



**SANCTUARY BOOKS**

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## BOOKS BY HENRY MILLER

**Black Spring.** Paris: Obelisk Press, 1936. First Edition. Original wraps; 8vo; pp. 267. Inscribed by the author on the FFEP, "To Joe, from Henry, Paris 10/37." Front wrapped detached; covers a little rubbed; spine heavily chipped, with gatherings shaken and exposed. Some light tanning along edges of text block; many pages unopened. "Joe" is almost certainly his long-time friend, Joe O'Regan. O'Regan was one of Miller's companions on the trip to Florida he described in "Gliding into the Everglades." 1,200

**Scenario (A Film With Sound).** Paris: Obelisk Press, 1937. First Edition. 101. With a frontispiece by Abraham Rattner. Wraps; 5 loose gatherings, pp. [40], [3], plus frontispiece. From a limited edition of 200 numbered copies, this one out of sequence and unnumbered, though inscribed by Miller in the year of publication, on the FFEP: "To Anne Poor from Henry Miller, Paris 8/15/37, p.s. Jetzt musste die Welt versinken! Et comment!" (Anne Poor, like Miller, was a painter.) Wraps heavily chipped and water-stained; frontispiece water-stained on the verso, though perfectly presentable. 450

**Black Spring.** Paris: Obelisk Press, 1938. Second printing. Original printed wraps. Covers rubbed, creased along the edges; spine sunned, chipped at tail. VG. 50

**Money and How It Gets That Way.** Paris: Booster Publications, 1938. First Edition. Wraps. With the copyright statement handwritten by Miller on the verso of the dedication page: "First published September 1938, Copyright by the author in all countries, including greater and lesser Germany, Japan and Soviet Russia." Covers a bit rubbed and scuffed; first page starting. 375

**The Cosmological Eye.** Norfolk: New Directions, 1939. First Edition. First state with eye inset on front cover. Henry Miller's first U.S. publication. A good copy in a heavily worn DJ, maybe fair, according to the loose guidelines. Warmly inscribed by HM to his close friend, Joe O'Regan, and signed Henry Valentine. 750

**The Cosmological Eye.** Norfolk, Conn.: New Directions, 1939. Second issue. Brown cloth, gilt-stamped lettering on spine; 8vo; pp. [6], 363. Boards lightly rubbed; spine tips and corners gently bumped; faint water-stain at tail of spine. Pencil doodle on rear paste-down, otherwise internally bright and clean. With a preface by James Laughlin. 25

**Tropic of Cancer.** New York: Medusa, 1940. Inscribed on the FFEP: "For Florence and Allen Weatherly, in commemoration of exciting visits to the most famous Campbell's Book Shop in the most swanky little village of Westwood where genius comes to roost. Cordially, Henry Miller, Sometime in September 1942." First (unauthorized, pirated) American edition. Printed in Mexico and illegally distributed in the United States. The print run was ordered by Ben Abramson of the Argus Bookstore, Chicago, and was carried out by Nat. Roth of the Aries Press (formerly Falcon Press) of Chicago. "New York / Medusa" is fictitious. Like most copies, quite worn. Original cloth, leaning and cracked and frayed. Fair copy only, but with a fine contemporary inscription. 2,000



**The Colossus of Maroussi.** Norfolk: New Directions, 1941. Miller's book about Greece. Printed later than 1941, judging from the titles on the back of the DJ. This is a very nice copy in attractive dustwrapper. Inscribed by HM to Joan Carr, "on the eve of the big storm. Peace! It's Wonderful. Henry Miller. 1/18/54." Very Good in Very Good dust jacket. 450

**The Wisdom of The Heart.** Norfolk: New Directions, 1941. Later issue, judging by the titles on the back of dust jacket. VG in internally tape-repaired wrapper, apparently not the one designed by Lustig. In any case, uncommon. VG in VG DJ. 50

**Henry Miller Miscellanea.** n.p.: Bern Porter, 1945. Limited Edition. Illustrated paper over boards (reproduction of a watercolor-holograph poster by H. M., 1943, on upper board); glassine dust jacket. Number 74 from a limited edition of 500 copies, printed at the Greenwood Press of San Mateo California. Signed by Bern Porter on the publisher's note. Includes a laid-in postcard handwritten and signed by Miller to Porter -- as called for -- offering advice on how to contact some old friends (Joe O' Regan, and Edgar Calmers) who are in possession of some of his old documents. Boards faintly tanned along the edges; upper board flaring up slightly. Dust jacket tanned along spine; chipped along spine and edges. 200

