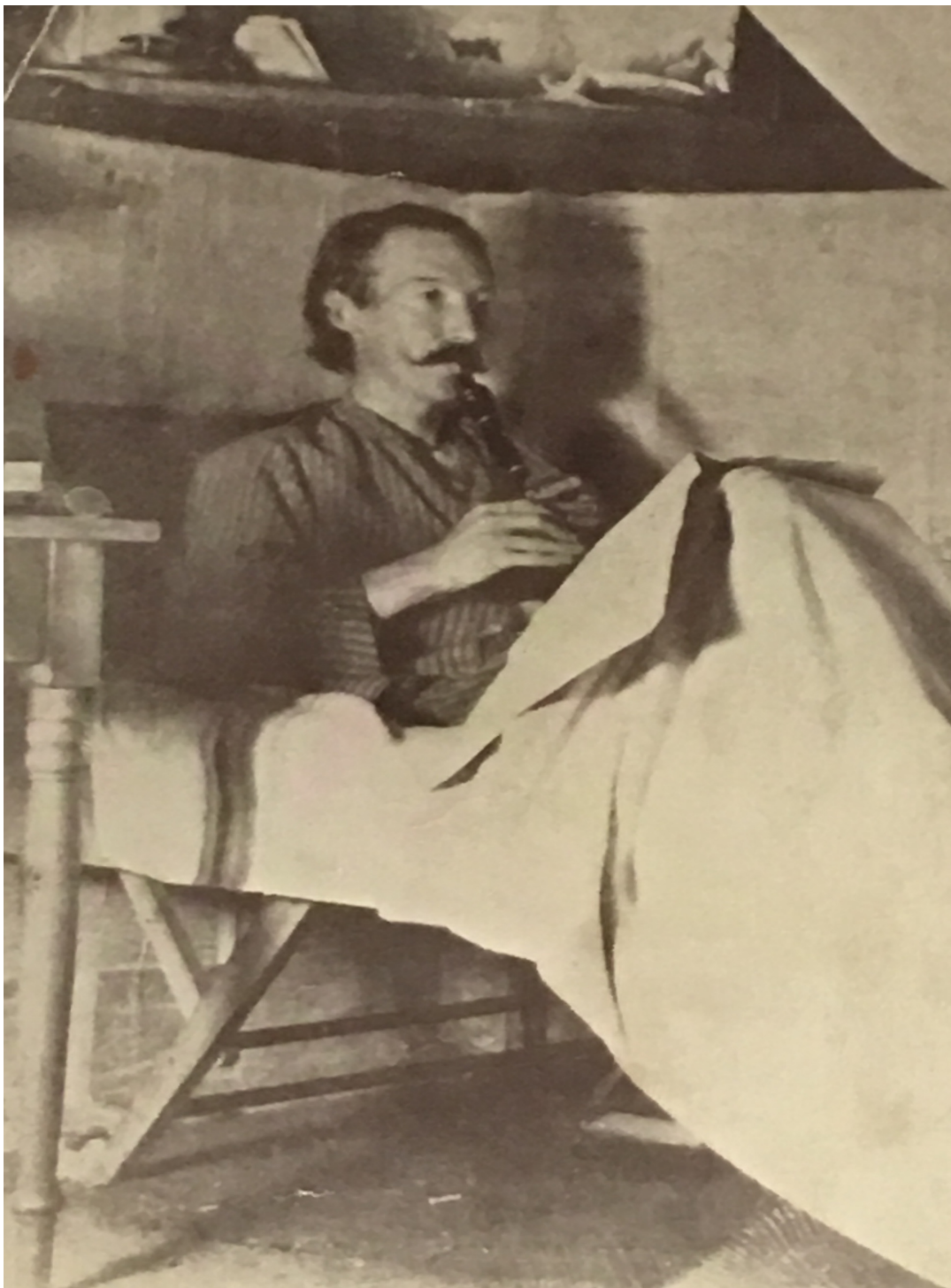


ROBERT LOUIS STEVENSON



SANCTUARY BOOKS

sanctuaryrarebooks@gmail.com

212-861-1055

FEATURED ITEMS, INCLUDING AUTOGRAPH MATERIAL

TWO BOOKS FROM THE LIBRARY OF RLS

LORIMER, James. **A Hand-Book of the Laws of Scotland.** Edinburgh: T. & T. Clark, 1873. 8vo. xv, [i], 550 pp., including index. Third edition. Original cloth, quite worn. With the Skerrvore bookplate of RLS fixed to front paste-down, and his notes and commentary in pencil. Bookplate of Louis E. Goodman on flyleaf. Stevenson used this book while studying to pass the bar in preparation to become a lawyer. While the profession did not stick, the interest in law, as well as an enthusiasm for all aspects of Scottish life, would continue throughout his life. \$4,500

