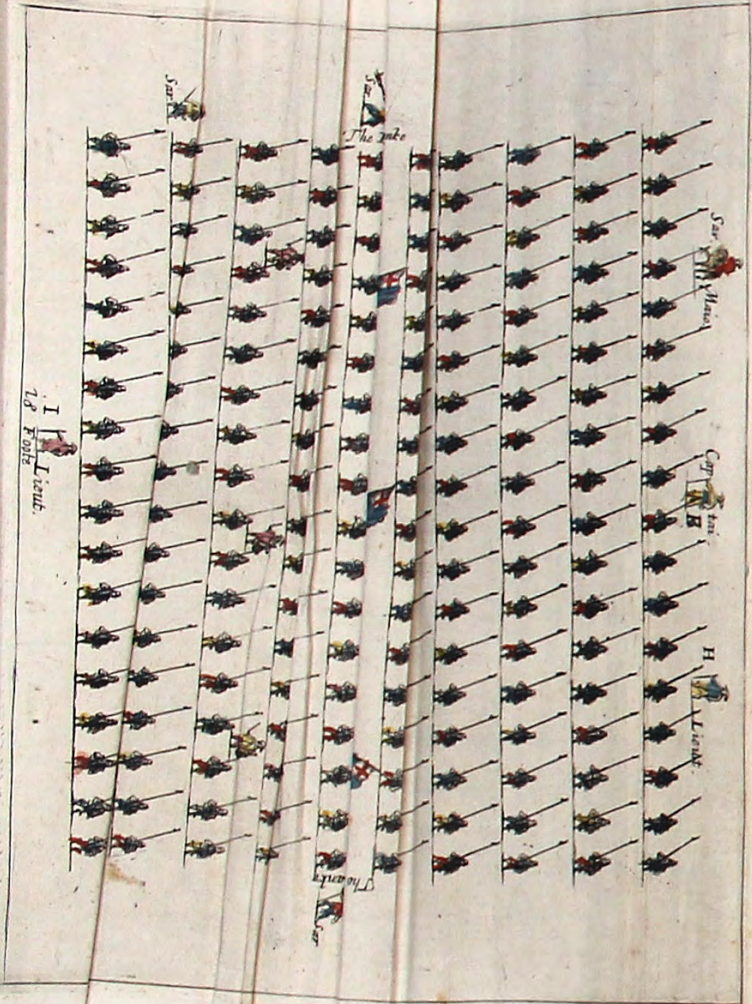
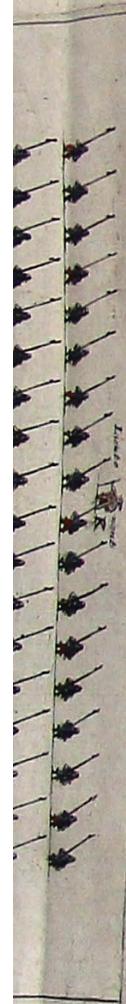




30

MOORE, JONAS, Sir. **Two Works on Fortification bound together: Modern Fortification; or, Elements of Military Architecture . . . With the Use of a Joynt-Ruler or Sector, for the speedy Description of any Fortification.** London: W. Godbid for Nathaniel Brooke, 1673. 8vo, contemporary panelled calf gilt. 9 folding engraved plates numbered 1-10. [16], 127, [1] pages, including engraved frontispiece. Bound with: MORETTI, TOMASO. *A General Treatise of Artillery.* English translation and notes by Moore, with appendix on pyrotechnics by Sir Abraham Dager. Woodcut frontispiece and 7 folding plates. Folding letterpress table. [10] (of [14]), 124 pages, including the 2-leaf Description of Geometry in the preliminaries; lacks the preliminaries A2.3 and the 2 ad leaves at end. Housed in 1/4 morocco slipcase and cloth sleeve. Signatures of H. Slingsby dated Badminton 1693 and Worcester dated 1695; armorial bookplate dated 1705 of Henry Somerset, Duke of Beaufort, on front pastedown; bookplates of Raymond Riling and Richard Allan Johnson, U.S.M.A; A. G. and J. P. for Obadiah Blagrove, 1683. First edition of the first work and second edition in English of the second.

\$950



HEXHAM, Henry, Captain (fl. 1585-1650). **The first [second] [third] part of the Principles of the Art Military Practised in the Warres of the United Netherlands vnder the command of his Highness the Prince of Orange...** [Part I] Delf in Holeand [Delft]: for the lovers of the noble Art Military, 1642; [Part II] London: Robert Younge, 1638 (a reissue with London title of the Delft edition of Walpote); [Part III] The Hague: Francis vander Spruyt, 1640. Hexham's 1642 contemporary hand-colored 'Art Military' on training military recruits. The first [second] [third] part of the Principles of the Art Military Practised in the Warres of the United Netherlands vnder the command of his Highness the Prince of Orange... [Part I] Delf in Holeand [Delft]: for the lovers of the noble Art Military, 1642; [Part II] London: Robert Younge, 1638 (a reissue with London title of the Delft edition of Walpote); [Part III] The Hague: Francis vander Spruyt, 1640. 3 parts in one, separately titled, folio (330 x 200 cm). [Part I]: [4], 1-40, 37-40, 45-55 [1], 12 pp., with 3 large folding plates (two extending to four pages), 9 full-page plates, and 40 part-page plates (several on one page, in some cases). All of the plates (excepting those on pp. 37-40) are in contemporary hand-coloring. The two volvelles found in some copies are not present, and there is no evidence that they ever were, but there are two ruled circles with several notes in a contemporary hand. [Part II]: [4], 18, 40pp, with 19 plates by Hendrik Hondius, of which 15 are folding, all in contemporary hand-coloring. [Part III]: [4], 1-18, [2], 45-48, 25-32, [unnumbered], 33, 37-40, 21-28, 47-50, [4], 75,[two unnumbered], 80-81, [unnumbered] with 18 illustrations, three of which are folding plates, all in contemporary hand-coloring. Contemporary Dutch vellum gilt, with later title label, all edges red; three folding plates extensively creased, an old repaired tear to the first plate not affecting imagery, pagination characteristically erratic and lacking

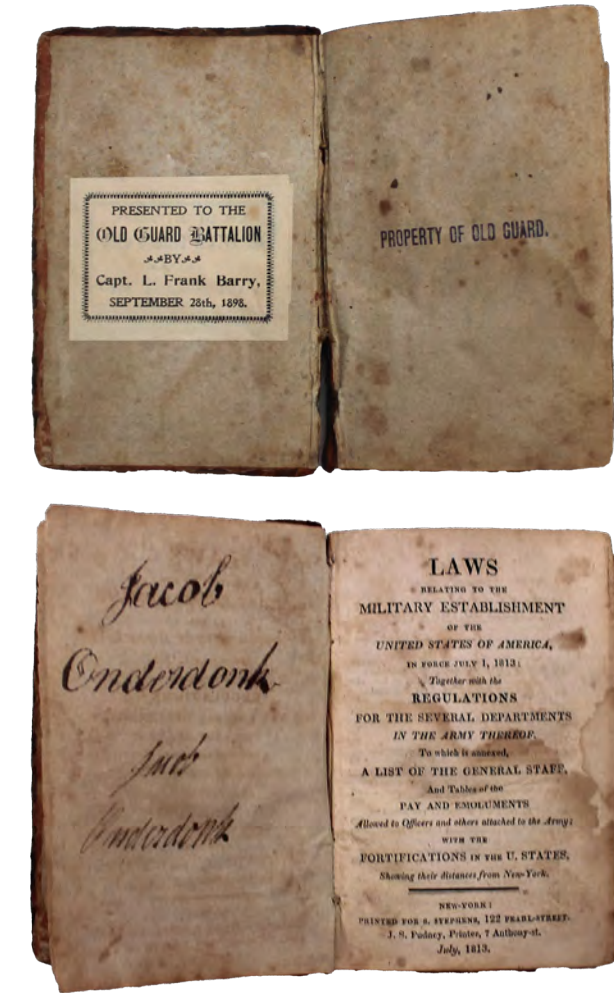
appendix, otherwise good and generally clean, evenly and attractively colored probably by the original Dutch publishers as was common. Armorial bookplate (and shelfmark) of the great bibliophile Prince Augustus Frederick, Duke of Sussex with his motto: Si Deus pro nobis, quis contra nos. The Duke's library was sold in 1843 by Christie and Manson.

