
CINEMA



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Featured Items



THE FIRST 75 ISSUES OF FILM CULTURE

Mekas, Jonas (ed.). **Film Culture. [The First 75 Issues, A Near Complete Run of "Film Culture" Magazine, 1955-1985.]** Mekas has been called "the Godfather of American avant-garde cinema." He founded *Film Culture* with his brother, Adolfas Mekas, and covered therein a bastion of avant-garde and experimental cinema. The much acclaimed, and justly famous, journal features contributions from Rudolf Arnheim, Peter Bogdanovich, Stan Brakhage, Arlene Croce, Manny Farber, David Ehrenstein, John Fles, DeeDee Halleck, Gerard Malanga, Gregory Markopoulos, Annette Michelson, Hans Richter, Andrew Sarris, Parker Tyler, Andy Warhol, Orson Welles, and many more. The first 75 issues are collected here. Published from 1955-1985 in a range of sizes and designs, our volumes are all in very good to fine condition. Many notable issues, among them, those designed by Lithuanian Fluxus artist, George Macunias.

\$6,000

SCRAPBOOK of MOVIE STARS from the SILENT FILM and early TALKIES era.

Staple-bound heavy cardstock wraps with tipped on photo-illustration of Mae McAvoy, with her name handwritten beneath; pp. 28, each with tipped-on and hand-labeled film stills and photographic images of celebrities, most with tissue guards. Front cover a bit sunned, lightly chipped along the edges; internally bright and clean, remarkably tidy in its layout and preservation. A collection of 110 images of actors from the silent film and early talkies era, including Inga Tidblad, Mona Martensson, Corinne Griffith, Milton Sills, Norma Talmadge, Colleen Moore, Charlie Chaplin, Lillian Gish, and many more. All images are neatly labeled by hand, with an indexed list of the actors handwritten on the inside rear cover.

\$200



ORIGINAL ARTWORK AND STORYBOARDS FOR THE FILM "THE SEA CHASE"

Farrow, John (dir.); Bechelin, Franz (art dir.); [original artwork and storyboards]. **The Sea Chase**. Los Angeles, 1955. Two volumes (binders), plus original storyboards. Blue cloth over boards (295 x 250 mm), 3-ring binder, containing original pen and ink and pencil drawings on onion skin paper, plus photographs and notes for the film. One binder contains the original bold, tense drawings -- beautifully carried out -- breaking the film down into a compelling graphic novel, marking out long shots, choreographing fight sequences, and more. The second binder contains b/w photographs of locations (silver gelatin prints, about 8 x 10 inches, many stamped "Return to Research Department, Warner Bros." on the verso), plus set maps and lay-outs (some in facsimile, many of them folding), newspaper clippings, and even more sketches. Sold with a collection of original storyboards (20 x 15 inches, on heavy stock): 6 show 16 scenes, rendered in b/w pen and ink, with typed notes and dialogue carefully tipped beneath each panel, plus the occasional handwritten notation; anywhere from 1 to 4 scenes, carried out in pencil, ink and full-color gouache, rich with handwritten marginalia (plus 2 more storyboards in the same vein, but not colored). These are more dramatically rendered, with panels (scenes) occasionally exploding into one another, or a pencil sketch showing a scene in stages, with the final rendered with the post polish. Many are even quite lovely, showing the ship at sea, or an iceberg in a storm. The entire collection is in excellent condition, some marginal rubbing or (where the onion skin paper is concerned) some very light chipping; the occasional finger-smudge; but overall nice and clean. An fascinating look into a major feature of the old-school filmmaking process.

Directed by John Farrow, with art direction by Franz Bechelin, "The Sea Chase" was a WWII seafaring adventure. Fiercely nationalistic, but vehemently anti-Nazi, German sea captain Karl Erlich (John Wayne) mans the helm of a decrepit freighter pursued by the British navy -- and as if being tailed by a warship weren't enough, violent storms, shark attacks, short supplies and a mutinous crew all conspire to prevent the skipper from reaching his homeland. Lana Turner co-stars as a beautiful German spy. Taking in a range from Sydney, Australia, to the sub-antarctic Auckland Islands, the fictional HMS Rockhampton is played by HMCS New Glasgow, a River class frigate built in Canada as a wartime emergency anti-submarine escort. This class has a classic wartime outline, similar to the Black Swan and Grimsby class sloops operated by the Royal Navy and Royal Australian Navy in 1939.

\$2,500

SCRAPBOOK KEPT BY BETTE DAVIS

[DAVIS, Bette]. Childhood scrapbook of Barbara Davis (B.D.) Sherry, daughter of Bette Davis, documenting her first seven years. 4to. [California: 1947-ca.1954]. Spiral bound decorative cloth- covered commercial album: Our Baby's First Seven Years Scrapbook ... Illustrated by Joan Ransom (Chicago: [1946]).

A scrapbook kept by Hollywood star Bette Davis (1908-1989) following the birth of her only biological child, Barbara Davis Sherry (b.1947), documenting her first seven years of life and providing a portrait of Davis as affectionate mother. Sherry's father was William Grant Sherry, an artist whom Davis divorced in 1950. The album is captioned throughout in Davis' hand, and includes an Autograph Postcard Signed ("Mamma") of Davis; a printed "This Book Belongs to" leaf has been filled out in ink by Davis, who signs as "B.D. Sr." Includes press clippings relating to Davis' pregnancy and Sherry's birth; cards, letters and ephemera sent by friends and colleagues of Davis; photographs of mother and daughter; a typed list of "Barbara's routine" age 1 year 9 months; Barbara's first letters; a promotional still of Davis and B.D. on the set of "Story of a Divorce"; press clippings and production stills of young B. D.'s first forays into film; a pencil and crayon portrait of B.D.; a short story and illustration by B.D. with a note in Davis' hand; handwriting practice lists; grammar school assignments; letters from B.D. to Davis; etc.

Later in life Sherry wrote two memoirs—My Mother's Keeper (1985) and Narrow Is the Way (1987)— which severely criticized Davis as a mother and which were the source of great contention within the Davis family and among her friends. Davis ultimately disinherited Sherry. The present scrapbook documents a rosier period in their relationship.

\$2,500



CHRISTMAS CARD FROM JIMMY STEWART

James "Jimmy" Stewart (May 20, 1908 – July 2, 1997) was one of the most popular actors in American cinematic history. He won an Academy Award for his performance in *The Philadelphia Story* (1940), the year this postcard was sent. The card is inscribed and signed by Stewart with a Christmas greeting stamp fixed to the verso: "Merry Christmas and Happy New Year, Jimmy Stewart." *It's a Wonderful Life* (1946) starring Stewart, has since become an ever-running Christmas movie.

\$1,000





TWO PHOTOGRAPHS OF MARLENE DIETRICH

Two b/w photographs, formal portraits (head and shoulders) of Marlene Dietrich. Contemporary silver gelatin prints, one 10x11.5 and the other 11x15 inches. The larger print has 3 small chips in the border, and one closed tear creeping about 1/2 inch into the image (but not touching Marlene). Both are nice and clean, of professional quality, suitable for display. From the collection of Douglas Fairbanks, Jr.

\$800

INSCRIBED TO CECIL B. DEMILLE FROM JOSEF SCHILDKRAUT.

Handwritten and illustrated costume manuscript, *Trachten des Christlichen Mittelalters Nach gleichzeitigen Kunstdenkmälern*. Mannheim, 1840. Manuscript, folio (300 x 220 mm). 58 tipped-in illustrations of which 24 are in full color, some heightened in gold, 5 in pen-and-ink, 29 in pencil on tracing paper; some marginal soiling, front endpaper torn, a few drawings removed. Half blue calf gilt; binding professionally repaired, edges and corners rubbed. Cecil B. DeMille (bookplate, his sale, Christie's East, 18 October 1988, lot 235), with presentation inscription by Josef Schildkraut dated 1935).