**Sunday After the War.** London: Editions Poetry, 1945. First UK Edition. VG in a worn pictorial DJ, designed by Sven Berlin. 45

**Aller Retour New York.** n.p.: Printed for Private Circulation, 1945. Limited Edition. Navy cloth, lettering in gilt on upper board and spine. Number 18 from a limited edition of 500 copies. Boards lightly rubbed; spine a bit sunned. VG. 75

**The Smile at the Foot of the Ladder.** New York: A Merle Armitage Book / Duell, Sloan & Pearce, 1948. First Edition. Cloth-backed paper over boards; 8vo; pp. [125]. With "About Henry Miller," by Edwin Corle. Cloth split along joints (though binding remains tight); boards rubbed, and scuffed along the edges. Internally clean. Dust jacket lightly wrinkled and chipped along top edge; spine and rear panel a little tanned and dust-smudged; not price-clipped, and presents nicely in mylar. VG in like DJ. 75

**The Smile at the Foot of the Ladder.** New York: A Merle Armitage Book / Duell, Sloan & Pearce, 1948. First Edition. Cloth-backed paper over boards; 8vo; pp. [125], illustrated. With "About Henry Miller," by Edwin Corle. Spine tips and corners lightly bumped; ownership signature on verso of front paste-down and some pencilled underlining here and there. 25

**The Waters Reglitterized. The Subject of Water Color in Some of Its More Liquid Phases. One of 1000 Copies. First Edition, 1950.** John Kidis, 1950. Photographic portrait of Miller's friend Emil Schnellock tipped in as frontispiece. Miller had originally prepared this as a manuscript book for Schnellock. Near Fine. 50

**Quiet Days in Clichy.** Paris: The Olympia Press, 1956. Photographs by Brassai. A beautiful book, first and original edition noted on title page. Text block cleanly detached from the wraps. Contents very good or better. Written at about the same period as "Tropic of Cancer," and concerned with much of the same material -- sex, bohemian life, and the beauty of Paris -- all famously captured by Brassai. 650

**The Rosy Crucifixion, Book Two: Plexus, Volumes I-II.** Paris: Olympia Press, 1953. Limited Edition. Wraps; complete set of 2 volumes, 12mo; pp. 342, 348. Number 1893 from a limited edition of 2000 copies. Covers lightly rubbed, with a few small spots of soiling here and there. Top corner of Volume I bumped, with slight wrinkle throughout text block. Internally nice and clean. 150

**The Time of the Assassins: A Study of Rimbaud.** New York: New Directions, 1956. First Edition. Cloth-backed boards, cut-out windows on upper board showing illustrated half-title page beneath; small 8vo; pp. xi, [1], 163. Spine tips lightly bumped; boards rubbed. 75

**Big Sur, and the Oranges of Hieronymus Bosch.** [New York]: New Directions, 1957. First Edition. Orange cloth; dust jacket; 8vo; pp. x, [2], 404, with b/w photographic portrait of the author, b/w photo-illustrated plates on glossy stock. Spine tips rubbed; scuffed remains of verso of the dust jacket, where it was once stuck along bottom edges of boards; waterstain along bottom edge of text block, not infringing into the margins or text itself; previous owner's inkstamp on FFEP. Dust jacket wrinkled and moderately chipped along the edges; price-clipped; but not too shabby in mylar. 75

**Black Spring.** Paris: Obelisk Press, 1958. Wraps. Covers a little foxed; spine a little creased. Internally nice and bright. From the library of Peter S. Prescott -- an American author and critic, who served as the senior book review for Newsweek for more than two decades -- with his ownership signature on the FFEP. 40

**The World of Sex.** Paris: Olympia Press (Traveller's Companion Series), 1959. First Edition. Wraps; 12mo (mass market paperback); pp. [125]. Spine a bit tanned, and lightly scuffed at tips. From the library of literary critic Peter S. Prescott, with his ownership signature on the FFEP. 75