In 1642, the same year of this publication, the English Civil War broke out under the clashing forces of King Charles I and the 3rd Earl of Essex. At the start of the war both King and Parliamentary forces had to rapidly raise and train troops, as England had no standing army. Much to their advantage, some experienced men had fought in continental wars and brought back knowledge of how the Europeans trained their soldiers. One such man was Henry Hexham who had begun his military career as a page but spent over forty years fighting against the Spanish in the Netherlands. So important were his contributions, that Hexham has been dubbed the most vocal English proponent of the Dutch methods of war. Hexham's Art Military provide us with a great insight into how the Civil Wars were fought and how forces were equipped from ordinary citizens at this time. The handsome production is lavishly illustrated with color tinted plates for troop movements, drill postures, fortifications, gunnery etc., most deriving whimsy in execution, and interestingly the original Dutch commands are still present in the illustrations of pike and musket drill, suggesting that Hexham recycled his engravings. A complex bibliographic arrangement, it appears that almost every extant copy of the Art Military differs in some regard, title and imprint, and there can be no definitive collation. Undoubtedly the large folding plates as found here are rare survivals, and the majority of copies lack the volvelles, which were never



present in this copy. ESTC S11968 (partial match); S119732 (an exact match for plates and collation); S119734 (partial match). See also Cockle; and Spaulding and Karpinski. It was the most elaborate work published in England on military matters up to that date. This the second edition, newly corrected, the first was published 1637 (1st part) and 1638 (2nd part).

\$15,000



BOOKS FROM THE OLD GUARD
OF THE CITY OF NEW YORK

The Old Guard was a Veteran’s Organization consolidated following the Civil War, when two such ceremonial units in the city (dating to 1826 and 1833) were merged.

32

[MILITARY]. Laws Relating to the Military Establishment of the United States, in force July 1, 1813; together with the regulations for the several departments in the army ... to which is annexed, a list of the general staff, and tables of the pay and emoluments ... with the fortifications in the United States. New York: Printed for S. Stephens, 1813. 24 mo. Contemporary, or original, 1/4 calf, worn, boards loose. pp. 214. including 2 folding tables (pp. 175 (torn) and 176). Early signature of Jacob Onderdonk. Stamped Property of Old Guard. And with a book plate of presentation: Presented to the Old Guard Battalion [New York] by Capt. L. Frank Barry. September 28th, 1898. Scarce.

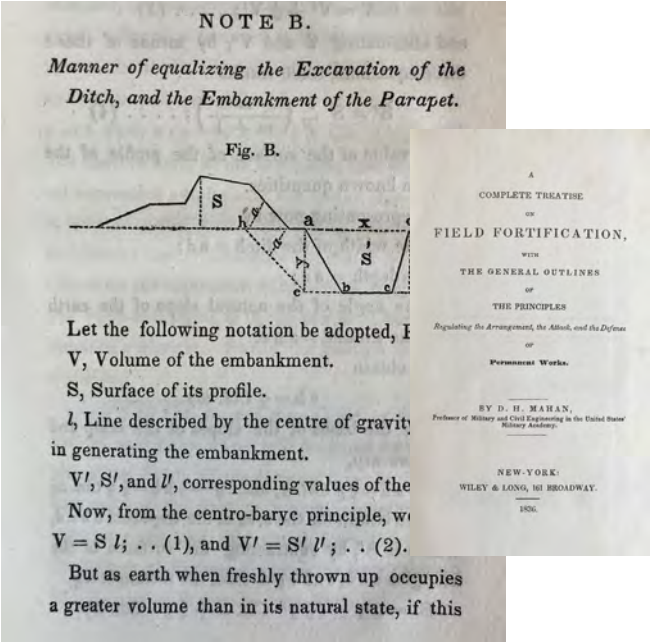
\$650



34

RANSOM, Truman Bishop. Military tactics and instructions for the use of the volunteers and militia of the United States: containing infantry, light infantry and rifle exercises and manoeuvres; with the forms of inspections, reviews, parades, escorts, and the manner of mounting and relieving guards and sentinels; as established for the government of the regular army. Concord: William White, 1838. Second Edition. Small 8vo. Early or original 1/4 calf and marbled boards. pp. 162, the final 20 pages of which are illustrated. A worn copy with foxing throughout, loss to lower corner of page 145-6. Some crude pencil drawings, likely done by a child, to endpapers. Early signature of Alexander Strater and stamps from The Old Guard [New York].

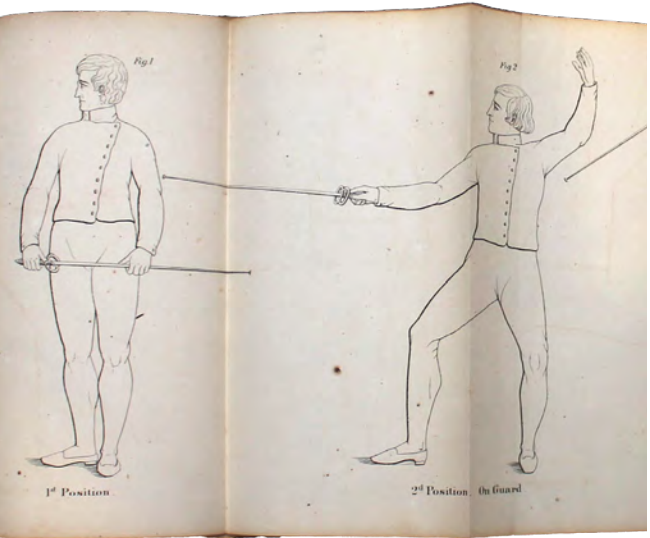
\$400



33

MAHAN, D.H. A Complete Treatise on Field Fortification with the General Outlines of the Principles Regulating the Arrangement the Attack and the Defence of Permanent Works. New York: Wiley & Long, 1836. First Edition. Original brown cloth, spine gilt. Fine. 12 plates. Mahan was an early graduate of West Point (1824). His book on field fortification would become the standard work on the subject, used in the field by officers in both the Mexican war and the Civil war. Unusual in this condition.

\$375



35

WAYNE, Henry C. The Sword Exercise Arranged for Military Instruction AND Exercise for the Broadsword, Sabre, Cut and Thrust, and Stick. Washington DC: Gideon and Co., 1850. First Edition. 8vo. Original gilt embossed brown cloth, title in gilt on spine. Spine tips worn, spine label, stamps of The Old Guard (NewYork). Overall, a sound copy. Two works bound together: pp. 62 and 43. The first work is followed with 11 folding plates, the second (with separate title page dated 1849) with 12 folding plates, all showing figures with swords in various stances.

\$350

36

GRAFTON, Henry D. **Treatise on the Camp and March, with Which is Connected the Construction of Field Works and Military Bridges. with an Appendix of Artillery Ranges, & C. for Use of Volunteers and Militia in the United States.** Boston: Fetridge and Company, 1854. 8vo. pp. 83. Original gilt stamped green cloth with E Pluribus Eagle design to front board. a.e.g. Signature of E. L. Stone and several stamps of Property of Old Guard (New York) in a few places.

\$200



37

MCCLELLAN, George B. **Manual of Bayonet Exercise: Prepared for the Army of the United States.** Philadelphia: J. B. Lippincott Company, 1852. 8vo. pp. 106 + 24 plates bound in at rear. Original brown cloth with American Eagle seal embossed on front board. Spine tips worn, with small losses to head and foot. A few stamps of The Old Guard (New York) and a label to spine.

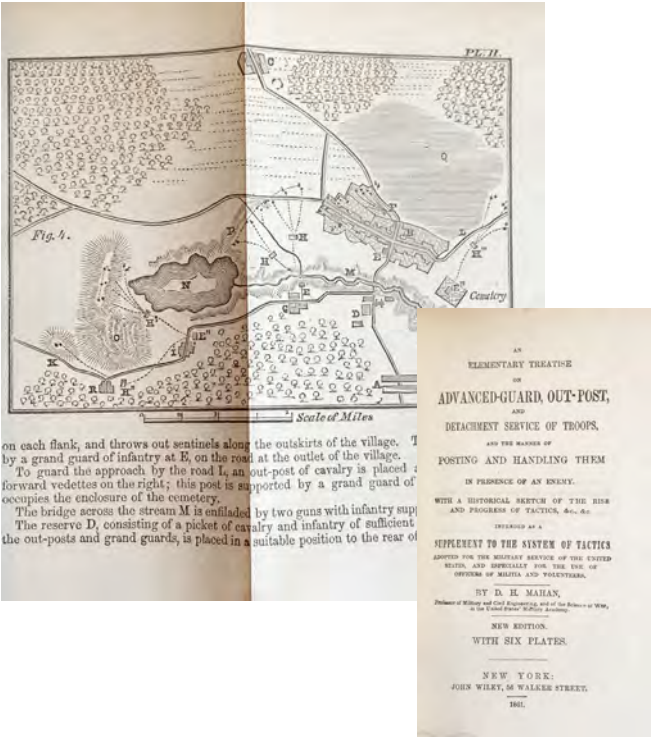
\$75



38

MAHAN, D. H. **An Elementary Treatise on Advanced-Guard, Out-Post, and Detachment Service of Troops, and the Manner of Posting and Handling Them in Presence of an Enemy.** New York: John Wiley, 1861. 12mo. Original brown blind stamped cloth, title in gilt to spine. From the collection of The Old Guard (New York) with a number of stamps attesting to this. Six folding plates bound in at rear.