Jakob Hefner-Alteneck (1811-1903), director of the Bavarian National Museum in Munich, published this collection of reproductions from medieval manuscripts and sculpture in a 3-volume edition (Frankfurt: Keller-Beyerle, 1840-1854). This is a well executed manuscript copy of the first part of that work based on the Mannheim edition (Lipperheide Ca5). The illustrations depict costume, armor, and courtly dress. Cecil B. DeMille's library was especially rich in illustrated books of historical costume and artifacts which he used as sources for costumes and props in his historical films. Schildkraut (1896-1964) appeared in some sixty films from 1915 to 1964 including the role of Otto Frank in *The Diary of Anne Frank* (1959). A vibrant manuscript book with notable cinematic provenance and a fine association.

\$2,250



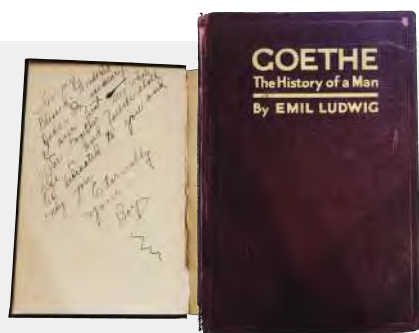
BOOKS FROM THE LIBRARY OF DOUGLAS FAIRBANKS, JR.

Douglas Fairbanks, Jr. (1909-2000) was an iconic American actor (credited with more than 50 films, including the starring role in "Gunga Din"), and a highly decorated naval officer of World War II. These selections are among the books from his library, inscribed to him. For a complete list of our Fairbanks material, please inquire.

INSCRIBED BY JOAN CRAWFORD



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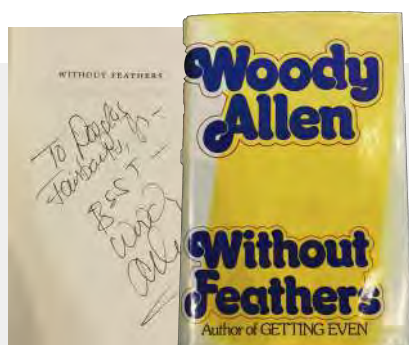


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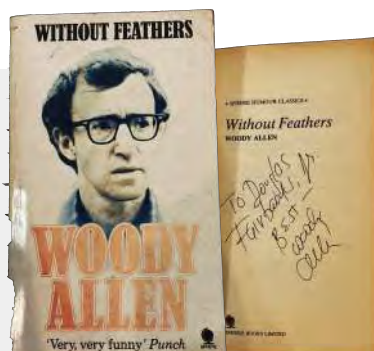


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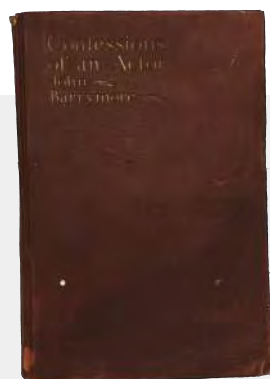
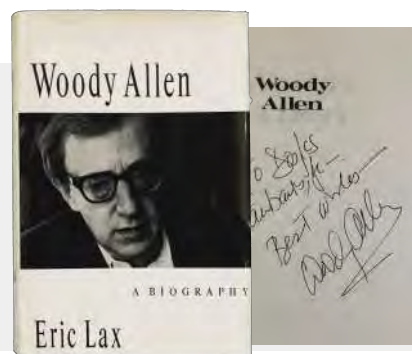
FURTHER SELECTIONS FROM THE LIBRARY OF DOUGLAS FAIRBANKS, JR.



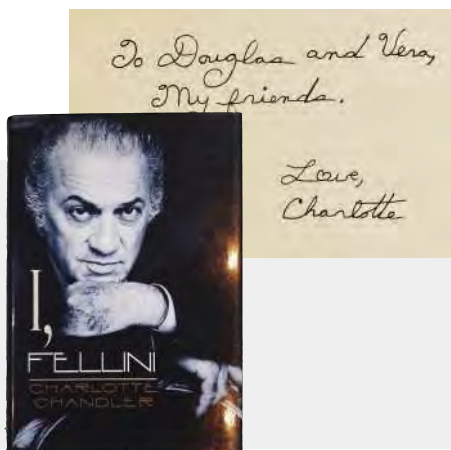
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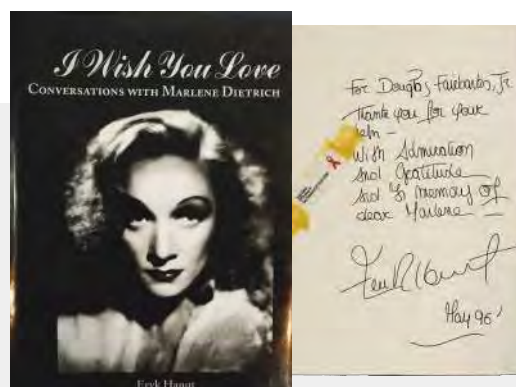
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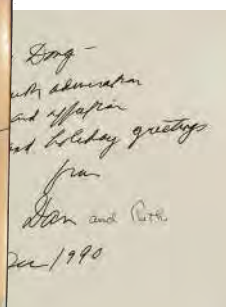
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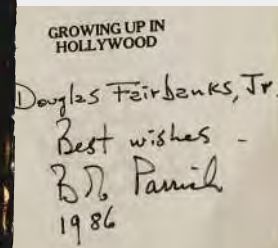


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18



20



TALLULAH



A MEMORY
by Eugenia Slattin

for Donald and the children
or Dauples and Fairbanks, Jr.,
with admiration and affection.
Eugenia Rawls

22



HOLLYWOOD ROYALTY

"Hollywood's Power, Scandals & Friends at the Dinner Party of the Year"

GREGORY SPECK

To My Great Friend
Douglas Fairbanks Jr
The King of the Hollywood Regals
With Best Appreciation
and Warm Affection
Best Wishes,
Frederick J. Cook
October 21, 1922

24

INSCRIBED BY JOAN CRAWFORD

1. Kircheisen, F. M.; Colins, Frederick (trans.). **Memoirs of Napoleon I, Compiled from His Own Writings.** New York: Duffield and Company, 1929. Cloth a little rubbed and bumped at spine tips and corners. Inscribed by Joan Crawford to her husband, Douglas Fairbanks Jr. using their newlywed pet-names: "To my Beloved Husband Dodo, Whom I love above life and every living thing. Eternally, Billie." Initially, she found her husband's education and good taste inspiring, but she later recalled: "He mentioned books he'd read and I tried to devour Shaw, Ibsen, Proust and Nietzsche all at once. I read my way to mental indigestion." A superb association copy, linking two cinematic legends. \$1,200

2. Ludwig, Emil. **Goethe: The History of a Man, 1749-1832.** New York: G. P. Putnam's Sons, 1928. Gilt-stamped cloth; a bit scuffed at spine tips and corners. Inscribed to Douglas Fairbanks by his first wife, Joan Crawford, using their newlywed pet-names: "For my Blessed Wonderful Dodo -- In memory of our first year together -- my whole life is and forever shall be dedicated to you and only you. Eternally, Your Boy." \$1,200

3. Tennyson, Alfred. **The Poetic and Dramatic Works of Alfred Lord Tennyson.** Boston: Houghton Mifflin Company, 1898. Cambridge Edition. Gilt-stamped cloth; rubbed at spine tips and corners, sunned along fore-edge of upper board. Inscribed to Douglas Fairbanks Jr. on the FFEP by his first wife, Joan Crawford: "To Douglas, my dearest and best pal / 'One of my first works.' / Happy birth-day from your little [illegible] / Billie." ("Billie" was one of Crawford's many nicknames, referring to her character in *Our Modern Maidens*). They wed when Fairbanks was only 19, and Crawford 23. \$1,200

FURTHER SELECTIONS FROM THE LIBRARY OF DOUGLAS FAIRBANKS, JR.