FELLOWS (HENRY P.) **Boating Trips on New England Rivers.** Boston: Cupples, Upham and Company, 1884. Original mustard cloth. Inscribed: "With compliments of the author. Boston. April 10, 1884." With Mr. Robert Louis Stevenson's visiting card, fixed to front pastedown. This was item 227 in the Anderson Auction Co. Stevenson sale held in January 1915. Tear to spine cloth affecting the "Rivers" in the title, otherwise light wear; a nice copy. \$3,000

PRESENTATION COPY OF AN EARLY WORK

Memoirs of Fleeming Jenkin. New York: Charles Scribner's Sons, 1887. First American Edition. 8vo. Original red cloth. Inscribed by Stevenson to neurologist "Dr. S. Weir Mitchell with the grateful good wishes of Robert Louis Stevenson." Both Stevenson and Mitchell had deep feelings about their Scottish ancestry. Fleeming Jenkin, a Scottish engineer, was one of the most important figures in RLS's life (Stevenson studied engineering before turning to law and then dedicating himself full-time to his writing). The author consulted with Mitchell at this time when he was experiencing depression, exacerbated by "an insane father, a hysterical mother, a neurotic wife and a feckless *fainéant* stepson" (see Frank McLynn, *Robert Louis Stevenson: A Biography*. Yale has a letter from RLS to Mitchell from this year. \$8,500

MONEY FOR BEER

I.O.U. slip from Hotel Tivoli in Apia, Samoa, on their stationary for beer. 17 May 1894. Signed by RLS in pencil. Blue pencil initial marked over the author's signature. \$950

SIGNED CHECK

Check signed, drawn on RLS's account at the Wilts & Dorset Banking Company August 10, 1887, payable to Harry Wilson in the amount of "one pound five schillings and six pence sterling." In excellent condition. \$1,750

WORKS BY RLS

Across the Plains. London: Chatto & Windus, 1892. First Edition. Dark blue publisher's buckram with gilt lettering; t.e.g. 212 pp. Collection of Stevenson's travel essays. Title essay concerns Stevenson's rail travel between New York and San Francisco in the summer of 1879. A superb copy. Fine. \$75

Across the Plains With Other Memories and Essays. London: Chatto & Windus, 1892. 3/4 red leather and matching cloth binding with attractive gilt lettering and design on spine; t.e.g. 212 pp. Front hinge rubbed, but still a nice copy. \$50

An Apology for Idlers. Glen Head, New York: The Ashlar Press, 1932. Limited Edition. Dark green cloth binding with gilt cover design and lettering on spine. One of 200 copies. 26 pp. Tape residue to front and rear pastedowns, else a fresh copy. \$45

Ballads. New York: Charles Scribner's Sons, 1890. First Edition. Green cloth, gilt lettering and cover design. 85 pp. Precedes Chatto & Windus edition by five days. Bookplate of William Savidge. A beautiful copy. Fine. \$60

Ballads. London: Chatto & Windus, 1890. First UK Edition. 8vo, original dark blue buckram. 137 pp. A very bright copy, and scarce thus. Attractive bookplate of Henry C. Nelson featuring a fox and a trout. Housed in a custom cloth box with RLS bookplate fixed inside. Fine. \$125

Beau Austin. A Drama in Four Acts (co-written with W.E. Henley). London: William Heinemann, 1897. Early reprint. Original green cloth. 95 pp. Light foxing; slight spine lean; early ownership signature. Dedicated to George Meredith. \$15

The Bottle Imp. Alhambra, CA: C.F. Braun & Co, 1955. Attractive privately printed edition designed by Ward Ritchie. Black leather and marbled paper over boards, gold spine title. 88 pp. Illustrated by Bruno Goldschmitt with 12 etchings. Near Fine. \$45