\$200





39

MAHAN, D. H. **A Treatise of Field Fortification.** New York: John Wiley, 1861. Third Edition, revised and enlarged. 12mo. Original brown cloth; small paper label added to spine. pp. 168 + ads. With folding plates showing various diagrams. Signature of E. L. Stone and a number of stamps of The Old Guard (New York).

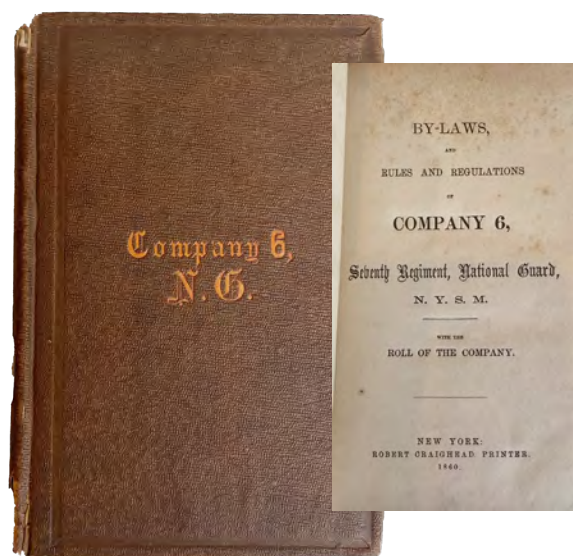
\$150



40

[MILITARY]. **Rules for the management and cleaning of the rifle musket, model 1863, for the use of soldiers.** With descriptive plates. Adopted by the War Department for the Government of United States Troops. Washington DC: Government Printing Office, 1863. First Edition. 8vo; original blue printed wraps, edge chipping, front wrap detached. 25pp. Illustrated. A scarce pamphlet.

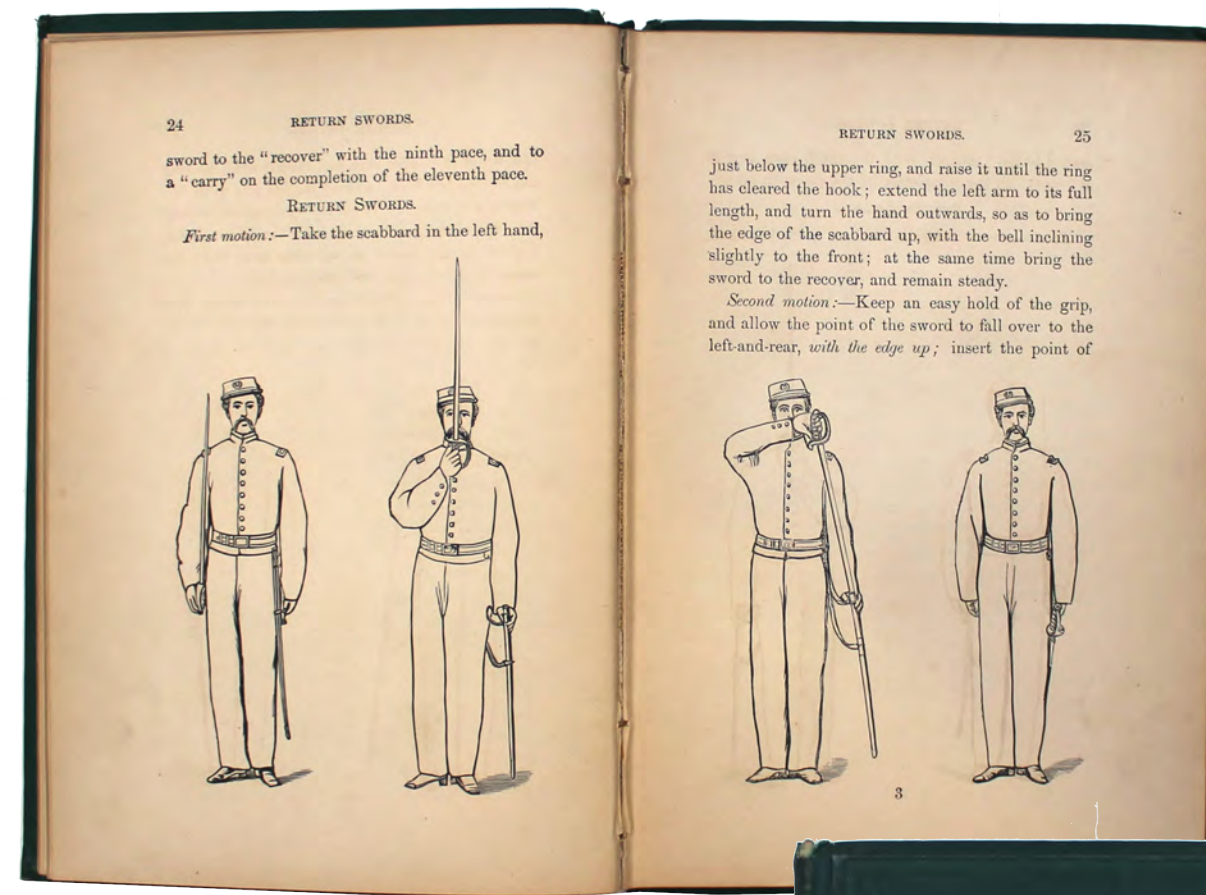
\$300



41

[MILITARY]. **By-Laws, and Rules and Regulations of Company 6, Seventh Regiment, National Guard, N.Y.S.M.: With the Roll of the Company.** New York: Robert Craighead, 1860. Small 8vo. Original cloth, spine chipped at head and tail, otherwise a nice copy. Stamps of Property of Old Guard [New York]. A scarce imprint. The 7th regiment in the Civil War would become known as the "Silk Stocking" regiment, with a large number of its members being comprised from New York's social elite.

\$250

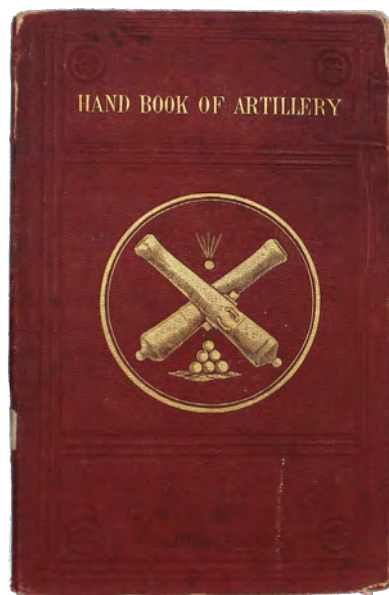


42

O'ROURKE, Captain Matthew J. **The New System of Sword Exercise Prepared by Order of the War Department for the Army and Militia of the United States.** New York: George R. Lockwood, 1873. Small 8vo. Green gilt-stamped cloth with crossed swords, title, and American Eagle on front cover, and in blind on rear cover. pp. 120. Complete with extra title-page testimonials on a stub. Illustrated throughout. Small paper label to spine, stamps of Property of Old Guard to front and rear endpapers. On front pastedown is a label presenting the book to the Old Guard "By Lieut. Alonzo T. Decker on April 21, 1894" - the 68th anniversary of The Old Guard [New York]. A bit worn, but still a decent copy with nice provenance.

\$225

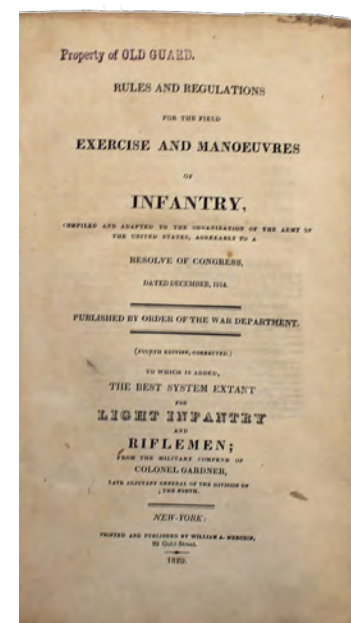




43

ROBERTS, Joseph. **Hand-Book of Artillery, for the Service of the United States.** New York: D. Van Nostrand, 1861. Third Edition. Pocket-sized, pictorial red gilt-stamped cloth. 180 pp. Split to upper joint, scattered stains, but a respectable copy of this uncommon handbook. Previous owner's signature and stamps of The Old Guard.

