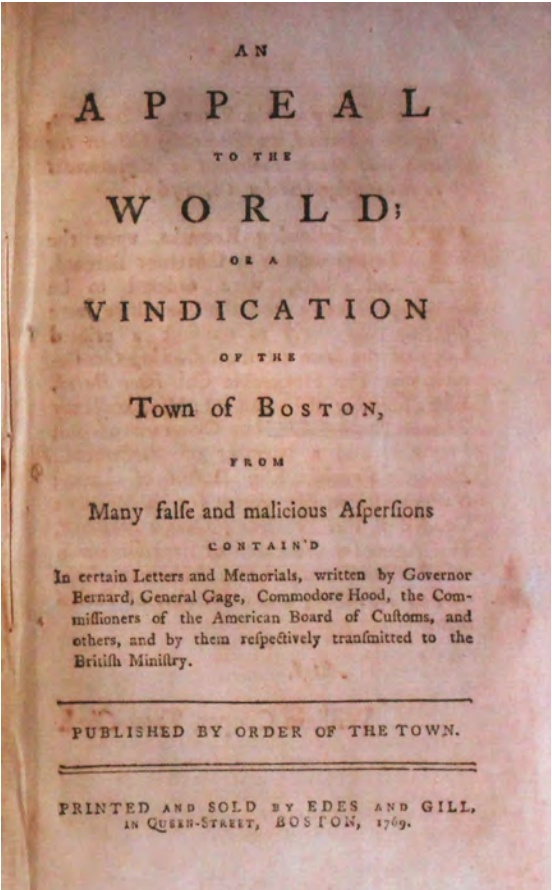
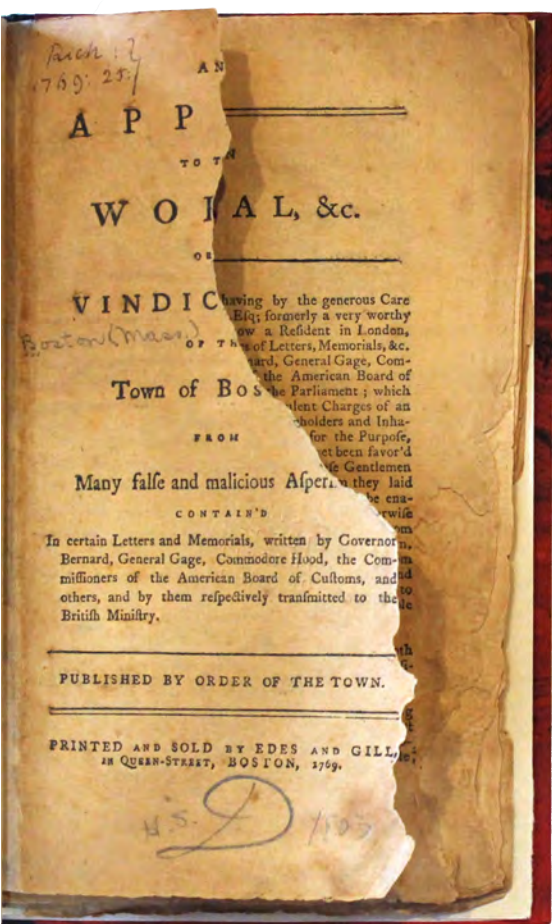
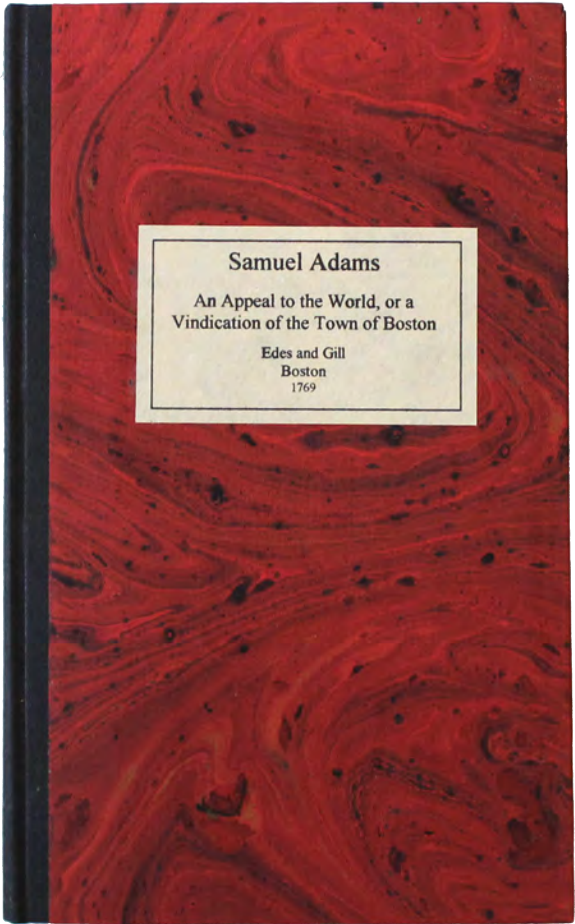


# PRINTED AMERICANA



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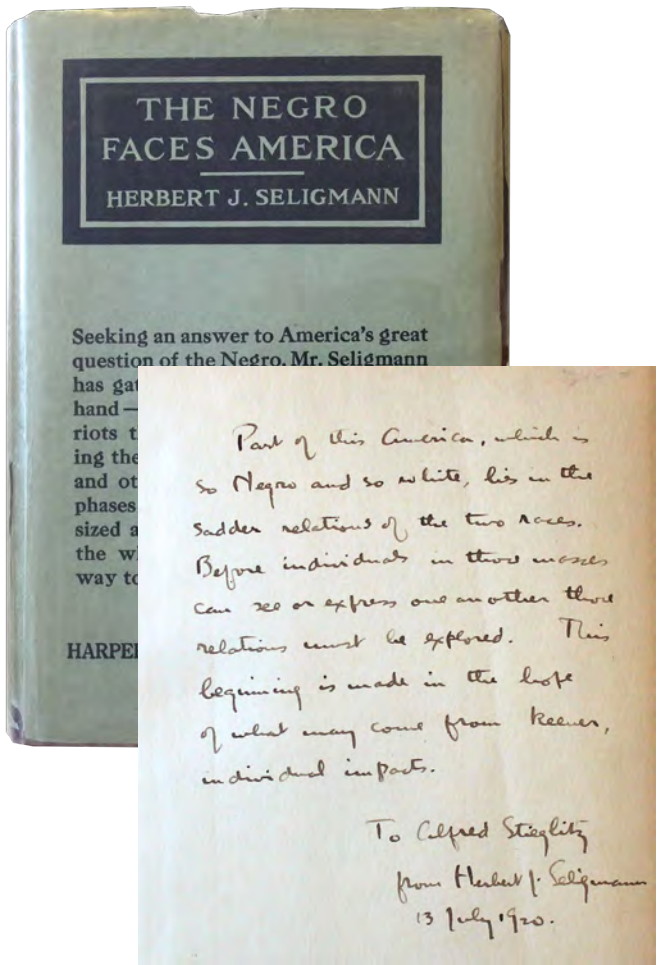
1

[ADAMS, SAMUEL] **An Appeal to the World, or, A Vindication of the Town of Boston from the many false and malicious Aspersions contain'd in certain Letters and Memorials, written by Governor Bernard, General Gage, Commodore Hood, the Commissioners of the American Board of Customs, and others, and by the respectively transmitted to the Ministry. Published by Order of the Town.** Boston: Printed and Sold by Edes & Gill, 1769.

First Edition. Recently re-sewn into marbled paper over boards, with a printed paper label on the front panel and fresh endpapers, and enclosed in a custom clamshell box with a leather spine lettering piece. This is an unrecorded variant of the first edition. The Adams bibliography notes two states, one with the typographical error on page 18, as indicated in the errata notice on the last page (37) corrected and one with it not corrected. In this copy, however, the errata notice lists two errors, the one on page 18 and an additional one on page 7, and neither of the two is corrected in the text. Pending any further detailed research, it can safely be assumed that this copy represents an intermediate state wherein the second error was detected and added to the errata notice prior to both errors being corrected. This copy is complete, including the final blank leaf, however the title page and its verso have suffered some insect damage resulting in the loss of a portion of the upper right quadrant on the title page, affecting the right-hand portion of the title and about 1/3 of the text on the verso. A facsimile of the first leaf is included in a special pocket provided in the box. The next few leaves also show some marginal damage but none of the text on those leaves is affected. All of the remaining text is remarkably fresh and readable, with unobtrusive library markings on pages 1, 3, and 37. (Adams 62A, Evans 11133, Heartman 509, Sabin 6478.)

For several years there had been rising enmity over a number of issues between the Massachusetts Assembly and the appointed Governor of Massachusetts, Francis Bernard. Eventually this led to serious unrest, the unwelcome presence of British troops, and the organization of the Sons of Liberty. And then, a series of inflammatory letters were made public from Governor Bernard, and the others, to the Earl of Hillsborough, who had recently been named Secretary of State for the Colonies. The members of the Assembly, who felt they had been “traduced and villified,” appointed a committee to reply to the letters, resulting in this response. The standard reference, “American Independence: The Growth of an Idea” by Thomas R. Adams (1965), notes that this pamphlet was advertised in the “Massachusetts Gazette” and “Boston Weekly Newsletter” for October 26, 1769, and adds that “this was the work of a committee, but apparently much of the actual writing was done by Samuel Adams although a surviving manuscript draft in his hand differs in some particulars from the printed version.” Heartman, in the published catalog of his collection, “The Cradle of the United States” (1923), had attributed it only to Samuel Adams and called it “certainly one of the most important pre-revolutionary pamphlets.” After a detailed review and refutation of the charges in Bernard’s letters, “An Appeal to the World” presents a defense of the actions of the Sons of Liberty (although not one that could be expected to sway the British authorities) in their call to “clear the Land of the Vermin which were come to devour them.” Adams then defends the Resolves and Determinations of the Town Meeting of September 12, 1768, which Bernard referred to as “very dangerous Resolves, procured by mad People” as follows: “But as we are free British Subjects, we claim all the Security against arbitrary Power, to which we are entitled by the Law of God and Nature, as well as the British Constitution. And if a Standing Army may not be posted upon the Subjects in one Part of the Empire, in a Time of Peace, without their Consent, there can be no Reason why it should in any other; for all British Subjects are or ought to be alike free.”

\$3,000



2

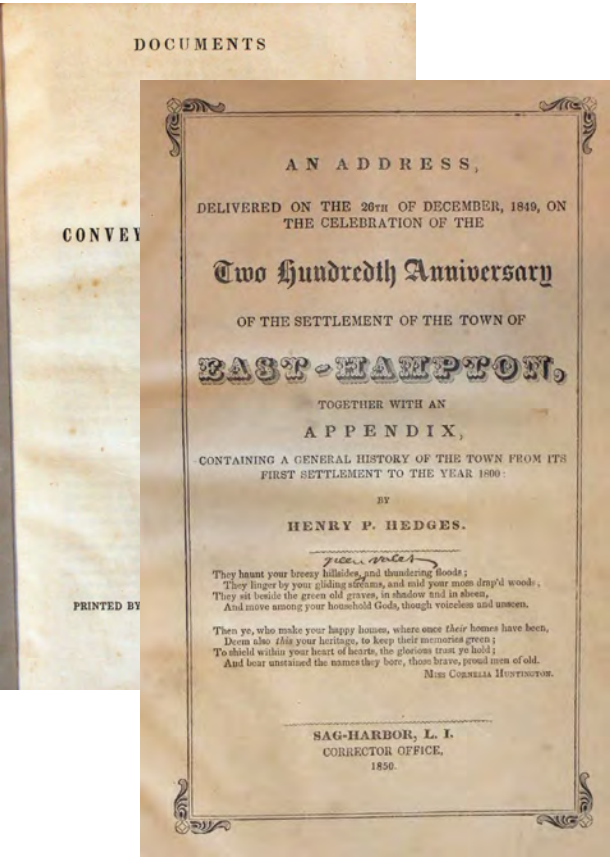
[AFRICAN-AMERICAN] SELIGMANN, HERBERT J. **The Negro Faces America.** New York: Harper & Brothers, 1920. First Edition. A fine association copy, lengthily inscribed in the year of publication to Alfred Stieglitz. Seligmann was part of the inner circle of writers and artists who congregated at Stieglitz's New York galleries; he wrote the second critical work on D.H. Lawrence, edited John Marin's book of letters, and wrote a remembrance of his conversations with Stieglitz. The Stieglitz circle exuded a wide influence over American culture, art and politics, with a decidedly leftist bent that shaped the liberal artistic movement in the 20's and 30's. Fine copy in an edgeworn jacket with the front flap detached but present. An early and important book on American race relations, scarce in any jacket, and especially compelling given the association.

\$450

4

[AMERICAN INDIANS – LONG ISLAND] Two volumes with material pertaining to the Indians of Montauk. **Documents Relating to the Conveyance of Land, &c. on Long Island.** New York: Bell & Gould, 1850. 8vo; contemporary red morocco and marbled boards. Contains Indian Deed for Montauk. 24pp. AND: Hedges, Henry P. **An Address Delivered on the 26th of December, 1849, on the Celebration of the Two Hundredth Anniversary of the Settlement of the Town of East-Hampton, together with an Appendix, containing a general history of the town from its first settlement to the year 1800.** Sag Harbor, 1850. 8vo. Contemporary navy blue morocco and marbled boards. [2], iv, 100, [1, errata]. Includes section on Montauk Indians. Very good copies.