Catriona: A Sequel to 'Kidnapped' Being Memoirs of the Futher Adventures of David Balfour at Home and Abroad. London: Cassell & Company, 1893. First Edition. 8vo, original blue cloth. 371 pp. + pub. cat. A superb copy. \$125

A Child's Garden of Verses. London: Longmans, Green and Co., 1885. First Edition. One of 1000 copies. Stevenson began writing these verses around 1881. He was quoted as having said, "these are nice rhymes and I don't think they will be difficult to do," after reading Kate Greenaway's *Birthday Book for Children*. This is a handsome copy in the original beveled blue cloth. One of the author's most beloved works, with light wear only. \$1,750

A Child's Garden of Verses. New York: Charles Scribner's Sons, 1885. First American Edition. 12 mo. Blue cloth with green paper boards and gilt lettering on spine. Half-title states, Author's Edition. 101 pp. Bookplate of Frank H. Severence to prelim leaf. Marginal chip to half-title. Corners worn and bumped. A much-loved copy of the first American printing. \$135

A Child's Garden of Verses. New York: Charles Scribner's Sons, 1898. Reprint. Publisher's blue cloth; spine lettered in gilt. 101 pp. Nice copy. \$30

A Christmas Sermon. New York: Charles Scribner's Sons, 1900. First Separate Edition. One of several Merrymount Press editions of Stevenson. Nice copy. Original cloth. \$25

David Balfour [Being Memoirs of His Adventures at Home and Abroad]. New York: Charles Scribner's Sons, 1893. First American Edition. 8vo; original decorated cloth. 406 pp + 4 pp. of ads. Published in the UK under the title *Catriona*; the sequel to *Kidnapped*. Contents a bit shaken; hinges weak. \$45

David Balfour. New York: Charles Scribner's Sons, 1924. With illustrations by N.C. Wyeth. Cloth, full-color illustration mounted to upper board, gilt-stamped lettering on spine; 8vo; pp. xv, [3], 356, plus 9 full-color plates. Spine tips and corners bumped and a little frayed; boards faintly rubbed and scratched; ownership markings and bookplate on verso of FFEP; a few pages roughly opened, but text is unscathed. \$35

The Ebb-Tide (co-written with Lloyd Osbourne). London: William Heinemann, 1894. First Edition. Full blue calf by Riviere; spine attractively gilt; red labels, marbled endpapers. 237 pp. Advertisements dated August 1895. Original publisher's cloth bound in at the end. "Stevenson's last novel, a grim study of shady characters in the South Seas (written with his stepson Lloyd Osbourne), is full of memorable ghastly characters: the horror is so thick in places that as one critic aptly described it, 'one does not so much read the last few chapters as feel them crawling up one's spine.'" - Sullivan (ed), *The Penguin Encyclopedia of Horror and the Supernatural*, p. 403. Beinecke 605. A few small scuffs, but an excellent copy. \$250

The Ebb-Tide (co-written with Lloyd Osbourne). London: William Heinemann, 1894. 42. 3/4 red leather over matching cloth with gilt lettering and decoration on spine in six compartments; t.e.g. 237 pages. Front hinge rubbed, corners bumped. \$75

ZANE GREY'S COPY

Essays and Criticisms. Boston: Herbert B. Turner & Co., 1904. Maroon cloth, gilt-stamped lettering and ornament on upper board and spine; 12mo; pp. ix, [3], 267, plus photogravure frontispiece portrait of Stevenson. Ownership signature of Zane Grey on FFEF, and with laid-in postcard addressed to Mrs. Zane Grey, from the Automobile Club of Southern California. Boards scratched and scuffed; binding a little cocked; some underlining in pencil. \$85

Father Damien [An Open Letter to the Reverend Doctor Hyde of Honolulu]. Portland, Maine: Thomas B. Mosher, circa 1900. Stated third edition. Original stiff wrappers. One of 450 copies. In publisher's card slipcase (broken). Book is fine, some pages uncut. \$25

A Footnote to History: Eight Years of Trouble in Samoa. London: Cassell & Company, 1892. First Edition. 8vo; original green cloth. Frontispiece map. viii, 392, [2] pp. + 8 leaves of publisher's ads (dated as per the Beinecke copy) uncut at the back. Some scattered foxing, otherwise a quite nice copy. \$100