4. Allen, Woody. **Without Feathers.** New York: Random House, 1975. Inscribed by Allen on the half-title page, "To Douglas Fairbanks, Jr. -- Best -- Woody Allen." Cloth-backed paper over boards; a bit sunned along edges of boards, with a faint stain at tail of spine. Dust jacket sunned along edges of front panel; dampstained on the verso. \$600

5. [Allen, Woody] Lax, Eric. **Woody Allen: A Biography.** New York: Alfred A. Knopf, 1991. First Edition. Cloth-backed paper over boards; photo-illustrated dust jacket. Inscribed on the half-title page, "To Douglas Fairbanks, Jr. -- Best Wishes -- Woody Allen." \$500

6. Barrymore, John. **Confessions of an Actor.** Indianapolis: Bobbs-Merrill, 1926. First Edition. Cloth, with b/w photo-illustrations throughout. Spine tips and edges of boards scuffed; text block a bit water-damaged, with slight wave and staining throughout. From the library of Douglas Fairbanks, Jr. (with his bookplate), and inscribed by Barrymore on the FFEP: "For Doug / from / Jack / 1926." It is possible (perhaps even likely) that this book was inscribed by Barrymore to the older Douglas Fairbanks, with his son adding his own bookplate later. The elder Douglas Fairbanks (*The Three Musketeers* among many others), along with Barrymore, was a towering figure in the early days of Hollywood. Either way, an extraordinary association copy, linking two of the great Hollywood families. \$2,800

7. Chandler, Charlotte. **I, Fellini.** New York: Random House, 1995. First American Edition. Inscribed to Douglas Fairbanks Jr. by the author on the FFEP. Fine in dust jacket. \$50

8. [Dietrich, Marlene]; Hanut, Eryk. **I Wish You Love: Conversations with Marlene Dietrich.** Berkeley, California: Frog, Ltd., 1996. First Edition. "For Douglas Fairbanks, Jr., Thank you for

your help -- With Admiration and Gratitude, and In Memory of dear Marlene -- Eryk Hanut / May 96." Dietrich sang "Song of Songs" opposite Fairbanks for Lux Radio Theatre in December 1937, though their personal and professional connections go much deeper than that. (They were lovers for a spell. Fairbanks admits in his memoir "A Hell of War" that she was "too sophisticated" for him.) A nice association copy, linking the two legends of Hollywood's Golden Era. Fine in Near Fine dust jacket. \$200

9. [Dietrich, Marlene]; Morley, Sheridan. **Marlene Dietrich**. London: Elm Tree Books / Hamish Hamilton, 1976. First Edition. From the library of Douglas Fairbanks, Jr., with his bookplate on the front paste-down. Dietrich sang "Song of Songs" opposite Fairbanks for Lux Radio Theatre in December 1937, though their personal and professional connections go much deeper than that. They were lovers for a spell. Fairbanks admits in his memoir "A Hell of War" that she was "too sophisticated" for him. A nice association copy, linking two legends of Hollywood's Golden Era. Full-color photo-illustrated dust jacket. \$150

10. [Dietrich, Marlene] Walker, Alexander. **DIETRICH**. London: Thames and Hudson, 1984. First Edition. Cloth, fine, in lightly rubbed jacket. With photo-illustrations. Inscribed by the author to Douglas Fairbanks, Jr. Fine in Very Good+ dust jacket. \$125

11. Ellrod, J. G. **The Stars of Hollywood Remembered: Career Biographies of 82 Actors and Actresses of the Golden Era, 1920s-1950s**. Jefferson, North Carolina: McFarland & Company, 1997. Original wraps; nice copy. Inscribed by the author to Douglas Fairbanks, Jr. on the half-title page. \$50

12. Ellrod, J. G. **Hollywood Greats of the Golden Years: The Late Stars of the 1920s through the 1950s**. Jefferson, North Carolina: McFarland & Company, 1989. Publisher's red cloth. Inscribed to Douglas Fairbanks Jr by the author on the FFEP. Near Fine. \$50

13. [Fonda, Henry]. **Henry Fonda Souvenir Journal, American National Theatre and Academy West at the Denver Center for the Performing Arts, Jan. 2, 1980 (Signed)**. American National Theatre and Academy, 1980. Wraps; with numerous photo-illustrations throughout, mostly b/w. Inscribed by Fonda on the title-page, "To Doug -- my love and warmest good wishes -- Hank." A remarkable association copy, linking two film icons. \$250

14. Guiles, Fred Lawrence. **Marion Davies: A Biography**. New York: McGraw-Hill, 1972. Inscribed by the author: "To Douglas Fairbanks, Jr., one of our most esteemed film actors/producers and memoirists. With gratitude, Fred Lawrence Guiles, New York, July 12, 1993." A fine association copy -- Davies was the mistress of William Randolph Hearst. Near Fine in Near Fine DJ. \$150

15. Herzog, Peter; Tozzi, Romano. **Lya de Putti: Loving Life and Not Fearing Death**. Corvin, 1993. Signed by Herzog on the title-page and additionally inscribed by him to Douglas Fairbanks, Jr. (1909-2000). Fine in Fine dust jacket. \$75

16. [Hollywood] **The Hollywood Eye: What Makes Movies Work**. New York: Cornelia & Michael Bessie / Harper Collins, 1990. First Edition. Inscribed on the FFEP to Douglas Fairbanks, Jr. Near Fine in Very Good+ dust jacket. Hardcover. \$50

17. Kanin, Garson. **Together Again! The Stories of the Great Hollywood Teams**. Garden City, New York: Doubleday Company, 1981. First Edition. With bookplate of Douglas Fairbanks, Jr., and inscribed to him on the half-title page. Near Fine in Very Good+ dust jacket. \$50

18. Levin, Martin (ed.). **Hollywood and the Great Fan Magazines**. New York: Arbor House, 1970. First Edition. Cloth; illustrated dust jacket (lightly rubbed, and a little chipped at spine tips and corners). From the library of Douglas Fairbanks, Jr., with his bookplate on the front paste-down. Inscribed to him by Fawre Harriman, his co-star in the play "The Pleasure of Your Company." Very Good+ in Very Good dust jacket. \$125

19. [Olivier, Laurence]; Cottrell, John. **Laurence Olivier**. Englewood Cliffs, NJ: Prentice-Hall, 1975. From the library of Douglas Fairbanks, Jr., with his bookplate on the front paste-down. Fairbanks and Olivier, each a legend in his own right, shared a close friendship. \$50

20. Parrish, Robert. **Growing Up in Hollywood**. New York: Harcourt Brace Jovanovich, 1977. Pictorial wraps, lightly worn. Briefly inscribed by the author to Douglas Fairbanks, Jr. \$50

21. Pohle, Jr., Robert W.; Hart, Douglas C.; Lee, Christopher. **The Films of Christopher Lee**. Metuchen, NJ, and London: Scarecrow Press, 1983. First Edition. Cloth, gilt-stamped lettering on upper board and spine. Inscribed by Pohle and Hart to Douglas Fairbanks, Jr., with his bookplate on the front paste-down. Near Fine. \$75

22. Rawls, Eugenia; Hatcher, James (ed.). **Tallulah, A Memory**. Boards of Trustees for the University of Alabama, 1979. Wraps; illustrated throughout. Inscribed by the author on the dedication page, to Douglas Fairbanks, Jr. Very Good+. \$100