\$750



3

[AMERICAN INDIANS] KEATING, WILLIAM H. 1799-1840. **Narrative of an Expedition to the Source of St. Peter's River, Lake Winnepeek, Lake of the Woods, etc. etc. Performed in the Year 1823....** Philadelphia: H.C. Carey & I. Lea, 1824. 2 volumes. 8vo (230 x 146 mm). Half-titles, folding map and 15 engraved plates. Publisher's purple cloth boards, a bit worn and faded; foxing throughout, but still a solid set. "Almost a cyclopedia of material, relating to the Indians of the explored territory. Nothing escaped the attention of the gentlemen who accompanied the expedition; and their statements regarding the customs, character, and numbers of the Sioux and Chippeway tribes, are among the most valuable we have of those people." Field 949. Sabin 37137.

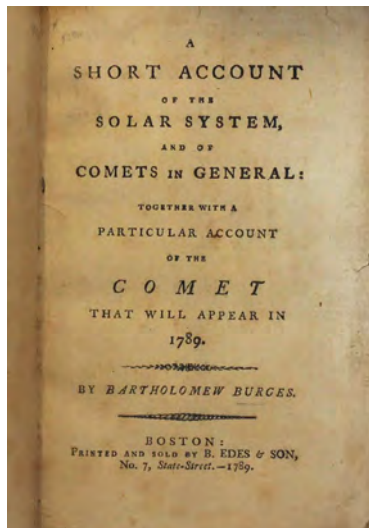
\$650

5

[AMERICAN INDIANS] 19th Century Colored lithograph of A Chippeway Squaw and Child. Bufford Lith. 136 Nassau St. NY. Noted at the bottom of the image: Painted at the treaty du Lac 1826 by J. O. Lewis. Modest marginal foxing and staining.

\$150

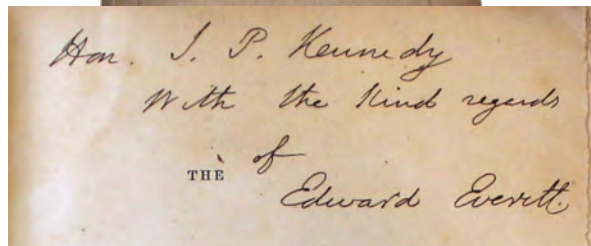
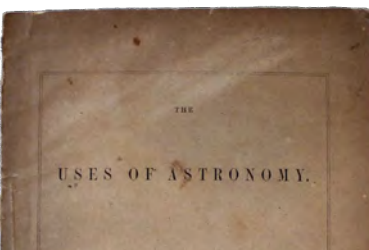




6

[ASTRONOMY] BURGESS, BARTHOLOMEW. **A Short Account of the Solar System and of Comets in General: Together with a particular account of the Comet that will appear in 1789.** Boston: B. Edes & Son, 1789. 12mo. 19th century ¾ leather and marbled paper over boards. 16pp. Lacking the folding plate, which holds the distinction of being the first chart of the solar system produced in the United States. Nevertheless, a book that has become quite scarce on the market. Housed in a custom box with a reproduction of the lacking chart folded and laid in.

\$1,200



7

[ASTRONOMY] EVERETT, EDWARD. **The Uses of Astronomy. A discourse delivered at Albany on the 28th of August, 1856, on occasion of the inauguration of the Dudley Observatory.** Boston: Little, Brown, 1856. 8vo. Original tan printed wrappers; rear wrapper detached. 50pp. First Edition. Inscribed by the author to John Pendleton Kennedy, American writer and friend of E. A. Poe. Everett was a U.S. Senator and a great orator. It was his address on the field of Gettysburg that preceded the most famous address in U.S. history by Lincoln. In the present oration, Everett discusses Charles Babbage's newly developed Calculating Engine, wherein he mentions asking Babbage if the device "could ever be made small enough to one day to fit in one's own pocket."

\$800

8

[ASTRONOMY] WATSON, JAMES C. **A Popular Treatise on Comets.** Philadelphia: James Challen and Son, 1861. First Edition. 8vo; original cloth. 363pp. Lovely frontispiece illustration of Donati's Comet, Oct. 15, 1858. An unusually nice, tight copy.

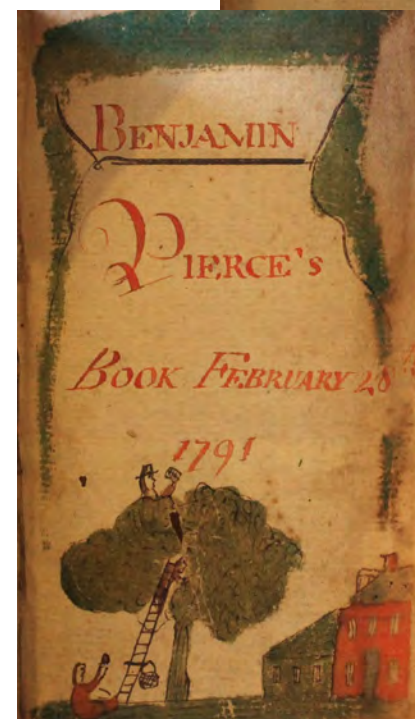
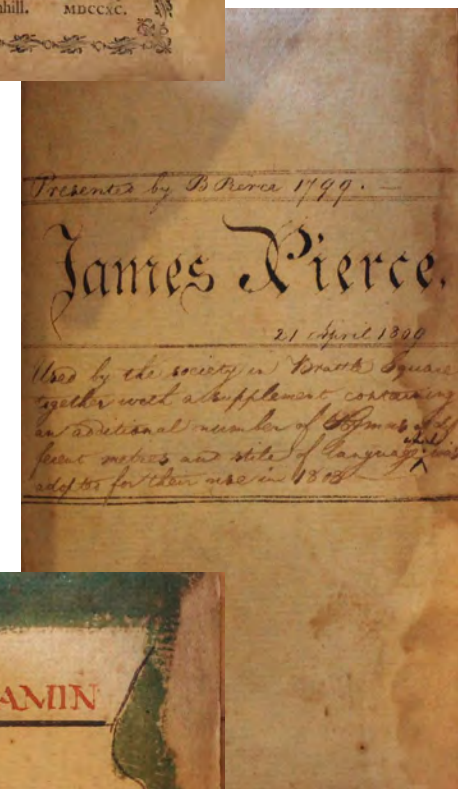
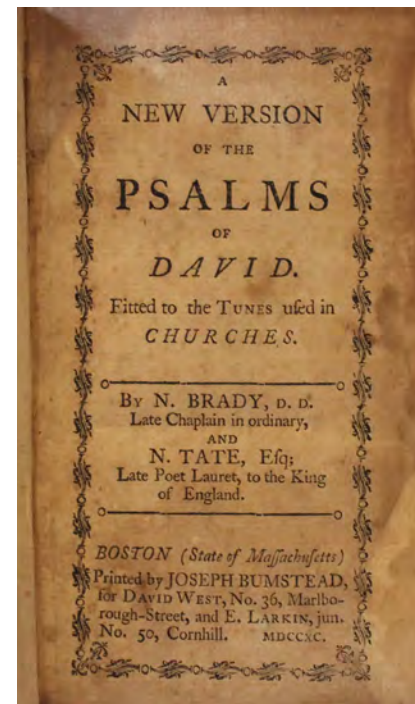
\$300

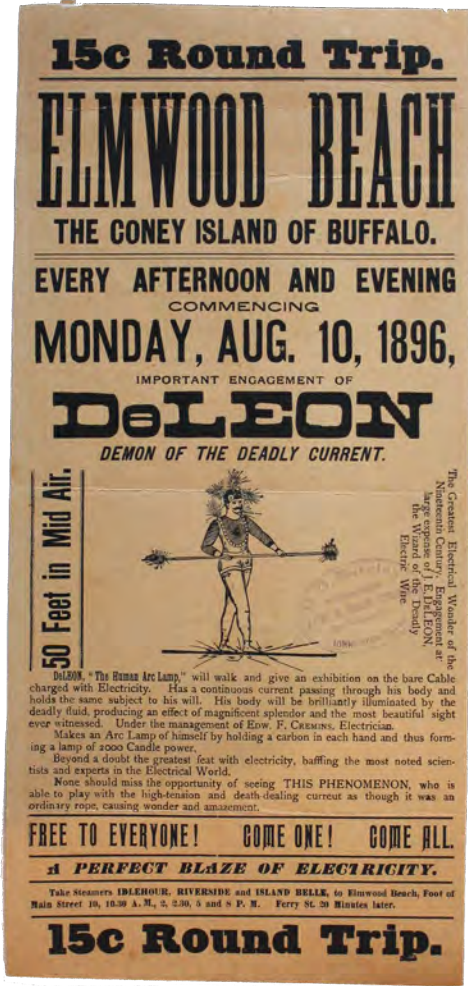


9

[BIBLE] **A New Version of the Psalms of David. Fitted to the Tunes Used in Churches.** Boston: Printed by Joseph Bumstead for David West, 1790. Contemporary calf; 12mo; pp.358, [2] (ads). Joints a bit tender; tiny chip at tail of spine. A beautiful, unrestored copy, and with Pierce family inscriptions on the endpapers. A naive painting on the FFEP records this as Benjamin Pierce's Book, 1791, and shows a man up a tree (by way of ladder), either to send apples to another man, seated below, or to read his psalms aloft, in peace -- let the viewer be the judge! There follows his calligraphic presentation in 1799 to James Pierce, who notes its use by "the society in Brattle Square," which we take to mean the (then) Congregational and (later, c. 1805-1876) Unitarian Church on Brattle Street in Boston, Massachusetts. (Their first minister, Benjamin Colman, was connected to a James Pierce, somehow by way of their interest in math.) The church distinguished itself by its somewhat relaxed attitude toward rigid Calvinist practices, and by its array of important ministers: Benjamin Colman (1699-1747); William Cooper (1716-1743); Samuel Cooper (1747-1783); Peter Thacher (1785-1802); Joseph Stevens Buckminster (1805-1812); Edward Everett (1814-1815); John Gorham Palfrey (1813-1831); and Samuel Kirkland Lothrop (1834-1876). The parishioners were no less esteemed: John Hancock, Samuel Adams, Joseph Warren, John Adams, Abigail Adams, Richard Clarke, Elizabeth Greenleaf, Jane Mecom, John Lowell, Lydia Hancock, Henry Cabot Lodge, James Bowdoin (1676-1747), and many others. Hans Gram played organ in the late 18th century. The Pierce family's early days in America (perhaps coming as early as about 1620) were spent largely in New Hampshire and Massachusetts, and their legacy includes Benjamin Pierce (governor of New Hampshire, 1827-1830) as well as ten generations spent in what is now an historic landmark of seventeenth-century architecture, currently serving as a museum in Dorchester, Massachusetts. It is difficult to place exactly which Benjamin Pierce and James Pierce this copy belonged to in the large and lively family. Evans 22351.

\$3,500



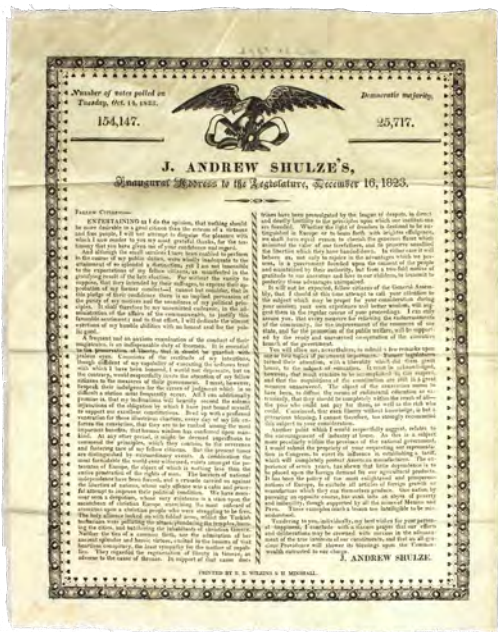


10

[BROADSIDE] Late-19th Century Broadside Advertisement for Performances by J. E. DeLeon, “Demon of the Deadly Current” and “Human Arc Lamp,” at Elmwood Beach, “The Coney Island of Buffalo”. Single leaf, tan paper, printed and illustrated (an image of DeLeon’s act) in black ink on the recto only (355x165mm); with cloth backing. Some flattened creases from folding; a little light wrinkling and a faint ink-stamp. Displays nicely.

DeLeon was known for walking on a bare cable charged with electricity, 50 feet in mid-air, a continuous current “passing through his body... beautifully illuminated by the deadly fluid.” He “makes an Arc Lamp of himself by holding a carbon in each hand and thus forming a lamp of 2000 Candle power.” Step right up.

\$200

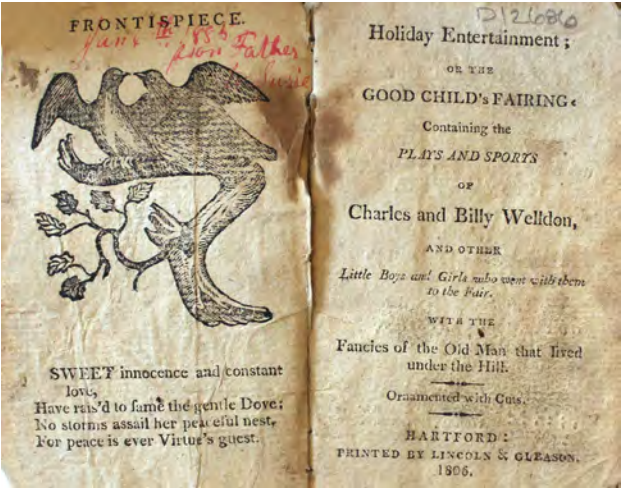


12

[BROADSIDE – SILK] J. Andrew Shulze’s Inaugural Address to the Legislature, December 16, 1823. Large 4to broadside on silk, text in two columns, with a typographical border featuring hearts and flowers and an eagle cartouche. [Pennsylvania] Printed by R.B. Wilkins & H. Minshall.