**The Rosy Crucifixion, Book One: Sexus.** Paris: Olympia Press, 1960. Traveller's Companion Series, no. 39. Wraps; 12mo; pp. 634. Spine cracked and a bit chipped; rear cover a bit loose, but holding; previous owner's bookplate. 35

**Tropic of Capricorn.** New York: Grove Press, 1961. First American Edition. Cloth; 8vo; pp. 346. Spine tips lightly rubbed; gilt oxidized; ownership signature on FFEP. A tight, clean copy. 50

**Tropic of Capricorn.** n.p. n.d.. Pirated Edition. Red cloth, paper spine label. Spine a bit sunned, scuffed at tips -- otherwise, an excellent copy. 50



**Between Heaven and Hell.** Big Sur, 1961. First Edition. Deluxe clothbound edition. Very Good. 50

**Watercolors, Drawings, and His Essay: The Angel is My Watermark.** New York: Abrams, 1962. First Edition. Original cloth, lightly soiled and spotted, in a not so clean acetate DJ with a couple of short tears. Very Good in Good dust jacket. 100

**Order & Chaos Chez Hans Reichel.** Tucson: Loujon Press, 1966. First Edition. The "Cork" issue. Printed on multi-colored paper, a book noted for its design and typography. Fine copy in a worn slipcase. 175

**Insomnia, or The Devil at Large.** Garden City, New York: Gemini Smith by Doubleday & Company, 1974. First Trade Edition. Black cloth, gilt-stamped lettering on upper board and spine; dust jacket; 4to; unpaginated (approx. pp. 100), with b/w photo-illustrations and 12 full-color reproductions of Miller's watercolors. Small bump at fore-edge of boards; endpapers a little faded along the edges (likely from the adhesive); otherwise book is fine. Dust jacket faintly rubbed; tiny chips at spine tips and corners; stubborn remains of an old price sticker on front panel; not price-clipped. 40

**My Bike and Other Friends (volume II, Book of Friends).** Santa Barbara: Capra Press, 1978. First Edition. Limited issue, numbered and signed by Miller. NF/NF. 100

**Joey. A Loving portrait of Alfred Perles together with some bizarre episodes relating to the other sex. Volume III Book of Friends.** Santa Barbara: Capra Press, 1979. First Trade Edition, inscribed by Henry Miller: "For Cleo Usher. Warm greetings! Henry Miller. 12/11/79." An uncommon signed book relative to the commonly found signed limited edition. VG in DJ with some light soiling and a number of short tears. 175

**Opus Pistorum.** New York: Grove Press, 1983. First Edition, First Printing, with complete number line. Cloth-backed paper over boards; dust jacket; 8vo; pp. 288. Spine tips and edges of boards quite bumped. Dust jacket faintly rubbed and scratched; a bit wrinkled along the edges. 20

**Crazy Cock.** New York: Grove Weidenfeld, 1991. Jong, Erica (foreword); Dearborn, Mary V. (intro.). First Printing, with complete number line. Cloth-backed paper over boards; 8vo; pp. xxv, 202. Spine lightly rubbed; some very faint foxing to endpapers and edges of text block (nowhere infringing into the text itself); ownership signature on FFEP. A tight, clean copy. 25

**Aller Retour New York.** [New York]: New Directions, 1991. First Edition thus. Purple cloth, gilt-stamped lettering on spine; dust jacket; 8vo; pp. xi, [3], 77, [5]. Scuff mark on FFEP, where it appears an old price sticker was removed, otherwise book is fine, in lightly rubbed dust jacket. 45

## PERIODICALS AND ANTHOLOGIES

**Americans Abroad.** Holland Servire Press. First Edition. Henry Miller's first book appearance. Also includes Hemingway, Pound, and many other notables of the period. Previous owner's embossed stamp and a large bookplate. Front endpaper stained. Cloth clean, internally bright copy of a fragile book, with the scarce DJ present, edgeworn, with one large chip to the front panel and a few smaller ones, as well. 125

**The Fortune Anthology: Stories, Criticism and Poems.** London: Fortune Press, [1942]. Cloth; dust jacket; small 8vo; pp. 79, [1]. Some light bumping and scuffing at spine tips and along edges of boards; faint spot of soiling on upper board; prelims foxed, with ownership inkstamp on FFEP and half-title page ("Joytoys"). Dust jacket age-toned and a little waterstained and wrinkled. Miller contributes from "Wisdom of the Heart". Other contributors include Wallace Stevens, Lawrence Durrell, Conrad Aiken, et al. VG in G DJ. 75