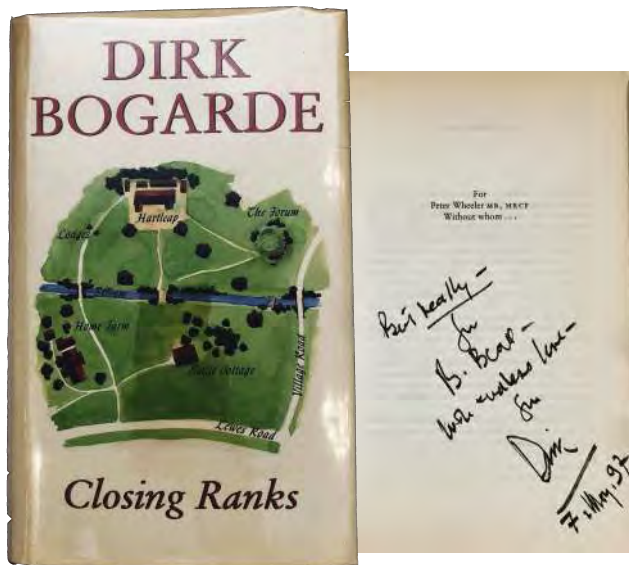
23. Sennett, Ted. **Hollywood's Golden Year 1939, A Fiftieth-Anniversary Celebration**. New York: St. Martin's Press, 1989. First Edition. From the library of Douglas Fairbanks, Jr., with his bookplate on the front paste-down. Inscribed to Fairbanks on the half-title page, and including a laid-in card signed by Sennett. Truly an amazing year for Hollywood -- the year that saw "Gone With the Wind," "The Wizard of Oz," and Fairbanks in "Gunga Din." Very Good in Very Good dust jacket. \$250

24. Speck, Gregory. **Hollywood Royalty: Hepburn, Davis, Stewart, and Friends at the Dinner Party of the Century**. Birch Lane Press, 1992. Inscribed to Douglas Fairbanks, Jr. by the author, on the FFEP: "To my great friend Douglas Fairbanks Jr, 'The King of the Hollywood Royals,' with deep appreciation and sincere admiration -- Best Wishes, Gregory Speck / October 21, '92." Near Fine in Very Good+ dust jacket. \$75

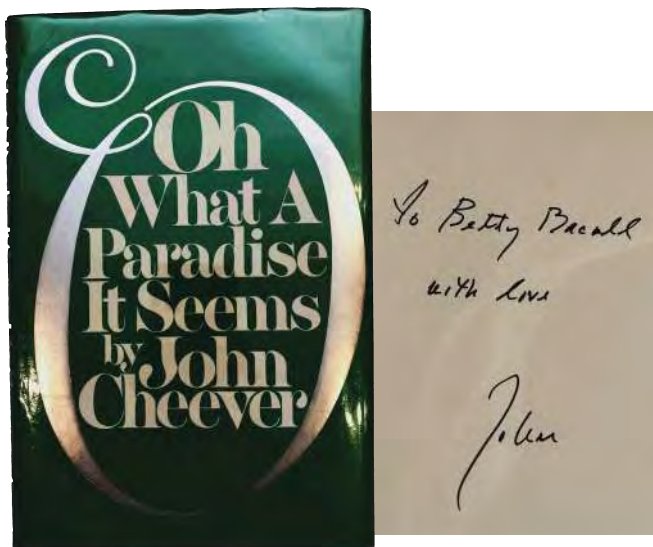


FROM THE LIBRARY OF LAUREN BACALL

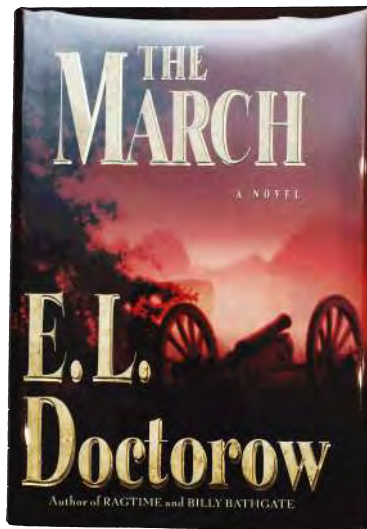
Lauren Bacall (1924-2014) was an American actress known for her distinctive voice and sultry looks. Howard Hawks (director, producer, screenwriter) changed her first name to Lauren, and Perske adopted "Bacall," a variant of her mother's maiden name (of Romanian Jewish descent), as her screen surname. The young Lauren Bacall, worked as an usher at the St. James Theatre, and as a fashion model. She made her acting debut on Broadway in 1942, at age 17, as a walk-on in "Johnny 2x4." By then, she lived with her mother on Bank Street, Greenwich Village, and in 1942 she was crowned Miss Greenwich Village. Though Diana Vreeland is often credited with "discovering" Bacall, putting her on the cover of "Vogue" in 1943, much of the iconography surrounding Bacall she cultivated herself with the help of Nancy Hawks, Howard Hawks's wife, who advised Bacall on clothing, elegance, manners, and taste. Even Bacall's trademark voice required arduous training -- at Hawks's suggestion, Bacall worked with a voice coach to make her voice lower and deeper. Her screen debut as the leading lady in the Humphrey Bogart film "To Have and Have Not" (1944) made her an instant star. She married Bogart in 1945, and continued in the film noir genre alongside him in "The Big Sleep" (1946), "Dark Passage" (1947), and "Key Largo" (1948). She starred in the romantic comedies "How to Succeed in Business Without Really Trying" (1951) with Marilyn Monroe, and "Designing Woman" (1957) with Gregory Peck. She co-starred with John Wayne in his final film, "The Shootist" (1976). Bacall worked on Broadway in musicals, earning Tony Awards for "Applause" (1970) and "Woman of the Year" (1981).



Bogarde, Dirk. **Closing Ranks**. Viking, 1997. First Edition. Cloth; dust jacket; 8vo; pp. [282]. Signed by Bogarde in a bookplate on the title-page, and inscribed by him on the dedication page, to Lauren Bacall, "Best really -- for B. Bacall -- with endless love -- from Dirk -- 7 May 97." (Lauren Bacall was born in the Bronx as Betty Joan Perske, and only close friends and loved ones used her real name.) Bogarde and Bacall were long-time friends 'til the end. They spent time together in London the day before he died from a heart attack on 8 May 1999, age 78. Fine in Near Fine dust jacket. \$750.00

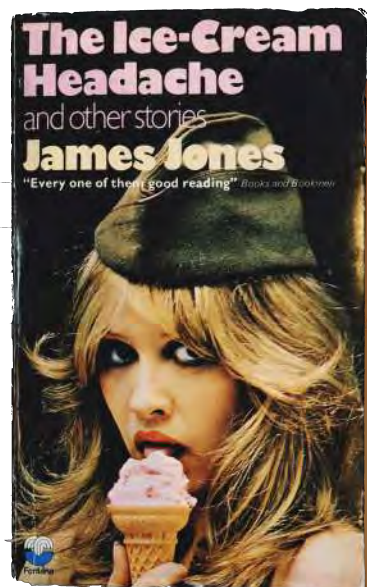


Cheever, John. **Oh What a Paradise It Seems**. New York: Alfred A. Knopf, 1982. First Edition. Cloth; dust jacket; 8vo; pp. [100]. Inscribed by the author to Lauren Bacall, "To Betty Bacall, with love, John." (Lauren Bacall was born in the Bronx as Betty Joan Perske, and only close friends and loved ones used her real name.) The gossip on Cheever and Bacall is -- well, gossip, so one can't confirm. Cheever supposedly took countless lovers of both sexes, and then bragged about them to his family and friends. Though Cheever claims that Lauren Bacall was "madly in love with him," it's also on the grapevine that she was turned off by his "debutante accent." Small spot of soiling on upper board, otherwise book is fine, in lightly rubbed dust jacket. Near Fine in Near Fine dust jacket. \$1,250.00



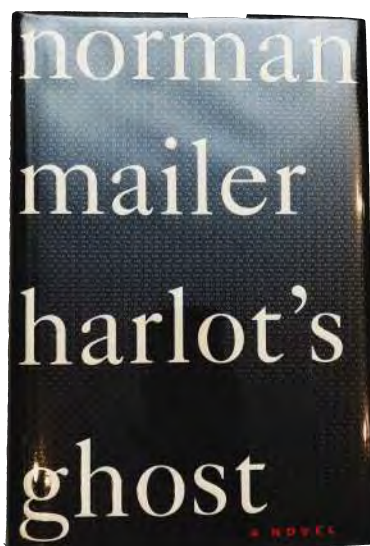
Betty Bacall
My favorite actor
& dear friend
with love
Edgar Doctorow
Oct 6, 2005