Shulze was governor of Pennsylvania from 1823-1829. The broadside notes that he won election by more than 25,000 votes. When he was reelected three years later the vote came in at 72,000 to 2,000, one of the most lopsided victories in American political history. We could not locate this specific broadside, though a similar single page item is held by Pennsylvania Historical.

\$450



13

[CHILDREN’S] Holiday Entertainment; or the Good Child’s Fairing. Containing the Plays and Sports of Charles and Billy Welldon, and Other Little Boys and Girls who went with them to the Fair. With the Fancies of the Old Man that Lived Under the Hill. Hartford: Lincoln & Gleason, 1806. Original stitched marbled wraps; 100x64mm; pp. 31, with woodcut illustrations. Covers a little chipped along the edges; faint inscription on frontispiece and a contemporary ownership signature in the bottom margin or p. 9; the expected foxing and tanning. A scarce early American children’s book, with alphabets and charming illustrations. OCLC locates just 4 copies.

\$275



11

[BROADSIDE – PENNSYLVANIA] Geburts und Tauf-Schein [Fraktur Birth Certificate]. Reading: Carl A. Bruckman, not after 1808. Hand-colored broadside, 16.5x13 inches. Fraktur birth certificate with manuscript completions recording the birth of Franic Fritrich to Parents Georg and Elisabeth in Obersolfort (Upper Salford) Township, Montgomery County, Pennsylvania, on 11 January 1808. Decorated with cherub, angel, and bird motifs. Minor archival repairs and wear. Overall, a nice example.

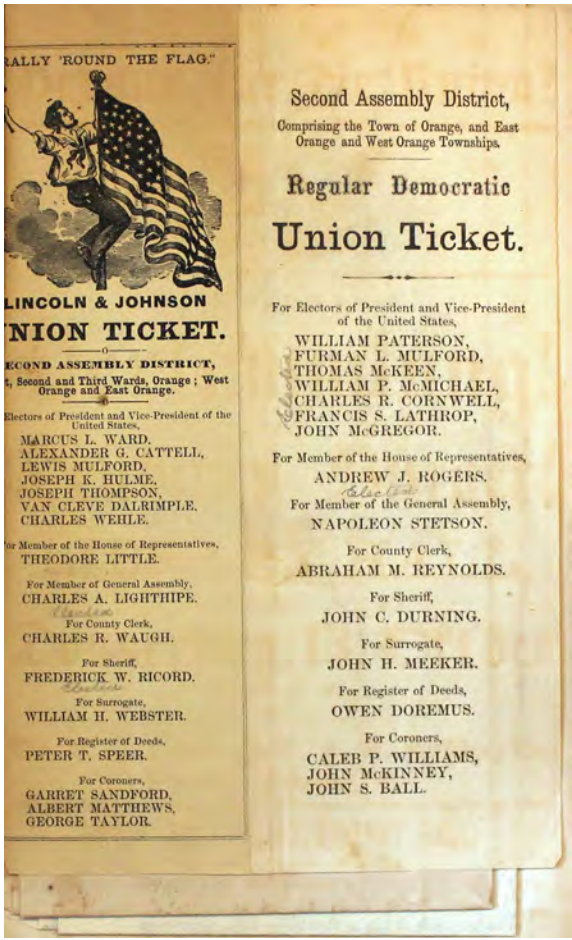
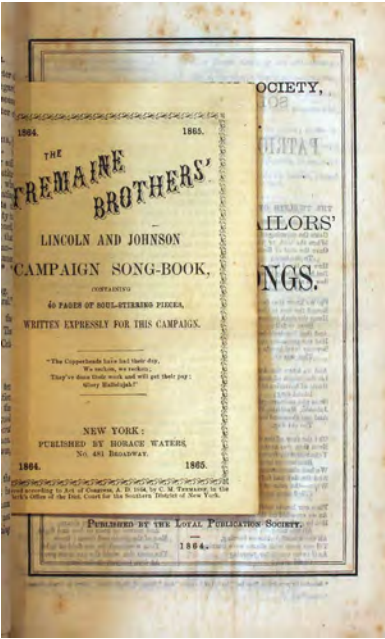
\$375



14

[CHILDREN’S] The Child’s Pictorial First-Book. New York: Leavitt & Co., n.d. Illustrated wraps; pp. 24. N.d., mid-19th century. With decorative alphabet, capital and small alphabets in Roman and Italic, an illustrated alphabet, and more. Covers chipped along the edges, taped along spine; text block a little wrinkled along the edges. A worn, delicate little primer. Sweet.

\$100



15

[CIVIL WAR] Campaign Documents 1864. Approximately 40 documents, pamphlets, and broadsides relating to the Civil War period in America. A few in German from New Jersey, including at least one that does not appear to be recorded. Ownership signature of W. Wallace Snyder, almost certainly William Wallace Snyder (1847-1916), “the most popular man in New Jersey” (a lengthy article appeared following his death detailing the secret triple life of this wealthy lawyer). Some of the pieces include: a Lincoln & Johnson Union Ticket - town of Orange and East Orange and West Orange Townships -, broadsides relating to The Real Chicago Platform, “What Genuine Democrats Think of the Rebellion”, and “Who Shall be Vice-President.” Other pieces relate to women, slavery and reconstruction of the Union, the soldier’s right to vote. There is also a Lincoln-Johnson Campaign songbook (NY- Horace Waters, 1865). Binding rather shot, with spine defective, but contents are very good. More details upon request.

\$3,500

16

[COLONIAL CURRENCY] [SECURITY] [NATURE PRINTING] Continental Currency. April 11, 1778 \$30 Yorktown Issue. Serial No. 88501. About fine, slightly off center with thin margin on right, lower right and lower left corners with minor creasing. The Ryves and Hardy signatures are adjacent to each other along the bottom of the border cut and the verso of the note is a nature print of three willow leaves. This is a rare Yorktown issue. Due to extensive counterfeiting measures were added which included both new border cuts and new nature prints. Additionally, due to rampant inflation, higher denomination notes of \$30 and \$40 were issued. The notes were printed by Hall and Sellers, the successors to Franklin’s printing business, but the technological innovation of the nature printing as a security measure belongs to Franklin himself. The actual technique was a highly guarded secret and made convincing duplication impossible. It was only discovered in the 1960s, by a historian, that Franklin had made lead casts of actual leaves. Three rare examples of the actual 18th-century type-metal blocks are on deposit with the Library Company of Philadelphia.

\$1,500

17

[COLONIAL CURRENCY] [SECURITY] [NATURE PRINTING] Continental Currency. November 29, 1775. No. 36863. Signed. J Watkins Jr. and N. Garrison (in red). A well-centered and very fine example printed by Hall and Sellers, the successors to Franklin’s printing business. The emblem on the front contains the motto of a storm at sea “Serenabit” = that the Revolution “will clear up” but perhaps also a hopeful Biblical allusion to the Storm on the Sea of Galilee that a miracle will quiet the waters. The anti-counterfeiting nature print on the back is of buttercup. This Nov 1775 is a relatively early issue; from June 1775 to 1779, Congress ordered 11 emissions of Continental Currency. They circulated initially at par with the Spanish milled dollar, as stated in the currency, before depreciation severely eroded their value and counterfeiting became so prevalent recalls were issued.

\$600

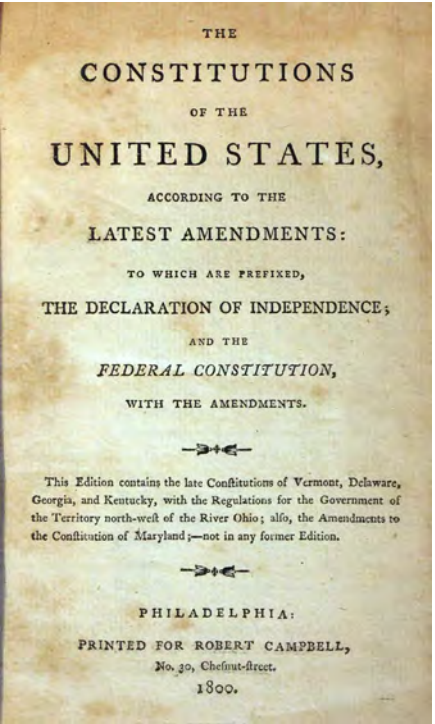
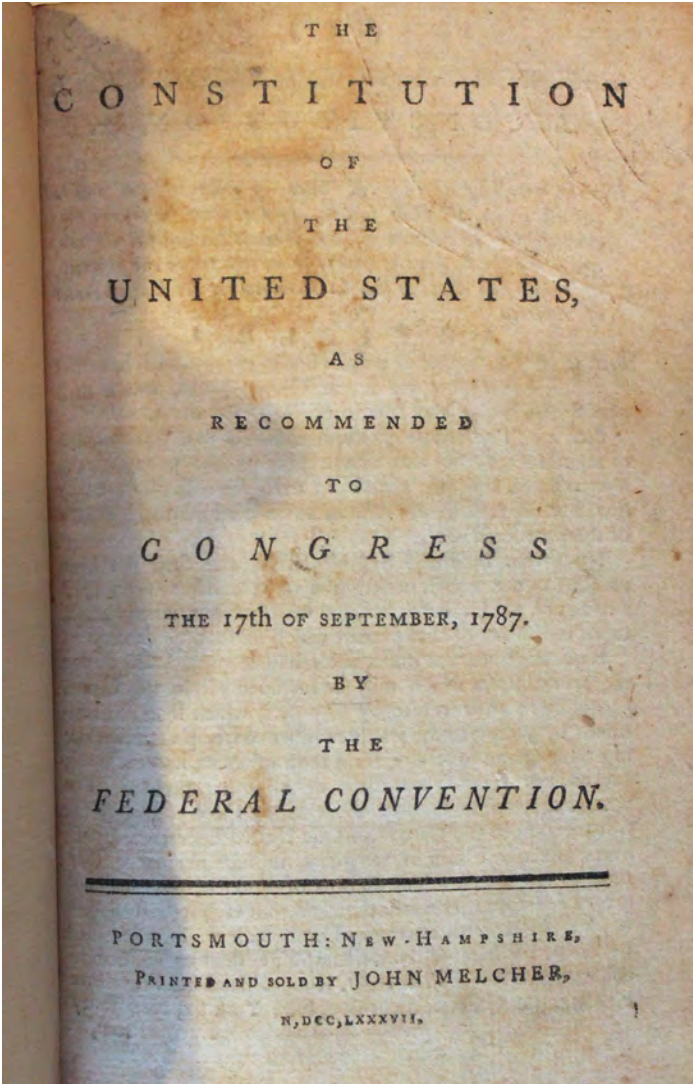
18

[CONSTITUTION] **The Constitution of the United States as recommended to Congress the 17th of September, 1787, by the Federal Convention.** Portsmouth, New Hampshire: John Melcher, 1787. Slim 8vo. 16pp. 19th century red morocco, rebacked; titled lettered in gilt to spine. Small circular chip at the top middle of final leaf, affecting a few words.

The extremely rare first New Hampshire printing of the United States Constitution, and one of the rarest editions of the federal charter. New Hampshire was the ninth, but importantly the last necessary state of the original 13 colonies to ratify the U.S. Constitution. Only six months earlier, New Hampshire’s Constitutional Convention appeared to be leaning toward not ratifying the document. Supporters of the Constitution, however, managed to get the convention recessed and

subsequently privately lobbied individual delegates. By the time the convention reconvened, ratification by a small margin seemed assured. This New Hampshire issue of the new Constitution appears to have been printed in that recess period by order of the House of Representatives; the Resolution of the House at the end orders an election of Delegates to consider and discuss the Document. It is therefore an important printing that paved the way for irrevocable ratification, making the Constitution the official law of the law, at a critical time that could have otherwise stalled the momentum of its adoption. Ref: Evans 20797. Rosenbach (1917): “One of the rarest editions of the Constitution of the United States.” No copy in the auction records since the Streeter Sale (1967).

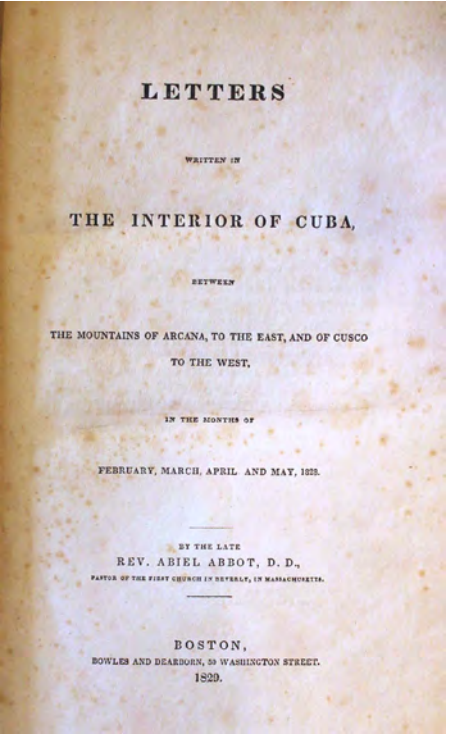
\$35,000



19

[CONSTITUTIONS] **The Constitutions of the United States, According to the Latest Amendments: to which are prefixed, the Declaration of Independence; and the Federal Constitution with the Amendments.** Philadelphia: Robert Campbell, 1800. Small 8vo. 272pp. Original sheep, worn, rebacked. Spine worn with loss to later leather. Armorial bookplate on front pastedown of Gul. Alex. Duer - William Alexander Duer. Duer (1780 – 1858) was a lawyer, jurist, and educator from New York City, who became president of Columbia University, at the time, Columbia College. The late state Constitutions included in this edition are: Vermont, Delaware, Georgia and Kentucky; Amendments to the Constitution of Maryland are also included here for the first time. Kentucky was the most recent state admitted to the Union, having been admitted in the previous year.

