







MEXICO AND  
CENTRAL AMERICA  
NOS. 1–22

CUBA  
NOS. 23–35

WEST INDIES  
NOS. 36–43

SOUTH AMERICA  
NOS. 44–52

LITERATURE  
NOS. 53–78

ADDENDUM  
NO. 79





MEXICO AND  
CENTRAL AMERICA





1

**Mexico and Guatemala Travel Albums – A pair of original scrapbook diaries.** Black cloth, 8vo. Two diaries belonging to Johanna Viehe-Naess Osborne. The diaries are 11 years apart (1971 and 1982), and include vivid descriptions of Mexico. Filled with text and drawings and, additionally, a wide variety of ephemera, ranging from post cards to more unusual pieces. The diarist was married to Addis Osborne, interior designer and former head of Display Design for the Museum of Our National Heritage in MA. Lengthy letters to her husband detailing her travels are folded in at the back. Colorful, richly illustrated, highly readable diaries. In very good condition, albeit with slightly musty odor.

\$500

2

**Woman's Travel Sketchbook through Mexico in 1880.** Original dark brown cloth backed in leather, a small oblong album. 140 x 190mm. Highly accomplished sketchbook of one Emma L. Courtney, containing fifty pencil and watercolor portraits and views made during a steamship and rail journey through Mexico, including a fine pencil portrait of fellow passenger Ulysses S. Grant (boldly signed in pencil by the former President). In addition to the portraits and views, there is a detailed hand drawn map in pencil at the rear of the album indicating stopping points during travel. Housed in a ½ navy morocco and blue cloth slipcase.

\$10,000







3

**A COLLECTION OF (26) MODERN MEXICO MAGAZINES, 1936-39**, the official publication of the Mexican Chamber of Commerce of the United States, 60 Wall Street, New York, NY. Edited by G. Córdova and Founded by Enrique D. Ruiz, former Consul General in New York. Modern Mexico was devoted to Mexican affairs and Mexican-American relations devoted to the growing tourists and business opportunities between the two countries. It was published from c. 1930 thru 1950. 8.5" w x 11" h, each issue is published in English with 26 pages and heavily illustrated with black and white photographs.

Contents include but not limited to: politics, sports, history, law, exhibitions, trade, modern architecture, economics, art, business, industrial production, agriculture, chocolate, language, railroads, new books, interviews, current affairs and many articles related to travel and much more with special issues dedicated to: Sonora, Coahuila, Border, Pan American, Acapulco, Monterrey, Michoacan, Morelos and Mexico-Texas.

Photographs are not credited but are wonderful, including New York City's Art Deco building "Sixty Wall Tower" full-page advertising, which housed the Mexican Consulate. Also, the article "The Magic that Won a Realm" by Carleton Beals features (3) Anton Bruehl photographs; Bruehl was the celebrated photographer best known for his 1933 published book "Mexico", a book of black-and-white photographs of life and people in Mexican towns. Front and back covers are illustrated with a wrap around 2-color illustration in an Art Deco or Modern style by "F. PORNEJO".

Issues included: October 1936, November 1936, December 1936, January 1937, February 1937, March 1937, April 1937, May 1937, June 1937, July 1937, August 1937, September 1937, October 1937, November 1937, December 1937, January 1938, February 1938, March 1938, April 1938, May 1938, June 1938, July 1938, August 1938, September 1938, October 1938 and January 1939. Advertising in the front and back. Overall, very good vintage magazines with light wear and handling throughout.

**\$750**

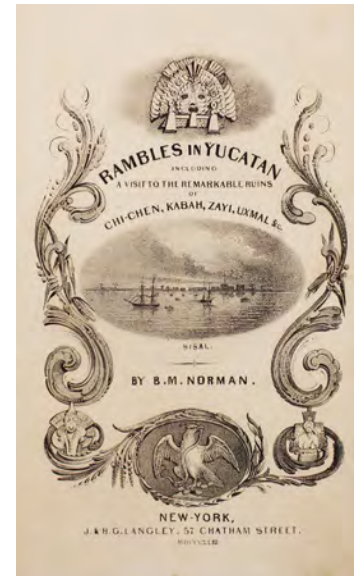




4

Steinbeck, John. **The Forgotten Village: Life in a Mexican Village.** New York: Viking Press, 1941. First Edition. Illustrated with 136 photographs from the film by Herbert Kline. Near fine in a bright, lightly worn dust jacket. Sparkling copy of a relatively common book, easily prone to wear.

\$150



7

Norman, B. M. **Rambles in Yucatan; or, Notes of Travel Through the Peninsula, Including a Visit to the Remarkable Ruins of Chi-Chen, Kabah, Zayi, and Uxmal.** New York: J. & H. G. Langley, et al, 1843. Third edition. Contemporary cloth, gilt-stamped lettering on spine; 8vo; pp. 304, plus numerous plates in b/w. Spine and edges of boards a bit sunned. Previous owner's bookplate and signature, plus an old price (\$150, handwritten in black ink); otherwise internally nice and clean.

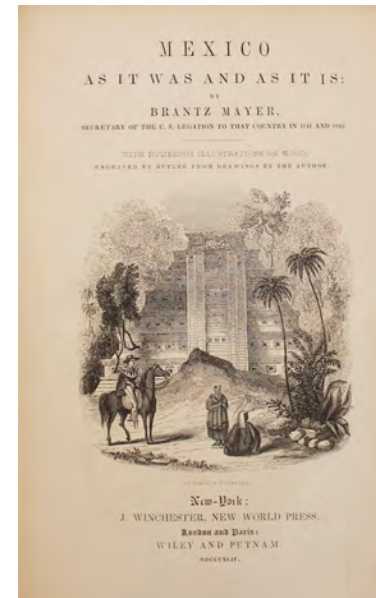
\$100



5

[19TH CENTURY MEXICAN DOCUMENTS]. **Manuscript legal documents on paper, in Spanish on "Estado Libre de Mexico" embossed stationery.** [Dos Reales (?):] c.1831-1832 and dated 6 May 1833. 2pp., and another 2pp., 315 x 218mm. Four institutional seals in total bearing the Mexican national emblem (eagle holding serpent in mouth surmounting cactus). Documents from a Mexican government office referencing laws and equities. Lightly toned, slightly brittle edges.

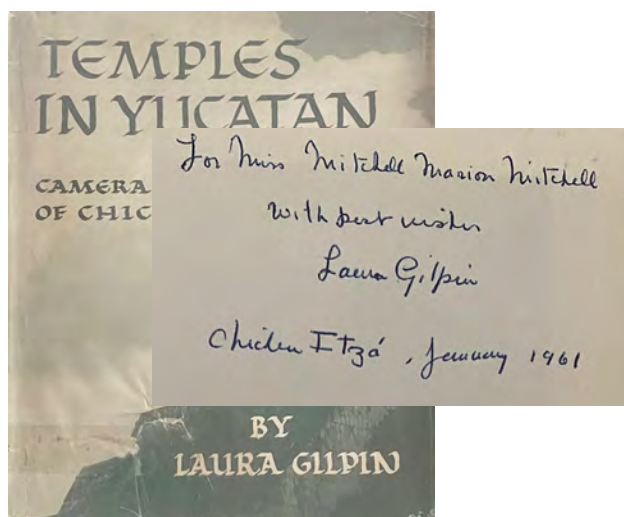
\$200



8

Mayer, Brantz. **Mexico as it was and as it is.** New York, London and Paris: Wiley and Putnam, 1844. First Edition. Publisher's ornately blind-stamped cloth, gilt-stamped lettering and illustration on upper board and spine; 8vo; pp. xii, 390, [10] (ads), illustrated in b/w. Boards lightly scuffed; a few small chips at corners, spine tips, and along joints. Previous owner's bookplate on front paste-down; a little light foxing on prelims and terminals; internally bright, clean, unmarked.

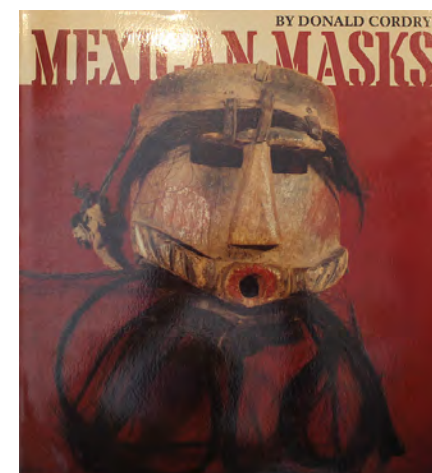
\$125



6

Gilpin, Laura. **Temples in Yucatan: A Camera Chronicle of Chichen Itza.** New York: Hastings House, 1948. First Edition. Green cloth, gilt-stamped illustration on upper board, gilt-stamped lettering on spine; worn and chipped photo-illustrated dust jacket. Photographs throughout. Inscribed and dated (1961) by Gilpin on the half-title page.

\$125

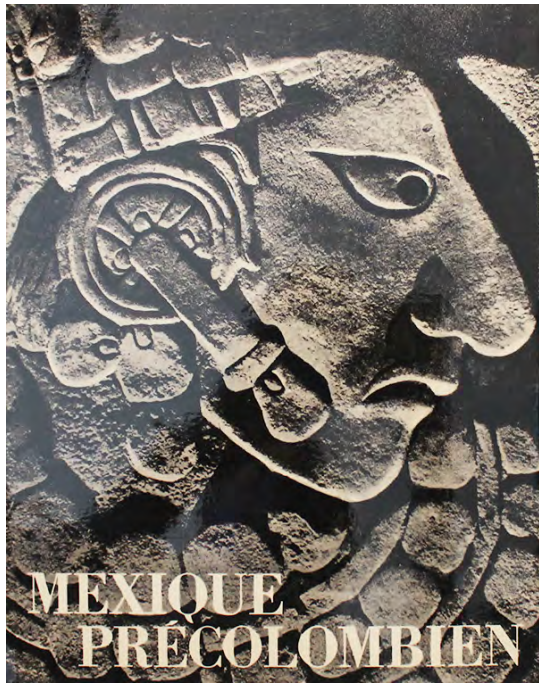


9

Cordry, Donald. **Mexican Masks.** Austin and London: University of Texas Press, 1980. Glossy full-color photo-illustrated wraps; 4to; pp. 280, illustrated in b/w and full-color throughout. Near fine.

\$40

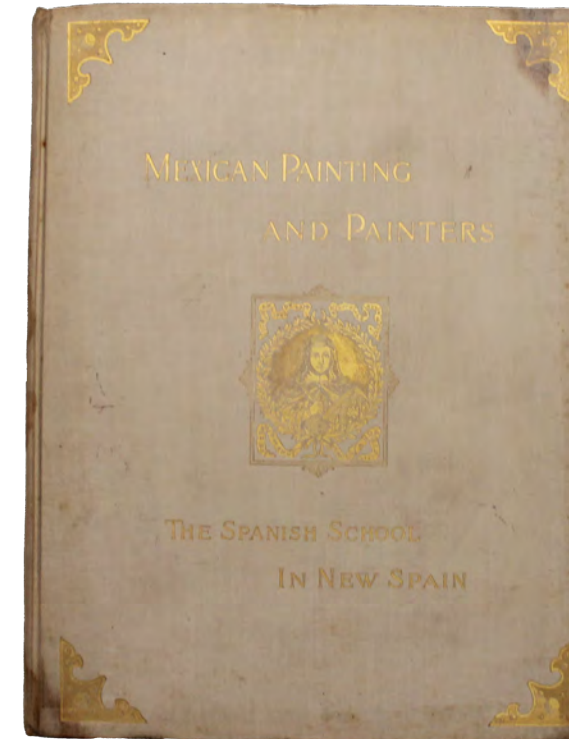




10

Paul Rivet (Author) and Gisele Freund (Photographer). **Mexique Précolombien, Precolumbian Mexican Art, Das Pracolumbianische Mexiko. Collection des Ides Photographiques No. 8.** Mexico: Librairie Française S.A. México, Editions Ides et Calendes, 1954. First Edition. 80pp. with 2 foldout leaves itemizing 80 plates 8.5 x 11". Text in French, English and German. In the introduction, Rivet, the French ethnologist and founder of the Musée de l'Homme provides a brief history of Mexico's archeological wealth by outlining the pre-Columbian civilizations. The publication, made of full-page plates does not attempt "a scientific study" but instead archeological themes of "aesthetic character of the work." Lavishly illustrated with full-page black and white héliogravure by German-born French photographer Gisele Freund and executed "with perfect taste and artistry." A beautiful production printed in Genève, Switzerland by Roto-Sadag, under the direction of Jean-Jacques Frey, master-héliogravure. A fine, flexible-board hardcover in its original glossy dust jacket.

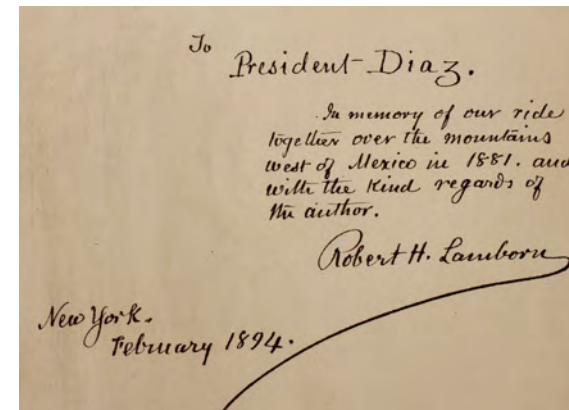
\$50



12

Robert Henry Lamborn, Ph.D. **Mexican Painting and Painters: A Brief Sketch of the Development of the Spanish School of Painting in Mexico.** Philadelphia: Privately Printed: Allen, Lane & Scott, Prs., 1891. First Edition. 76pp., 7.75 x 10.25". Limited Edition of 500 copies Printed for the Author. This copy is "No. 206." with number hand lettered in ink. Warmly inscribed by the author on the front free endpaper to José de la Cruz Porfirio Díaz Mori, the Mexican general who served seven terms as President of Mexico from 1876–1880 and again in 1884–1911. "To President-Díaz. In memory of our ride together over the mountains West of Mexico in 1881. And with the kind regards of the author. Robert H. Lamborn New. February 1894." Presumably the first English published book on Mexican Colonial Art. Seven chapters including a list of 121 Mexican painters belonging to the 16th, 17th and 18th centuries with a catalogue of 77 paintings illustrating the Mexican branch of the Spanish school of art. Two illustrated phototype plates; Juana Inés de la Cruz and Santa Rosa de Lima. A good white cloth hardcover with gilt titles and decorations. The front and back covers and spine are moderately soiled and dusty with a damp stain at the bottom of the gutter on early and late pages; does not affect the interior content.