A Footnote to History: Eight Years of Trouble in Samoa. New York: Charles Scribner's Sons, 1892. First American Edition. 8vo; original green gilt stamped cloth; x + 322pp. + ads. Tiny previous owner's book label. A very sharp copy. \$75

The History of Moses. Pennsylvania: Oak Knoll, 1919. First Edition. Privately printed and distributed, this copy signed and inscribed in 1926 to collector Leonard Kebler from publisher A. Edward Newton. Original wrappers, housed in a morocco chemise and slipcase. A facsimile of the manuscript, Stevenson's earliest known literary creation, in his mother's hand as recited to her by her six-year-old son, who would later pen some of the most enduring works of the 19th century. Fine. \$150

Hitherto Unpublished Manuscripts, Volumes I & II. Boston: Bibliophile Society, 1921. First Edition. Two large quarto volumes. Publisher's 3/4 cream gilt-lettered paper vellum over green cloth, t.e.g. Illustrated with manuscript poems. 484 copies printed. Excellent copies. Publisher's slipcase is present but broken. With an inscription about Stevenson from American businessman, Francis Stuyvesant Peabody. \$68

INSCRIBED TO DARWIN'S SON BY RLS' CLOSE FRIEND

An Inland Voyage. London: C. Kegan Paul & Co, 1878. x, 237, [1] pp. With an additional title page by Walter Crane. 8vo., bound in original blue-grey publisher's cloth, embossed and gilt. Stevenson's first book (preceded by a few privately printed pamphlets), an account of his canoe trip from Antwerp to Brussels, continuing on through France on the Oise River. Spine a bit darkened and worn, hinges starting. A nice association copy, inscribed by Stevenson's intimate friend, Sydney Colvin, to George H. Darwin, second son of Charles Darwin, and an eminent scientist in his own right. *Travels With a Donkey* is dedicated to Colvin; a poem in *Songs of Travel* written to him. \$950

Island Nights' Entertainment. New York: Charles Scribner's Sons, 1893. First Edition. Decorated cloth binding with 26 b&w illustrations. 220 pages. Collection of short stories published shortly before the author's death the following year. Light soiling, but a quite sound copy overall. \$75

Kidnapped. London: Folio Society, 1987. Second impression. Illustrated cloth over boards, silver lettering stamped in black banner on spine; slipcase. With an introduction by Frank Delaney and illustrations by Annie Newnham. Fine. \$30

Macaire A Melodramatic Farce. Chicago: Stone and Kimball, 1895. First Edition. Preceded by an acting proof. 38. Stevenson, Robert Louis and Henley, William Ernest. Pale green buckram, lined and lettered in gilt; t.e.g. Title page printed in red and black. 108 pp. Slight flecking to cloth, but still a lovely, tight copy. \$55

The Master of Ballantrae. London: Cassell & Co, 1889. First Edition. Original pictorial stamped red cloth. Previous owner's bookplate. Spine repaired. \$100

The Master of Ballantrae. New York: The Limited Editions Club. Copy 81 of a total edition of 1500. 8vo. Color lithographs by Lyn Ward. Signed by the artist. Excellent copy in slipcase. \$50

The Meaning of Friendship. Chicago: W. A. Wilde and Company, 1909. First suppressed printing. Printed in red and black. A nice little book in original dust jacket. Introductory note by Edwin Osgood Grover. Lettering by W. A. Dwiggins. This edition is scarce. Prideaux 309. Near Fine in Very Good+ dust jacket. \$95

Memories and Portraits. London: Chatto & Windus, 1887. First Edition. 8vo, pp. [2], x, 299, [1]; very good copy in original blue buckram lettered in gilt on spine, t.e.g. Spine leaning a bit, else a very nice copy. \$60

The Merry Men and Other Tales and Fables. London: Chatto & Windus, 1887. First Edition. First issue. Publisher's decorated blue cloth, stamped with silver and black designs and gilt lettering on spine, green floral endpapers. Early bookplate of Oliver Henry Perkins. 296 pages, plus 32 pages of ads dated September. Hinges cracking, but still a nice copy overall. \$250

Memories. Boston: Le Roy Phillips, 1912. First Edition. Stiff wraps. Dust jacket design by Marion King. Spine worn, but internally nice, with attractive tipped in photographic plates. An uncommon, sweet little book. \$45