\$650



20

[CUBA] ABBOT, REV. ABIEL. **Letters Written in the Interior of Cuba, Between the Mountains of Arcana, to the East, and of Cusco, to the West.** Boston: Bowles and Dearborn, 1829. First Edition. xv, 256 pp. 8vo. Original boards, rebacked, preserving remnants of original spine. Contemporary ownership signature, and an early bookplate of S. C. Pendleton. Ample margins, first few leaves shorter. A look at Cuba in the first half of the 19th century. Having travelled there initially for health reasons, the author died after contracting yellow fever on his return voyage.

\$375

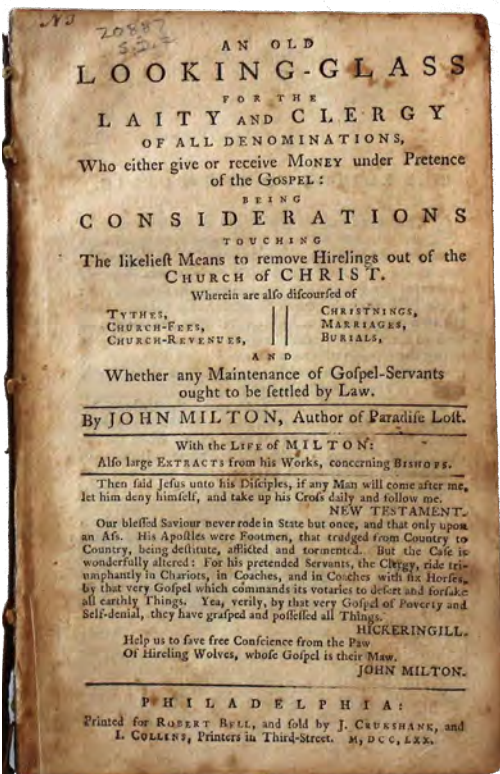


21

[EARLY AMERICAN IMPRINT] PRINCE, THOMAS. **The Vade Mecum for America: Or a Companion for Traders and Travellers....** Boston: S. Kneeland and T. Green, for D. Henchman and T. Hancock, 1732. 12mo (170 x 74 mm). [8] 220 pp. Contemporary calf. Corners chipped, hinges cracking with tape repair to front hinge. Attributed to Thomas Prince, this is the Second Edition. Numerous early ink ownership inscriptions.

This is a scarce Henchman imprint. Isaiah Thomas, in his History of Printing, writes: “Daniel Henchman caused the first edition in America of the English bible to be printed [in 1749], and with a false title-page to evade the right of the King’s printer.” The Bible is a ghost printing if it was indeed printed. Contains the names of towns and counties in New England, New York, New Jersey, etc., a description of the principal roads from the mouth of the Kennebec River to the James River in Virginia, also the names of the streets in Boston, and the names of the taverns and public houses along the roads leading out of Boston and other points.

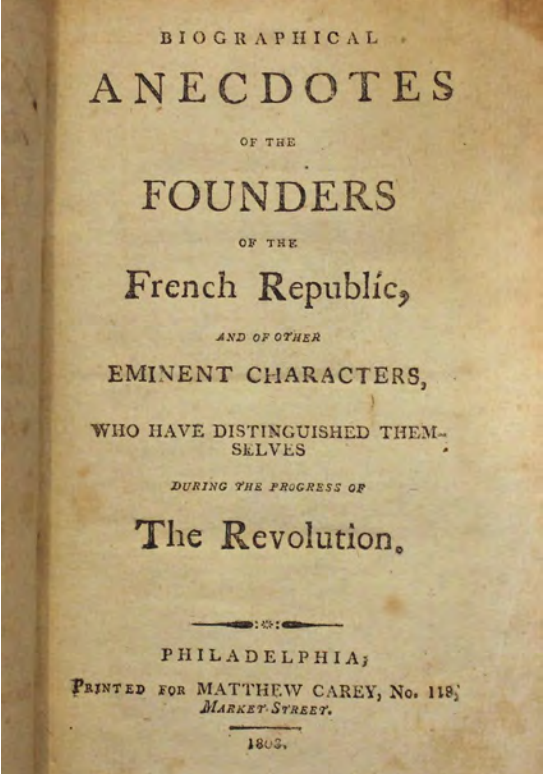
\$1,750



22

[EARLY AMERICAN IMPRINT] MILTON, JOHN. **An Old Looking-Glass for the Laity and Clergy of all Denominations, Who Either Give or Receive Money under Pretence of the Gospel.** Philadelphia: Robert Bell, 1770. 12mo, disbound. pp. 74. The first publication of Milton in America, preceding the first publication of Paradise Lost by seven years. Uncommon on the market. Sabin 49143.

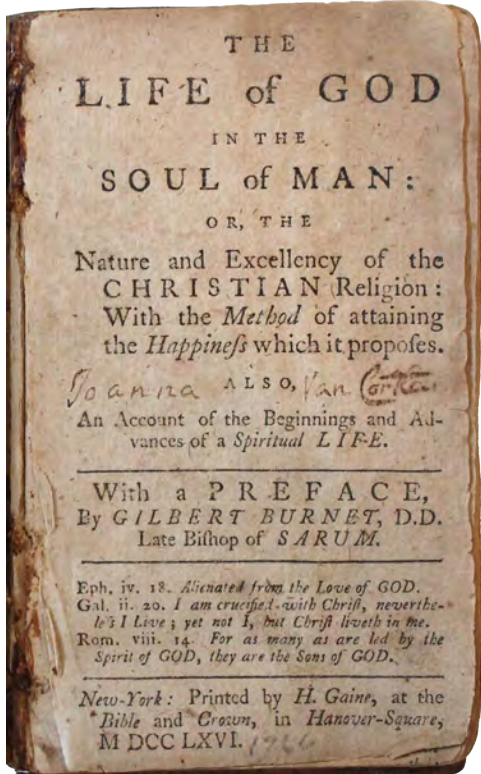
\$1,000



23

[EARLY AMERICAN IMPRINT] SCOUGAL, HENRY. **The Life of God in the Soul of Man: or, The Nature and Excellency of the Christian Religion: With the Method of Attaining the Happiness which it Proposes.** Also, An Account of the Beginnings and Advances of a Spiritual Life. New York: H. Gaine at the Bible and Crown, 1766. ix, 158, pp. 12mo., 130 x 108 mm, bound in contemporary calf over boards. A scarce 18th century New York imprint, this copy with female provenance: signature to title of a Joanna Van Cortlandt. First leaf loose; threads weakening and contents fragile, but still a very good copy.

\$500



24

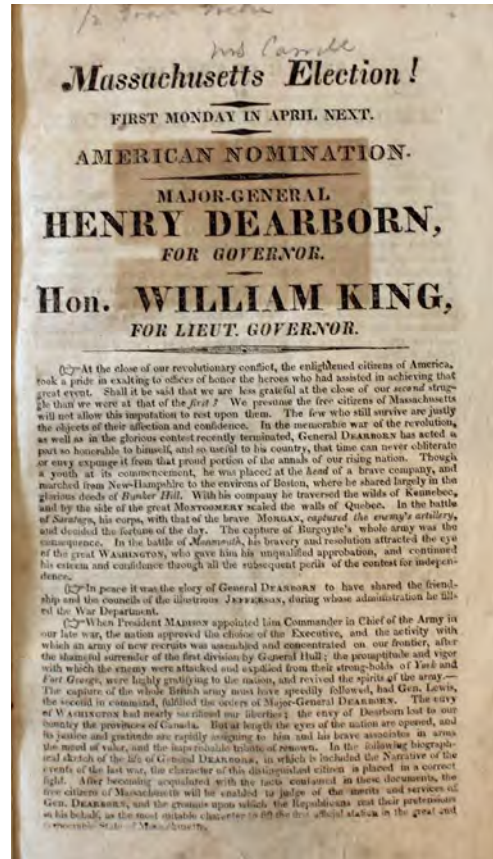
[EARLY AMERICAN IMPRINT] **Biographical Anecdotes of the Founders of the French Republic, and of the Eminent Characters Who Have Distinguished Themselves During the Progress of the Revolution.** Published by Matthew Carey, Philadelphia, 1803. 16mo. iv, 210pp. Contemporary calf; modest wear; a nice copy of this biographical dictionary, first published in London in 1797. The Carey imprint is rather less common.

\$375

[EDUCATION] RUDDIMAN, THOMAS. **The Rudiments of the Latin tongue; or, A plain and easy introduction to Latin grammar: wherein the principles of the language are methodically digested, both in English and Latin. With useful notes and observations, explaining the terms of grammar, and farther improving its rules.** To this new American edition is annexed, prosody; particularly adapted to this introduction to Latin grammar. Philadelphia, 1786. Small octavo. pp. 130. Contemporary leather with old stitching doing its best to keep things together along the spine, but boards basically loose. Nevertheless, an interesting copy with pastedowns heavy

with annotations, and the title, as well. Title page bears the statement, or confession, of one David Jones: “David Jones is a lazy boy,” is a schoolboy hand. This is the second American edition after the very rare 1776 imprint by R. Aitken. Thomas Ruddiman’s Rudiments of the Latin Tongue, as a schoolbook, cost “the equivalent of two pairs of shoes” in the 18th century. But it was considered a must-have, and shaped the writing and reading habits of a generation of highly influential Americans.

\$450



[ELECTIONS] **Massachusetts Election! First Monday in April Next. American Nomination. Major General Henry Dearborn, for Governor / Hon. William King, for Lieut. Governor.** [Sketch of the Life of Major Gen. Henry Dearborn, from 1775 to 1812.]. [Boston]: [Printed at the Office of the Yankee], n.d.. Marbled green boards, backed in green morocco; 8vo (220x124mm); pp. 24. Undated (n.d.), c. 1815, includes “Sketch of the Life of Major Gen. Henry Dearborn, from 1775 to 1812”; events as late as March 1815 are discussed. Some scuffing and light chipping along spine and edges of boards. A previous bookseller’s description has been clipped from newsprint and tipped to verso of FFEP (it suggests a publication date c. 1816-1824), and has offset onto the facing (title) page; otherwise text block just a bit evenly toned, but nicely preserved.

Henry Dearborn (1751-1829) was an American soldier and statesman. He served under Benedict Arnold in the Revolutionary War, in George Washington’s Continental Army, and was present at the British surrender at Yorktown. Dearborn was US Secretary of War from 1801 to 1809, and served as a general in the War of 1812. Dearborn, Michigan, is named for him.

\$300



[HAWAII] THURSTON, LORRIN A. **Hawaiian guide book and auto road guide to the island of Oahu with map of the Pacific, the Hawaiian Group, Island of Oahu and Honolulu, with index and key to boulevards, streets, roads and lanes of Honolulu.** Honolulu: Advertiser Publishing Co. Ltd., 1927. First Edition. 141 pp., rear endpapers included in the pagination. Illustrated with 3 folding maps, copious advertisements, some illustrated. Slim 8vo., bound in original blue cloth (a bit rubbed and spotted) lettered in black. First Edition of this detailed guide to Hawaii. In addition to a substantial amount of historical and geographical information, the numerous advertisements for commercial enterprises are particularly evocative of Hawaii before the War. There is everything from “Wo Fat, Honolulu’s Oldest Chop Suey House” to “Oahu Railway and Land”. This copy inscribed by the author, and seemingly quite uncommon thus.

\$375

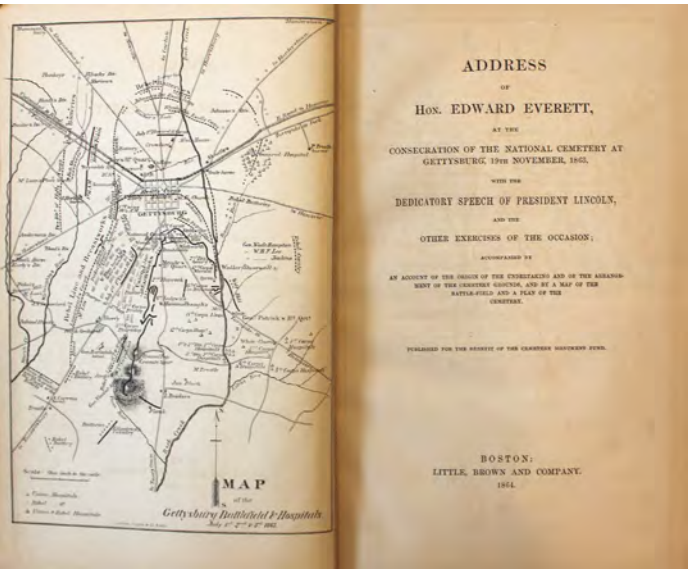


28

[LINCOLN, ABRAHAM - BROADSIDE] “The Platforms” Baltimore Chicago. Presidential Campaign of 1864. Rare broadside inserted into a copy of The Early Life of Abraham Lincoln: Containing many unpublished documents and unpublished reminiscences of Lincoln’s early friends. TARBELL, Ida M. Assisted by James McCann Davis. Published by McClure, New York (1896).

The broadside, printed in two columns, presents the platforms of the Republicans (who in June in Baltimore nominated Lincoln), and the Democrats (who in August in Chicago nominated McClellan).