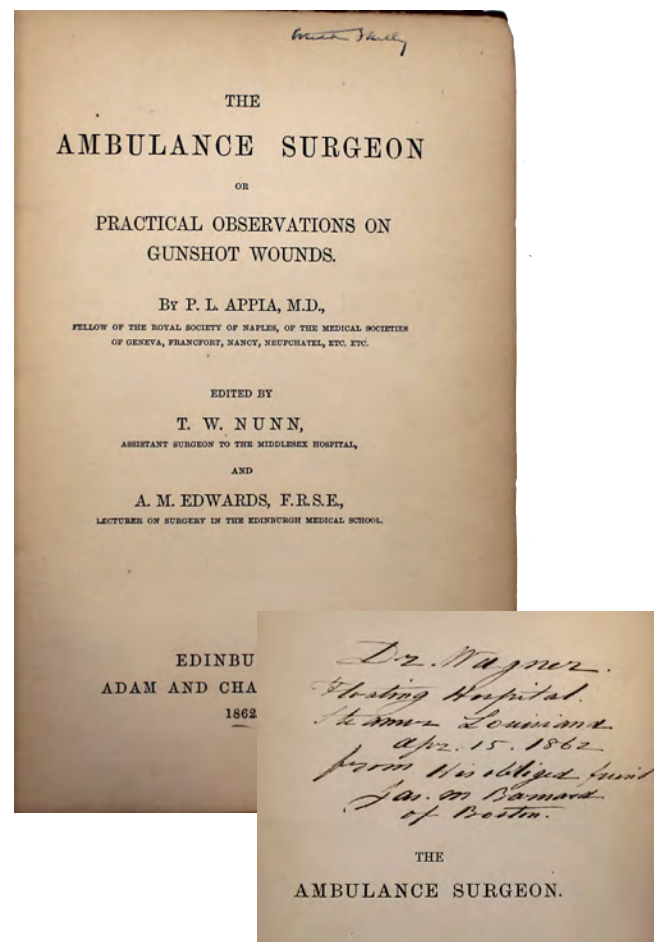
\$500



45

SCOTT, Winfield. **Rules and Regulations for the Field Exercise and Manoeuvres of Infantry, Compiled and Adapted to the Organization of the Army of the United States, Agreeably to A Resolve of Congress, dated December 1814.** (4th edition corrected, to which is added: The best system extant for light infantry and Rifleman from the military compend of Colonel Gardner. New York: William A. Mercein, 1820. 404 pp. + 41 plates (40 bound at rear and 1 in text – this numbered 18; there is also an 18 at the rear). Original cloth, heavily worn and cracking. Spine label. Early ownership signatures and plates and stamps of The Old Guard. Uncommon with the plates.

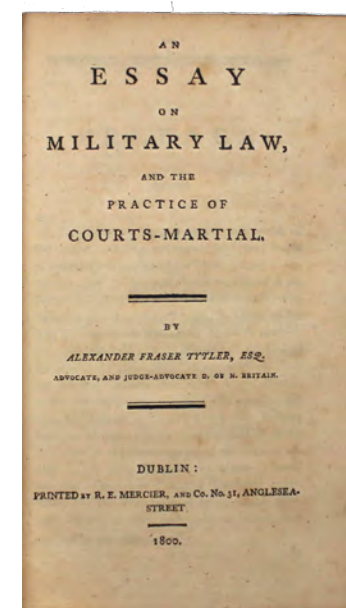
\$750



44

APPIA, Louis P. **The Ambulance Surgeon or Practical Observations on Gunshot Wounds.** Edinburgh: Adam and Charles Black, 1862. 266 pp. plus one leaf of ads. Original red cloth, bookplate of a Dr. C. (Clinton) Wagner, with inscription to him from James M. Barnard of Boston. The inscription reads: “Dr. Wagner, Floating Hospital Louisiana Apr. 15, 1862, from his obliged friend, Jas. M. Barnard of Boston.” We were able to locate a letter from Barnard to the editors of the Hammond Gazette from the following year, which discusses and praises Dr. Wagner and records their meeting on the floating hospital in Louisiana. Dr. Wagner hailed from Baltimore and fought at Gettysburg and Little Round Top. In 1873, after a period of time in Europe he opened the Metropolitan Throat Hospital in New York, the first such hospital of its kind in America. A meeting between the author Appia and Clara Barton in Switzerland in 1869 was said to have great influence in having Barton founding the American Red Cross. An exceptional copy of a rare book.

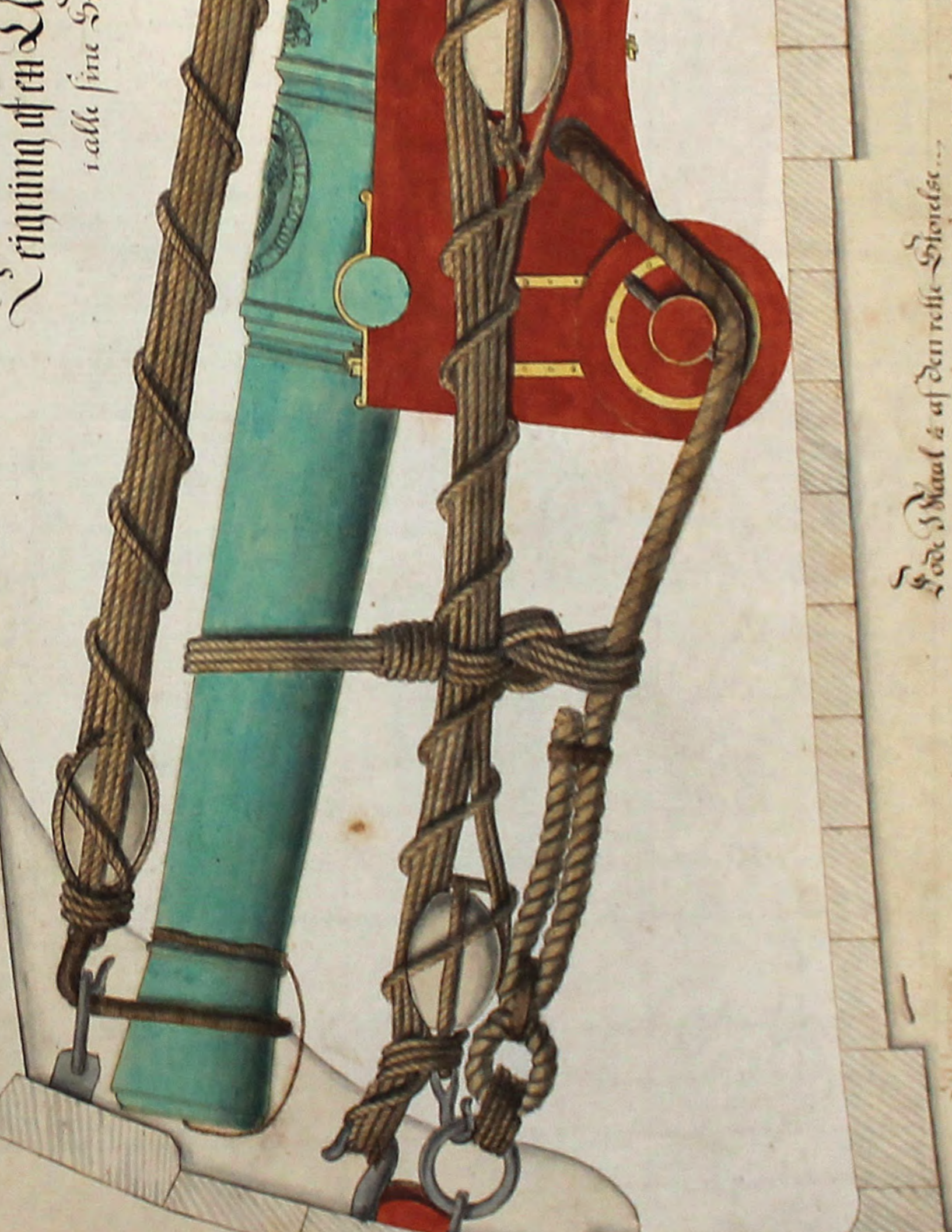
\$2,000



46

TYTLER, Alexander Fraser. **An Essay on Military Law, and the Practice of Courts-Martial.** Dublin: R. E. Mercier, 1800. Small 8vo. 234 pp. + errata lead. Original cloth, lacking spine, boards detached. A scarce Dublin imprint.