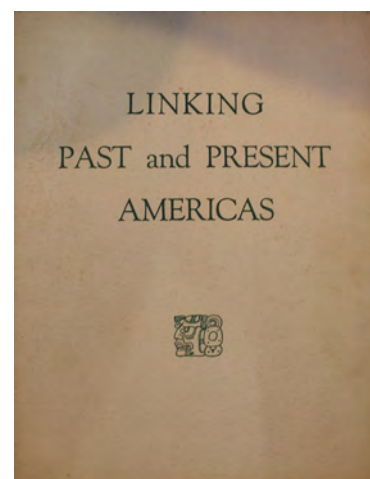
\$475



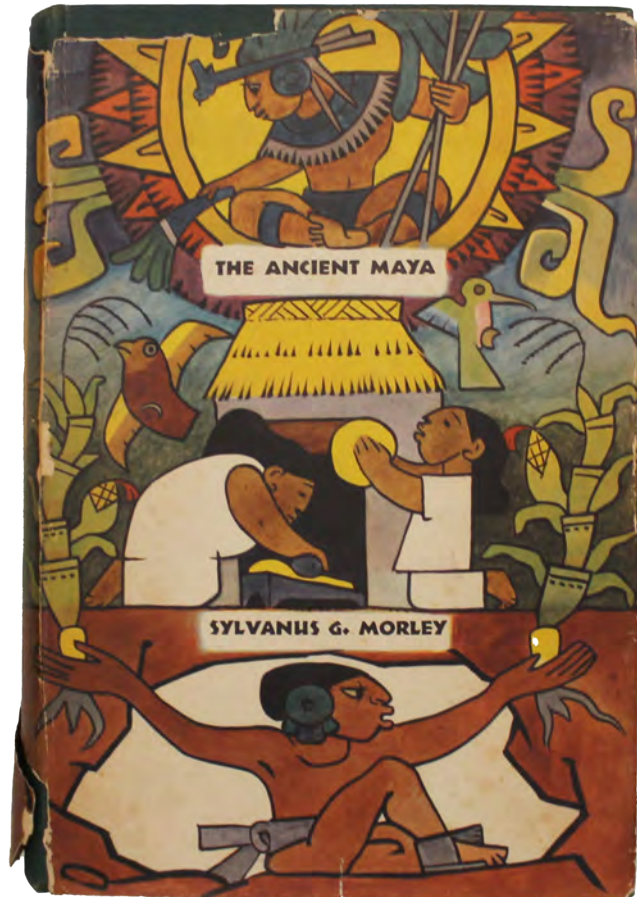
11

[Maya]. **Linking Past and Present Americas.** New Orleans: The Middle American Research Institute of the Tulane University of Louisiana, n.d. (c. 1939). Wraps; 4to; pp. [44], illustrated in b/w. N.d., with a laid-in facsimile of an editorial to the New York Herald Tribune dated July 1939. Covers lightly rubbed; some wrinkling along yapp edges. Internally clean.

\$30



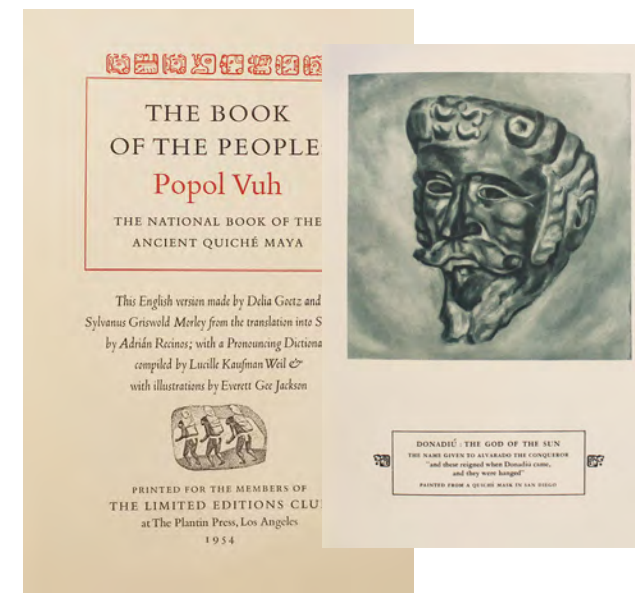




13

Morley, Sylvanus Griswold. **The Ancient Maya**. Stanford University Press, et al, 1947. Second edition. Green cloth, gilt-stamped lettering on upper board and spine; full-color illustrated dust jacket; 8vo; pp. xxxii, 520, plus 95 plates (some folding), and with maps and illustrations in text. Spine tips and corners rubbed; front hinge a bit tender; some off-setting from laid-in newspaper clippings on front endpapers; inscription on half-title page, otherwise internally clean and unmarked. Dust jacket heavily chipped at head of spine; a few small closed tears along the edges. Good only.

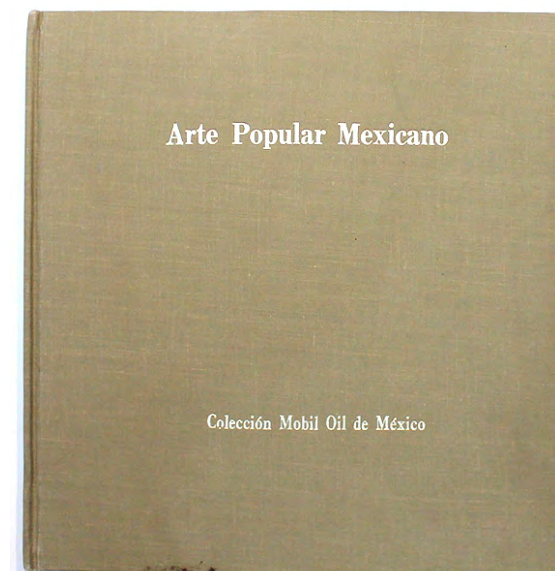
\$50



15

Goetz, Delia and Morley. **The Book of the People: Popol Vuh**. The national book of the ancient Quiche Maya. New York: The Limited Editions Club, 1954. Copy 81 of 1500. Signed by the illustrator, Everett G. Jackson. Excellent copy in slipcase.

\$60

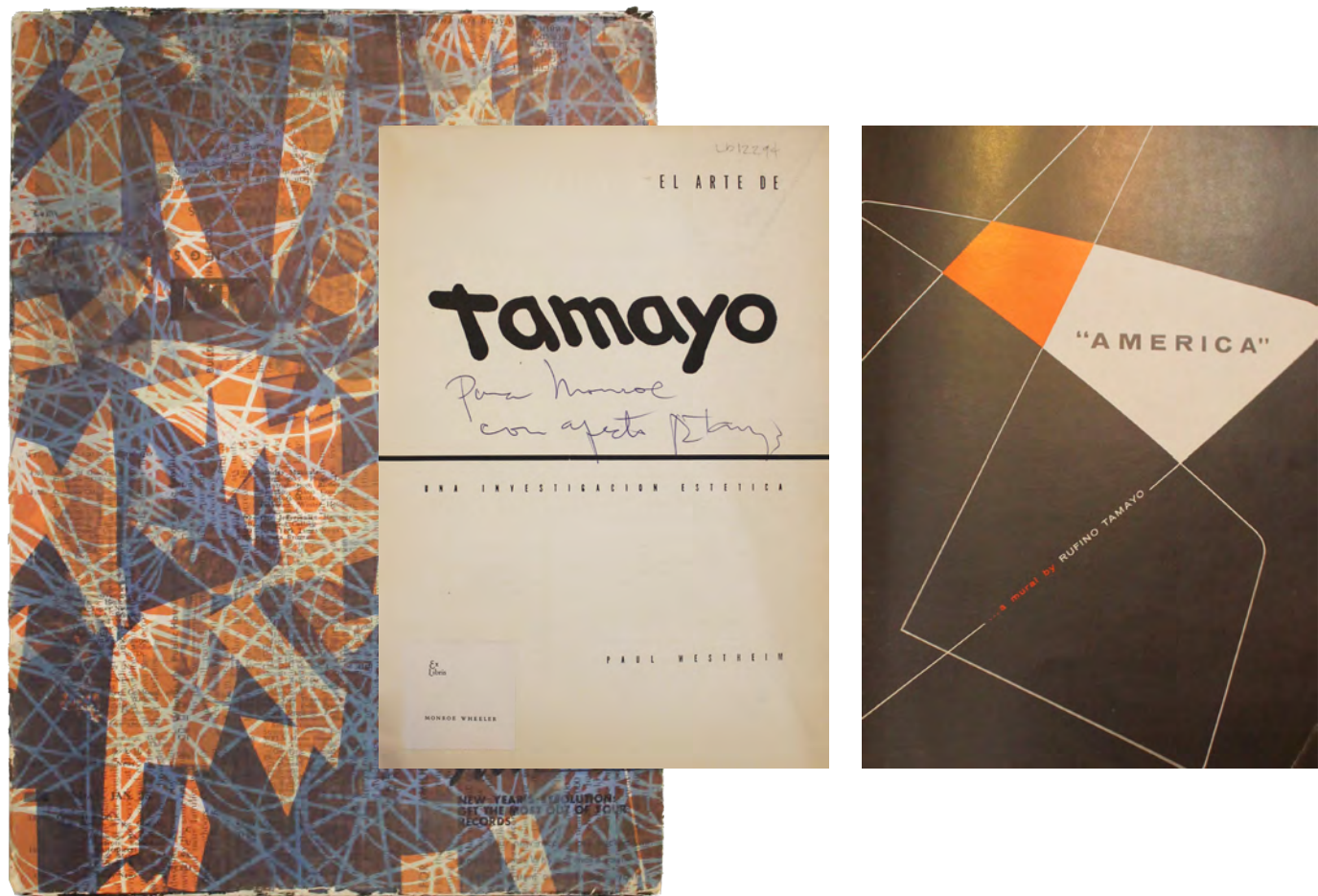


14

Dr. Axel Commichau (Foreword), Eduardo Terrazas (Multiplicaciones) with Art Direction by Ivan Chermayeff. **Arte Popular Mexicano: Multiplicaciones**. Mobil Oil de Mexico, S.A. de C.v, 1987. First Edition. 72pp, 10 x 10.25". Text in Spanish and English with an introduction titled "Mexican Folk Art Reappraised" by Mexican art historian Raquel Tibol. With this publication, Mobil Oil proudly presents its collection of Mexican handicrafts as "an indication of its association with the local community, of its service to this beautiful country and its continued dedication to the Mexican people." A founding member of the Mexican contemporary art scene, Terraza in collaboration with Chermayeff chose the work of as many ethnic groups and traditions as possible; and repeated each selected piece in groups he called "multiplications" which are illustrated throughout in full color plates. Printed in Mexico. A nearly fine, hardcover cloth with gilt titles, tightly bound pages and without dust jacket.

\$50





16

Westheim, Paul. **El Arte de Tamayo, una Investigación Estética**. Mexico: Ediciones Artes de Mexico, 1957. Patterned wraps; 4to (305x220mm); 20 pp. text, plus numerous reproductions of works by Rufino Tamayo, in b/w and color. Text in English and Spanish. Inscribed and signed by Tamayo to Monroe Wheeler, MoMA's director of exhibitions and publications, and with Wheeler's bookplate. Pamphlet promoting Tamayo's mural, "America," tipped onto inside rear cover. Some light scuffing and some tiny chips along edges of covers.

\$300



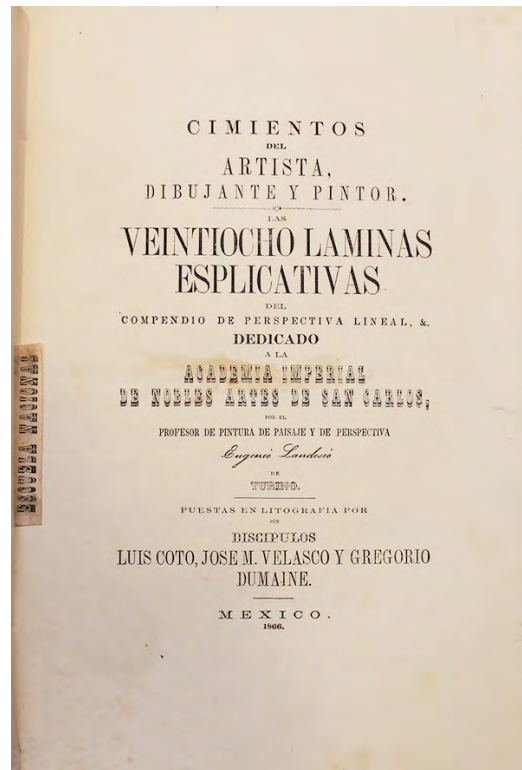
17

[POSTCARD FROM MEXICO] **Two postcards**. One photo postcard with artistic embellishments, stamps and postal markings sent from Mexico (January 2, 1941) from the Austrian-Mexican Surrealist painter, sculptor and writer, Wolfgang Paalen, addressed to Mr. and Mrs. Kurt Seligmann from Paalen and his wife, Alice, the French-Mexican poet and artist. The friendly note, written in French praises Seligmann's etchings [gravures], and references Breton [André], Mabille [Pierre], etc. The front features a wonderful black and white skyline photograph (Photo—Carswell-Pix) of lower Manhattan illustrated (presumably by Paalen) with vigorous diagonal pen marks. The second postcard from Paalen also in French on both sides of thick (two pieces glued together; possibly handmade) postcard; yet without any

stamps or postal markings. The personal note, thanks Seligmann for a previous letter, mentions his fondness for Mexico with references to: Alice [Rahon], Wolfgang's wife, and Eva [Sulzer], the Swiss-born photographer and collector who worked closely with Paalen and other Surrealist émigrés in Mexico during the early 1940s and more. The front features a hand-tinted, brightly colored and decorated photograph of a Spanish matador dressed in the traditional traje de luces clothing — the photo postcard is embellished with embroidered gold fabric and sequins a vibrant threads of red that have been glued down over the photo. Both items very good with light traces of wear.