**New Directions #9.** Norfolk, Connecticut: New Directions, 1946. Cloth; 8vo; pp. xxiii, [1], [415]. Contains a contribution from HM. Cloth faintly waterstained. Tattered remains of dust jacket laid-in. Reading copy. 25

**The International Henry Miller Letter.** . Complete run of seven issues, published in the Netherlands by Henk van Gelre. Includes original pieces by Henry Miller, as well as words about him. Illustrated with photographs. In excellent condition. Fine. 100

**Third Rail, No. 1, 1975.** California: Third Rail, 1975. Wraps; 8vo; pp. 57, with illustrations in b/w. With a contribution from HM. Near Fine. 20

**Stroker Special.** New York: Stroker Press / David Cohen, 1979. Staple-bound wraps. Illustrated in b/w. 6 assorted issues of this Miller centric periodical. 75

**Why Abstract?** [New York]: New Directions, 1945. Cloth; dust jacket; 8vo; pp. 100. Cloth just a little bit sunned along spine and edges of boards; spint tips lightly rubbed. Dust jacket a bit soiled; some light wrinkling and a few small closed tears; VG in mylar, not price-clipped. With texts by HM, William Saroyan, and Hilaire Hiler. 35

## BOOKS ABOUT HENRY MILLER

Morse, Frank P.; Cohan, George M. (intro.). **Backstage with Henry Miller.** New York: E. P. Dutton & Co., 1938. First Edition. Cloth; dust jacket; 8vo; pp. 288, illustrated in b/w. Book is fine. Dust jacket lightly chipped along the edges, but presents very nicely in mylar. Fine in VG DJ. 35

Porter, Bern. **The Happy Rock (A book about Henry Miller).** Berkeley: Bern Porter, 1945. Limited Edition. 1 of 750 numbered copies. 75

Nin, Anais. **Preface to Henry Miller's "Tropic of Cancer"** New York: Lawrence R. Maxwell, 1947. First Edition. Staple-bound wraps. First state, with Nin's photo tipped onto page 2. Covers faintly rubbed, else fine. It is generally agreed amongst scholars that Henry Miller is the author of this essay either in whole or great part. Near Fine. 75

Durrell, Lawrence; Perles, Alfred. **Art and Outrage: A Correspondence about Henry Miller.** New York: E. P. Dutton & Co., 1961. First Edition. Paper-covered boards; dust jacket; 8vo; pp. 63. Spine tips and corners lightly bumped, otherwise book is fine. Dust jacket a bit rubbed and scuffed; a few small chips and closed tears along the edges. An excellent working copy -- tight, and internally bright and clean. 20

Wickes, George (ed.); Durrell, Lawrence; Miller, Henry. **Lawrence Durrell and Henry Miller: A Private Correspondence.** New York: E. P. Dutton & Co., 1963. First Edition. Cloth; dust jacket; 8vo; pp. xv, [5], 400. Book is fine, in lightly rubbed dust jacket. Fine in VG DJ. 35

Hawkins, T. **Eve: The Common Muse of Henry Miller & Lawrence Durrell.** San Francisco: Ahab Press, 1963. Staple-bound mimeographed typescript, decorative paper front cover with cut-out window showing the title; oblong 12mo (180x216mm); unpaginated (approx. pp. 50), typed on the recto only. Decorative paper front cover a little wrinkled and chipped along the edges; text block a little rubbed at corners; shallow crease across the middle, throughout. Presumably a very limited print run, now rather scarce. 100

Snyder, Robert. **This is Henry, Henry Miller from Brooklyn.** Los Angeles: Nash Publishing, 1974. 1st Edition. First Edition inscribed by Henry Miller to his friend, the model Twinka, wishing her a Merry X'Mas (1974) and Happy New Year (1975). Laid in are 12 slips of pages under the heading "List of Places to be photographed by Bob Snyder" in the hand of Henry Miller. Miller jots down street names and places from his youth. A direct tie-in to this book, to Miller's friend Snyder and their collaboration on the documentary they were working on. 750