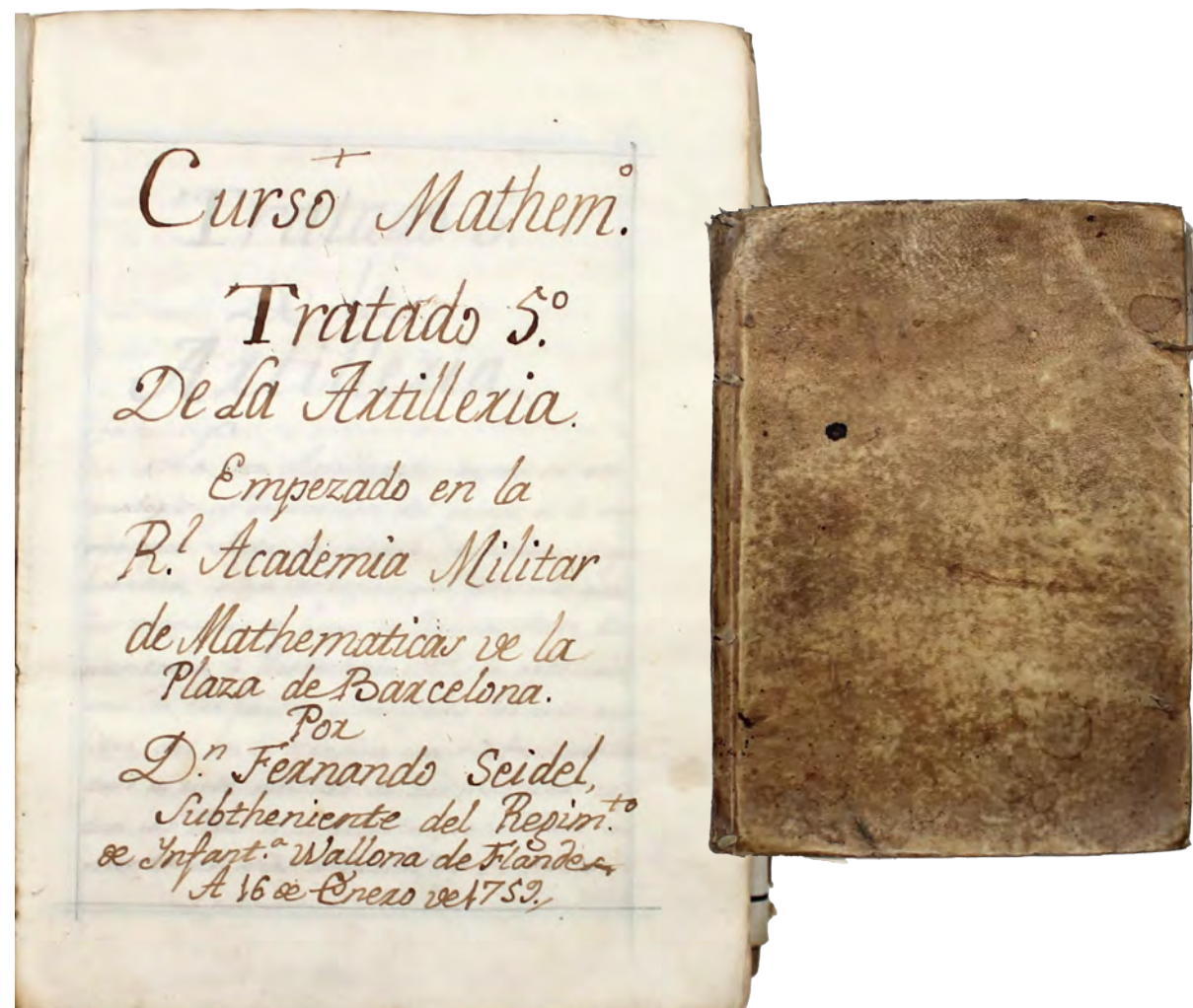
\$150



Rigging of the
i alle sine S

Fode Bialal a af den rette Skjoldse...

MANUSCRIPTS AND
ALBUMS



SPANISH MANUSCRIPT ON THE MATHEMATICS OF ARTILLERY

47

Barcelona, 1759. Student exercise book on the mathematics of artillery by Fernando Seilde, Lieutenant in the Wallon Infantry Regiment of Flanders. Small 4to. Period full vellum, ties missing. Dated Barcelona, January 16, 1759. The volume represents the fifth treatise of an eight-part official course in Mathematics taught at the Royal Military Academy of Barcelona. Numerous illustrations throughout.

\$950



FRENCH ARTILLERY MANUSCRIPT

48

Théorie Abrégée de l'Art Militaire et de la Castramétation . . . par G. Beauty Officier d'Artillerie. France, 1777. Illustrated manuscript in French written in a cursive hand in dark brown ink. 11 fine pen and ink drawings, all but one mounted, including four on folding leaves. 102 leaves with a table of contents written on recto of rear free endpaper. 8vo. 203x127 mm. Contemporary mottled sheep gilt. The first folded drawing is missing the outer portion, with cellophane tape repairs causing discoloration on verso, but overall in very good condition. Contemporary hand-drawn armorial bookplate captioned "Arma Beauty" and a later 19th-century stamp of Eugène Baud of Lausanne on front pastedown.

\$2,500





DANISH ARTILLERY MANUSCRIPT

49

Denmark, c. late 18th century. Folio. 363 x 240 mm. Approximately 200 drawings, many full page. A striking Danish manuscript, superbly executed throughout in pen and ink and watercolor. The turquoise and reddish-brown colors are especially rich and a sight to behold. In addition to the heavy artillery in the form of elaborate cannons, the manuscript contains nautical scenes and sections dedicated to the mathematical foundations behind fortification plans.

\$15,000



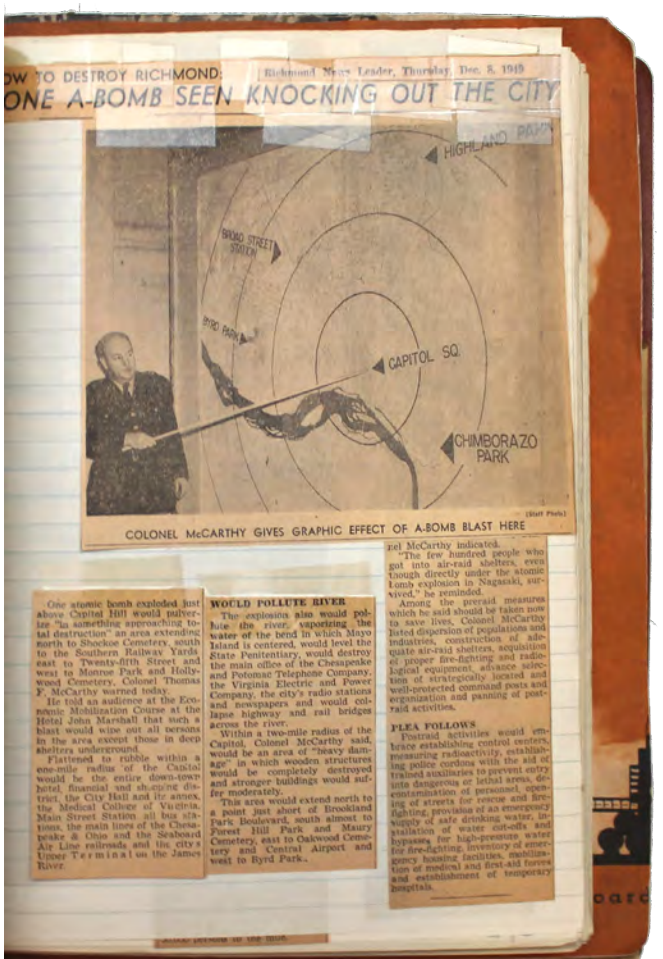
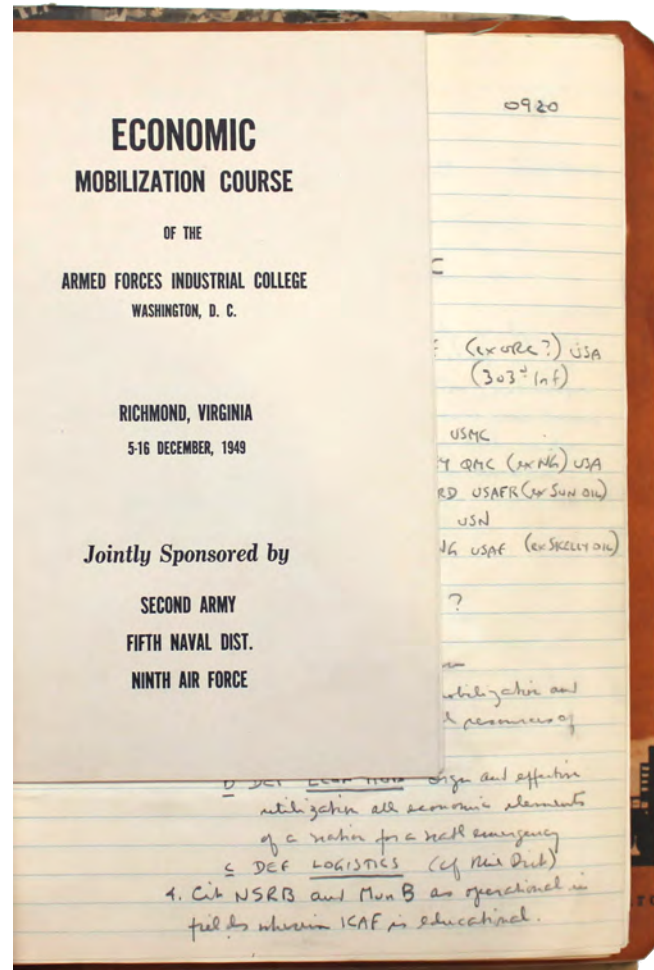
ARCHIVE OF A COAST GUARDSMAN