\$750



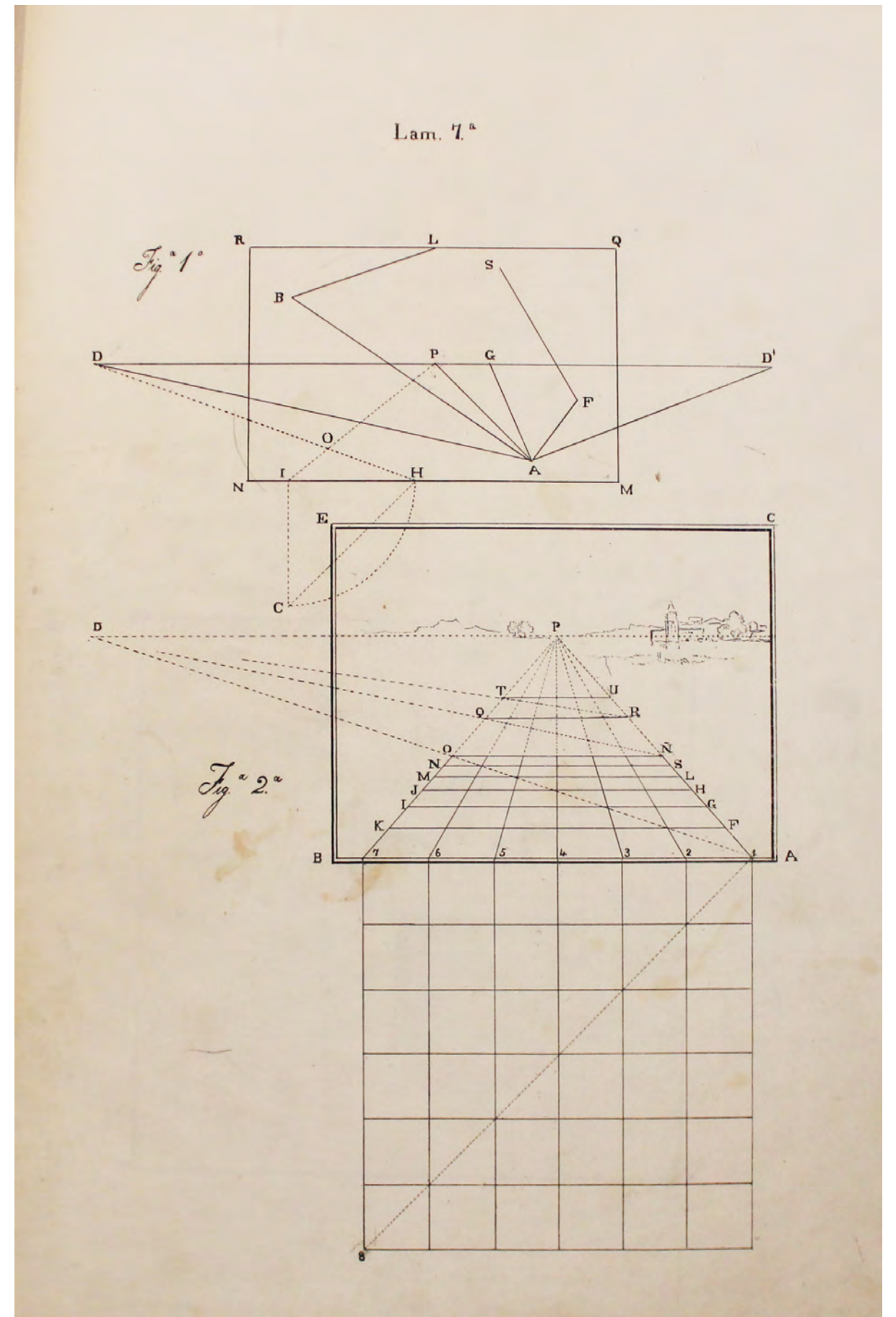


18

Landesio, Eugenio. **Cimientos del artista, dibujante y pintor. Las veintiocho laminas explicativas del compendio de perspectivas lineal y aérea, sombras, espejos y refracción, con las nociones necesarias de geometría.** [The Foundations of the Draftsman Artist and Painter: A compendium of lineal and aerial perspectives, shadows, mirrors, and refraction, with the necessary notions of geography.] Dedicado a la Academia Imperial de Nobles Artes de San Carlos. Por el profesor de pintura de paisaje y de perspectiva Eugenio Landesio de Turino. Mexico: Academia Imperial de Nobles Artes de San Carlos, 1866. First Edition. 58pp., recto pages only, 9 x 13.25". The seminal art and geometry instructional book authored by Italian born Eugenio Landesio (Turin, 1810–1879), the Romantic landscape painter describes the bases of geometry and the application of the principles of perspective for painting. Landesio first studied under French painter Amédée Bourgeois before becoming a student of Károly Markó the Elder (Carlo Marco), one of

the first Hungarian landscape painters. In 1855, Landesio began teaching at the Academy of San Carlos, Mexico where he instructed classes on landscape, perspective, and the principles of ornamentation. This compendium helped influence disciples of Mexican landscape painting such as Luis Coto, José María Velasco and Gregorio Dumaine, all who may have helped in the production of the plates. Cimientos del artista, dibujante y pintor is a compendium of 28 single-leaf examples of Landesio's linear perspective. Good with the leather spine and marble covered boards rubbed; corners and edges bumped. Text block is slightly loose from binding with creasing to the first blank sheet, some pages thumbled and a hint of edgewear. Sheet No. 4 has been removed from binding (still included) with wear to the right edge. Overall, a clean copy of this increasingly rare art and geometry instructional publication.

\$1,500

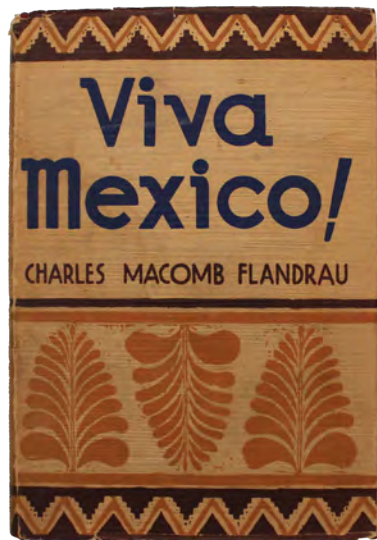






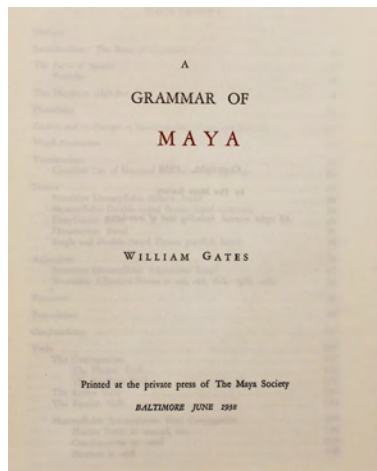
19 Ponce, Juan Garcia; Rojo, Vicente. **Vicente Rojo (Signed)**. Mexico: Universidad Nacional Autonoma de Mexico, 1971. Blue cloth over boards with gilt detail on upper board, gilt lettering on spine; illustrated dust jacket; pp. 105, with 18 full-color plates. Signed by Rojo on the first flyleaf, with a drawing. Covers lightly rubbed; spine tips scuffed. Dust jacket faintly soiled; some light scuffing and creasing along the edges.

\$75



20 Flandrau, Charles Macomb. **Viva Mexico**. New York: D. Appleton, 1937. A very good copy in a lightly worn dust jacket.

\$35



21 Gates, William. **A Grammar of Maya**. Baltimore: Printed at the private press of the Maya society, 1938. One of only 105 copies. 192 pp. Original cloth. Very good.

\$75



22 Lenz, Hans. **Mexican Indian Paper: Its History and Survival**. Fully illustrated in color and b&w. 280pp. Folio, 1/4 leather, cloth.(neat ex-library). Mexico, Editorial Libros de Mexico, 1961. A monumental work on the history of papermaking in Mexico. Over 300 illustrations in color and black and white, including photographs of papermaking processes and reproductions of Pre-Columbian manuscripts. There are also eleven tipped-in paper samples. Inoffensive library markings; basically an extremely good copy in the publisher's binding.

\$395







CUBA



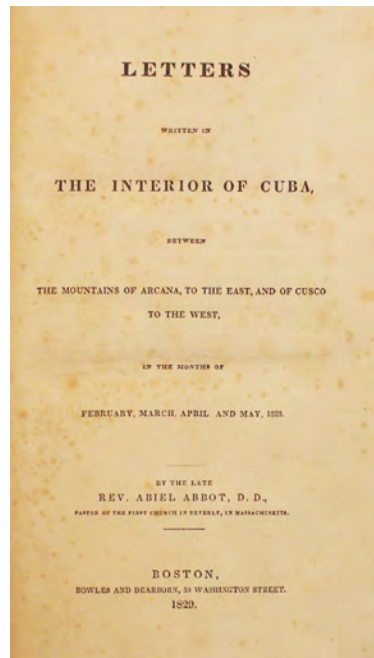


23

**Social (Magazine of Cuba).** Bound issues of the important Cuban monthly magazine, Social, which was published from 1916-1938. A fascinating glimpse into Cuba at this time, filled with great period art and advertisements, black and white photographs and articles. Some scattered foxing. Offered here: first half of 1920; full year of 1927; second half of 1937. Many wonderfully designed covers, especially from 1927, with the art deco influence in full bloom. Issues bound in colorful cloth with spine labels.

\$750

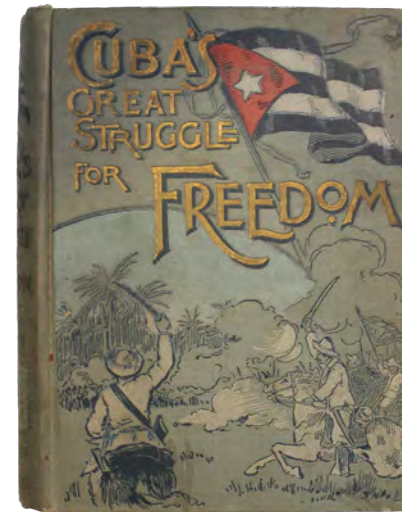




24

Abbot, Rev. Abiel. **Letters Written in the Interior of Cuba, Between the Mountains of Arcana, to the East, and of Cusco, to the West.** Boston: Bowles and Dearborn, 1829. First Edition. xv, 256 pp. 8vo. Original boards, rebacked, preserving remnants of original spine. Contemporary ownership signature, and an early bookplate of S. C. Pendleton. Ample margins, first few leaves shorter. A look at Cuba during the first half of the 19th century. Having travelled there initially for health reasons, the author died after contracting yellow fever on his return voyage.

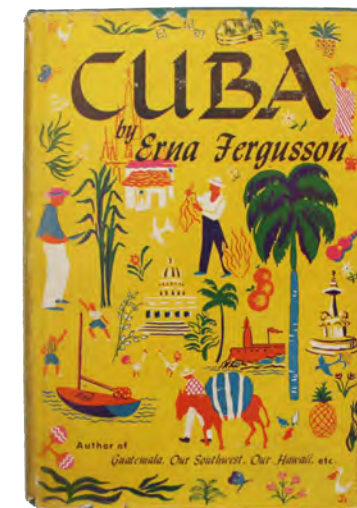
\$375



26

Quesada, Senor Gonzalo de; Northrop, Henry Davenport. **Cuba's Great Struggle for Freedom.** Harrisburg, PA: Minter Co. Publishers, 1898. First Edition. Thick 8vo. Original decorative cloth. Modest wear only. 758 pp.

\$60



27

Fergusson, Erna. **Cuba.** New York: Alfred A. Knopf, 1946. First Edition. 8vo. Original cloth in an edgeworn, slightly dusty, dust jacket.

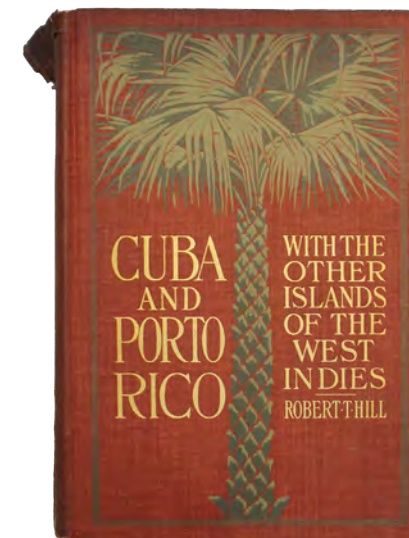
\$45



25

Guevara, Ernesto Che. **Pasajes de la Guerra Revolucionaria.** Cuba: Ediciones Union, 1963. First Edition. Slim 8vo; 126 pp. Original wrappers, worn and soiled. First edition of Guevara's most celebrated work detailing the early years of the revolution.