Doctorow, E. L. **The March**. New York: Random House, 2005. First Edition. Cloth; dust jacket; 8vo; pp. 363. Inscribed by the author to Lauren Bacall, "To Betty Bacall, my favorite actor & dear friend / with love, Edgar Doctorow / Oct 6, 2005." (Lauren Bacall was born in the Bronx as Betty Joan Perske, and only close friends and loved ones used her real name.) Fine in Fine dust jacket. \$850.00



JAMES JONES
The Ice-Cream Headache
and Other Stories
FOR BIG BETTY.
— READ THE ONE ABOUT MY
GRANDFATHER. HE'S THE
ONE WHO USED TO SAY "HORSE
FROCKY." WAS VERY
RISQUE, FOR HIM. MY
GRANDMOTHER WOULD HAVE
WASHED HIS MOUTH OUT
WITH SOAP. SHE ALSO MADE
HIM GO OUT IN THE BACK
YARD TO SMOKE A CIGAR.
YAY-Y-Y WOMAN'S LIB!
LOVE GERMORE
JIM
Collins
FONTANA BOOKS

Jones, James. **The Ice-Cream Headache, and Other Stories**. Collins / Fontana Books, 1971. First Edition thus. Mass market paperback. Full-color photo-illustrated wraps; pp. 251, [5] (ads). Inscribed by the author on the title-page, to Lauren Bacall, "For Big Betty -- Read the one about my grandfather. He's the one who used to say 'horse frocky.' Was very risque, for him. My grandmother would have washed his mouth out with soap. She also made him go out in the back yard to smoke a cigar. Yay-y-y, woman's lib! Love e'ermore, Jim / James Jones." (Lauren Bacall was born in the Bronx as Betty Joan Perske, and only close friends and loved ones used her real name. Hollywood gossip suggests that Bacall was close to everyone in the Jones family, but especially James Jones's wife, Gloria, an editor at Doubleday with a coterie of A-list friends, including Jackie O.) Covers lightly rubbed; corners a little dog-eared; text block somewhat tanned, as expected. \$500



HARLOT'S
GHOST
To Lauren
at long last, love
Norman
Oct '94

Mailer, Norman. **Harlot's Ghost**. New York: Random House, 1991. First Edition. Cloth-backed paper over boards; dust jacket; 8vo; pp. 1310. Inscribed by the author to Lauren Bacall on the half-title page, "To Lauren / at long last, love / Norman / Oct '94." Book and dust jacket a little rubbed at spine tips, else fine. Near Fine in Near Fine dust jacket. \$750

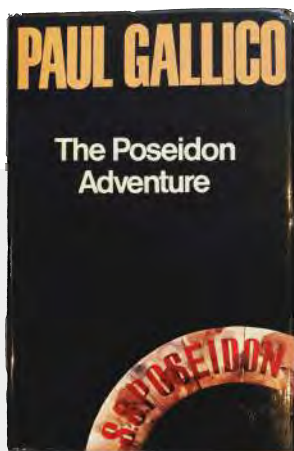
NOVELS INTO FILM



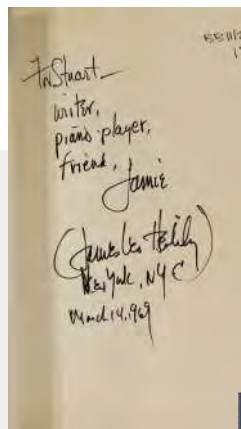
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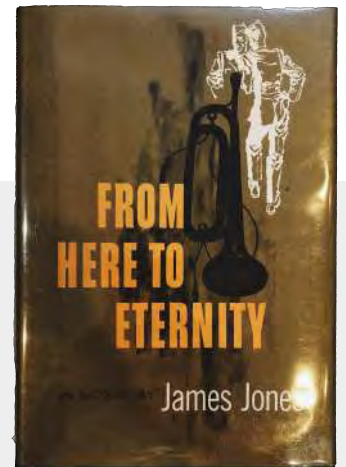
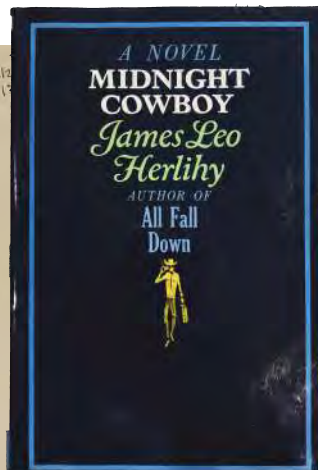
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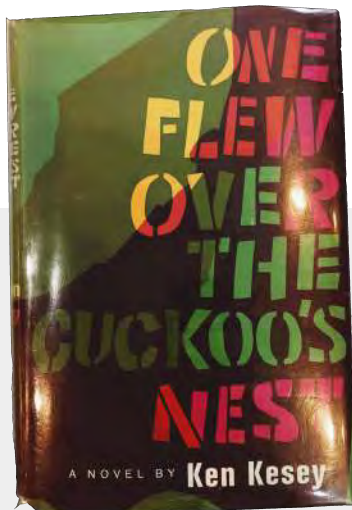
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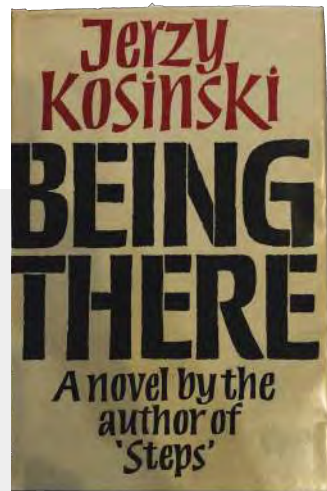
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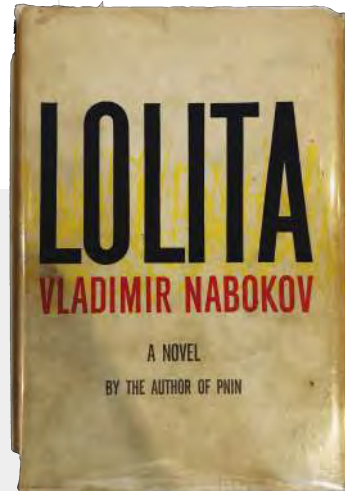
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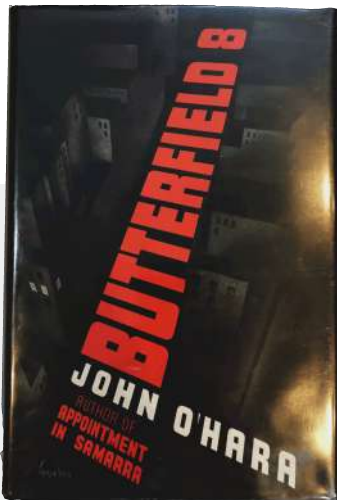
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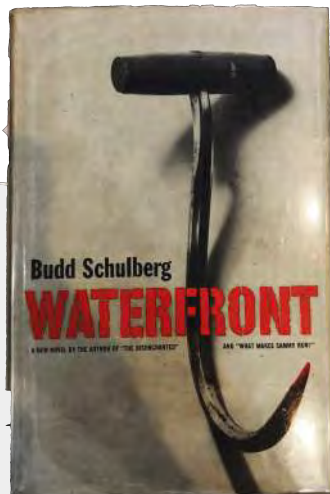
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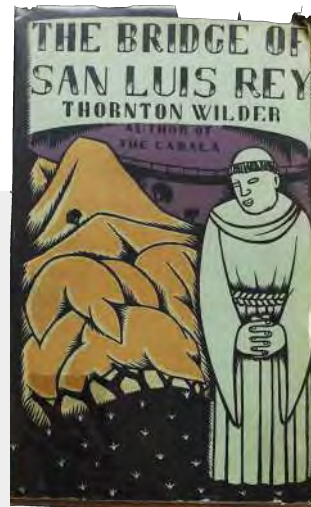
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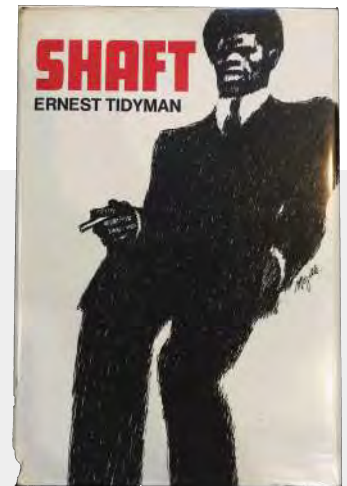
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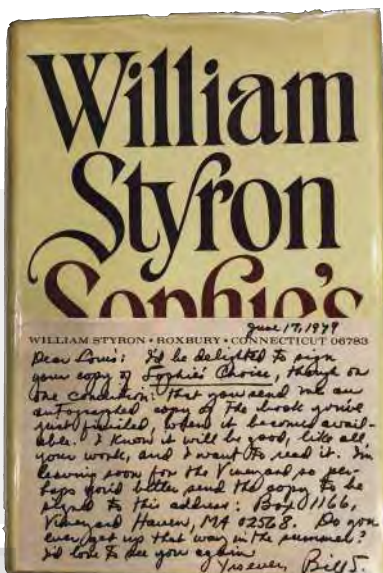
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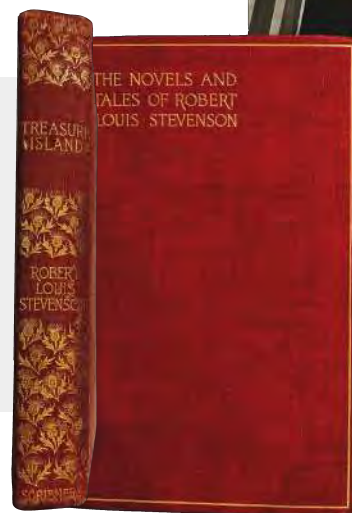