Moral Emblems and Other Poems. London: Chatto & Windus, 1921. 8vo. pp xxii, 80. Original navy blue gilt-stamped cloth. Each poem is illustrated with a small corresponding woodcut by the author. New edition of a book first printed at the Davos Press by Lloyd Osbourne when he was only twelve. A fresh copy. \$40

New Arabian Nights. Avon, Connecticut: The Limited Editions Club, 1976. Gilt-decorated yellow cloth; glassine dust jacket; slipcase. Introduction by Norman H. Strouse, and illustrations by Clarke Hutton. Number 538 from a limited edition of 2000 copies, signed by the illustrator on the limitation page. Aside from some very light rubbing along edges of boards, book is fine in like dust jacket. \$50

New Letters. New York: Charles Scribner's Sons, 1912. First Edition. Selected and edited by Sidney Colvin. Original red cloth with gilt lettering. Near Fine. \$18

Poems Hitherto Unpublished. Boston: Bibliophile Society, 1921. Limited Edition. Small 4to. Original 3/4 parchment over brown cloth, spine lettered in gilt, t.e.g. Housed in publisher's box, spine label worn. Illustrated with frontispiece portrait. One of 450 copies. Nice copy. Near Fine. \$40

Poems [Underwoods, Ballads, Songs of Travel, A Child's Garden of Verses]. London: Chatto & Windus, 1913. Limited Edition. Copy 109 of 500 printed. Limp vellum, green cloth ties of varying lengths. A very nice copy of a handsome book, printed on hand-made paper. \$150

Prayers Written at Vailima. New York: Charles Scribner's Sons, 1904. First Edition thus. Introduction by Mrs. Stevenson. 12mo, black cloth backed gray paper covered boards printed in red and black. 19 pp. Printed by D. B. Updike, The Merrymount Press, Boston. Near Fine. \$25

Prose Pieces Hitherto Unpublished. Boston: Bibliophile Society, 1921. Collection of never-before published Stevenson, with facsimiles of his manuscripts. 195 pp. Double slip-case, red-cloth binding, and interior in very good condition with little wear. One of 450 copies printed for members the Bibliophile Society. Fine. \$50

Records of a Family of Engineers. London: Chatto & Windus, 1912. First Edition. 8vo; (8),229,(3)pp. Original navy blue buckram. Title printed in red & black, with publisher's woodcut device. Bookplate: Liber Bibliothecae Graham Pollard. Fresh copy. \$50

The Sea Fogs. San Francisco: Paul Elder and Company, 1907. First Edition. One of 1,000 copies on handmade Fabriano paper. Designed by John Henry Nash; illustrations by Albertine Randall Wheelan. Early ownership signature of a Freda Lodge. Nice bright copy in publisher's original dust jacket. \$100

The Sea Fogs. San Francisco: Paul Elder and Company, 1907. One of 1,000 copies on handmade Fabriano paper, and designed by John Henry Nash. illustrations by Albertine Randall Wheelan. Corners bumped; internally bright. Lacking scarce dust jacket. Near Fine. \$25

The Silverado Squatters. London: Chatto & Windus, 1901. Reprint. Original dark blue buckram. 254 pages. Stevenson's travel memoir about his honeymoon with his American wife Fanny Vandegrift and her son in Napa Valley. Housed in a custom cloth box with RLS design bookplate fixed inside. Head of spine frayed; external front hinge weak; but text block exceptionally bright, fresh, and square. \$55

The Silverado Squatters. New York: Charles Scribner's Sons, 1923. Limited Edition. Copy #331 of 380 copies; printed by John Henry Nash. Folio, original decorated cloth and printed paper label. Portrait and decorations by Howard Whitford Willard. Fragile spine chipped at top, with small loss, cracked along spine edge. Internally, a near fine copy in original slipcase worn along edges. \$120

The Silverado Squatters. San Francisco: Grabhorn Press, 1952. 8vo; original linen-backed blue decorated boards with paper spine label. One of 900 copies printed. Very Good+. \$35

St. Ives: Being the Adventures of a French Prisoner in England. New York: Charles Scribner's Sons, 1897. First Edition. Precedes the UK edition. Original brown cloth blocked in gilt. Slight spine lean, but a nice copy. Published posthumously, A.T. Quiller-Couch wrote the final six chapters consulting notes and outlines left by Stevenson. \$75