\$100

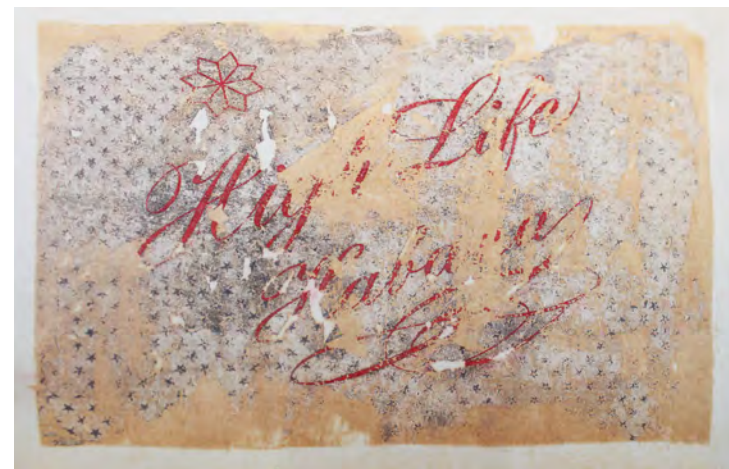


28

Hill, Robert T. **Cuba and Porto Rico with Other Islands of the West Indies: their topography, climate, flora, products, industries, cities, people, political conditions etc.** New York: The Century Co. 1899. First Edition. Decorative cloth. Head of spine torn. Front free endpaper and half-title loose. An uncommon book.

\$250

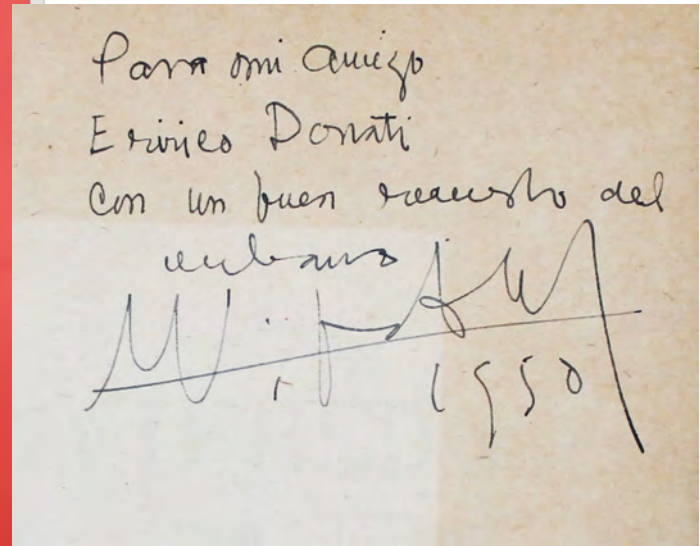




29

**Cigar album.** Small 4to. Plain brown leatherette notebook lined pages, appx. 45 filled with cigar labels (over 600 total, mostly Cuban labels). Some pages torn out.

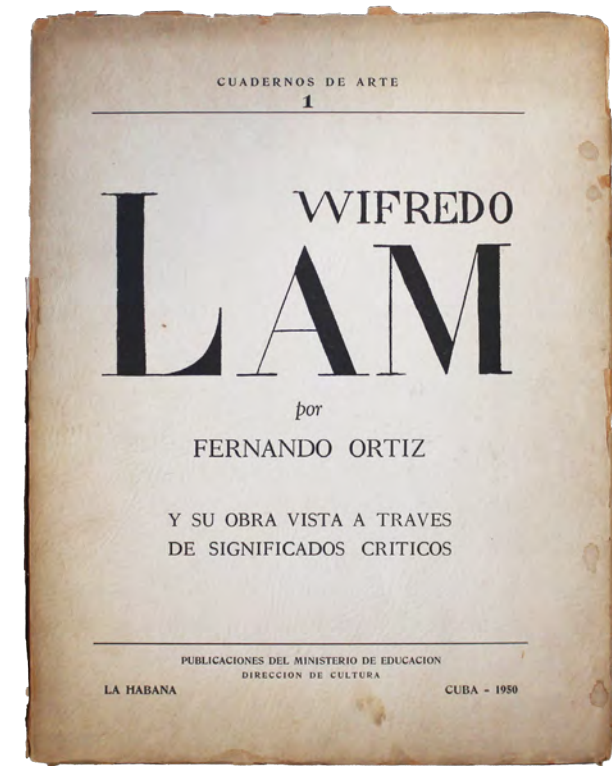
\$175



30

Ortiz, Fernando. **Wifredo Lam y Su Obra Vista a Través de Significados Críticos.** La Habana, Cuba: Publicaciones del Ministerio de Educación, Dirección de Cultura, 1950. Cuadernos de Arte 1. Wraps; 4to; unpaginated (approx. pp. 100), text, plus a full-color reproduction of “Zambezia-Zambezia,” and 18 works reproduced in b/w on glossy stock. Inscribed by Lam to Italian-born American painter and sculptor, Enrico Donati: “Para mi amigo Enrico Donati, con un buen recuerdo del cubano, Wilfredo 1950.” Covers lightly soiled, and a little chipped along yapp edges. Contents are fine. With a laid-in folded poster advertisement for “Exposicion Lam,” printed in full-color on one side, and with text on the other.

\$1,250





## "VERDE OLIVO" CUBAN REVOLUTIONARY MAGAZINES

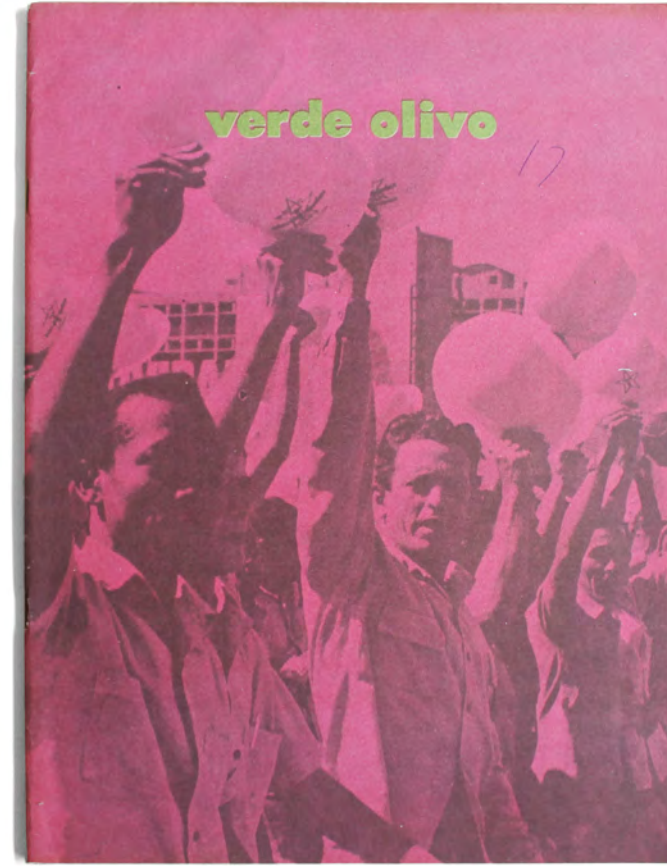
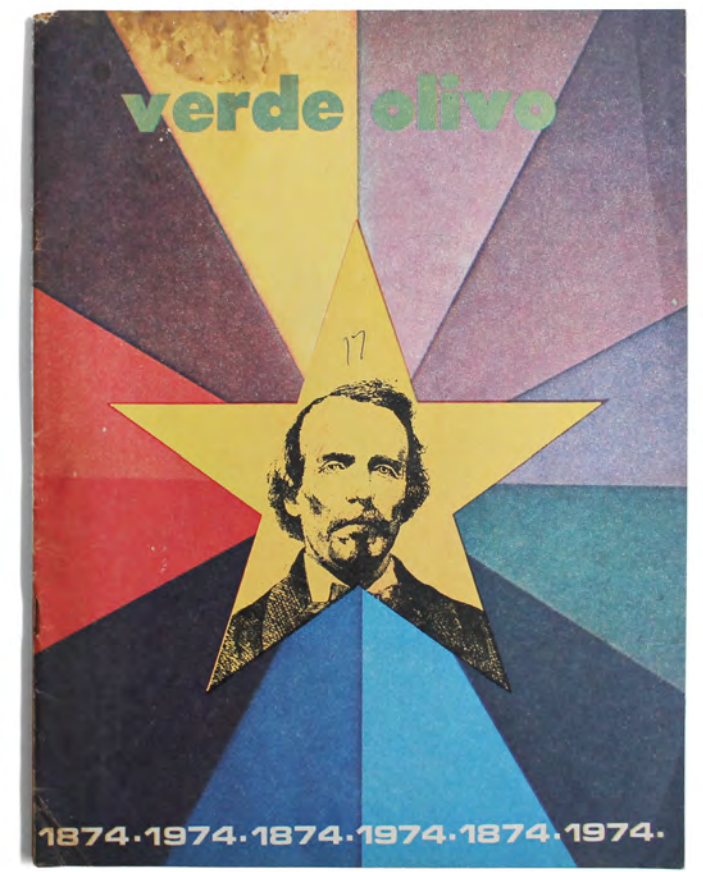
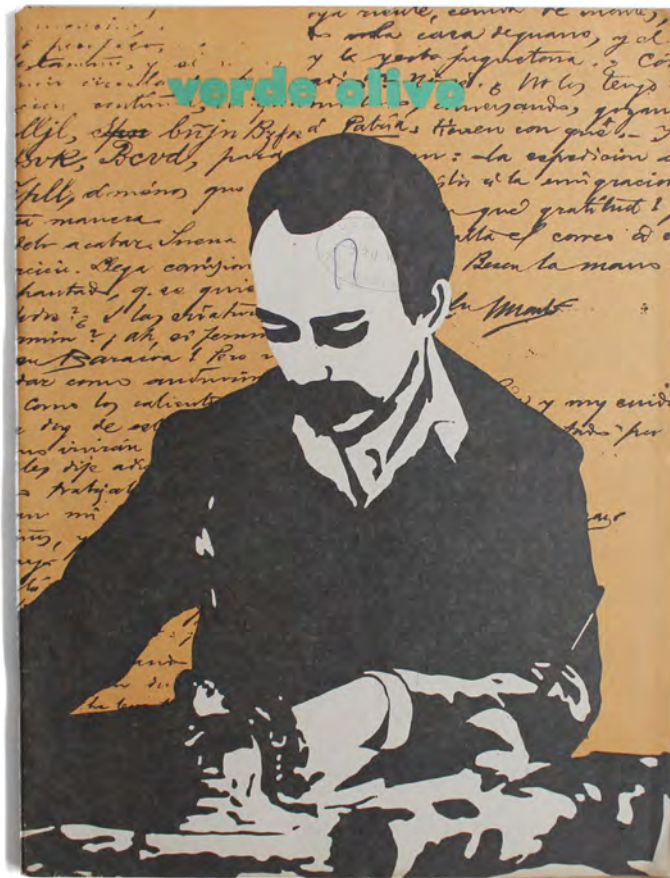
31

Verde Olivo, Organo de las Fuerzas Armadas Revolucionarias. La Habana [Havana, Cuba]. Edited under the guidance of the political leadership of the Cuban Revolutionary Armed Forces; Fuerzas Armadas Revolucionarias de Cuba (FAR). Approx. 8.5 x 11.5" h with 66 pages each and stapled colored wrappers. Roughly printed on low-cost paper and illustrated throughout with mostly black and white photos and drawings, etc. with some propaganda pages printed in color. Spanish text only. This collection includes (38) non-consecutive issues published between 1973-1974; (27) from 1973 and (11) from 1974.

One of the first publications founded after the Cuban Revolution in 1959, Verde Olivo (Olive Green) was the magazine of Cuba's Revolutionary Armed Forces. The contents include Cuban revolutionary journalism related to historical, Marxist-Leninist, nationalism, youth and patriotic, Soviet and/or military themes featuring: Raul and Fidel Castro, Jose Marti, Vladimir Lenin, Leonid Brezhnev, Carlos Cespedes, Che Guevara, Watergate, Sports and more). With many excellent graphic covers designed by Art Directors: Eduardo Bosch and Nora Riquenes; one of the few prominent (and mostly unknown) female graphic designers during this period.

An uncommon collection of very good magazines with some wear and an occasional area of a page cut-out. There is one front cover removed, one back cover loose and one with a large area cut-out. All issues include a small oval "Yale University Library Periodical Reading Room" stamp with date and the number "17" in pen on all front covers.

\$950





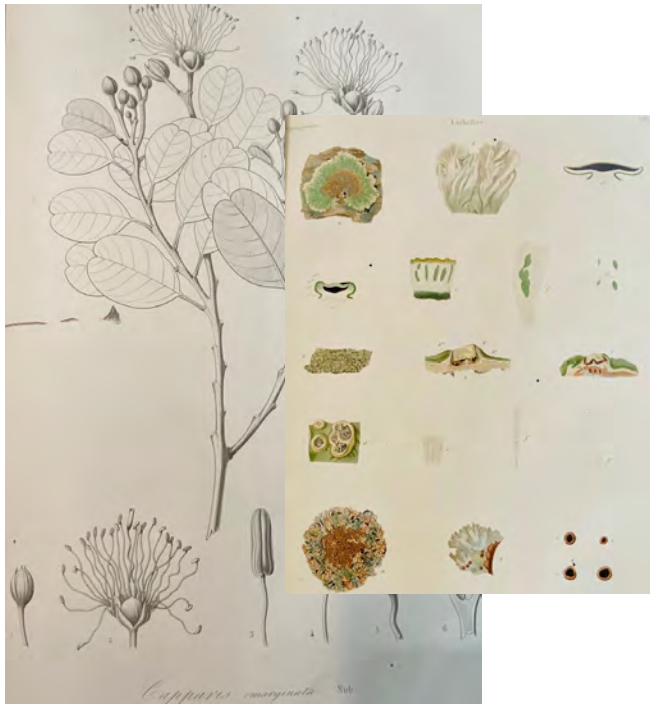


32

[BIRDS]. D'Orbigny, Alcide Dessalines; and Sagra, Ramon de la. **Historia Fisica Politica y Natural de la Isla de Cuba--Aves**. Paris: Arthus Bertrand, 1839. 32 hand-colored engraved plates after Edouard Traviès and Jean-Gabriel Prêtre (1-19, 19bis, 20-25, 27-32), 220 text pages in Spanish. Folio, 14x9 inches, modern green morocco over marbled boards, gilt spine labels; original hand-coloring heightened with gum arabic; plate 11 shaved close affecting edge of image, title-page browned with few repaired tears, plates browned and spotted as commonly found, colors remaining strong. Rare ornithological section of Sagra's monumental work on the natural history of Cuba.