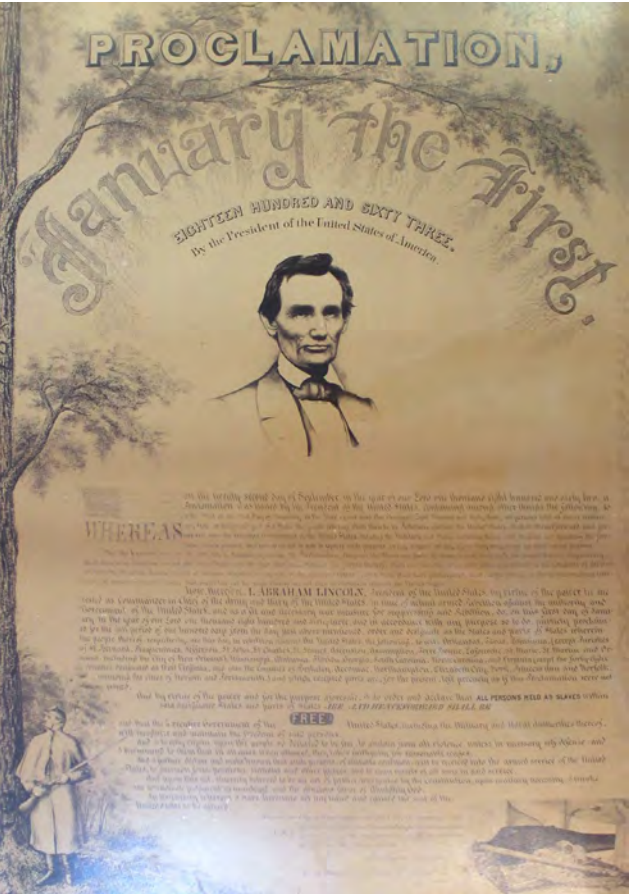
\$1,500



29

[LINCOLN, ABRAHAM] EVERETT, EDWARD. Address of Hon. Edward Everett, at the Consecration of the National Cemetery at Gettysburg, 19th november, 1863, with the Dedictory Speech of President Lincoln, and the other exercises of the occasion. Boston: Little, Brown and Company, 1864. 8vo. 20th century navy blue cloth. 88pp. “First authorized edition of Lincoln’s address” - Howes. Both the lithographed map and tinted folding plan of the cemetery are present here. It is interesting that Howes does not call for the cemetery plan; it was apparently issued loose for insertion, likely accounting for its lacking from many copies.

\$1,250

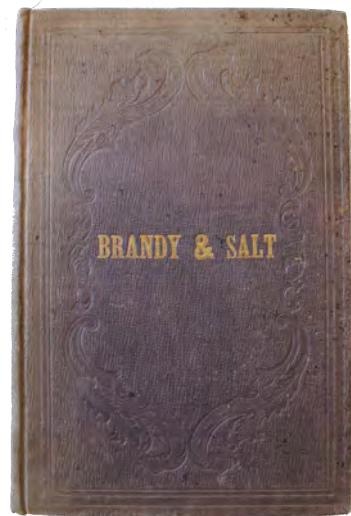


30

[LINCOLN, ABRAHAM] PAINE, JOSEPH E. Early photographic poster of the Paine's calligraphic rendering of the Emancipation Proclamation. Brooklyn: J.E. Paine, 1864. Albumen print mounted to card backing, with imprint below image. 46.5 x 33 cm framed.

Fascinating large-scale albumen print of the Emancipation Proclamation, published by Joseph Paine in New York in 1864, almost certainly during the presidential campaign. The original was, as stated, “Done entirely with Steel Pens and Ordinary Writing Ink, by J. E. Paine, Brooklyn, N.Y” and “Given to the Brooklyn Sanitary Fair, Feb. 22, 1864”. By combining the relatively new medium of photography, the wide scale use of which had become inextricably tied with the horrific imagery of the Civil War, Paine created an important piece of political propaganda. Indeed, it was near the end of the war, and there were concerns that the Emancipation Proclamation would be construed solely as a war measure and not in keeping with Lincoln’s intent. Consequently, Lincoln staked a large part of his 1864 presidential campaign on a formal constitutional amendment to abolish slavery uniformly throughout the United States, leading post-election to the enactment of the Thirteenth Amendment. It is worthy of note that the designs included no imagery of African Americans supposedly liberated by the famous executive order.

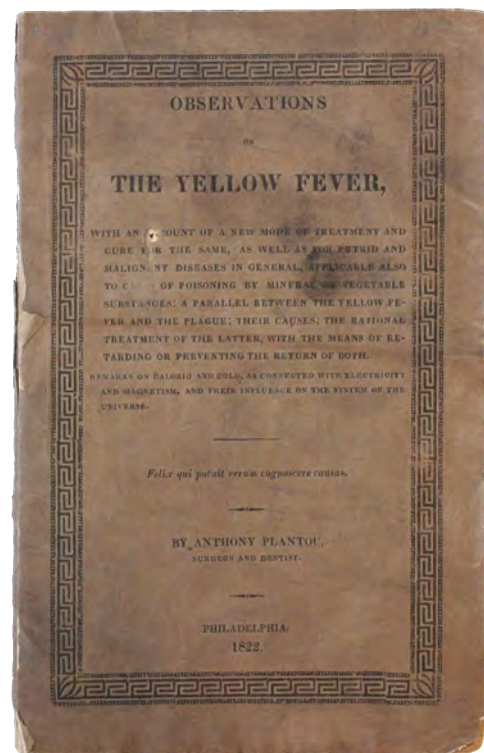
\$1,500



31

[MEDICINE] LEE, WILLIAM. **The Use of Brandy and Salt as a remedy for various internal as well as external diseases, inflammation and local injuries: containing ample directions for making and applying it: illustrated and explained by the discoverer, William Lee.** Boston: C.C.P. Moody, 1851. Small 8vo. Original gilt stamped cloth. pp. 36. A nice copy of this obscure title.

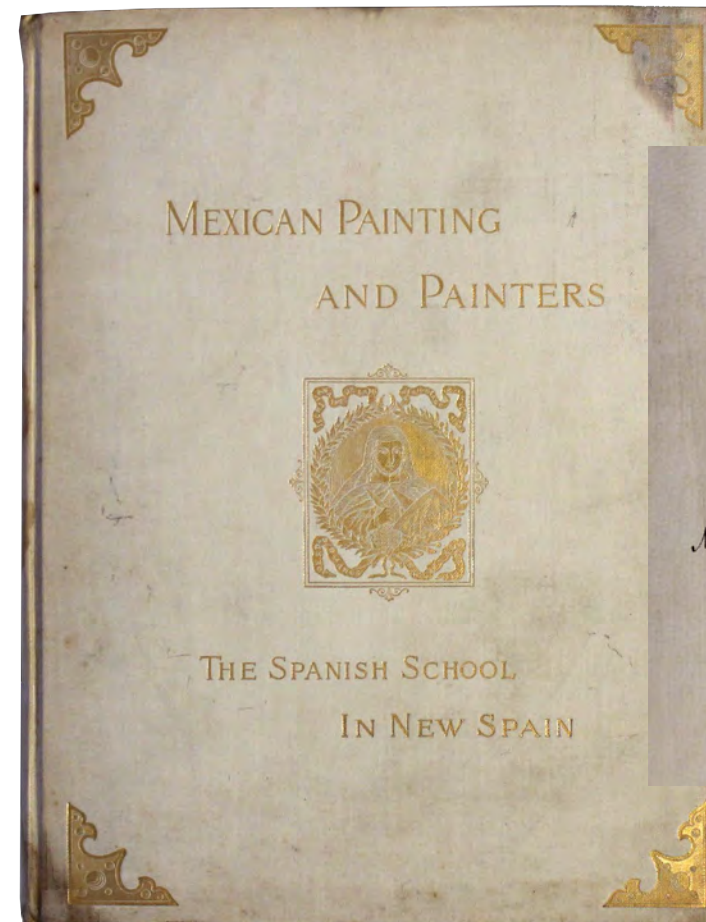
\$250



32

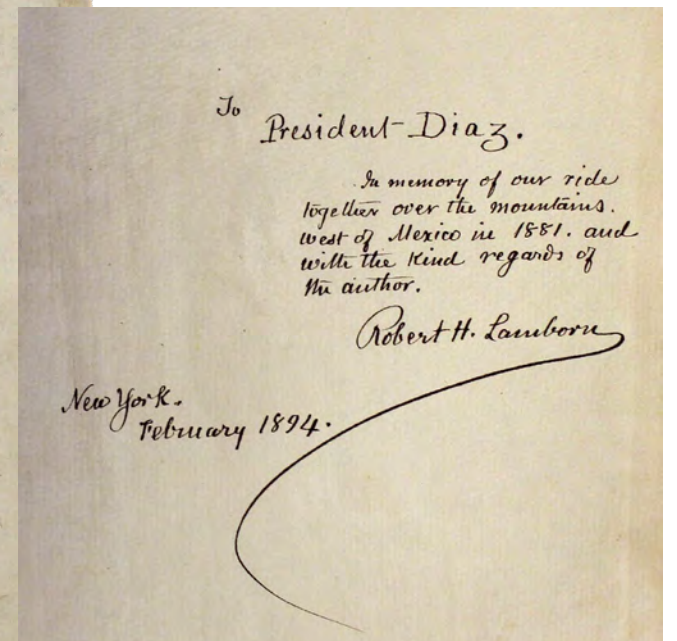
[MEDICINE] PLANTOU, ANTHONY. **Observations on the Yellow Fever: with an account of a new mode of treatment and cure for the same, as well as for putrid and malignant diseases in general, applicable also to cases of poisoning by mineral or vegetable substances: a parallel between the yellow fever and the plague, their causes, the rational treatment of the latter, with the means of retarding or preventing the return of both** by Anthony Plantou. Philadelphia, 1822. Original printed wraps, worn along the spine with slight losses, but still a very good copy. pp. 58. Rare Book Hub lists no copies since 1969. Anthony Plantou was a prominent Philadelphian, who advertised himself as “surgeon, occultist, dentist . . . [and] reader to the Paris Athaneum.” It is interesting to note that the 1822 epidemic of Yellow Fever, played an important part in the birth of Greenwich Village and is a fascinating example of the early intersection of urban planning with sanitation and hygiene that would grow in importance with the rapid industrialization of the 19th century. “During the spring and summer of that year, downtown New York City saw a sizeable outbreak of yellow fever. Over the course of the next several years, a mass migration into the Greenwich area took place. New York City’s Common Council issued a quarantine for vessels coming into port in the spring of 1822 and thousands vacated lower Manhattan for the rural, sparsely populated Greenwich located north of the city. This population explosion resulted in the formerly independent village of Greenwich becoming a part of Manhattan.” [Ref: <http://creatingdigitalhistory.wikidot.com/yellowfever>]

\$750



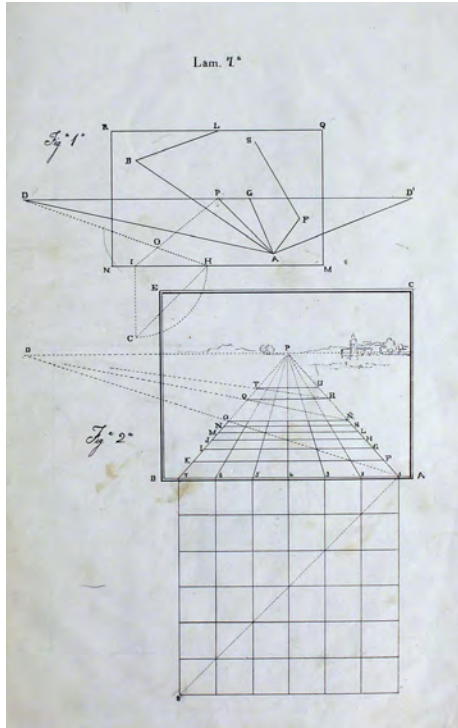
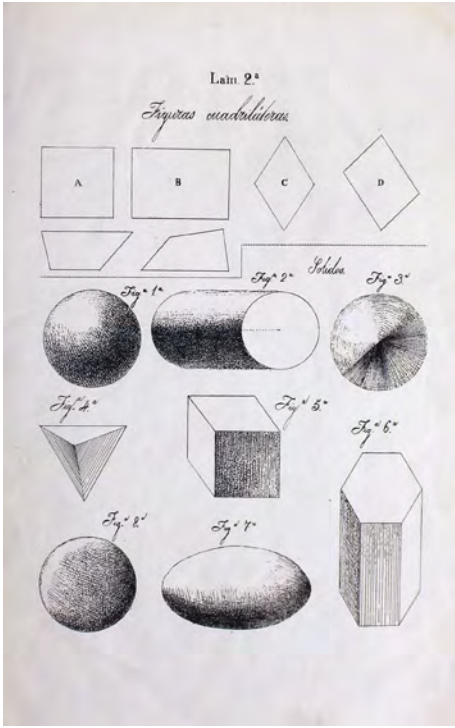
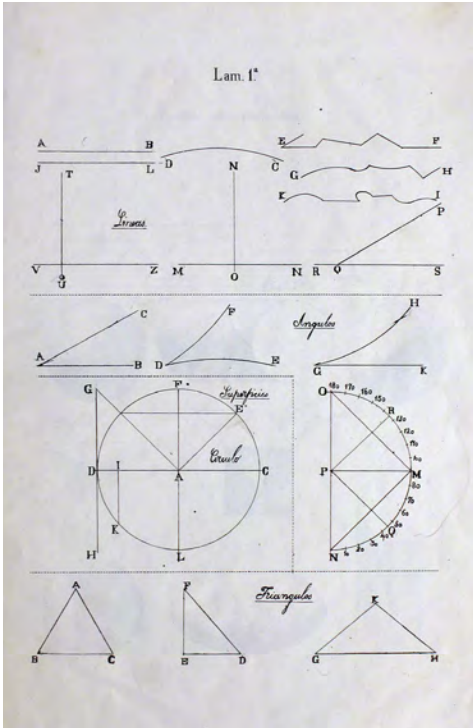
33

[MEXICAN PAINTING] LAMBORN, ROBERT HENRY. **Mexican Painting and Painters: A Brief Sketch of the Development of the Spanish School of Painting in Mexico.** Philadelphia: Privately Printed: Allen, Lane & Scott, Prs., 1891. First Edition. 76pp., 7.75 x 10.25”. Limited Edition of Five Hundred Copies Printed for the Author. This copy is “No. 206.” with number hand lettered in ink. Warmly inscribed by the author on the front free endpaper to José de la Cruz Porfirio Díaz Mori, the Mexican general who served seven terms as President of Mexico from 1876–1880 and again in 1884–1911. “To President-Díaz. In memory of our ride together over the mountains West of Mexico in 1881. And with the kind regards of the author. Robert H. Lamborn New. February 1894.” Presumably the first English published book on



Mexican Colonial Art. Seven chapters including a list of 121 Mexican painters belonging to the 16th, 17th and 18th centuries with a catalogue of 77 paintings illustrating the Mexican branch of the Spanish school of art. Two illustrated phototype plates; Juana Inés de la Cruz and Santa Rosa de Lima. A good white cloth hardcover with gilt titles and decorations. The front and back covers and spine are moderately soiled and dusty with a damp stain at the bottom of the gutter on early and late pages; does not affect the interior content.