St. Ives (Being the Adventures of a French Prisoner in England). London: Heinemann, 1898. Second Edition. Original gray cloth. Slight spine lean, minor foxing, otherwise a nice copy. Very Good. \$30

Strange Case of Dr. Jekyll and Mr. Hyde. London: Longmans, Green and Co., 1886. First Edition, London issue. A fine copy in full blue morocco. One of the most popular novellas ever written, the story "is a macabre allegory once described as the only crime story in which the solution is more terrifying than the problem." (Steinbrunner/Penzler). Light wear only. \$2,500

Strange Case of Dr. Jekyll and Mr. Hyde. Appearing in **The Novels and Tales of Robert Louis Stevenson** along with **The Merry Men and other tales and fables.** New York: Charles Scribner's Sons, 1897. Original red cloth, lettered in gold. From the large Scribner's set of the complete works. Early ownership signature of Howard Platt. \$35

Tales and Fantasies. London: Chatto & Windus, 1905. First Edition. 8vo; (vi) 237 pp. Original navy blue buckram. Contains three stories: The Misadventures of John Nicholson, The Body-Snatcher, and The Story of a Lie. Endpapers with some tape shadows, else an exceptional copy: tight, square and fresh. Near Fine. \$75

A Task & Other Selections. New York: Dodge Publishing Co., 1913. 8vo. Bound with a tie in green suede. Nice condition, with some color fading around the edges. A selection of verses by Stevenson and others, framed in illuminated manuscript-style borders. Housed in a small box (broken). Scarce little book. \$75

Three Plays [Deacon Brodie, Beau Austin, Admiral Guinea]. London: David Nutt, 1892. First Edition. 8vo. First Collected edition, regular issue. Bound in 3/4 red leather and matching cloth; spine attractively gilt in six compartments. Extremities a bit rubbed, but still a nice copy. \$65

Travels with a Donkey in the Cevennes. Boston: Roberts Brothers, 1888. 235 pp. 8vo. Publisher's pictorial blue-green cloth. Early bookplate signed by a Pearl Awalt. Newspaper clipping of an article by Van Allen Bradley laid in from 1960 discussing book values. He assesses this book at a value of \$45-50 for a fine copy, and then say, "ask a dealer for half." This is not a fine copy, and it is not a first edition, but it is a reasonable copy of a scarce and fragile Stevenson book. Spine darkened, head and foot of spine a bit frayed; corners bumped and edges worn. \$45

Travels with a Donkey in the Cevennes. New York: Dodd Mead and Company, 1931. Illustrated by Edmund Blampied. Original gilt stamped black cloth. Some pages uncut. Corners lightly bumped; a very nice copy. \$45

Travels with a Donkey in the Cevennes. New York: The Limited Editions Club. Copy 81 of a total edition of 1500. Tall 8vo. Signed by the illustrator, Roger Duvoisin. Excellent copy in publisher's slipcase. \$75

LANA TURNER'S COPY

Treasure Island. New York: Charles Scribner's Sons, 1895. 8vo. Original red gilt stamped cloth. 286pp. From the collected works edition of RLS. Actress Lana Turner's copy with her signature and address in Beverly Hill, CA. \$375

Treasure Island. New York: The Limited Editions Club, 1941. Limited Edition. Illustrated by Edward Wilson. One of 1500 copies printed. Flexible blue cloth covered boards. 4to; lacking yellow slipcase. Previous owner bookplate. A nice copy of one of the less common LECs of this period. \$125

Vailima Letters: Being correspondence addressed by Robert Louis Stevenson to Sidney Colvin November 1890 - October 1894. New York: Charles Scribner's Sons, 1896. Two volumes. Original green buckram. Housed in custom boxed slipcase. Nice copies. Near Fine. \$75

Virginibus Puerisque and Other Papers. London: C. Kegan and Paul, 1881. First Edition. 8vo; original cloth. Spine faded, hinges tender and cracking. Still a very good copy of this early RLS title. Housed in a custom slipcase. \$375