## FROM THE LIBRARY OF HENRY MILLER

[Alcoholics Anonymous]. **Twenty-Four Hours a Day.** Center City, Minn: Hazelden, 1979. 28th printing. This copy from the library of Henry Miller, inscribed to him: "To my dear friend Henry Miller with much love Kathy. 11/19/1979." In the foreword it is noted: "Twenty-Four Hours a Day is intended for members of Alcoholics Anonymous as a help in their program of living one day at a time." Near Fine. 150



[ART] Martini, Alberto. **Van Gogh**. New York: Avenel Books, 1978. Color plates. Henry Miller's copy, inscribed to him by a friend: "To my guru Henry Miller, to remember the golden, colorful days of the past when this world was still livable. San Diego, Jan. 30, 1979." Offered with: Vincent (A life of Vincent Van Gogh), by Julius Meier-Graefe. London: John Lehmann, 1948. HM had a lifelong passion for painting. Nice copy in DJ. 300

[ART] **Gregoire Michonze**. Small monograph in wraps on the artist Gregoire Michonze with color and black and white reproductions. Inscribed by Michonze to Henry Miller. With additional two page ALS letter to HM laid in. The book reprints a letter from HM to the artist from 1965. Very Good. 75

[ART] Rattner, Abe. **Les Pendus de Bagdad**. A gallery exhibition pamphlet on Abe Rattner titled "Les Pendus de Bagdad," inscribed to Henry Miller from Rattner. Offered with: Proceedings, A periodical of the American Academy and Institute of Arts and Letters. Number 29, 1979. This issue contains a commemorative tribute from HM to Rattner, in which he gushes over their friendship and Rattner's art. Brief initialed (HM) annotation on first leaf. 75

[ART] **Jean Verame**. Pamphlet with a few plates. An early piece relating to this contemporary French artist. Inscribed by the artist to Henry Miller. 45

[ART] Simmet, Illa. **Illustrationen zur Apokalypse des Johannes**. Munich: Nruckmann, 1969. "Property of Henry Miller" in Henry Miller's hand on half-title. Near Fine in VG DJ. 75

[ASTROLOGY] Omarr, Sydney; Miller, Henry (foreword); May, James Boyer (preface). **Henry Miller: His World of Urania [plus 4 related volumes]**. London: Villiers Publications, 1960. Orange cloth; dust jacket; 8vo; pp. 108, plus b/w photo-portrait of Miller. Rusty paperclip stain on FFEP (see below), otherwise book is fine. Dust jacket a little rubbed; very lightly wrinkled along the edges. This item was purchased from the estate of Henry Miller and, tho unsigned by him, it bears his ownership markings: a laid-in slip of paper with his handwritten astrological notes (and a rusty paperclip stain), further astrological notes (and the date, Dec. '66) handwritten on the front panel of the dust jacket. The dust jacket design is a horoscope drawn by Conrad Moricand, the French astrologer who was the subject of HM's study, "The Devil in Paradise." SOLD WITH four other related volumes, all from Miller's library, tho not marked as such. Two are by Omarr, including "My World of Astrology" (which contains a chapter on Miller) and "Astrology: Off the Top" (both paperbacks). Also, "Capricorn" (Miller's sign), paperback, Viking Press; and "The Japanese Fortune Calendar," Charles Tuttle, 1970, a pretty little volume in cloth-covered boards. 375

CHAPLIN, Charlie. **My Life in Pictures by Charles Chaplin**. Grosset & Dunlap, 1974. Inscribed to Henry Miller (using a nickname) from HM's friend, Bob Snyder. Very Good in DJ. 75

CENDRARS, Blaise. **To The End of the World, [sold with 3 additional volumes] (Henry Miller's copies)**. New York: Grove Press, 1966. First Edition. Group of 4 books from the library of Henry Miller. **To The End of the World**. NY: Grove Press, 1966. 1st U.S. ed. NF/NF. Selected Writings, NY: New Directions, 1966. With a preface by HM. VG/VG. **La fin du Monde** (Filmée par LiAnge, N.-D. Paris, 1949. With bookplate signed by HM. **Sauser Avant Cendrars**, by Hughes Richard. 32pp. Illustrated Wraps, inscribed by the author to HM. 375