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Sophie's Choice
To my friend and
colleague forer in the
vineyard
Louis Stevenson
with affection and
admiration
Bill Styron
June 1979



14



NOVELS INTO FILM

1. Dinesen, Isak. **Babettes Gaestebud. [BABETTE'S FEAST]**. Published by Kobenhavn: Forlaget Fremad, 1952. First Edition. Original illustrated wraps; 8vo; pp. 63, unopened text block. A little very light scuffing and chipping along joints and edges of covers, otherwise a bright, lovely copy of the rare first edition in book form of "Babette's Feast," translated by the author into her native Danish. The only earlier publication of "Babette's Feast" was in English in the Ladies Home Journal, in 1950. Accompanied with an extensive scrapbook binder related to the film, assembled by Janet Juris, a reference librarian for the New York Public Library. The basis for a 1987 film that holds the distinction of being the first Danish feature to win the Oscar for Best Foreign Language Film. \$750

2. Dinesen, Isak. **Out of Africa**. Large archive of materials devoted to Isak Dinesen's OUT OF AFRICA -- mostly, it's adaptation to the Oscar winning film. It includes: multiple drafts of the screenplay by Kurt Luedtke, typed, property of Columbia Pictures (August 1983, March 1984, May 1984); screenplay by Robert Ardrey, property of Julian Blaustein productions; "Combined Continuity" typescript, property of Universal Pictures and Sydney Pollack, including reel footages and moment-by-moment shots for the cinematographer and editor. Plus, a binder bursting with clippings from newspapers and magazines, a movie-poster (neatly folded); and a folder from the film's press department, including 14 b/w film stills and typed bios of the cast, screenwriter, and director, with production notes -- all on Universal News letterhead. SOLD WITH a copy of the book (London: Folio Society, 1980. Pictorial cloth; slipcase; 8vo; pp. 296, with linocut illustrations by Peter Pendrey. Book is fine, in lightly scuffed slipcase). A treasure trove for fans of the film, from the collection of Janet Juris, a reference librarian for the New York Public Library. \$650

3. Gallico, Paul. **The Poseidon Adventure**. London: Heinemann, 1969. First UK Edition. Black cloth; dust jacket; 8vo; pp. [8], 347. Signed by Gallico on the FFEP. Near Fine in Near Fine dust jacket. The 1973 film starred Gene Hackman, Ernest Borgnine, and Shelley Winters. \$100

4. Herlihy, James Leo. **Midnight Cowboy**. New York: Simon & Schuster, 1965. First Printing Stated. 8vo; pp. 253. Inscribed by the author on the FFEP: "For Stuart -- / writer, / piano player, / friend, / Jamie / (James Leo Herlihy) / New York, NYC / March 14, 1969." A nice copy in a lightly worn dust jacket. Directed by John Schlesinger from a screenplay by Waldo Salt, *Midnight Cowboy* won the Academy Award for Best Picture in spite of its original X rating. Starring Jon Voight, and Dustin Hoffman in the memorable role of "Ratso" Rizzo, the film has endured as one of great New York City films of all time. This copy is inscribed in the year the film came out, not long before its release. Stuart Oderman was a piano accompanist and composer for silent films. \$750

5. Jones, James. **From Here to Eternity [SOLD WITH] 12 typed, signed letters by various Hollywood fat cats congratulating Buddy Adler on sweeping the Oscars**. New York: Charles Scribner's, 1951. First Edition. Later state without the "A" on the copyright page, in a first issue dust jacket, priced \$4.50. Briefly inscribed by James Jones. A fine copy in an unusually bright example of the jacket. The 1953 film starred Burt Lancaster, Montgomery Clift, and Deborah Kerr. A surprisingly difficult book to find inscribed. The letters are all dated 1954. \$800

6. Kesey, Ken. **One Flew Over the Cuckoo's Nest**. New York: Viking Press, 1962. First Edition. Fine in spine faded dust jacket, which otherwise shows very little wear. A high-spot in American literature of the 1960s, that made its author a celebrity. The Academy Award winning film, directed by Milos Forman and starring Jack Nicholson, in one of his signature roles, changed the way people thought about mental institutions, drugs, and authority. \$2,500

7. Kosinski, Jerzy. **Being There**. London: Bodley Head, 1970. First UK Edition. Exceptionally nice copy in dust jacket. Kosinski, himself, would author the screenplay to the film made nine years later, directed by Hal Ashby, and starring Peter Sellers as Chauncey. According to reports, Sellers behaved as Chauncey on and off camera while making the movie. \$35

8. Nabokov, Vladimir. **Lolita**. New York: G. P. Putnam's Sons, 1955. First American Edition. Cloth-backed decorative paper over boards, lettering stamped in gilt and copper on spine, red topstain; dust jacket; 8vo; pp. 319. Ownership signature on front paste-down. Dust jacket tanned and dust-smudged; wrinkling and a few small closed tears along the edges; waterstain on rear panel. Nabokov's most famous work, described by John Updike as "the only convincing love story of the century." First published by the Olympia Press in Paris, it was riddled with typographical errors. From there, it was published by Weidenfeld and Nicolson in the UK, before being seized and banned. (It also dealt the final blow to Nigel Nicolson's political career.) Its publication in America received no official government response, and in a matter of days the novel reached its third printing, becoming the first book since "Gone with the Wind" to sell 100,000 copies in three weeks. Nabokov spoke proudly of the book, saying, "of all my books Lolita has left me with the most pleasurable afterglow -- perhaps because it is the purest of all, the most abstract and carefully contrived. I am probably responsible for the odd fact that people don't seem to name their daughters Lolita any more. I have heard of young female poodles being given that name since 1956, but of no human beings." Twice made into a film, the first directed by Stanley Kubrick, from Nabokov's own script (1962), and then in 1997, directed by Adrian Lyne. \$500