50

Archive of Snowden Taylor, a Manhattan resident who enlisted as a coxswain in the United States Coast Guard in 1943. The archive includes a varied scrapbook with content ranging from a signed photograph of boxer Jack Dempsey to mimeograph orders and battle plans. There are 139 letters and cards written from Taylor to his mother from 1943 to 1946, most still in their original stamped envelopes bearing naval censor marks. Taylor served aboard the USS Aquarius, a Navy vessel staffed and crewed by Coast Guard men, which saw heavy fire in the Pacific theater. His 27 February 1945 letter notes that “during the invasion of Luzon one of the

troops left a little bag in my boat. He must have forgotten it in all the excitement.” Also included are a large number of loose photographs; a rolled copy blueprint of the official 1944 plans of the USS Aquarius; Taylor’s “Ancient Order of the Deep” certificate from 1944; a formal 13 x 10-inch portrait in uniform; and a fragment of a second nicely captioned scrapbook including a group shot of Taylor and others, “September 1944 on the U.S.S. Aquarius, en route to invasion of Pelelieu, Palau Islands.”

\$685

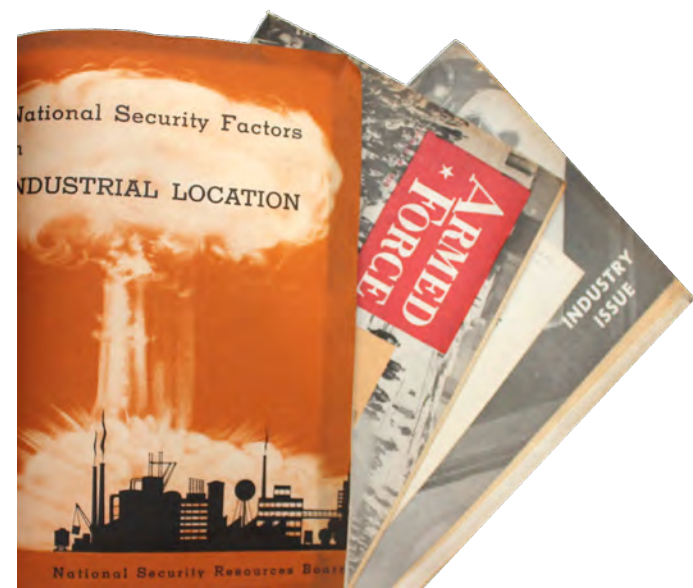


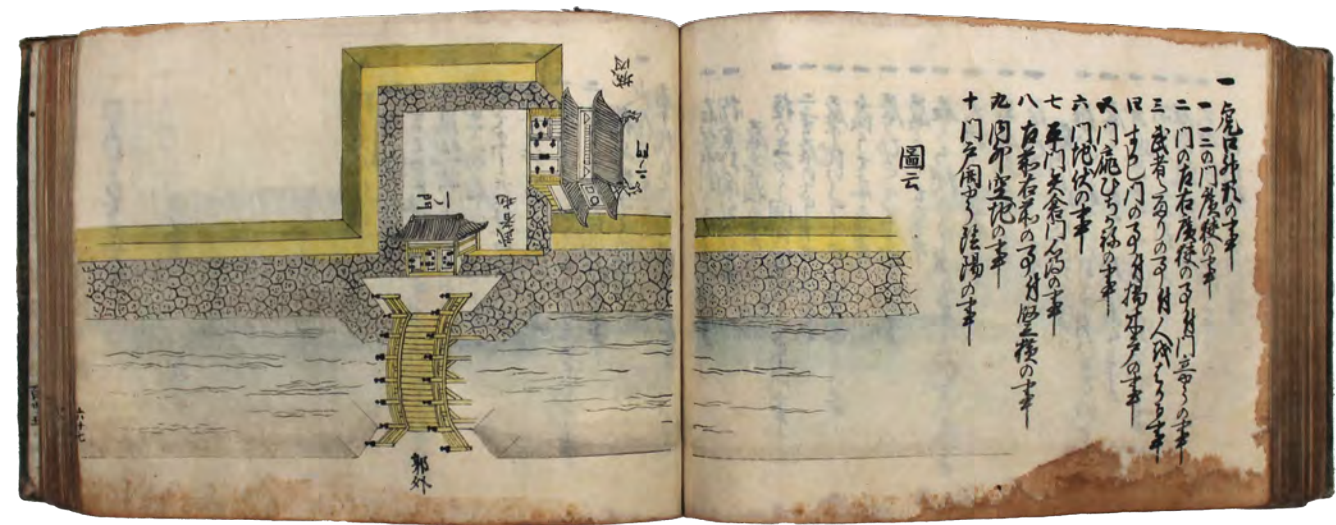
ECONOMIC MOBILIZATION COURSE

51

Binder containing the contents of an Economic Mobilization Course conducted in December of 1949 by the Industrial College Armed Forces. Scrapbook like assemblage begins with a printed pamphlet for the course itself, and is largely in manuscript thereafter, interspersed with pamphlets, newspaper clippings, and more. A deep look into the fears and anxieties near the beginning of the Cold War.

\$375





JAPANESE MILITARY PRIMER

52

Japan, 1856. Small oblong 8vo. Original stitch bound silk covered limp boards. Approximately 300 manuscript pages in Japanese. A profusely illustrated manuscript with watercolor images of military fortifications and plans. Also includes illustrations of a pair of samurai and several landscapes. A volvelle and an overlay further enhance this attractive manuscript.

\$2,750



ENGLISH OFFICER'S TRAINING NOTEBOOK

53

England, mid-19th century. Superbly executed manuscript relating to all aspects of artillery (ammunition, gunnery, gunpowder, etc.). Contemporary half morocco, rubbed and worn, but sound. Some occasional scattered spotting but generally good clean condition. 4to. [13, index], [3, blank], 400 numbered pages (22 of which are blank). The manuscript is written in a neat legible hand, with tables, fine ink illustrations and watercolors. The scribe's name on the title page has been removed. The title page states that it is from Woolwich and was written by a Gent. Cadet. Beautifully executed, above that which is usually seen in these manuscripts, with careful and detailed descriptions.