\$475

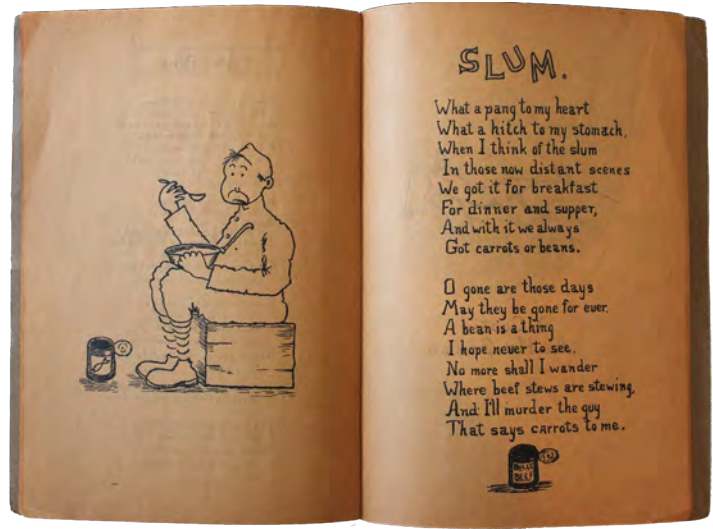


34

[MEXICAN IMPRINT] LANDESIO, EUGENIO. **Cimientos del artista, dibujante y pintor. Las veintiocho laminas explicativas del compendio de perspectivas lineal y aérea, sombras, espejos y refracción, con las nociones necesarias de geometría.** [The Foundations of the Draftsman Artist and Painter: A compendium of lineal and aerial perspectives, shadows, mirrors, and refraction, with the necessary notions of geography.] Dedicado a la Academia Imperial de Nobles Artes de San Carlos. Por el profesor de pintura de paisaje y de perspectiva Eugenio Landesio de Turino. Mexico: Academia Imperial de Nobles Artes de San Carlos, 1866. First Edition. 58pp., recto pages only, 9 x 13.25". The seminal art and geometry instructional book authored by Italian born Eugenio Landesio (Turin, 1810–1879), the Romantic landscape painter describes the bases of geometry and the application of the principles of perspective for painting. Landesio first studied under French painter Amédée Bourgeois before becoming a student of Károly Markó the Elder (Carlo Marco), one of

the first Hungarian landscape painters. In 1855, Landesio began teaching at the Academy of San Carlos, Mexico where he instructed classes on landscape, perspective, and the principles of ornamentation. This compendium helped influence disciples of Mexican landscape painting such as Luis Coto, José María Velasco and Gregorio Dumaine, all who may have helped in the production of the plates. Cimientos del artista, dibujante y pintor is a compendium of 28 single-leaf examples of Landesio's linear perspective. Good with the leather spine and marble covered boards rubbed, with corners and edges bumped. Text block is slightly loose from binding with creasing to the first blank sheet, some pages thumbled and a hint of edgewear. Sheet No. 4 has been removed from binding (still included) with wear to the right edge. Overall, a clean copy of this increasingly rare art and geometry instructional publication.

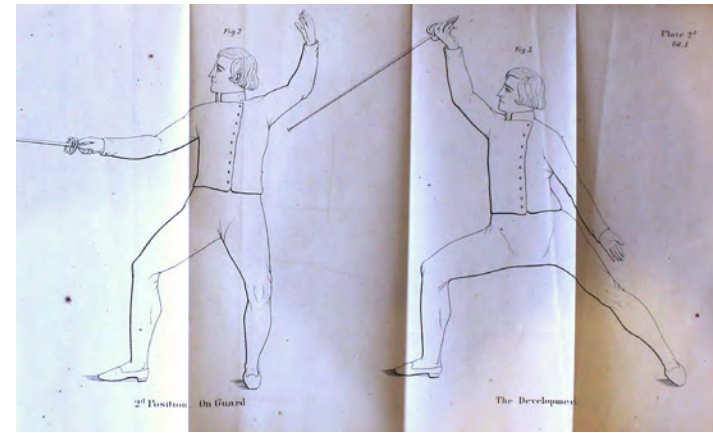
\$1,500



35

[MILITARY] ARMSTRONG, FRANK L. **Frenzies from France, or the Nightmares of a Doughboy: Cartoons and Jingles.** n.p. Frank L. Armstrong, 1919. Staple-bound illustrated wraps; 12mo; pp. [27], handwritten text and illustrations (in facsimile). Inscribed by the author on the FFEP: "Best Wishes to Ralph Lewando. Frank L. Armstrong, July 1942." Lewando was a violinist and composer, and music critic for the Pittsburgh Press. Covers a little rubbed; tiny closed tear at fore-edge of front cover; text block tanned. A scarce little self-published item from a Pittsburgh based, WWI soldier. OCLC locates just 5 copies.

\$250



36

[MILITARY] WAYNE, HENRY C. **The Sword Exercise Arranged for Military Instruction AND Exercise for the Broadsword, Sabre, Cut and Thrust, and Stick.** Washington DC: Gideon and Co., 1850. First Edition. 8vo. Original gilt embossed brown cloth, title in gilt on spine. Spine tips worn, stamps of The Old Guard (NewYork) in several places. Overall, a sound copy. Two works bound together: pp. 62 and 43. The first work is followed with 11 folding plates, the second (with separate title page dated 1849) with 12 folding plates; the plates show figures with swords in various stances. A scarce book with interesting military provenance.

\$350



37

[NATURAL HISTORY] WILSON, ALEXANDER; BONAPARTE, PRINCE CHARLES LUCIAN; JARDINE, SIR WILLIAM. American Ornithology; or, The Natural History of the Birds of the United States (Complete Set of 3 Volumes). New York: J. W. Bouton, 1877. Red cloth with “Vermont State Library” blindstamped on boards, backed in dark green morocco with gilt-stamped lettering and image of a bird; 8vo, complete set of 3 volumes; with 103 chromolithograph plates, and frontispiece portrait of the author in b/w (Volume 1 only). Ex-library copies, with the usual treatments (scuffed front paste-down from removal of bookplate or circulation card, blindstamp, label at tail of spine); boards lightly rubbed; spine tips and corners gently bumped and scuffed. Still, a handsome set -- spines are nice and bright, and so are the plates. Remarkably, many pages remain unopened.

\$750



38

[NEWSPAPER] The New-England Weekly Journal. April 8, 1728. Boston: Printed by S. Kneeland & T. Green. Single sheet, a few short tears and small losses. Fixed to a larger sheet from a modern folder. The New England Weekly Journal was started in 1727, a publication similar to London's The Spectator. Notable here are the slaves ads that close out the information on the verso. One advertisement reads: “A very likely Negro girl, about 13 or 14 years of Age, speaks good English, has been in the country some years, to be sold, inquire of the Printer hereof.” A chilling reminder of how commonplace such language once was.

\$350



39

[NEWSPAPER] FENNO, JOHN (ED.). Gazette of the United States: No. 42 of Vol. II, Saturday, September 4, 1790. New York, 1790. Single leaf, folded once into 4 pages, with text in 3 columns. Faintly dust-soiled; some small closed tears along the edges; small, crooked tear (about 3”) in third column of text, affecting pages 1-2, but not infringing much on legibility. Certainly a fragile item, kept safe in a mylar sleeve and custom cloth portfolio, gilt-stamped (inexplicably) “Gazette of the United States / July 4, 1789” on the upper board. The front page includes “Discourses on Davilla,” No. XIX; notice of a Congressional “Act for the relief of the persons therein mentioned or described” (wounded or disabled soldiers and officers, and their widows and/or wives and children), enacted by Frederick Muhlenberg, John Adams, George Washington; a resolution regarding land surveys “in the Western Territory, made under the direction of the late geographer, Thomas Hutchins”; an account of the National Assembly of France, and a weird little blurb on playing cards: “Cards were invented in the reign of Charles VI, King of France, to amuse him during the intervals of that disorder which conducted him to the grave. The world would have suffered no less from the want of this invention.”

\$250



40

[NEW YORK] Colton's Railroad and Township Map of the State of New York, with Parts of the Adjoining States and Canada. New York: G. W. and C. B. Colton and Co., 1869. Ornately blindstamped black cloth boards, gilt-stamped lettering on upper board; 5.5x3.5 inches; contains hand-colored folding map with ornate border, 25.5x28.5 inches opened. Boards lightly rubbed; tiny chips at corners; backstrip chipped. A few small closed tears at creases, but map is in excellent condition overall.

\$350

41

[NEW YORK] **The Constitutions of the United States and State of New-York, and Articles of Confederation: Together with the Rules and Orders, Standing Committees, List of Members of the Senate and Assembly for 1831, List of Counties, &c. &c. &c.** Albany: Croswell and Van Bethuysen, 1831. Contemporary red morocco, gilt-stamped lettering on spine (“Rules and Orders / 1831”) and upper board (“John Van Buren / Ulster”); 24mo (125x84mm); pp. 212, [1] (calendar), plus 3 floor plans of the Senate and Assembly, 3 folding maps (see below). Binding a little scuffed here and there; spine a touch darkened; upper board flaring (it would seem that the plates were added by the owner). Some foxing; closed tears along the creases of folding plates. A scarce volume, OCLC locates just 6 copies, not overly specific in their cataloging -- the most detail we can find is a copy that includes “[2] folded leaves of plates, illustrations, map.” This copy includes much more, and additionally bears some handwritten notes on the plates -- presumably all by John Van Buren, who also adds his ownership signature and a decoration to the front paste-down. Plates include: folding map of the City of Troy (labeled by hand, with notes locating landmarks); folding

floor plan of the assembly (dated by hand, 1834); small hand-colored folding map of the city of Albany; folding floor plan of the assembly (printed date 1831), presumably original to this volume; small folding floor plan of the Senate chamber (printed date 1831), presumably original to this volume; large hand-colored folding “Map of the State of New York and the Surrounding Country,” by David H. Burr (printed date of 1829).

John Van Buren (1810-1866) was an American lawyer and politician. He served as Attorney General of New York and Democratic Party Leader. He was the subject of much innuendo, even after his death -- rumored to have lost \$5000, his father’s home Lindenwald, and his mistress, the very popular Elena “America” Vespucci (descendent of Amerigo Vespucci), to George Parish of Ogdensburg, New York in a card game at the LeRay Hotel in Evans Mills, New York. This story has not been verified, but it plagued Van Buren’s reputation. He has also been credited with the semi-humorous saying, “Vote early and vote often.”

\$950



42

NEW YORK – CENTRAL PARK] SMITH, CHARLES. **Sounds from the Cave in Central Park.** n.p. n.d.. Broadside; 300x239mm; an 11 stanza poem, plus the moral, printed (recto only) in two columns within a decorative border; mounted to plain paper over cardboard. N.d., likely early 20th century. Flattened crease down the middle, from folding; a few small closed tears along the edges; a few small specks of soiling.

A poem about an encounter with a British lion in New York’s Central Park, referencing the American Revolutionary War -- specifically, the Trent Affair. Captain Charles Wilkes is mentioned by name, as are Mason, Slidell, and others, plus other well-known events (such as Bunker Hill). Wilkes (1798-1877) was an American naval officer and explorer. He led the United States Exploring Expedition, 1838-1842 and commanded the ship in the Trent Affair during the American Civil War (1861-1865), where he attacked a Royal Mail Ship, almost leading to war between the U.S. and the UK. The moral of the poem is “If you wish to live in PEACE, always be prepared for War; for a small matter kindleth a great fire! Large enough to set the world ablaze!” Very scarce, none found on OCLC, nor in the holdings of the NY Historical Society.

\$750



43

[NEW YORK] BEERS, F.W. **Atlas of New York and Vicinity.** New York: Beers, Ellis & Soule, 1867. Table, 43 hand-colored lithographed mapsheets (of which 10 are on thinner paper and folding), 5 heliographic plates of views (complete as issued). Folio, 17 1/2x14 1/2 inches, publisher’s morocco backed brown cloth boards, upper cover with title stamped in gilt, minimally worn at extremities; minor toning and spotting, but overall a lovely and collectible copy of an atlas usually found well worn.