Weir of Hermiston: An Unfinished Romance An Unfinished Romance. London: Chatto & Windus, 1896. First Edition. March ads. Original navy blue cloth, beveled. A nice copy. "He wrote [Weir of Hermiston} hard all that morning of the last day,' Lloyd Osbourne wrote the day Stevenson died, 3 December 1894." (Swearingen). \$80

When the Devil Was Well. Boston: Bibliophile Society, 1921. Limited Edition. Printed for A. S. W. Rosenbach. Issued by the Bibliophile Society as a "token of gratitude and appreciation." Rosenbach had granted permission to reproduce his original manuscript. Vellum spine and tips over green cloth, in publisher's matching green slipcase with paper spine label. One of 450 copies. Previous owner's early bookplate. An excellent copy. Near Fine. \$80

Will o' the Mill. New York: Roycrofters, 1901. Limp suede binding. Contemporary gift inscription: "Clissie. Jan. 1st, 1903, Harry." Very Good. \$25

Will o' The Mill. Portland, Maine: The Mosher Press, 1915. Reprint. Original cloth. Spine detached and laid in. Printed on fine paper. \$15

The Wrong Box. New York: Charles Scribner's Sons, 1889. First American Edition. 8vo. 4 pages of advertisements at end. Original gilt-stamped brown cloth with paper title label to front cover at top, and publisher's smaller uneven (by design) printed label at bottom. Light wear only to this mystery-comedy. \$100

WORKS ABOUT RLS

Balfour, Graham. **The Life of Robert Louis Stevenson.** With a Portrait and Map. London: Methuen & Co. 1906. Early Reprint. Original black publisher's cloth with gilt lettering on spine. With portrait and map. Printed leaf of Miss Alison Cunningham (R. L. Stevenson's "Crummie") tipped to front endpaper. With 40 page Methuen catalogue tipped in at rear. \$35

Balfour, Graham. **The Life of Robert Louis Stevenson, Volumes I & II.** New York: Charles Scribner's Sons, 1901. First Edition. Published October 1901. Original red publisher's cloth. Frontispiece portrait of the author. Vol 1, 256 pp. Vol 2, 275 pp. Fold out maps included. \$50

Carothers, Alva. **Stevenson's Isles of Paradise** A True Story of Adventures in the Samoan South Sea Islands. Santa Barbara, California: Alva Carothers, 1931. Second Edition. Original red cloth stamped in gold. 294 pp. With gift inscription dated 1961: "For Marilyn Chambers from Myrtle Pease...A book my aunt wrote." \$25

Chalmers, Stephen. **The Penny Piper of Saranac: An Episode in Stevenson's Life.** New York: Houghton Mifflin, 1916. Original gray cloth. One of 250 copies issued by the Stevenson Society for distribution among its members with printed plate fixed to front endpaper. Inscribed by the author below this label. Frontispiece with photo of Stevenson memorial in Saranac Lake, where the author spent the winter of 1887-1888. Corners bumped, internally sound. \$65

Eaton, Charlotte. **A Last Memory of Robert Louis Stevenson.** New York: Thomas Y. Cromwell Company, 1916. First Edition. 8vo. Original reddish-brown cloth with gilt lettering; lightly worn. 62 pp; frontispiece portrait of Stevenson. The author met Stevenson at "Manasquan, a village on the New Jersey coast, where he had come to make a farewell visit to his old friend Will Low the artist." \$40

Field, Isobel. **Roberts Louis Stevenson By His Step-Daughter Isobel Field.** Los Angeles: Warren. F. Lewis, 1950. Original blue wrappers with printed orange dust jacket lettered in black. A sweet little Los Angeles imprint. Nice copy. 66 pp. With a small original black and white photograph laid in of the RLS house in California with an ink notation on the rear stating circa 1920. Near Fine in dust jacket. \$50

Fisher, Annie B. **No More a Stranger: A Story of Robert Louis Stevenson.** Stanford, CA: Stanford University Press, 1946. First Edition. Signed by the author. DJ with chip from upper left corner. Jacket protected in mylar. Previous owner's bookplate. \$20

Genung, John Franklin. **Stevenson's Attitude to Life.** New York: Thomas Y. Cromwell & Co., 1901. First American Edition. 12 mo. Original red cloth with gold lettering. 44 pp. Binding and text block in excellent condition. Near Fine. \$30