\$2,500

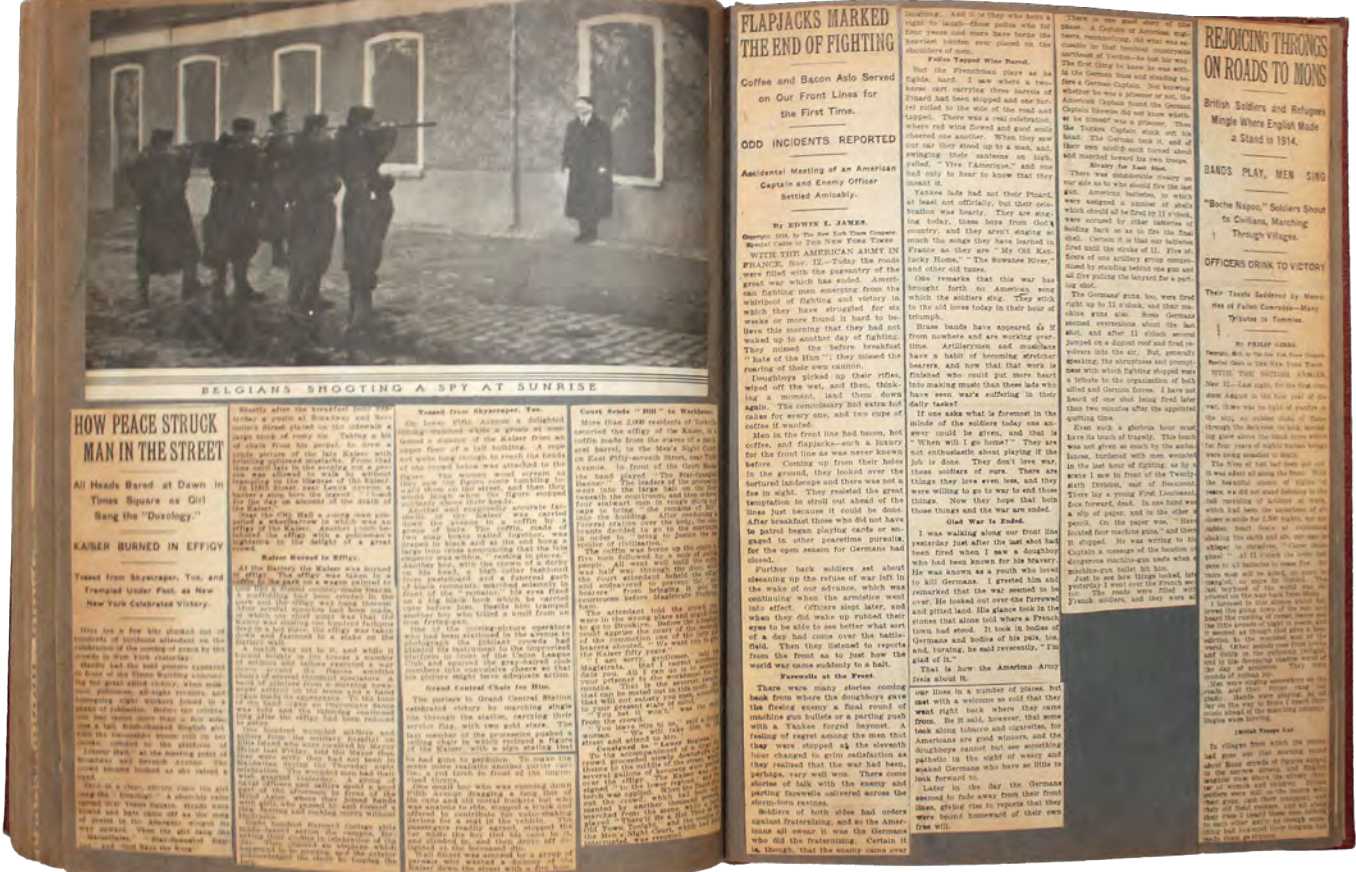


FIGHTER PLANES

55

Silhouettes d'Avions. Illustrated manuscript on paper in French [With:] French World War I colonel's ledger, an autograph note (c. 1899-1904) and transcribed letters of 1914 from one E. Henry while stationed in Lorraine. 16 leaves, pocket-sized, leaves loose. 15 hand-colored illustrations depicting three views of planes; two in profile and one bird's eye view, all are labeled for early French, English, and German aircraft models. A skillful manuscript, perhaps created by a younger person as an admirer of the craft, represents sixteen popular models of biplane and monoplane patterns. The English planes represented here are the Airco, B.E. 2, and Vickers models.

\$750

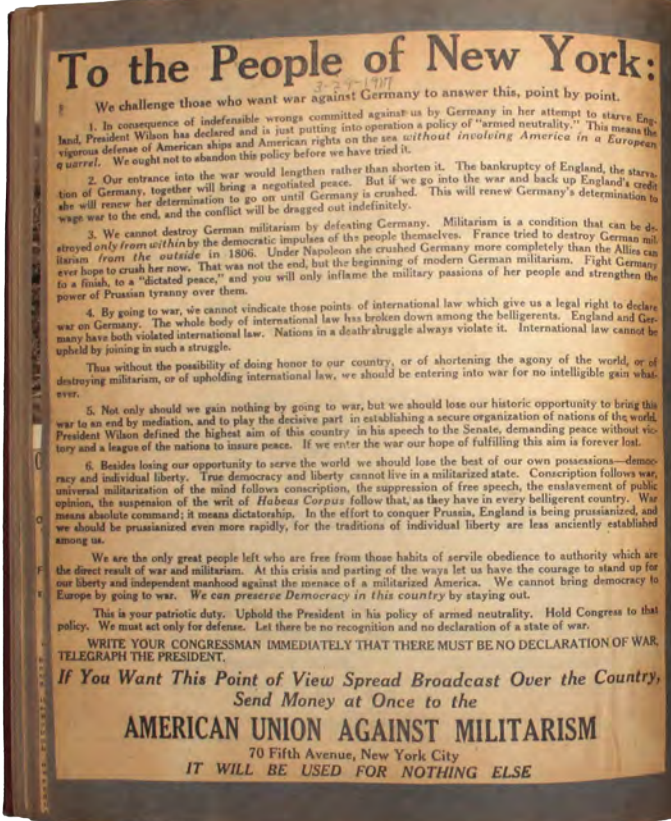


NEWSPAPER CLIPPINGS

56

WWI Scrapbook of Newspaper Clippings. Maroon cloth scrapbook filled with carefully pasted in newspaper clippings beginning in 1914 and going through to the end of the war. The horrors of war chronicled.

\$100



BELGIAN FRONT DURING THE FIRST WORLD WAR

57

BEAUFORT, J.M. DE (JACQUES ALBERT UILENBROEK. Album, 60 pp recto and verso, "Autographs and Sketches" stamped in gilt to front cover, with approx. 35 gelatin silver prints laid in and letters, maps, diagrams, postcards, and foreign press clippings tipped in, label "J.M. de Beaufort / Author, Soldier, War Correspondent, late with the Belgian Army" attached to front cover, de Beaufort's business card taped to inner front cover, photographs laid in to front and back covers. Many pages loose or stained, some loss to three leaves, edgewear and toning throughout. Covers worn with tape remnants.

J.M. de Beaufort was a war correspondent for the London Daily Telegraph and New York American, attached to the Belgian Army during World War I. De Beaufort described his wartime experiences in his 1917 book Behind the German Veil: A Record of a Journalistic War Pilgrimage. In this journal's inner front cover, de Beaufort wrote: "Never to be forgotten of my days with the Belgian Army 1914-1915 J.M. de Beaufort". The journal is written and drawn in various hands and languages, and mainly involves the areas around Furnes in Belgium, circa October-December, 1914. At that point, the

Belgian Army had only recently entered the war and was being routed by the German Army's superior numbers. Belgium's high command cleverly devised a plan to flood the vicinity of Furnes to keep the Germans at bay. There are several fairly detailed hand-drawn diagrams in pen, colored pencil, and pencil of the flooding plan. The photographs in the journal mainly depict Belgian and French soldiers; de Beaufort is visible in several. One image shows two unexploded bombs, with "aeroplane bombs" written on its verso in pencil, beside de Beaufort's note about how they landed close to his room in Furnes. Other photographs show bombed-out buildings. There are cartoons—mostly anti-German—drawn at various points throughout. De Beaufort, also known as Count de Beaufort, was quite an elusive figure. His real name was Uilenbroek and he was a Dutchman, thought to have been a deserter. He came to Chicago in 1909, married a steel magnate's daughter and entered show business. By 1912 he was divorced and took up newspaper work; he became known as the "Dude Reporter." See American Cinematographers in the Great War, 1914-1918, 2015.

\$2,500





CHINESE CIVIL WAR

58

Photo Album, Collection of Negatives, and Notebook of China, From the Beginning of the Chinese Civil War. China, 1924-1931.

Three volumes: a photo album, an album of photographic negatives, and a small manuscript notebook, all compiled by Corporal Edward George of the 4th Regiment USMC. Beginning in 1927, the United States dispatched the 4th Marine Regiment to guard American citizens and property in the Shanghai International Settlement. The 4th Marines served with distinction throughout the increasingly turbulent periods of the Northern Expedition, the Chinese Civil War, and the Second Sino-Japanese War. Corporal George served with an early group of Marines in Shanghai and his time there is nicely documented in this group. The album: Paper-covered boards, full-color illustration of two U.S. Marine Core men ("The Leatherneck") affixed to front board; oblong (225x175mm); pp. 34, grey heavy cardstock leaves, with 3 or 4 photos per page (recto and verso), affixed via corner mounts (and, as such, removable), many of them captioned by hand

(names and locations); 131 photos total. Photos show the men at camp, rifle practice -- and other hallmarks of daily life -- plus landscapes of China (including the Great Wall and the entrance to the Forbidden City) and a few of Chinese people. Album of negatives: Cloth, oblong (100x63mm), with snap closure; contains 100 bound sleeves, each holding at least one negative, but up to 5. Some are duplicates of the photos printed for the album, but including plenty of unprinted images as well. In excellent condition -- little to no dust or scratching. Notebook (wraps), approx. pp. 50, lined pages, about half-full of handwritten notations in ink and pencil. It includes a laid-in photographic portrait of Corporal Edward George in uniform, plus another portrait of a Chinese boy (captioned on the verso, "Stubbie, Chang Ku, Shanghai, 5-33"). George records enemy combat and his travels in cursory -- but steadfast -- detail; plus addresses, some geometric and other mathematic conversions.