[EROTICA] Li Yu. **Jou Pu Tuan. A Seventeenth Century Erotic Moral Novel by Li Yu**. Grove Press, 1963. Henry Miller's copy. Translated by Richard Martin from the German version by Dr. Franz Kuhn. Grove Press was responsible for bringing much of Miller's previously censored writing to a broader American public. HM's copy with numerous pencil marks in his hand. Offered with: **The Fabulous Concubine** by Chang Hsin-Hai. Pulp paperback with HM blurb on rear panel. VG in DJ, the hardcover. 125

[EROTICA] Mookerjee, Ajit; Khanna, Madhu; Rawson, Philip. **The Tantric Way: Art, Science, Ritual [WITH] Tantra: The Indian Cult of Ecstasy**. Delhi, et al / New York: Vikas Publishing House / Avon, 1977 / 1973. **Tantric Way**. Wraps; large 8vo; pp. 208, illustrated in b/w and color throughout. With a laid-in letter, typed on Reuters stationery, addressed to Henry [Miller] and signed by Bob Watts. Spine tips and corners gently bumped; rear cover a little age-toned. [WITH] **Tantra, Ecstasy**. Wraps; 4to; pp. 128, illustrated in b/w and color throughout. Inscribed to Henry Miller on the half-title page, "For Henry, Celebrating the divine union within! Love, Lucia Uni / Fall 74." Some light scuffing along spine and edges of covers; corners a little dog-eared. 150

[EROTICA] Saikaku, Ihara; De Bary, Wm. Theodore (trans.). **Five Women Who Loved Love [Amorous Tales from 17th-Century Japan]**. Vermont / Japan: Charles E. Tuttle, 1967. Three volumes sold together, all paperback, all from the library of Henry Miller. "Five Women" contains a marginal scribble by Henry Miller, but is otherwise unmarked by him. WITH two anthologies, one includes "First Love," with an ink notation by Miller on the front cover; the other includes Miller, Bob Dylan, Andy Warhol, Ken Kesey, and others -- but is unmarked. 75

[FRENCH LITERATURE] Jean-Marie Dallet. **Gauguin ou l'atelier du tropique**. Henry Miller's copy. With a lengthy inscription from the author to HM in French. Very Good in wraps. 85

[FRENCH LITERATURE] La Villedieu, Raymond Achille de. **L'Etalon**. Paris, 1976. Inscribed by the author to Henry Miller. 40

[HENRY MILLER] Gelre, Henk. **Henry Miller: Legende en Waarheid**. Lannoo, 1962. Cloth. Statement before title page: This copy is special printed for my friend Henry Miller. Henry Miller's ownership stamp to front endpaper. Van Gelre published The International Henry Miller Letter from 1961-1964. 75

[HENRY MILLER] Diehl, Digby. **Super-Talk**. Doubleday, 1974. Brief essays followed by interviews with a variety of figures from Hugh Hefner to Dr. Seuss. The first interview is with Henry Miller. Nicely inscribed by Diehl to Miller, with an additional letter to HM on Los Angeles Times stationery, saying "As you can see, you are my #1 interview, and you continue to be so." Miller talks about infidelity and the life of the spirit. 175

[HENRY MILLER] VIGNATI, Alejandro; (Henry Miller). **HENRY MILLER O LA ALEGRIA DEL RETORNO. Con el texto inédito de H. Miller REUNION EN BARCELONA**. Barcelona, 1976. Original wrappers. Inscribed by the author to Henry Miller. Fine. 40

HAMSUN, Knut. **Dreamers. The Women at the Pump. The Cultural Life of Modern America**. New York: Alfred A. Knopf, 1921. Group of six books by or about Norwegian writer, Knut Hamsun, from the library of Henry Miller. The Cultural Life of Modern America is inscribed to Henry Miller by a friend. Two of the books are in German, including a paperback, *Mysterien*, which has an afterword by Henry Miller. Also included here is a nice copy in DJ of *The Women at the Pump* in DJ and a worn first U.S. Edition copy of *Dreamers*, 1921. With the exception of the book inscribed to HM, the books are unmarked as being from his library, although we did acquire the whole group as part of his library sold at auction. 225

HUYSMANS, J. K.; Ellis, Havelock (intro). **Against the Grain (A Rebours)**. New York: Dover, 1969. Wraps; 8vo; pp. xlix, 206, [15] (ads). Covers a little rubbed, with wrinkle at top corner. Henry Miller's copy, not signed by him, but including his underlining and marginalia, and a note on the FFEP, "note pages xv to xvii on 'Decadence' -- famous passage from Gautier!" VG. 75