\$1,200

44

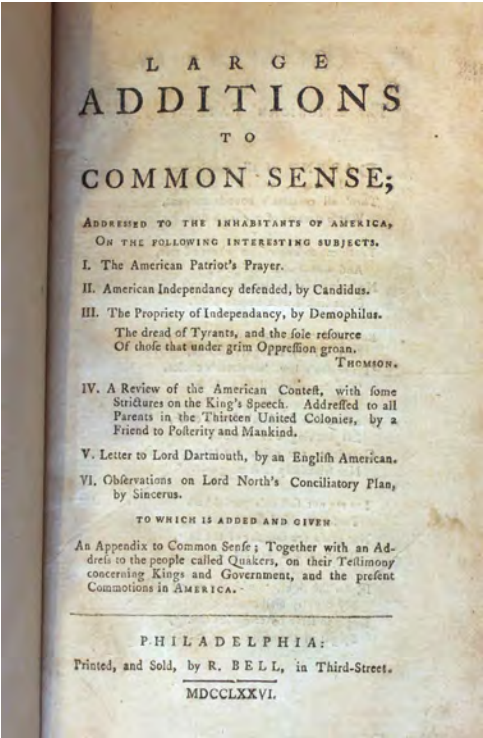
[PAINE THOMAS] Large Additions to Common Sense: addressed to the inhabitants of America on the following interesting subjects. The American patriot’s prayer. I. American independancy defended by Candidus. II. The propriety of independancy by Demophilus ... III. A review of the American contest with some strictures on the king’s speech. Addressed to all parents in the thirteen United Colonies by a friend to posterity and mankind. IV. Letter to Lord Dartmouth by an English American. V. Observations on Lord North’s conciliatory plan by Sincerus. To which is added and given an appendix to Common sense; together with an address to the people called Quakers on their testimony concerning kings and government and the present commotions in America. Philadelphia : Printed and sold, by R. Bell in Third-street, 1776. 8vo. [3] 82-147 [1]. Later 3/4 morocco and plain gray cloth. Top of spine rubbed, cracking. Text block is very fresh. Decidedly scarce in commerce and especially rare as a separate issue.

The 1776 Large Additions lends insight into the fascinating publishing history of the most important and popular tract of the American Revolution. After the publication of the first edition of Common Sense by Bell in 1776 in a small edition of 1000 copies, Paine was greatly disappointed when Bell advised him there were no profits. He had intended to donate the proceeds to the causes of liberty and independence. Paine and Bell

had an immediate falling out and Paine subsequently hired Bradford to print a competing edition. This naturally infuriated Bell who included an attack on the still anonymous author in his next printing. The controversy between Bell and Paine played out in the press over the next several weeks and, in no small part, helped further ignite the popularity and widespread dissemination of Common Sense. Bell tried to compete against Bradford with a second unauthorized edition and gathered these additions to differentiate his work for the purpose of marketing. Nevertheless, Bell could not easily compete since Paine refused to copyright the work and granted free permission for anyone to reprint it.

Howes (P22) states that “Paine was not the author of these Additions; they were gathered from various sources by Bell to make his edition 3 times larger than the enlarged edition issued at Philadelphia by Bradford, to whom Paine had turned after his estrangement from Bell. Some copies were issued separately - and paged” (as in the present example) “ ... to permit their being bound with the first and second editions of Common Sense.”

\$25,000



45

[PERIODICAL] The Pioneer, No. 2 of 3. February 1843. Slim quarto; pp. [49]-96. Three plates bound at front. Modern 1/4 morocco and marbled paper over boards. First appearances of “The Hall of Fantasy” by Nathaniel Hawthorne and Poe’s ‘Lenore’ (here titled “A Paen”) highlight this issue of the remarkable but short-lived “Pioneer”. Jame Russell Lowell was the editor, who contributes a review of Longfellow’s “Poems on Slavery” to this issue.

\$1,250

46

[PHILADELPHIA] The Stranger’s Guide to the Public Buildings, Places of Amusement, Streets, Lanes, Alleys, Roads, Avenues, Courts, Wharves, Principal Hotels, Steam-Boat Landings, Stage Offices, Etc. Etc., of the City of Philadelphia and Adjoining Districts, with References for Finding Their Situations on the Accompanying Plan of the City: The Whole Alphabetically Arranged, and Forming a Complete Guide to Every Thing Interesting in the City and Suburbs of Philadelphia [WITH] A list of Maps, Charts, and Geographical Works, Recently Published, and for sale by H. S. Tanner, Geographer and Map Publisher...

Philadelphia: H. S. Tanner, 1828. Contemporary half gilt-ruled morocco and marbled paper (brown morocco backing, red corners), gilt-stamped lettering in second spine compartment; 16mo (139x88mm); pp. 38, 10 (“A List of Maps...”); with folding engraved plate (landscape, “Water-Works at Fairmount”), folding map of Philadelphia, large hand-colored folding map (“Plan of the City of Philadelphia and Adjoining Districts, Compiled from Original Documents by William Allen”). Boards a bit worn, text block foxed in places; generally very good. An advertisement for maps and atlases published by A. Finley mounted to front pastedown. Rare.

\$950

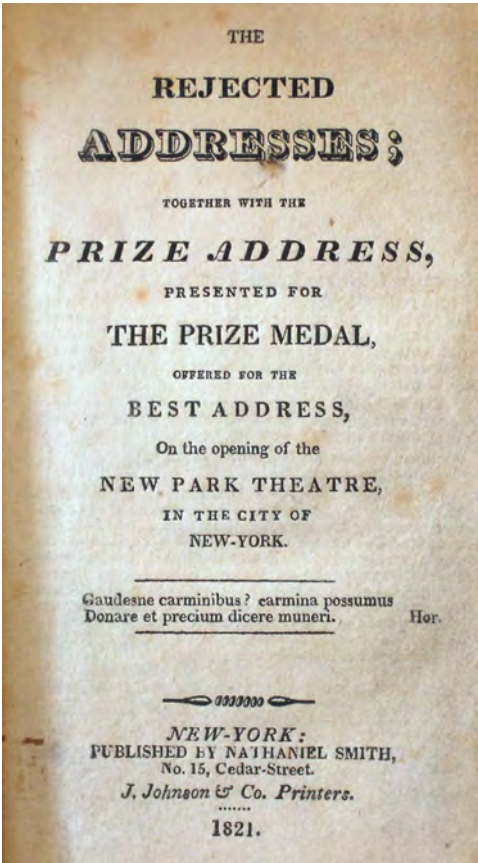




47

[POETRY] **The Liberty Bell by Friends of Freedom.** Boston: Massachusetts Anti-Slavery Fair, 1845. 8vo; 256 pp. Original brown cloth, gilt liberty bell to front cover; spine faded, a few spots to cloth, but a better than usual copy. Contains the first appearance of poems by Longfellow, J. R. Lowell, Maria Lowell (J.R.'s wife and herself an abolitionist), Frederick Douglas, William Lloyd Garrison and Wendell Phillips (who also has been honored with a frontispiece portrait in the volume). An annual gift book, published nearly every year from 1839 to 1858, edited and published by Maria Weston Chapman. The books were sold or gifted to participants in the National Anti-Slavery Bazaar organized by the Boston Female Anti-Slavery Society.

\$250

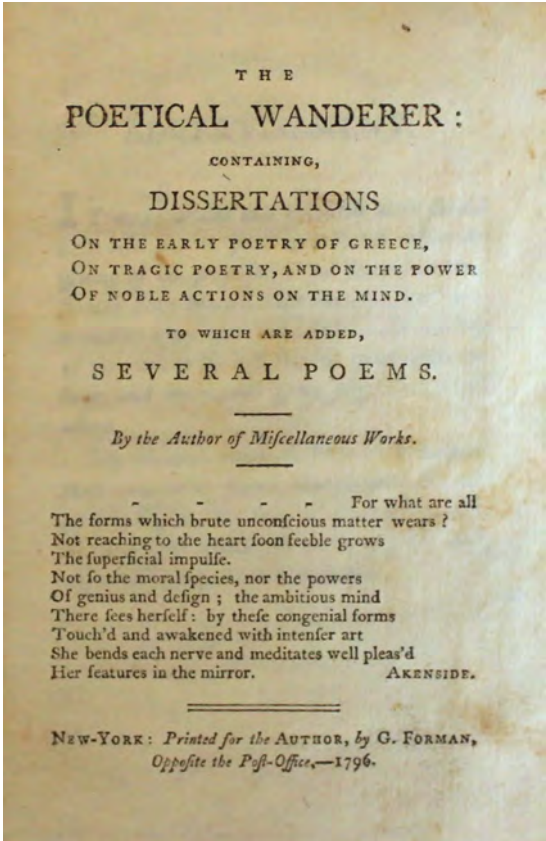


49

[POETRY] **The Rejected Addresses; Together with the Prize Addresses, Presented for the Prize Medal, Offered for the Best Address, on the Opening of the New Park Theater, in the City of New-York.** Various Published by Nathaniel Smith, New York, 1821

16mo. Original calf. pp. 182. Lacking foldout frontispiece View of the Interior of the Park Theatre, otherwise a nice copy in original binding. The Introduction notes: "In the night of 25th May, 1820, the New York Park Theater was destroyed by fire. The proprietors resolved to rebuild it; and while the work was proceeding, the managers, Messrs. Price & Simpson, published an advertisement, offering the freedom of the theater to the author of the best poetic address, consisting of not more than 60, and not less than 50 lines, to be pronounced on the opening of the theater." Among the pieces included in this anthology is the second appearance of MacDonald Clarke, the "mad poet" whose works are notably scarce. BAL 3290.

\$450



48

[POETRY] [LINN, JOHN BLAIR] **The Poetical Wanderer: Containing, Dissertations on the Early Poetry of Greece, on the Tragic Poetry, and on the Power of Noble Actions on the mind. To which are added, Several Poems.** New York: Printed for the author, by G. Forman, 1796. First Edition. 16 mo. 112, [1], [4]. With subscriber's list, which includes Alexander Hamilton, James K. Paulding, and Peter Stuyvesant. Contemporary sheep, red spine label; small chip to head of spine, but a still lovely copy of a rare book. Wegelin 243. Evans 30696. Linn graduated from Columbia College in 1795 and began the study of the law under Alexander Hamilton, who had recently resumed his legal practice. Linn abandoned playwriting and the law to study for the ministry, but continued to write verse. He died in 1805, at the age of 27.

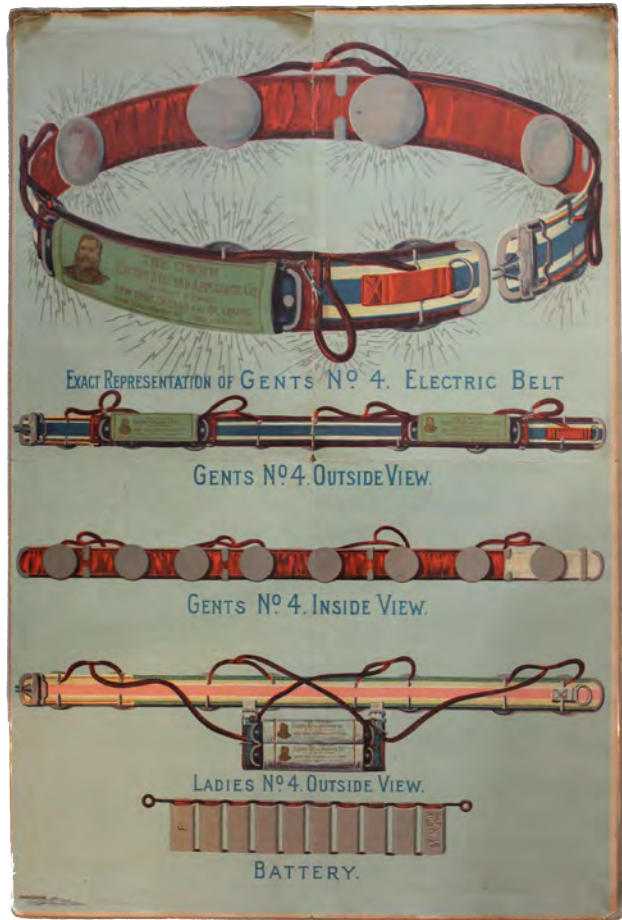
\$1,500



50

[PRESIDENTS] **The Presidents of the United States.** Hand-colored lithograph (James S. Baillie, engraver). 14 x 10 inches; a nice example with only minor staining and wear; framed in a simple wood frame. New York: Sowle & Shaw, 1845. Depicts the first 11 presidents through Polk around a small, stylized inset of Trumbull's "Signing of the Declaration of Independence." This particular print is not found in OCLC, although there is found there a similar lithograph from a year earlier by the same publishers (showing Polk as president-elect).

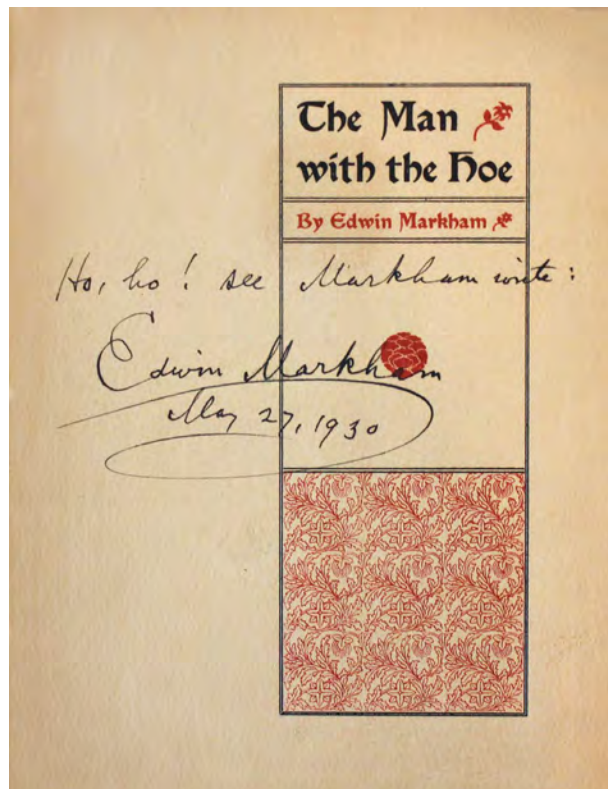
\$375



51

[QUACKERY] Late-19th Century Advertisement for the Owen Electric Belt and Appliance Co. Chicago / New York, c. 1890. Two items. (1) A facsimile handwritten letter, on Owen Electric stationery, announcing a new catalogue; with engraved portraits of company employees on the verso. Dated 1891. Flattened creases from folding, else fine. (2) Full-color lithograph showing 4 models of the Electric Belt, 3 for men, 1 for women; with b/w engraved illustrations of the Owen Electric buildings in Chicago and New York on the verso. Flattened creases from folding, with tiny chips and closed tears along the creases. Presents nicely, nonetheless.