\$2,000



RUSSIAN PERIODICAL

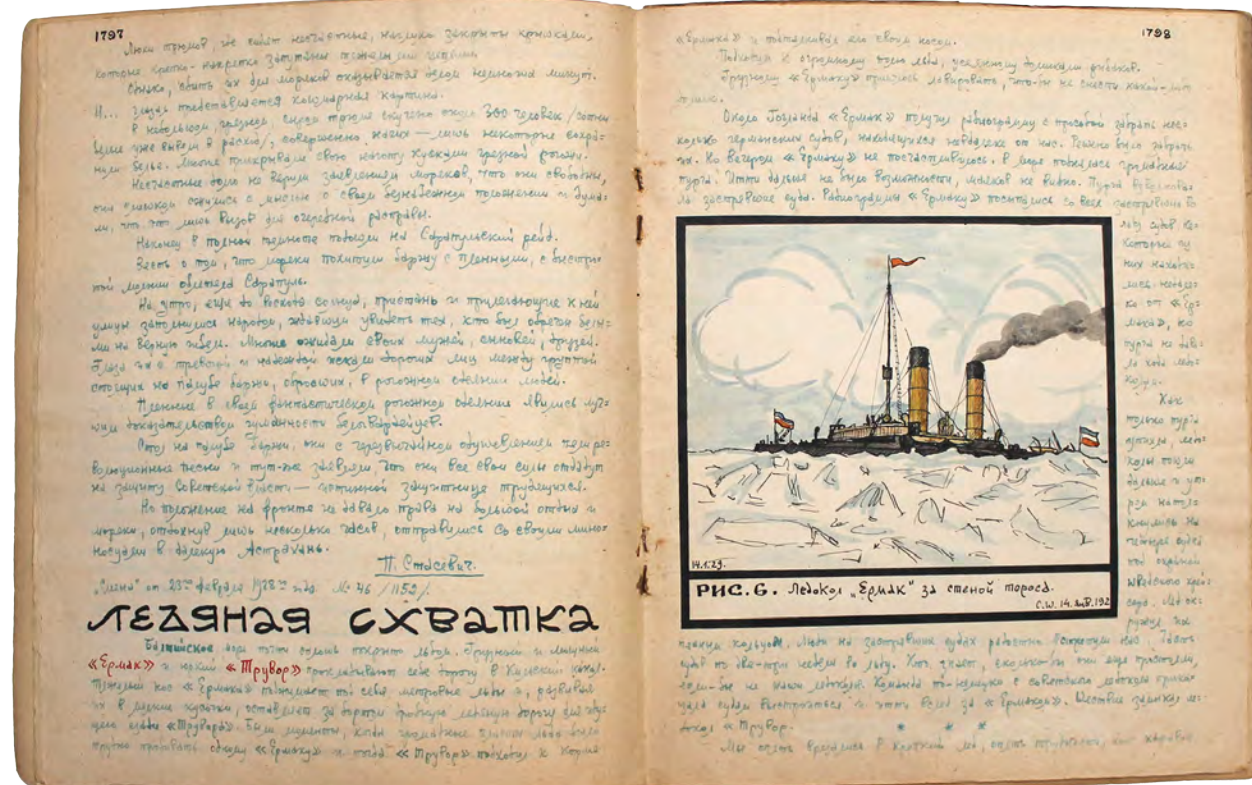
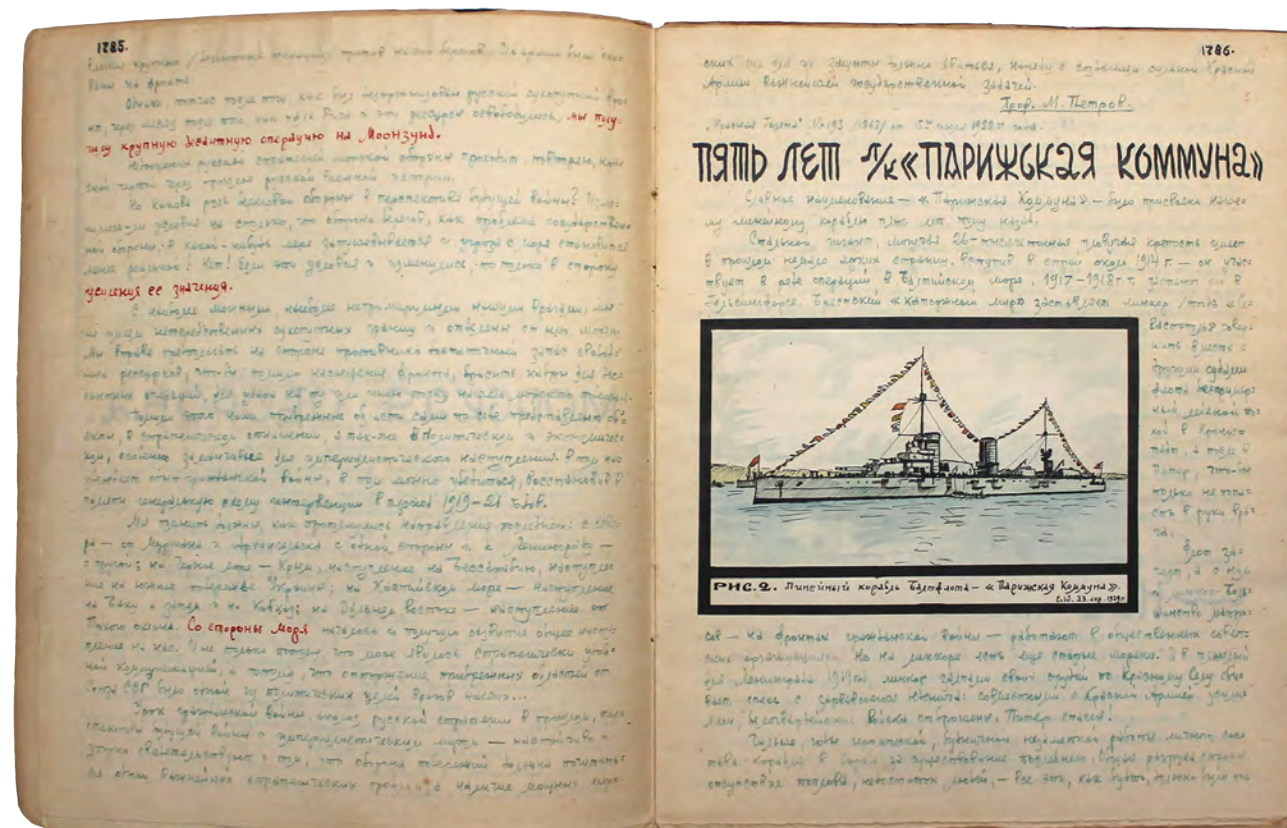
59

Russian manuscript periodical. Vakhta: Ezhemesiachnyi aero-morskoi illiustrirovannyi zhurnal. [The Look-Out: A Monthly Aero-Nautical Illustrated Journal.]. Russia, 1929. Manuscript periodical. Four issues, numbered 3, 4, 11, and 13. Staple-bound heavy cardstock wraps, brightly illustrated in pen-and-ink and watercolor; four volumes; 8vo (230 x 180 mm); pp. 136, illustrated throughout with pen-and-ink and watercolour drawings signed “S. Sh.” or “S. Sheff,” Russia, 1929. Covers a little worn along spine and edges, otherwise fine -- bold and bright.

A compilation of various accounts relating to the Russian Navy and Air Force in the decade following the Revolution, recorded in tidy penmanship, and with quick watercolors painted direct in text, plus nicely accomplished pen-and-ink and watercolor illustrations tipped-on (showing landscapes, sea-scapes, portraits, and air and sea vessels). The accounts report

the travails of various ships, including the “Prome,” “Paris Commune,” “Frunze,” the ice-breakers “Ermak” and “Lenin,” and others. One part is devoted mostly to the Turkish Fleet and action in the Black Sea during 1914-1917. The aeronautic sections discuss Zeppelin’s dirigible, and the British R-101. The journal lists various contributors, including F. Raskol’nikov, L. Berman, A. Marti, P. Stasevich, and others. S. Sheff, who drew the illustrations, probably produced this journal, issuing it over the course of a number of years; the present issues are numbered 3, 4, 11 and 13, and belong to the fourth year of composition. A nice folk art example of “Grafica Russa” (Russian Graphics) of the early 20th century, combining graphic design, illustration, and calligraphic interest.

\$5,000





LIFE IN THE SOVIET MILITARY

60

Russian Army Soldier's Photo Album and Scrapbook, with Original Artwork -- U. S. S. R., Soviet Military. Folio. Original oblong tan album stamped in blue. Assembled between 1971-1973, although you've never seen the 70s look quite so 1950s. A "Dembelsky" (or, graduation) album. Dembelsky albums were commonly assembled for Russian men following their two years of required army duty. Numerous black and photographs are a combination of formal portraits (lots of stern-looking young men in uniform) and candid shots of soldiers. Other photographs of tanks and weaponry. Filled also with printed ephemera of the period, a typical album kept by a Russian Soldier at the time.

\$800



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