9. O'Hara, John. **Butterfield 8**. New York: Harcourt, Brace and Company, 1935. First Edition. 8vo; pp. [4], 310. Tight copy in a lovely, near fine, dust jacket. "Butterfield 8" was made into a film in 1960; directed by Daniel Mann, starring Elizabeth Taylor and Laurence Harvey. Taylor, then 28 years old, won her first Academy Award for her performance in a leading role. According to MGM records, the film made \$6.8 million in the US and Canada and \$3.2 million in other countries, resulting in a profit to the studio of \$1,857,000 -- making it MGM's biggest hit of the year. Elizabeth Taylor and her then-husband Eddie Fisher hated the film, referring to it as "Butterball Four." Her famous response to the success of the film, made under protest in order to fulfill a contractual obligation to MGM before being allowed to depart to 20th Century Fox to make Cleopatra: "I still say it stinks." Elizabeth reportedly hated the film because, at the time of its making, the studio was tying her down to the project, and in response to her "stealing" Eddie Fisher away from his previous wife Debbie Reynolds, U.S. fans were referring to Taylor as a "slut" and a "homewrecker," descriptions which also describe her character, Gloria. \$1,500

10. Schulberg, Budd. **Waterfront**. New York: Random House, 1955. First Edition. Original cloth in lightly worn dust jacket. A much nicer copy than usual. Briefly inscribed and signed by Budd Schulberg. Basis for the classic Academy Award winning film, directed by Elia Kazan, and starring Marlon Brando in one of his greatest roles, and featuring one of the most oft-quoted lines in the history of American Cinema. Schulberg also authored the screenplay. \$750

11. Wilder, Thornton. **The Bridge of San Luis Rey**. New York: Albert & Charles Boni, 1927. First Edition. Illustrated cloth with lettering and detail stamped in green and black on spine; illustrated dust jacket. Inscribed and dated (March 1929) on the title-page, from Wilder to Ashton L. Carr. Boards faintly rubbed; very light scuffing at spine tips and corners. Attractive (and fragile) pictorial dust jacket is lightly worn and nicked, better than usual. In custom chemise and slipcase. The Bradley Martin copy, with his bookplate. There have been three film adaptations, most recently in 2004, starring F. Murray Abraham, Gabriel Byrne, Robert De Niro, and Harvey Keitel. Despite all the star power, the film did poorly at the box office, grossing a paltry \$42,880 in the U.S. The film had an estimated budget of 24 million. \$2,500

12 Tidyman, Ernest. **Shaft**. New York: The Macmillan Company, 1970. Crisp copy in bright dust jacket. Twice made into a film, first in 1971, directed by Gordon Parks, and then remade in 2000 by John Singleton, with Samuel L. Jackson in the starring role. \$125

13. Styron, William. **Sophie's Choice**. New York: Random House, 1979. Maroon cloth; rubbed along spine, corners bumped. In dust jacket with some light wrinkling along the edges and a creased, somewhat sunned spine. Inscribed by the author on the half-title page: "To my friend and fellow toiler in the vineyard Louis Auchincloss with affection and admiration, Bill Styron, June 1979." Also includes a laid-in postcard handwritten and signed by Styron, mentioning "Sophie's Choice" and, again, the vineyard. A nice literary association copy. Made into a 1982 film with Meryl Streep in an Oscar winning performance. \$1,500

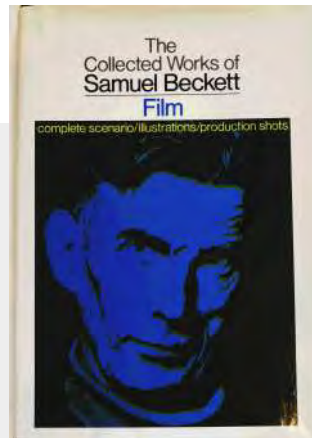
14. Stevenson, Robert Louis. **Treasure Island**. New York: Scribner's, 1900. Original red gilt stamped cloth; from a collected works edition. Film legend Lana Turner's copy, with her signature and address on front free endpaper. Stevenson's novel has been made into a film on multiple occasions, first in 1950, a Disney vehicle; and most recently in 2012, with Eddie Izzard as Long John Silver and Donald Sutherland as Flint. We have been unable to determine the extent of Lana Turner's library. Her copy here offered with a vintage black and white photo of Turner. \$500



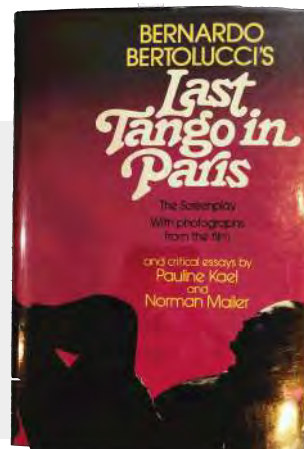
BOOKS ON FILM, INCLUDING SCREENPLAYS



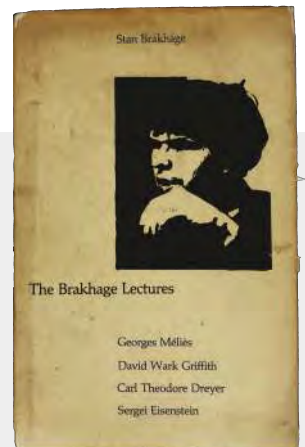
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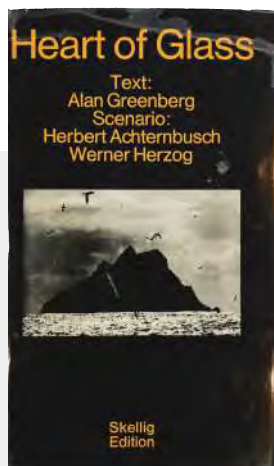
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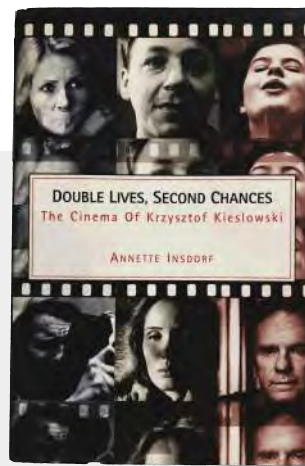
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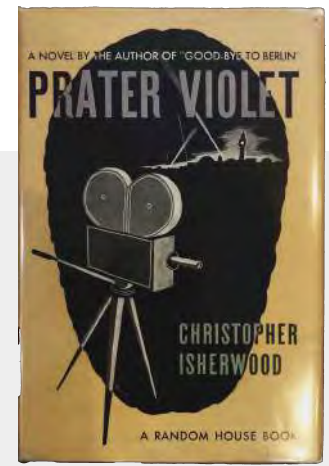
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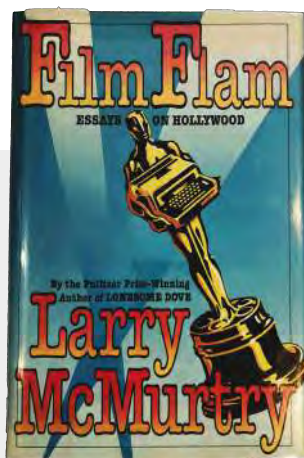
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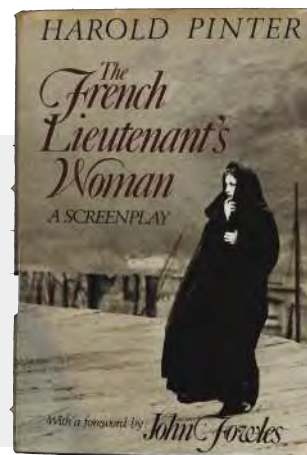
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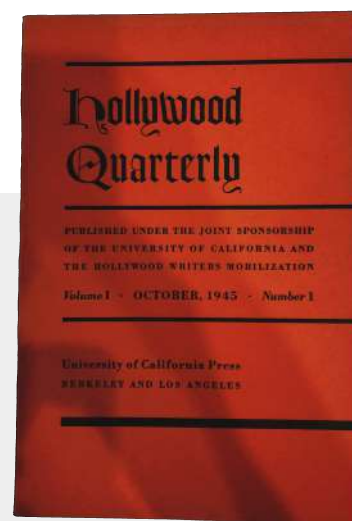
PERIODICALS