\$1,750





33

[BOTANY]. Sagra, Ramon de la. **Historia Fisica, Politica, y Natural de la Isla de Cuba...** Paris, 1845. Atlas volume to the rare botanical section of this multi-volume rare work dedicated to Cuba. Half-title and 122 engraved plates (20 hand-colored). Folio, 16x11 inches, lightly worn in a later half calf binding. Worming throughout, varying in heaviness.

\$950



34

[BASEBALL]. **Photograph of H. S. C. Campeon 1938 [Champions].** Photographic roster of the players for Hershey BBC, 1938. 20 b/w photographs of uniformed players, albumen prints cut into about 2.5 inch ovals, mounted in rows, on heavy cardstock, with "H. S. C. Campeon 1938" stamped at the bottom. Rubbed and scuffed, a few faces obscured, but still legible overall. The town of Hershey in Cuba dates to 1916 when the famed American chocolate baron, Milton S. Hershey, visited Cuba for the first time and bought up sugar plantations and mills on the island. Hershey built an infrastructure still in place today, from a train line to bungalow-style homes. On the side, he sponsored a baseball team that won six national amateur championships, the year 1938 being one of them.

\$250



35

**Havana. The Magazine of Cuba.** Two issues: January 1929 and March 1930. Bright, colorful issues in unusually nice condition.

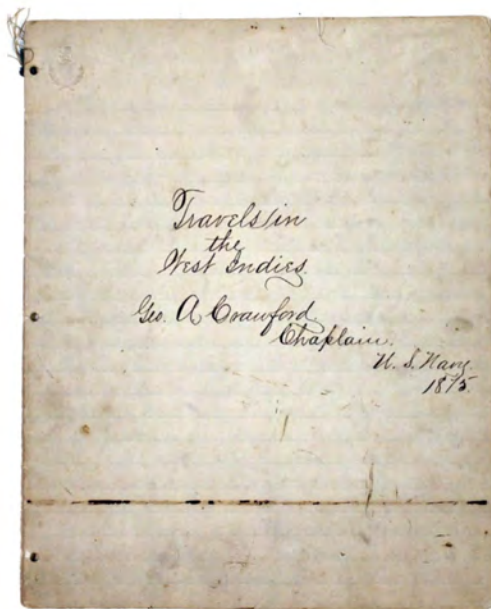
\$200









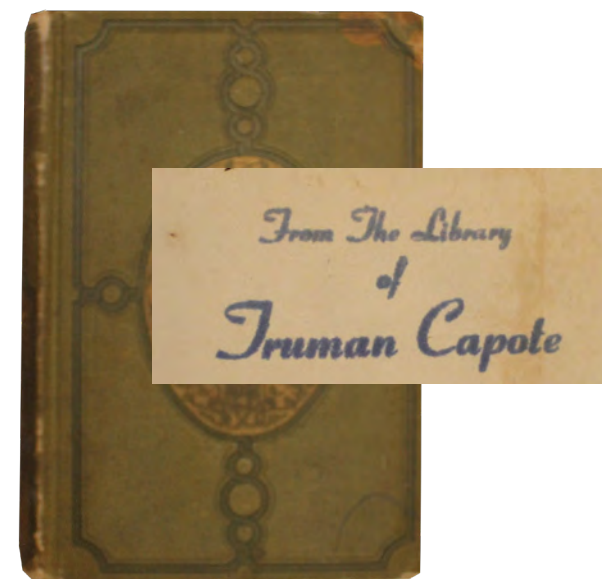


36

[Manuscript Travelogue]; Crawford, George A. **Late-19th Century Manuscript by an American, "Travels in the West Indies"**. Original unpublished manuscript, black ink on lined paper, in handsome script; 195 x 246 mm; pp. 29. An engaging narrative by a young U. S. Navy chaplain, offering brief histories and descriptions of the places he visits, and remarks on race, slavery and -- briefly -- other political views such as education and women's rights. He visits St. Thomas, St. Croix, Martinique, Baradoes, Trinidad, Jamaica, and Havana -- and offers blunt, unflinching portrayals of their landscapes, people, and cultures. Unlike St. Thomas, "one of the dirtiest, most unattractive places I ever visited," Saint Croix is "lovely and healthy." Further, after the slaves St. Croix revolted and won their freedom in 1831, "very stringent laws were made for their regulation... No distinction is made with regard to sex. Working gangs are composed of men and women, working side by side, and receiving equal pay. O! Paradise of Women's Rights! Would that Susan B. and others whome we might mention, would immediately emigrate to that fair land, and there enjoy in its fullness that equality for which they have so long sighed in

vain! -- As they have compulsory education, all the younger people read, write, and have some knowledge of the other common branches. Their system works well, and it is a great pity that some such laws could not have been made for our South States, when such a herd of ignoramuses was turned loose in our political pasture, to graze the sweetest thistles." In Jamaica, he is taken by the sight of a mixed race family, a black man married to a white woman, with "a large family of children... the most wonderful variety of shade and feature. The blending of colors was truly artistic... prejudice on account of color was entirely prevented by family affection. Let us pause a moment to think upon the awful stupidity of those people who cannot see the sublimity of such a system." He also offers a 3-page historical narrative of the 1831 Jamaica slave revolt, anti-imperialist in tone, and extremely graphic in its litany of cruelties against inflicted against black people. He concludes with his 1875 stop in Havana, in which the fleet gains custody of a large group of Americans who were taken prisoner by the Spanish in 1873.

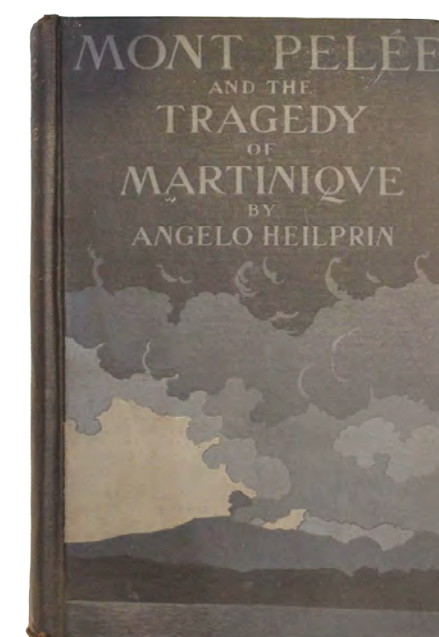
\$750



37

[Truman Capote's Copy] Hearn, Lafcadio. **Two Years in The French West Indies**. New York: Harper & Bros., 1890. First Edition. Decorated olive cloth. 423 pp, appendix, engravings & half-tones. Stamped "From the Library of Truman Capote" in blue ink at the front. Worn at the head of spine; some discoloration to the cloth. A nice opportunity to acquire a book from the library of one of America's most colorful and controversial authors. Capote lived for a time in the West Indies, owned a home there, and may well have read this book while there. In the 1950s, Capote wrote *The House of Flowers*, a musical set in a West Indies bordello.

\$375

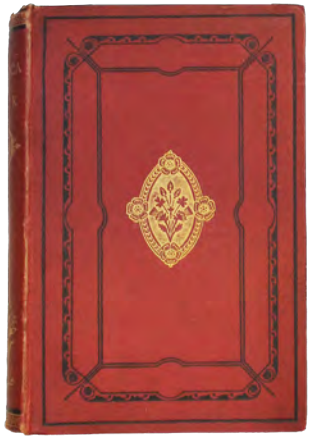


38

Heilprin, Angelo. **Mont Pelee and the Tragedy of the Martinique**. Philadelphia: J. B. Lippincott Company, 1903. 8vo; original dark grey publisher's cloth. Signed by the mayor of Philadelphia, J. Hampton Moore on April 7th, 1907. Hinge cracked but still a nice copy overall.

\$125

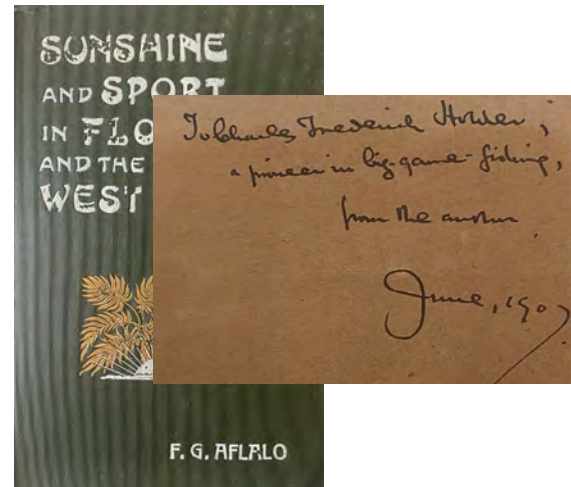




39

Scott, Sir Sibald David. **To Jamaica and Back.** London: Chapman & Hall, 1876. First Edition. Publisher's red cloth, edges slightly worn. Scarce.

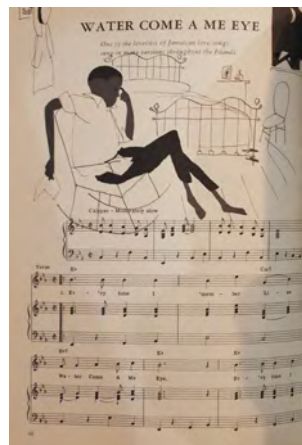
\$200



42

Aflalo, F. G. **Sunshine and Sport in Florida and the West Indies.** London: T. Werner Laurie. Publisher's pictorial cloth. Spine a bit rubbed but still a very nice copy. Two bookplates. Inscribed by the author and very uncommon thus. Illustrated with photos. Includes accounts from Cuba and Jamaica.

\$450



40

Attaway, William. **Calypso Song Book.** New York: McGraw-Hill Book Company, 1957. First Edition. Attaway, a native of Trinidad, assembled this playful anthology of folk music of the Caribbean, with full page music scores. A lovely copy in a bright pink jacket. Illustrated by Bill Charmatz.

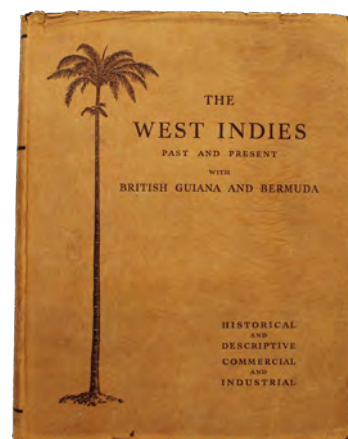
\$50



43

**Family history album relating to Haiti.** Thick album relating to the history of a French-Haitian family (Montasse & Philippe among other names). Packed with photographs, documents, personal letters, cards, family trees and more. A somewhat odd, dense assemblage, the volume makes an effort to unravel multi-family histories. Thick quarto, original marbled cloth, backed in red leather. Over 200 pages. Most of the entries from Haiti, some from France, the text is in French and in several hands, spanning the late 19th century up until the 1960s. As much as there could be genealogical interest, the notebook contains firsthand accounts from Haiti as well as a number of striking photographs.

\$1250



41

Macmillan, Allister. **The West Indies Past and Present, with British Guiana and Bermuda: Historical, Descriptive, Commercial, Industrial.** London: W. H. and L. Collingridge. First Edition. circa 1936. 4to. pp. 440 + index. Illustrated throughout. Original brown cloth in DJ. Nice copy of an uncommon book, even more so in dust jacket, brown on tan with a palm tree to front panel that is embossed in gold.

\$300

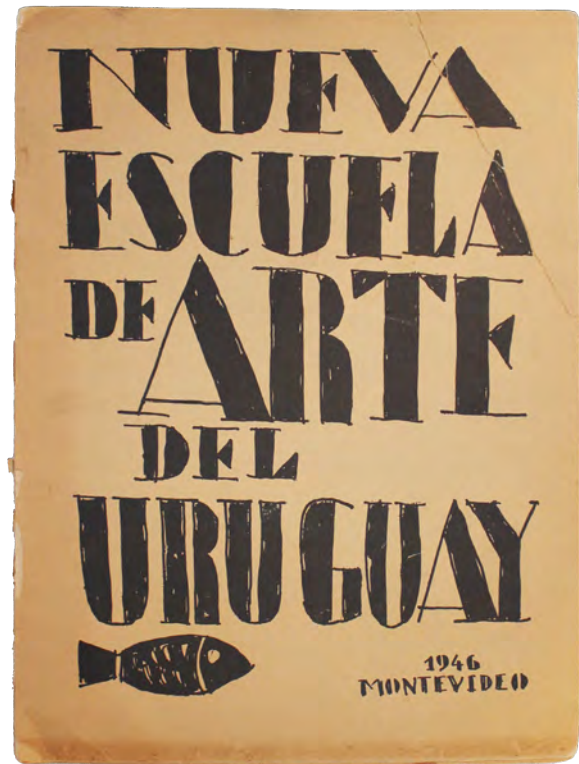






SOUTH AMERICA





44

Torres-García, Joaquín. **Nueva escuela de arte del Uruguay.** Montevideo: Asociación de Arte Constructivo, 1946. Folio, unpaginated. A catalogue of Torres-García's art with an introductory essay cum manifesto by the artist, one of the great figures of the trans-Atlantic avant-garde and one of the few Americans to develop a native movement that incorporated both the most advanced strains of European art with a genuinely relevant Americanism. Spine mostly perished, else about a very good copy of this rare publication. Inscribed by Torres-García to his friend, "A mi estimado amigo Arden este pequeno homenaje de su migo J. Torres-García, 1946." Laid in is a wonderful original ink portrait of Arden in Torres-García's diagnostic constructivist style, inscribed, "Al amigo Arden, recuerdo de J. Torres-García."