Lord Guthrie. **Robert Louis Stevenson: Some Personal Recollections.** Edinburgh: W. Green & Son, 1920. First Edition. Original cloth, dust jacket. t.e.g. Illustrated. Limited to 500 copies, this being number 234 and signed by M.A. Green, Chairwoman of W. Green & Son. Nice copy, lacking DJ. Near Fine. \$65

Hamilton, Clayton. **On the Trail of Stevenson.** Garden City, New York: Doubleday, Page & Company, 1915. First Edition. Original grey boards with minimal signs of wear and no markings. Signed by the author. A fresh copy. Includes newspaper clipping from November, 2nd 1915 about this first edition being suppressed by Doubleday because of "inaccuracies" alleged by Stevenson's heirs. In one clipping it is mentioned: "Book collectors are making frantic efforts to obtain copies of the suppressed work." (clipping is dated in ink: Nov. 2, 1915). Now is your chance to make a less frantic effort. Fine. \$375

Hellman, George S. **The True Stevenson: A Study in Clarification.** Boston: Little, Brown and Company, 1925. One of 250 copies. Signed by the author with an RLS quotation. Original green cloth (Dust jacket and box present but defective). Book itself is an excellent clean copy. Hellman was Stevenson's literary executor and a close friend. Near Fine in poor DJ. \$75

Masson, Rosaline. **The Life of Robert Louis Stevenson.** New York: Frederick A. Stokes Company, 1923. 8vo. Original brown cloth. With numerous illustrations reproducing photographs, manuscript letters, and a drawing in black and white. Gilt lettering on spine is faded. Internally unmarked and in very good condition, all illustrations intact. \$17

Osbourne, Lloyd. **An Intimate Portrait of R.L.S.** By His Stepson. New York: Charles Scribner's Sons, 1924. 8vo. Original black cloth and rose paper lettered in black. A nice copy. \$15

Prideaux, Colonel W.F. **A Bibliography of the Works of Robert Louis Stevenson.** Edited and supplemented by Mrs. Luther S. Livingston. New York: Burt Franklin, 1968. Reprint. Brown cloth with gilt lettering. Binding and text block are in excellent condition. Fine. \$20

Simpson, E. Blantyre. **The Robert Louis Stevenson Originals.** New York: Charles Scribner's Sons, 1913. First Edition. 8vo. Original brown cloth with gilt lettering. Illustrated with colored frontispiece portrait, photographs, and a fold out manuscript page facsimile. Text block and plates are intact and in good condition, with some browning. Lovely copy. Near Fine. \$75

First Edition of the Works of Robert Louis Stevenson 1850-1894 And Other Stevensoniana. New York: Grolier Club, 1915. One of a limited edition of 180 copies. Tan boards with gilt lettering, red spine label. Spine slightly darkened, discoloration to lower corner of front board, but overall a nice copy. Full-color frontispiece illustration and b&w illustrations throughout, bright and intact, protected with tissue. In worn slipcase. \$30

Robert Louis Stevenson: A Catalogue of the Henry E. Gerstley Stevenson Collection, the Stevenson Section of the Morris L. Parrish Collection of Victorian Novelists, and Items from Other Collections in the Department of Rare Books and Special Collections of the Princeton University Library. Princeton, New Jersey: Princeton University Library, 1971. First Edition. 12" tall. Brown cloth with gilt lettering on spine in very good condition. Clean copy. Fine. \$15

Trent, William P (Ed.). **Stevenson's Workshop** With Twenty-Nine MS. Facsimiles. Boston: Bibliophile Society, 1921. Limited Edition. Box lightly worn; binding and interior in excellent condition. One of a total edition of 450 copies, limited to members of the Boston's Bibliophile society, of "special interest to Stevensonians." Containing 29 reproduction of Stevenson's manuscripts. Near Fine. \$50

ADDENDA

SCARCE PORTFOLIO

Robert Louis Stevenson: Fifteen Photographs taken in Hawaii and Samoa. New York: Kenneth Alexander, N.d. "Edition Limited to Fifty Sets for Great Britain." A portfolio of 15 photographic plates, three of them of letters. Issued by Kenneth Alexander and signed by him on the limitation page. \$1,500

WITH GREETINGS FROM SANTA BARBARA

RLS's calling card with his autograph sentiment to verso: "With many thanks, and greetings till we meet again in Santa Barbara." \$750