\$250



52

[SAN FRANCISCO IMPRINT] Markham, Edwin. **The Man with the Hoe**. San Francisco: A. M. Robertson, 1899. First Edition in book form. Original buff wrappers, printed in red and black and saddle stitched. Front and rear wraps detached, but contents fine and bright. Inscribed by Markham on the front wrap (dated 1930), and scarce thus. In custom ½ morocco red clamshell slipcase, with leather Blairhame bookplate fixed to inside of cloth folding piece.

\$175



53

[TOY SCROLL] **The Historiscope, Panorama and History of America**. Springfield, MA: Milton Bradley & Co., [1866]. Printed hand-colored box, 5¼ inches high, 8¼ inches wide, 2¼ inches deep, with long hand-colored paper scroll on two spindles within. Lacks the wooden peg for turning. The printed scroll is in very good condition, but the box is badly worn, with splits to the interior.

The 30-year-old Milton Bradley was already a premiere toy producer when this panorama was offered prior to Christmas in 1866. Scenes include the defense of Fort Sumter, the death of Ellsworth, an adaptation of Winslow Homer's famous sharpshooter, contrabands coming into camp, and much more. See Burns and Greene, "The Toys of War," in the New York Times, 27 February 2014.

\$1,200



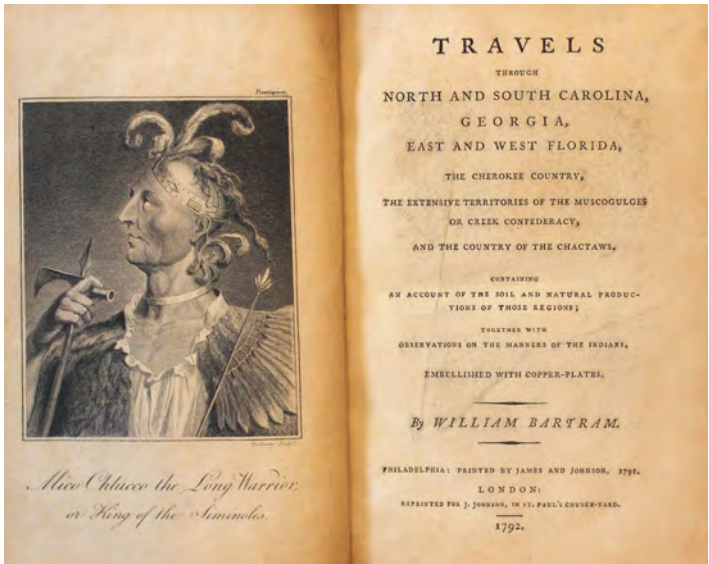


54

[TRAVEL] WELD, ISAAC. **Travels Through the States of North America, and the Provinces of Upper and Lower Canada, During the Years 1795, 1796, and 1797.** London: John Stockdale, 1799. Second edition. Modern half gilt-ruled red morocco and marbled paper, gilt-stamped lettering in spine compartments (5 raised bands); complete set of 2 volumes, 8vo; pp. xxiii, [1], 427; xii, 376; plus 16 folding engraved plates, including large hand-colored map. A little light scuffing along joints; some faint spotting to upper board of Volume 2. About a 2-inch tear to hand-colored map (repairable); text blocks a bit browned, mostly confined to first and last few leaves of each volume. A nice set.

An account of late-18th century America by Weld, including his impressions of important US citizens of the day (Washington, Jefferson), as well lengthy sections on his perception of the Native American Indians.

\$500



55

[TRAVEL] BARTRAM, WILLIAM. **Travels through North and South Carolina, Georgia, East and West Florida, the Cherokee Country, the Extensive Territories of the Muscogulges or Creek Confederacy, and the Country of the Chactaws, Containing an Account of the Soil and Natural Productions of Those Regions; Together with Observations on the Manners of the Indians.** London: Reprinted for J. Johnson, 1792. First U.K. Edition. Contemporary calf, gilt-stamped lettering in black leather spine label; 8vo; pp. xxiv, 520, [12] (index), plus frontispiece, folding map (the east coast of Florida from the St. Johns River to Cape Canaveral), and 7 plates (one of them folding). Boards a bit scuffed and scratched; spine a bit dry. Ownership signature of Hugh Wealdstone on front paste-down; some faint browning to the margins of a few plates; but overall nice and clean. Bartram's famous exploration of the southern United States, with much on the Native American tribes. Sabin 3870.

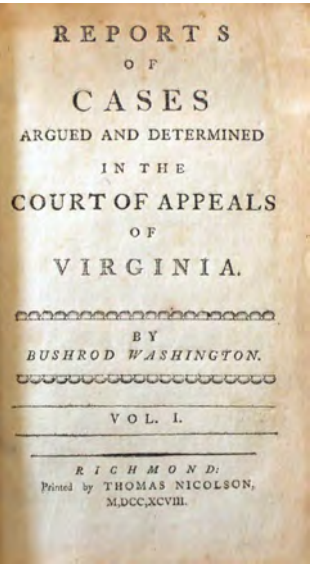
\$2,500



56

[TRAVEL] REED, ISAAC. **The Christian Traveller. In Five Parts. Including Nine Years, and Eighteen Thousand Miles.** New York: J. Harper, 1828. 16mo. pp. 242. Contemporary calf and plain boards. First edition. Front cover detached; scattered foxing internally, but a good copy of a rare book. According to Howes: "Observations on people, manners and conditions in frontier Indiana, Illinois, and Kentucky by an intelligent itinerant preacher." Not in Sabin.

\$975



57

[VIRGINIA] WASHINGTON, BUSHROD. 1762-1829. **Reports of Cases Argued and Determined in the Court of Appeals of Virginia.** Richmond, VA: Thomas Nicolson, 1798-1799. 2 volumes. 8vo. Contemporary sheep, morocco spine labels. Scuffs and staining to exterior, typical browning internally. Early bookplate of a William Naylor, as well as additional 19th century ownership signatures. The author was a nephew of George Washington, who served in the Virginia House of Delegates from 1787 to 1798, at which time he was appointed to the U.S. Supreme Court by President John Adams. The book covers cases heard from 1790-1794.

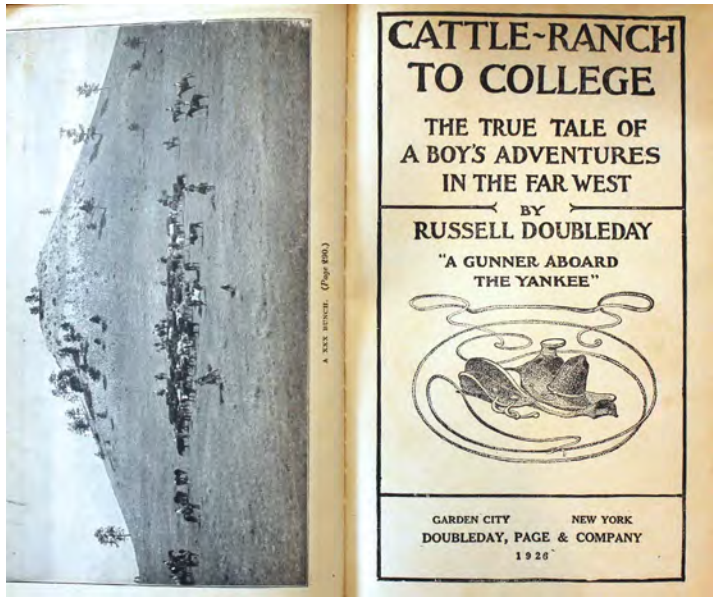
\$375



58

[WASHINGTON, GEORGE] **Atlas to Marshall's Life of Washington.** Philadelphia: J. Crissy, 1832. First Edition of this small atlas, issued as a companion to the second edition of Marshall's Life of George Washington. 10 double-page engraved maps, hand-colored in outline (a map of Boston with its environs is the sole exception), and a copper-engraved title page (vignette of "Washington Passing the River Delaware," by J. Yeager). Original drab paper covered boards, pink paper label ruled and printed in black fixed to front cover. Spine has deteriorated, boards are loose; the maps are in very good condition.

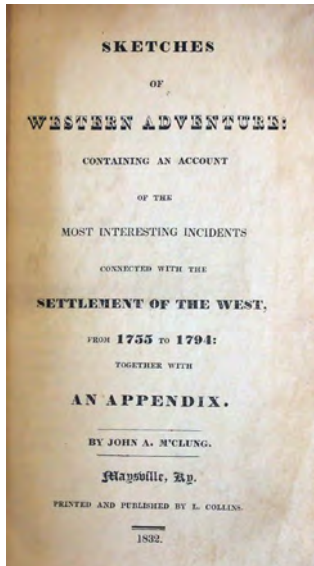
\$250



59

[WESTERN AMERICANA] DOUBLEDAY, RUSSELL. **Cattle-Ranch to College.** The True Tale of a Boy's Adventures in the Far West. New York: Doubleday, McClure & Company, 1899. First Edition. 8vo; bound in 3/4 maroon leather and cloth; extremities rubbed. A Presentation Copy from the famous family of publishers, warmly inscribed to Nelson Jr, by Russell Doubleday: "For Nelson Jr, with love and best wishes for a busy and happy life as I have enjoyed."

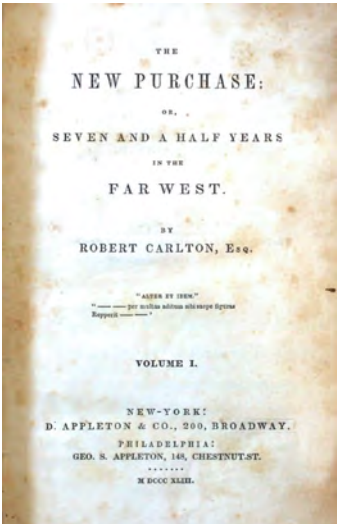
\$200



60

[WESTERN AMERICANA] MCCLUNG, JOHN A. **Sketches of Western Adventure.** Maysfield, KY, 1832. 12mo (178 x 102 mm). Original calf. 1863 gift inscription. Wear to cover, repair to lower corner of printer's leaf. As with the Streeter copy, lacking the half title, otherwise complete. Thomson calls "the most complete collection of captivities and adventures ever published in one volume." (THOMSON 745). The comparatively rare first issue, the Kentucky imprint as opposed to the Philadelphia.

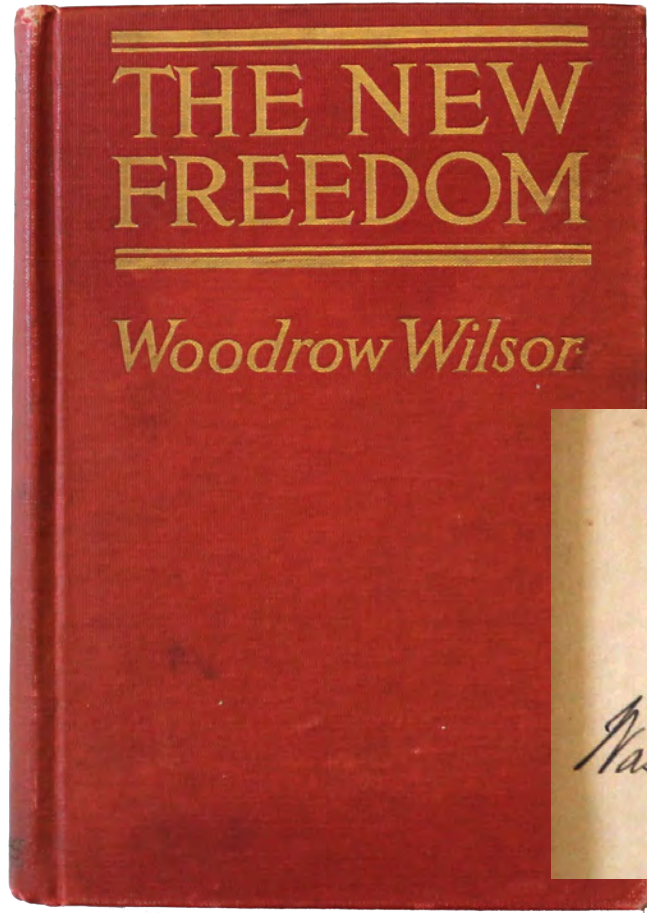
\$650



61

[WESTERN AMERICANA] CARLTON, ROBERT. **The New Purchase: or Seven and a Half Years in the Far West.** New York: Appleton, 1843. 2 volumes, 12mo (183 x 112 mm). xii + 300 and viii + 316 pp + ads. Contemporary brown calf and marbled boards, contained in a handsome modern chemise and slipcase. Wear to covers, browning. Volume two cover loosening. A cornerstone of Indiana literature, the author is notable for being the first professor at Indiana University.

\$375



62

WILSON, WOODROW. **The New Freedom.** New York: Doubleday, 1913. 8vo. Original red cloth, lacking dust jacket. First Edition. Presentation copy, inscribed by Wilson just six days after the start of his presidency, "To Frank with love from Woodrow Wilson." The recipient was almost certainly Wilson's future son-in-law Francis Bowes Sayre who would marry Wilson's daughter in November of the same year. The New Freedom is a compilation of excerpts from campaign speeches that stressed the individual rights of states and their citizenry. A range of topics are covered, including laws governing child labor, the restriction of monopolies, and tariff reform. Books inscribed by Wilson in such a warm fashion are notably rare.

\$2,500



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