\$15,000



46

**Original Photographs of Horses and Horse Racing, Uruguay, 1940s and 1950s.** Montevideo, Uruguay, 1941-1954. Mottled burgundy cloth with red cloth backstrip; oblong, about 12.5-by-9.75 inches; with 62 tissue-guarded heavy cardstock black leaves, each with 2 or 3 sepia and b/w photographs mounted direct to the recto. A total of 167 original silver gelatin prints, including panoramas of horses running the race and at the finish line, and portraits of jockeys on their horses -- all nicely, even calligraphically, labeled by hand in white ink. Binding a bit shaken, with some wear along spine; light wrinkling along edges of leaves, otherwise a wonderful album.

Covers Hippodrome Races National Maron in Montevideo, Uruguay, for the years 1941, 1945, 1947, 1948, 1949, 1950, 1951, 1952, 1953, and 1954. All photographs are nicely composed, exposed, and printed, in excellent condition, offering striking images of horses at race and at rest. Pleasing lay-outs (neither spare nor crowded), and handwritten captions always careful to combine the decorative (accomplished calligraphic hand) with the informative (recording names of horses and jockeys, the place, the time, and more).

\$550



45

BOS, Lambert Van Den (1610-1698). **Leben und Tapffere Thaten der aller-beruehmtesten See-Helden.** Nuremberg: Christoph Endters, 1681. Small 4to (200 x 160mm). 1090pp., [80], two parts continuously paginated. 33 finely engraved plates, including engraved title, seven double-page and folding; includes engraved portrait of Christopher Columbus. Naval battles, views, and map with inset views of Nova Zemla. Title printed in red and black. Early half calf, over marbled boards, edges stained red; (scattered toning and foxing; edges worn; front board loose). Early heraldic bookplate. 1681 German translation of Bos's Dutch compendium on maritime history. The second part deals with the exploits in Brazil. Alden 671/16; Sabin 6441.

\$2,000





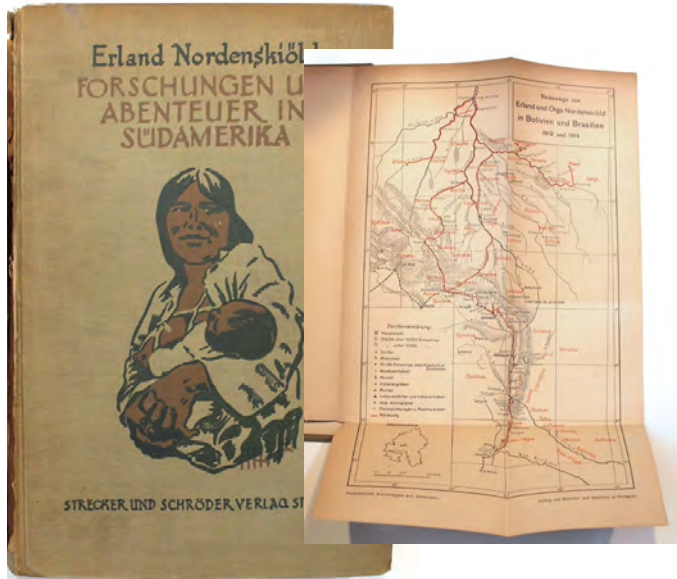
47

Schroeter, Johann Friedrich (1710-1788), compiler and translator. **Allgemeine Geschichte der Lander und Volker von America. Introduction by Siegmund Jacob Baumgartens.** Halle: Johann J. Gebauer, 1752-1753, 1753. First Edition. 2 volumes, 4o (248 x 200 mm). Engraved allegorical frontispiece in volume one, 8 maps and 59 engraved plates, some folding, printer's device on titles, typographic decorations. Contemporary calf (upper covers detached, rubbing to spines and edges). Schroeter compiled most of his history from Rochfort, Lafiteau, Charlevoix and others. The text and accompanying illustrations describe North and South America and the Caribbean, including



Mexico, Peru, Brazil, Guyana, Jamaica, San Domingo, Louisiana and the Eastern part of North America and Canada. The maps show North and South America, Mexico, and Central America, Mexico City, Hispaniola, Eastern North America and Panuo and Tiascala. The plates and views show a sugar mill, native dwellings, Inca cities, weapons and artifacts, agricultural activities, ceremonial dances and sacrifices, lacrosse and other games, hunting, canoeing, plants and animals. Borba de Moraes, p.453; Howes S200; Sabin 77989.

\$2,500



48

Nordenskiöld, Erland. **Forschungen und Abenteuer in Sudamerika.** Stuttgart: Strecker und Schroder, 1924. Illustrated cloth; with 84 plates, 34 illustrations in text and 6 maps (mit 84 Tafeln, 34 Abbildungen im Text, und 6 Planen und Karten). Cloth split along front joint (affecting only backstrip, binding remains tight); spine tips frayed; corners gently bumped. An excellent copy -- internally bright and clean.

\$125

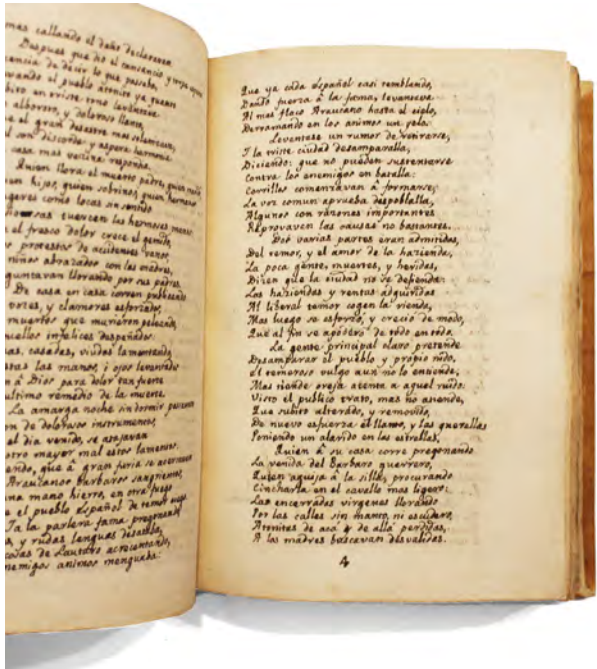


49

Saenz, Justo P.; Amadeo Artayeta, E. (illus.); Campos, Jorge D. (illus.); Marengo, Eleodoro (illus.). **Equitación Gaucha en la Pampa y Mesopotamia.** Buenos Aires: Peuser Ltda., 1942. Segunda Edición, Limitado. Brown cowhide over boards, original full-color illustrated wraps bound-in, and preserving original backstrip at rear; 4to (7.25 x 10 inches); pp. 249, printed in black and orange, with numerous illustrations in text (line drawings), frontispiece, 33-pp. of b/w photo-illustrations (augmenta en su texto y con un vocabulario ilustrado). Number XX from a limited edition of XXX copies on special paper, “impresos en papel ‘Evenside’ de ciento cuarenta y cuatro gramos con dos aguafuertes” (“printed on ‘Evenside’... with two etchings,” tho this cataloguer finds only one, and no evidence that a second has been removed). Deluxe presentation copy in unique binding, inscribed by the author to the dedicatee, on the dedication page, and dated “B.A. 15 Julio 43.” An excellent copy.

\$200





50

Ercilla y Zúñiga, Alonso de. **La Araucana**. Manuscript copy of the national epic poem of Chile, first published in 1569, and here transcribed from the 1632 Madrid edition. The manuscript is undated, but probably from the mid-late 17th century. Considered one of the great historical poems in Spanish. A dramatization of this epic poem was made into a 1971 film starring Elsa Martinelli, “the Italian Audrey Hepburn.” 4to, modern 1/4 vellum over boards.

\$1,500



51

[Manuscript Album]. **Album of Correspondence between the Raggio School in Buenos Aires and Vocational High School in Syracuse, New York**. Embossed leather boards (image of a painter's palette, paintbrushes, and other tools); 300 x 350 mm; contains 16 heavy cardstock leaves, rich with tipped-on material, including folding architectural drawings (2), photographs (12), fabric specimens (8), handwritten letters in Spanish with typed English translation (20+), original paintings (a landscape, an ad), decoratively carved metal, and more. Correspondence between the Raggio School in Buenos Aires and the Vocational High School in Syracuse, New York, conducted through the Junior Red Cross, whose office staff translated the letters from and to the American high school. A remarkable album showcasing the work of students across many departments of the Raggio School, who offer some accomplished drawings and crafts.

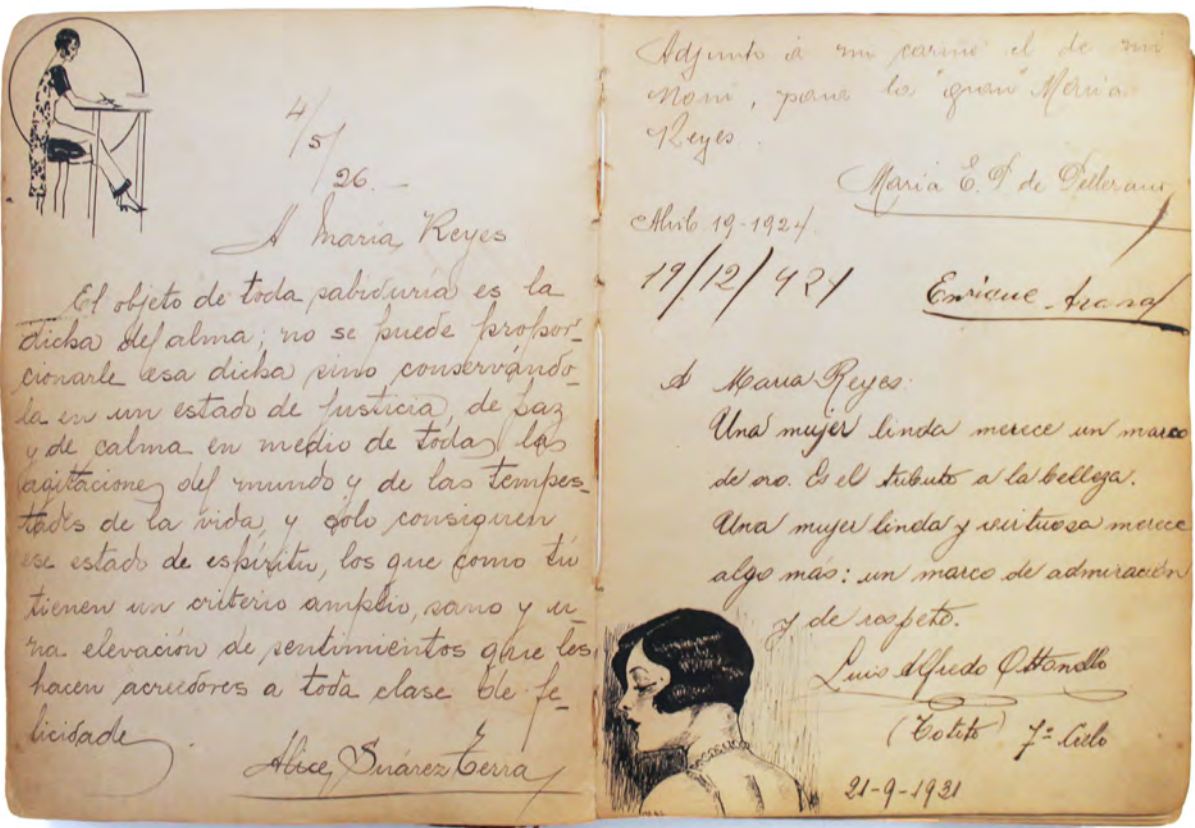
\$850



52

**Buenos Aires Friendship album**. Extraordinary friendship album from Buenos Aires belonging to a Maria Reyes (Gutierrez) with entries dating from 1924 to the 1980s. Most of the entries are from the 1920s and 30s and then pick up again at a much later point in her life. The album displays a wide range of artistic styles. Reyes herself contributes vignette drawings throughout, with a flapper girl sensibility in these. South American friendship albums are much scarcer on the market than American, English, or European. Brown corduroy jacket of wraps, contents rather shaken, but complete.

\$3,500





LITERATURE

EDWARD  
WILLIAM



*Borges*  
~ • a life

BORGES THE GOLD OF THE TIGERS

DUTTON

JORGE LUIS BORGES  
IN PRAISE OF DARKNESS



JORGE LUIS BORGES  
THE ALEPH AND OTHER STORIES 1933-1969



Borges/Casares

Extraordinary Tales

BORGES EVARISTO CARRIEGO

DUTTON

BORGES and BIOY-CASARES

SIX PROBLEMS FOR DON ISIDRO PARODI

DUTTON

JORGE LUIS BORGES ADOLFO BIOY-CASARES  
CHRONICLES OF RIGORISTS DOMAECO

UTTON





53

Borges, Jorge Luis; Casares, Adolfo Bioy. **Los Mejores Cuentos Policiales**. Mexico: Editorial Diana, 1947. Printed wraps; illustrated dust jacket. Dust flaps detached.