[JAPAN] Seward, Jack. **Japanese in Action**. New York: Walker/Weatherhill, 1969. Second printing. Henry Miller's copy, with numerous annotations and comments in his hand, as well as mentions of Hoki, the young Japanese cabaret singer he married in 1967. VG in DJ. 150

[JAPAN} Hasegawa, Nyozeikan. **The Japanese Character. A Cultural Profile**. Tokyo: Kodansha, 1966. Henry Miller's copy, with a Japanese bookseller's invoice, Miller's address label, and a Japanese bookmark illustrated with HM photo, laid in. Fine in DJ. 75

LIDCHI, Maggi. *Earthman*. London: Victor Gollancz, 1967. First Edition. Orange cloth; 8vo; pp. [256]. With the ownership signature and address of Henry Miller on FFEP, as well as his underlinings in the text. Very good copy. 60

[PRAGUE] Landisch, Bouhumil. **Praha Matka Mest**. Prague, 1969. Inscribed to Henry Miller. With Property of Henry Miller written in HM's hand, above the inscription. Black and white photographs of Prague. Very Good worn jacket. 125



[RELIGION] Streiker, Lowell D. (ed). **Who Am I? Second Thoughts on Man, His Loves, His Gods.** New York: Sheed & Ward, 1970. Cloth; dust jacket; 8vo; pp. xxxii, 216, with illustrations in b/w. Henry Miller's copy, and including several contributions by him, each noted with a mark next to it in the TOC, as well as his note "Nietzsche" on the FFEP, with a page reference to Nietzsche's excerpted contribution, a portion of which has been underlined by HM. A few other underlinings by HM. Nice copy. 50

[RIMBAUD] Matarasso, Henri and Pierre Petitfils. **Vie d'Arthur Rimbaud (Henry Miller's copy).** Paris:, 1962. Three volumes about Rimbaud, including: Vie d'Arthur Rimbaud. Henri Matarasso and Pierre Petitfils. With a long inscription to Miller from his friend Matarasso. Also: Bonnefoy, Yves. Rimbaud par lui-meme. Rimbaud Vivant. Two illustrated books in wraps also from the library of Henry Miller, though unmarked as such. 200

WILSON, Colin. **The Unexplained.** Lake Oswego, OR: Lost Pleiade Press, 1975. Original blue wrappers. Henry Miller's copy. No ownership name, but several pages with ink marks and underlinings in his hand. 50

## CORRESPONDENCE

**Eight postcards from Henry Miller to his friend, Cleo Usher, a painter.** Collection of 8 postcards; 7 of which reproduce Miller's paintings in full color, plus one b/w photo-illustration of Miller as a child for "The Henry Miller Odyssey: A Film Portrait of a 'Diabolically Truthful Man,'" by Robert Snyder. Two are left blank, but the remaining 6 are handwritten and signed by Miller, quick notes typical of postcards, with one poignant mention of Miller's trouble with his eyes. 500

**Hamlet. Two volume set. Comprised of letters exchanged between Michael Fraenkel and HM between 1935-37.** New York: Carrefour, 1943. First Edition. A matched set. Volume one is a second printing, 1943. Volume two is a first printing, 1941, and is inscribed to Bernardine Szold: "In remembrance of the marvelous days in Hollywood and in hopes of better and more marvelous ones to follow - perhaps on 'the desert isle' Henry Miller, June 4, 1941." Both volumes in original wraps; the first very good, the second, with front panel detached. 750

**Reunion in Barcelona. Reunion in Big Sur. Two volumes. Correspondence between friends, Henry Miller and Alfred Perles.** London: Scorpion Press, 1959. Each in original wrappers, nice copies. Each 1 of 500 copies. Henry Miller's letter is copy #100. Perles' letter written in response to HM's. 100

**Letters of Henry Miller and Wallace Fowlie (1943-1972).** New York: Grove Press, 1975. First Edition. Cloth; dust jacket; 8vo; pp. 184. Random House inkstamp on bottom edge of text block; date inked on FFEP; otherwise book is fine. Dust jacket a little age-toned and rubbed. VG in DJ. 25