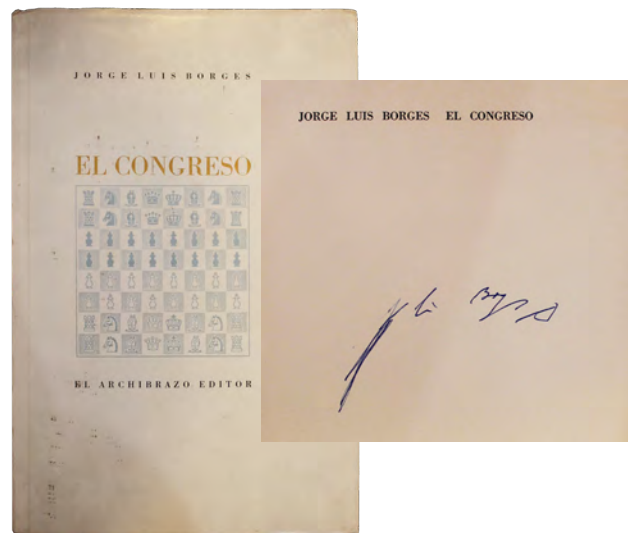
\$60



54

Borges, Jorge Luis; Ocampo, Silvina; Casares, Adolfo Bioy. **Antologia Poetica Argentina**. Buenos Aires: Editorial Sudamericana, 1941. Quarter black leather and cloth, gilt-stamped lettering in brown leather spine labels, dark blue marbled endpapers. Spine scuffed, but internally quite nice.

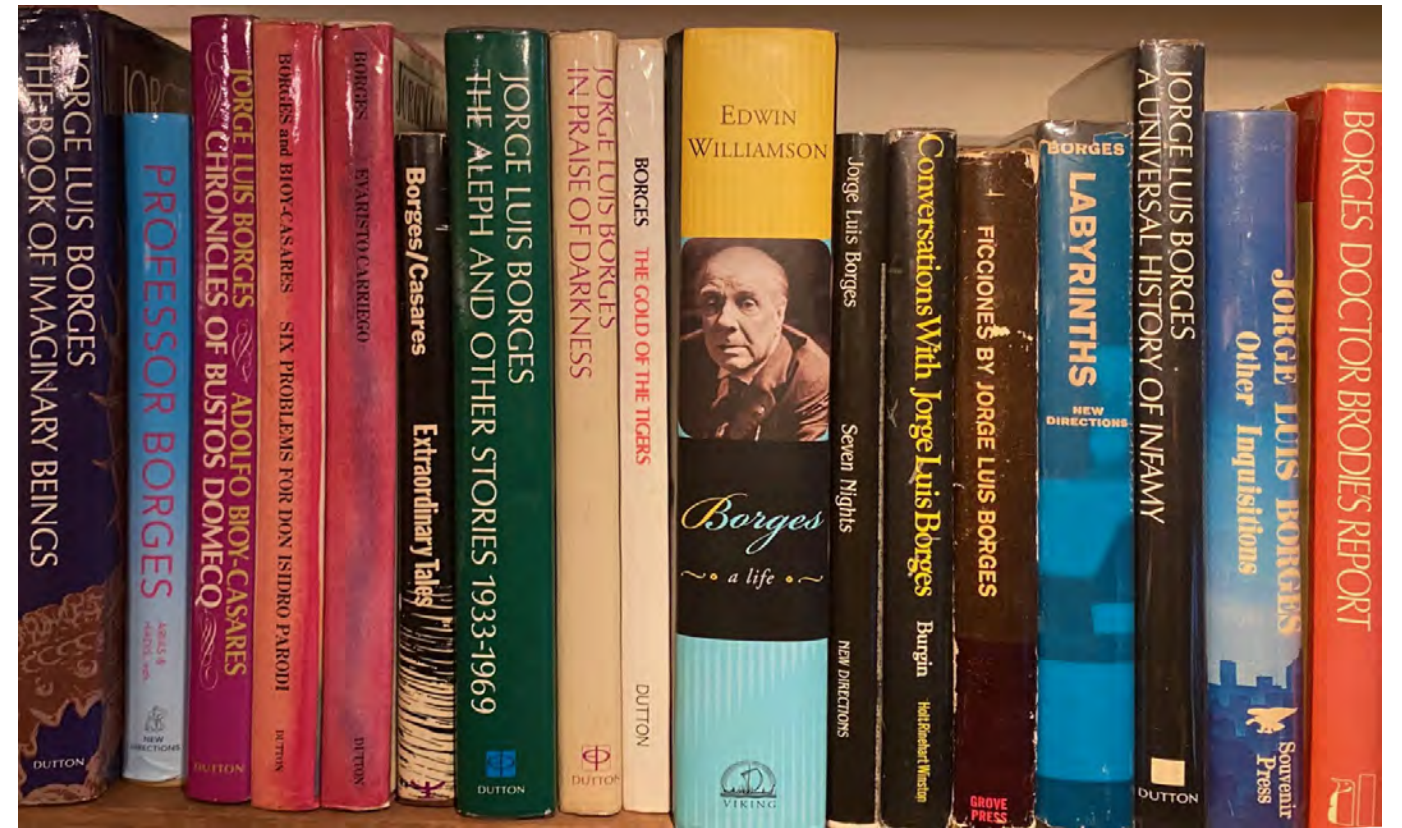
\$125



55

Borges, Jorge Luis. **El Congreso**. Buenos Aires: El Archibrazo Editor, 1971. Tall, slim 8vo. Original white wraps. Photographic portrait frontispiece. First edition in book form, this copy signed by Borges, who said of this title: "If of all my stories I had to save one, I would probably save the 'The Congress', which at the same time is the most autobiographical (the one richest in memories) and the most imaginative".

\$2,000



56

Borges, Jorge Luis. **Collection of 15 volumes**. Fifteen books, first American editions in dust jackets, including *Labyrinths* (New Directions) and *Ficciones* (Grove Press), by the great Argentine writer. Condition ranges from very good to fine; details of individual volumes and full list available upon request.

\$1,250





57

Cortazar, Julio. **Queremos Tanto a Glenda**. Mexico: Editorial Nueva Imagen, 1980. First Edition. Illustrated wraps. Previous owner's name on title-page, else fine.

\$35

58

Cortazar, Julio. **Todos los Fuegos el Fuego**. Mexico: Hermes Sudamerica, 1974. First Edition in Mexico. Wraps; pp. [160]. Spine a bit sunned; rear cover a little wrinkled, as though exposed to damp. A nice, internally clean copy of this scarce edition.

\$50



59

Cortazar, Julio. **La Vuelta al Dia en Ochenta Mundos**. Mexico: Siglo Veintiuno Editores, 1967. First Edition. Glossy illustrated paper over flexible boards; pp. 214, [7] (indice). Wrinkles in the laminate across covers, at spine tips and corners; else fine, internally clean.

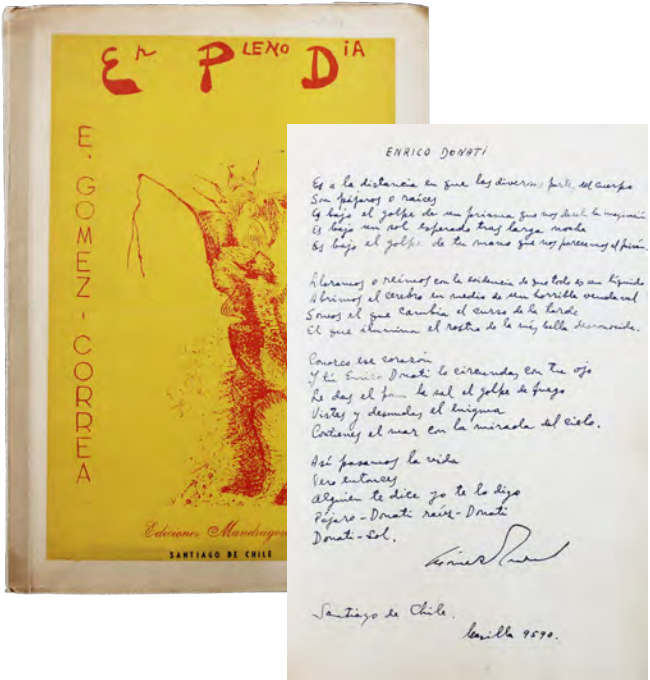
\$75



60

Costa Du Rels, Adolfo. **Bewitched Lands**. New York: Alfred A. Knopf, 1945. First American Edition of the Second book by this Bolivian writer to be published in the U.S. Described as “a novel of conflicting passions and loyalties, a fascinating tale of long-latent - and at last overt - violence on a feudal hacienda deep in the lush, uncharted Chaco region of Bolivia.” Very good copy in worn pictorial DJ.

\$35



61

Gomez Correa, Enrique; Donati, Enrico (illus.). **En Pleno Dia**. Santiago de Chile: Ediciones Mandragora, 1949. Wraps; 4to; pp. 51, [3], with b/w illustrations by Enrico Donati. Number 2 from a limited edition of 500 copies, signed by Gomez-Correa on the limitation page. Additionally, with a four-stanza poem on the FFEP, handwritten and signed by Gomez-Correa, dedicated to Donati (Italian-born American painter and sculptor, known for his works in Surrealism, Constructivism, and Abstract Expressionism), Covers lightly wrinkled along yapp edges; spine tips lightly bumped. Internally bright and clean.

\$650

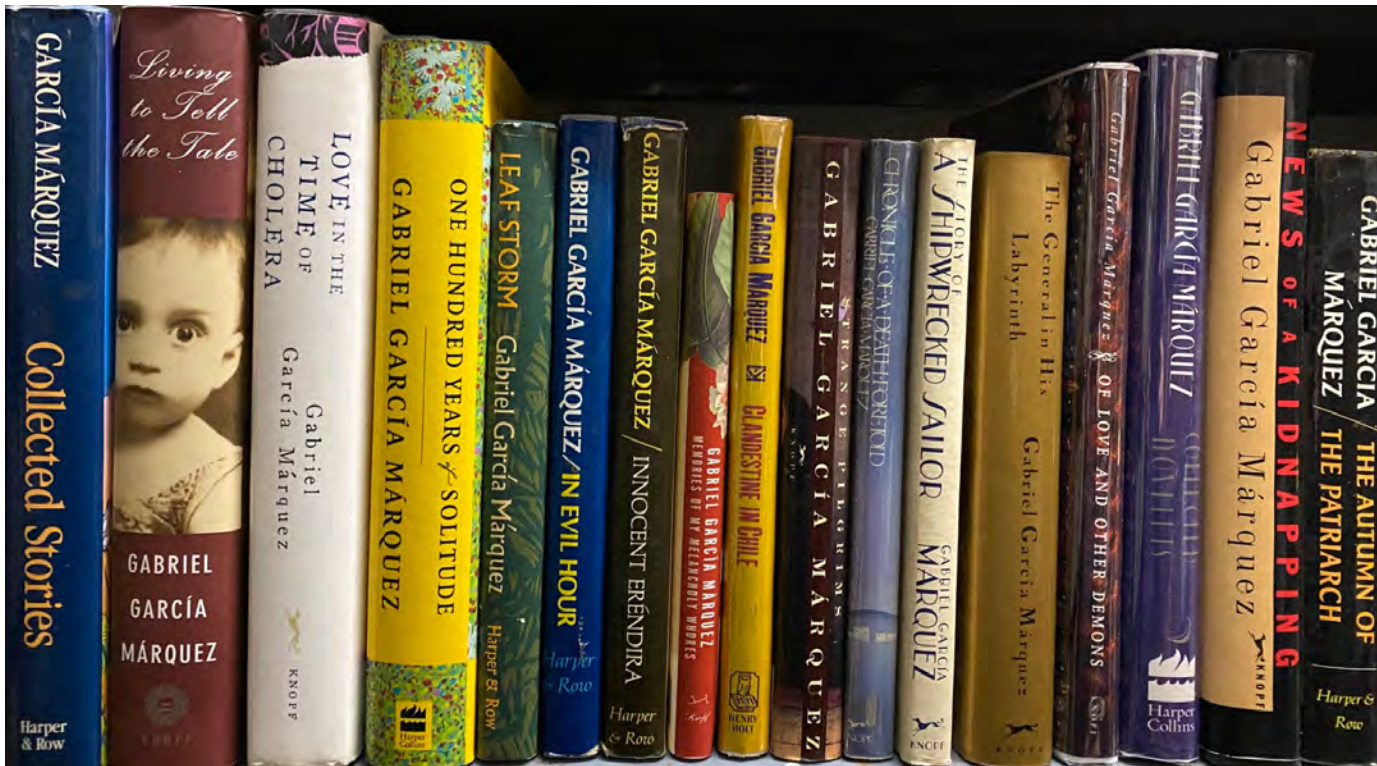


62

Martinez, Rafael Arevalo; Rey Soto, Antonio (prologo). **El Hombre Que Parecia un Caballo y Las Rosas de Engaddi**. Guatemala: Tipografia Sanchez & De Guise, 1927. Illustrated wraps by Manuel Jose Arce. Covers lightly rubbed; small chips and closed tears along edges of covers and at spine tips; spine creased.

\$80





63

Garcia Marquez, Gabriel. **Collection of 17 volumes.** Seventeen books, almost all First American editions, condition ranges from very good to fine (details of individual volumes available upon request). Garcia Marquez was awarded the Nobel Prize in 1982, “for his novels and short stories, in which the fantastic and the realistic are combined in a richly composed world of imagination, reflecting a continent’s life and conflicts.”

\$1,000



64

Garcia Marquez, Gabriel. **El General en su Laberinto.** Bogota: Editorial La Oveja Negra, 1989. First Columbian Edition. Paper-covered boards; photo-illustrated dust jacket. Boards scuffed and a little bumped along the edges, else fine. Dust jacket lightly rubbed; a little creased at spine tips.

\$50



65

Garcia Marquez, Gabriel. **Cronica de Una Muerte Anunciada.** Bogota: Editorial la Oveja Negra, 1981. First Columbian Edition. Photo-illustrated wraps. Covers faintly rubbed; head of spine chipped. Internally clean, binding tight.

\$75

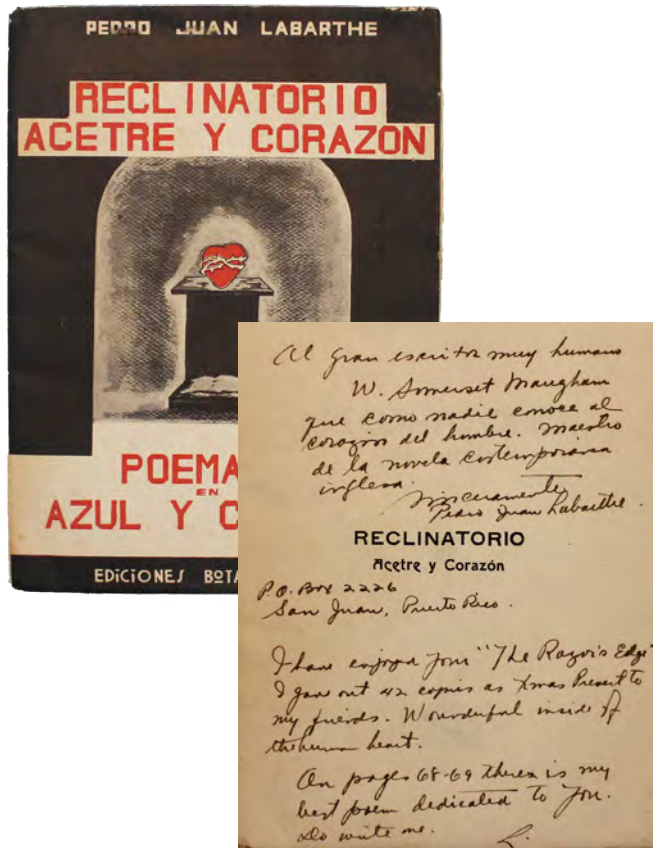


66

Garcia Marquez, Gabriel. **Todos los Cuentos (1947-1972).** Barcelona: Circulo de Lectores, 1976. First Edition.. Black cloth over boards with lettering and detail stamped in green and silver on upper board and spine; Boards lightly rubbed; scuffing at spine tips and corners. Internally clean.

\$45





67

Labarthe, Pedro Juan. **Reclinatorio Acetre y Corazon**. Mexico City: Ediciones Botas, 1944. First Edition. Original pictorial wrappers (scattered staining). A book of poetry, lengthily inscribed to W. Somerset Maugham by Labarthe in both Spanish and English. He mentions enjoying “The Razor’s Edge” (published the same year as this book) and draws attention to pages 68-69: “my best poem dedicated to you.” Pedro Juan Labarthe López de Victoria (1905-1966) was a Puerto Rican poet, journalist, essayist, and novelist. An unusual literary association in this seemingly very scarce book.

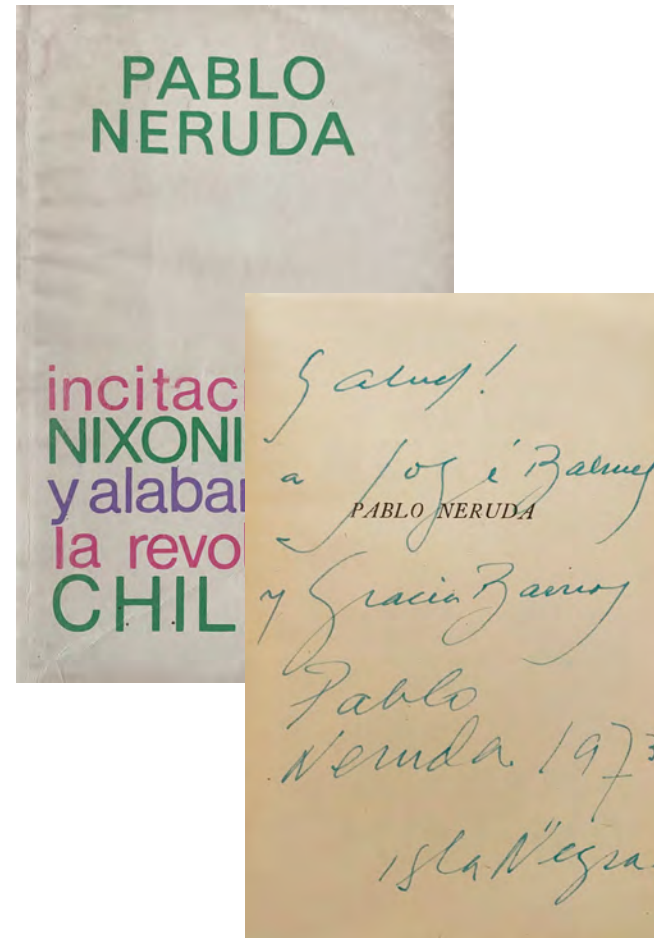
\$450



68

Neruda, Pablo. **La Copa de Sangre**. [Alpignano]: A. Tallone, 1969. Limited Edition. Printed wraps, in glassine dust jacket; 4to, in chemise and slipcase; pp. 94, [3]. Inscribed by the author on the title-p., “A Rodrigo con la amistad de Pablo Neruda.” Number 411 from a limited edition of 470 copies, “en papel Miliani de Fabriano.” (Total limitation of 507 copies.) Some light foxing on rear endpaper and inside rear cover, otherwise book is fine, with bookplate of Umberto Ortolani on FFEP. Jacket, chemise, and slipcase are likewise fine. A lavish edition, and uncommon -- particularly signed.

\$2,500



69

Neruda, Pablo. **Incitación al Nixonicidio y Alabanza de la Revolución Chilena**. Santiago, Chile: Editora Nacional Quimantú, 1973. First trade edition. Original wrappers printed in green, purple, and pink. 210, [4] pp. 12mo. Creasing to bottom edge of a few pages, very good. In custom folding chemise and morocco backed slipcase.

Neruda’s final book of verse, inscribed in green ink to two renowned Chilean painters and fellow leftists: “Salud! a José Balmes y Gracia Barrios Pablo Neruda 1973 Isla Negra.” An outstanding association copy of one of Neruda’s most controversial works.

A polemic on behalf of Salvador Allende’s Unidad Popular party ahead of Congressional elections in March of 1973, “Incitement to

Nixoncide and Praise for the Chilean Revolution” was prompted by US attempts to undermine the Allende government in favor of pro-US business elements inside Chile. As Neruda explains in the prologue to the poem cycle [in translation]: “My song is a tough attack on the enemies of my people, as hard as Araucanian stone. This may be an ephemeral function. But I am fulfilling it. And I am resorting to the oldest weapons available to poetry: song and pamphleteering, used by the classics and the romantics with the aim of destroying the enemy. So stand firm, I’m about to fire the first shot!” Allende’s government was toppled nevertheless by a US-backed military junta headed by Augusto Pinochet in September 1973. (See Feinstein, Pablo Neruda, pp. 392ff, for more on the political context in which the book was written.)

The Chilean painters José Balmes (1927-2016) and Gracia Barrios (b. 1927) were active in Unidad Popular politics at the time of this inscription. In the same year Balmes created a series of works, “Imaginarios del Canto General,” based on texts from Neruda’s epic “Canto General.” Their relationship began decades earlier, however: born in Catalonia, Balmes arrived in Chile with 2,200 other refugees from the Spanish Civil War in 1939 aboard the SS Winnipeg; a rescue mission which Neruda, as Special Consul for Immigration, personally orchestrated. (For an interview in which Balmes recalls first meeting Neruda as a 12 year-old immigrant, see: <http://www.latercera.com/noticia/un-nino-y-el-poeta-las-memorias-de-jose-balmes-a-bordo-del-winnipeg/>)

“Incitación al nixonicidio” was also published by Quimantú in a limited edition of 1,000 in the same month as this first trade edition. Neruda died in September 1973.

\$3,000





70

Puig, Manuel. **La traicion de Rita Hayworth**. Barcelona, et al: Seix Barral, 1978. Illustrated wraps. Inscribed by Puig on the half-title page.

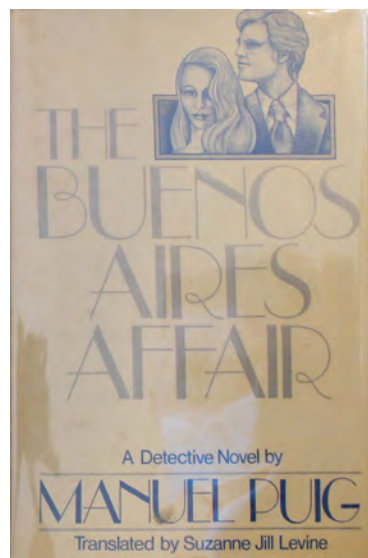
\$200



71

Puig, Manuel. **Boquitas pintadas**. Barcelona: Seix Barral, 1973. Illustrated wraps. Inscribed by Puig on the title page.

\$125



72

Puig, Manuel; Levine, Suzanne Jill (trans.). **The Buenos Aires Affair**. New York: E. P. Dutton & Co., 1976. First American Edition. Blue paper-covered boards; illustrated dust jacket. Signed by Puig on the front free-endpaper. Spine a bit sunned; two small dents on upper board. Dust jacket lightly toned along the edges; small scuff on front panel, infringing slightly upon the author's name (and corresponding to the dents on upper board). A bright, tight, clean copy. Boldly signed.

\$150



73

Pizarro, Agueda. **Silaba Nomada**. n.p.: Ediciones Embalaje, Museo Rayo, n.d.. Stab binding, printed cardboard; square 8vo; 20 leaves, printed on the rectos only. Inscribed by the author on the verso of the title-page. Some faint pencilled notations; some very light rubbing along edges of boards; else fine.

\$50

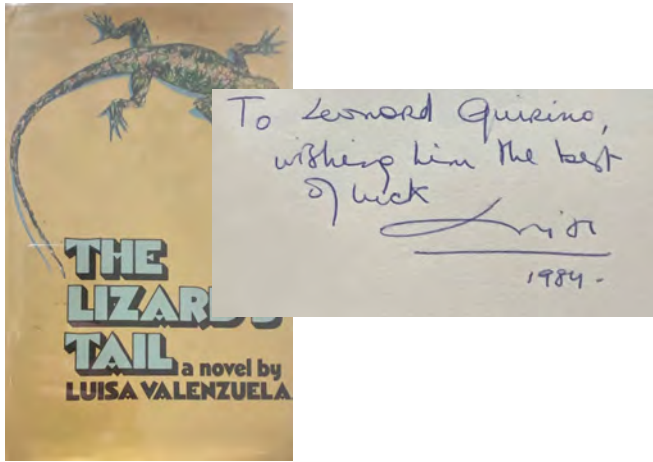
74

Pizarro, Agueda. **Ver Verdes**. n.p.: Ediciones Embalaje, Museo Rayo, n.d.. Limited First Edition. Stab binding, printed cardboard; square 8vo; inconsistent pagination, (approx. pp. 100). Inscribed by the author on the first page. Number 20 from a limited first edition of 300 copies. Some faint pencilled notations; some very light rubbing along edges of boards; else fine.

\$75



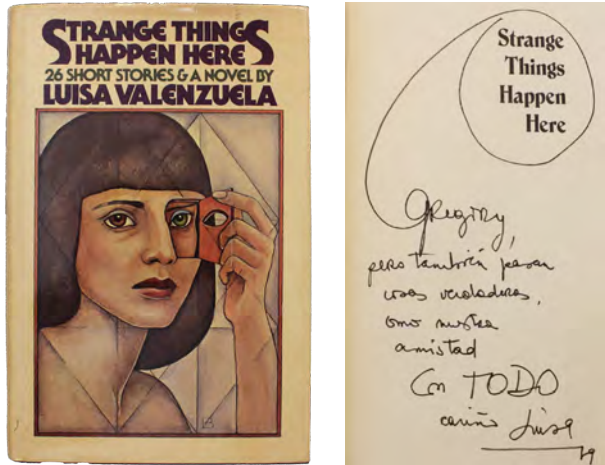
3 INSCRIBED BOOKS BY THE  
IMPORTANT ARGENTINE FEMINIST  
WRITER, LUISA VALENZUELA



75

**The Lizard's Tail.** New York: Farrar, Strauss, Giroux, 1983. Near fine in like DJ. Briefly inscribed by the author in 1984. A review copy with slip laid in.

\$100



76

**Strange Things Happen Here.** New York: Harcourt Brace Jovanovich, 1979. Warmly inscribed by the author on the half-title in the year of publication to Gregory (Gregory is possibly the noted translator Gregory Rabassa – who did not translate this book but does contribute a DJ blurb). A fine copy.

\$150



77

**Como en la Guerra.** Buenos Aires: Editorial Sudamericana, 1977. Original pictorial wraps, paper toned. First edition. Inscribed by the author in 1977.

\$125



78

Vargas Llosa, Mario. **A Collection of 24 Volumes.** Twenty-four books, First American editions in dust jackets, including one book signed (Captain Pantoja and the Special Service). Condition ranges from very good to fine; details of individual volumes available upon request. Vargas Llosa was awarded the Nobel Prize in 2010, “for his cartography of structures of power and his trenchant images of the individual’s resistance, revolt, and defeat.”

\$750



## ADDENDUM

79

Collection of 18 stamped Latin American Envelopes. Pan American World Airways System Air Mail Test. Trinidad, Peru, St. Lucia, French Guiana, El Salvador, Surinam, Haiti, Dominican Republic, Curacao, Antigua, Argentina, British Guiana, Chili, Bolivia, Brazil, Costa Rica, Guadeloupe, Honduras. Stamped and dated Nov. 1, 1946.

\$50







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