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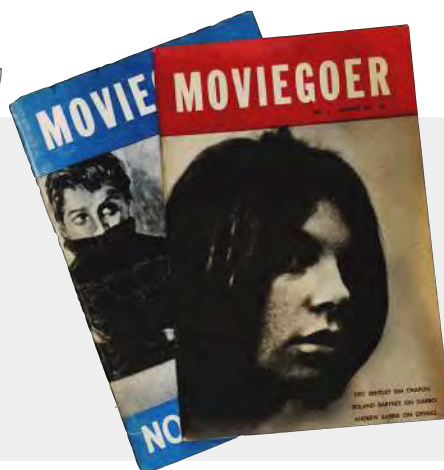
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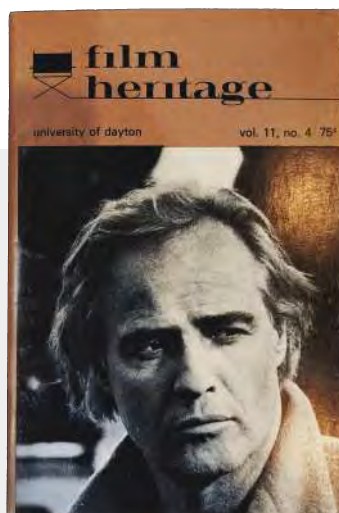
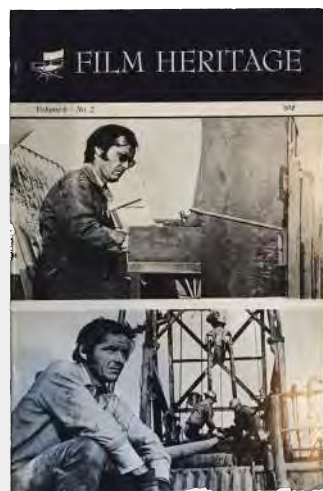
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BOOKS ON FILM, INCLUDING SCREENPLAYS

1. Antonioni, Michelangelo. **L'Avventura.** 8vo; original wrappers. pp. 219. Paris: Buchet / Chastel, 1961. Antonioni's amazing, groundbreaking 1960 film starred Gabriele Ferzetti, Lea Massari, and Monica Vitti. \$100

2. Beckett, Samuel; Schneider, Alan. **Film: Complete Scenario / Illustrations / Production Shots, With an Essay on Directing by Alan Schneider.** New York: Grove Press, 1969. Navy cloth over boards with silver lettering on upper board and spine; illustrated dust jacket; pp. 95, illustrated throughout. First printing stated. Book is fine. Dust jacket a trifle rubbed along the edges; price clipped, but still a very nice copy. \$75

3. Bertolucci, Bernardo and Franco Arcalli. [Mailer, Norman and Pauline Kael, essays by]. **Last Tango in Paris. The Screenplay. With Photographs from the film.** New York: Delacorte Press, 1973. First Edition. With critical essays by Pauline Kael and Norman Mailer. Nice copy in price-clipped DJ. A controversial and extraordinary film, starring Marlon Brando and Maria Schneider. Kael wrote, "This is a movie people will be arguing about for as long as there are movies." \$50

4. Brakhage, Stan. **The Brakhage Lectures: Georges Melies, David Wark Griffith, Carl Theodore Dreyer, Sergei Eisenstein.** Chicago: The Good Lion, 1972. First Edition, First Printing Stated. Wraps; 8vo; pp. 106, illustrated in b/w. Covers rubbed and dust-soiled, and wrinkled along the edges; contents are clean and unmarked. \$145

5. Curtis, David. **Experimental Cinema.** New York: Universe Books, 1971. Cloth; dust jacket; 8vo; pp. 168, with b/w photo-illustrations. Spine tips and edges of boards lightly rubbed; a little faint marginal foxing. DJ lightly edgeworn. Includes a bibliography and index. \$25

6. Fellini, Federico; Strich, Christian (ed.); Simenon, Georges (foreword). **Fellini's Films: The four hundred most memorable stills from Federico Fellini's fifteen and a half films.** New York: G. P. Putnam's Sons, 1977. Red cloth, facsimile of Fellini's signature stamped in black on upper board, lettering stamped in black on spine; full-color photo-illustrated dust jacket. Full-color and b/w film stills throughout. Nice copy in dust jacket. \$165

7. Garrett, George P.; Hardison, Jr., O. B.; Gelfman, Jane R. (eds.). **Film Scripts One, Two, Three, Four (4 Volumes).** New York: Meredith Corp. / Appleton Century Crofts, 1971-2. Screenplays included are: Henry V (1944), The Big Sleep (1946), A Streetcar Named Desire (1951), High Noon (1952), Twelve Angry Men (1957), The Defiant Ones (1958), The Apartment (1960), The Misfits (1961), Charade (1963), A Hard Day's Night (1964), The Best Man (1964), and Darling (1965). \$160

8. Greenberg, Alan; Herzog, Werner. **Heart of Glass.** [Munchen]: Skellig Edition, 1976. Paper-covered boards; dust jacket; small 8vo; pp. 198, [1], with b/w photo-illustrated plates. Signed by Greenberg, in pencil, on the FFEP. Greenberg adapted Herzog's screenplay into English and took black and white photos during the making of the 1976 film (*Herz aus Glas*). Spine tips and corners gently rubbed. Some bubbling and wrinkling in the laminate of dust jacket. \$50

9. Hoyer, Th. B. F.; van Roggen, C. J. Graadt (ed.); Zwart, Piet (cover art). **Russische filmkunst, No. 4 van die serie monografieën over filmkunst onder.** Rotterdam: W. L. en J. Brusse's Uitgeversmaatschappij N. V., 1932. Wraps; 8vo; pp. 84, with b/w illustrations. Covers detached, only front cover (with artwork by Piet Zwart) remains, and a bit chipped along the edges. Previous owner's charmingly illustrated bookplate (image of a book being hoisted via pulley system into the top floor of a narrow building) affixed to margin of title-p., otherwise text block is clean and unmarked. \$50

10. Insdorf, Annette; Jacob, Irene (foreword). **Double Lives, Second Chances: The Cinema of Krzysztof Kieslowski**. New York: Miramax / Hyperion, 1999. First Edition. Cloth-backed paper over boards; dust jacket; 8vo; pp. 220, illustrated in b/w. Inscribed by the author on the half-title page: "For Anna Marino, with warm wishes for 2001, Annette Insdorf, 1/2001." Spine tips and corners gently bumped, otherwise book is fine. Dust jacket rubbed; lightly wrinkled along the edges; tiny chips at corners. An excellent reference, including a bibliography. \$25

11. Isherwood, Christopher. **Prater Violet**. New York: Random House, 1945. First Edition. Isherwood's novel is a fictional portrayal of his work on the 1934 film, *Little Friend*. Isherwood wrote the screenplay and Berthold Viertel directed. This copy is warmly inscribed in the year of publication, first by Viertel, and then by Isherwood, to the influential theatrical attorney, Arnold Weissberger. Isherwood adds Weissberger's partner, Milton Goldman, in his dedication. Together Weissberger and Goldman were an influential pair, representing artists and theatrical personalities such as Otto Preminger, Martha Graham, Igor Stravinsky, Helen Hayes, Ruth Gordon, Laurence Olivier, David O. Selznick, Orson Welles, Placido Domingo, Truman Capote, and George Balanchine. An exceptional association copy, lightly worn in DJ. \$450

12. Kerr, Alfred. **Russische Filmkunst**. Berlin-Charlottenburg: Ernst Pollak, 1927. First Edition. Illustrated cloth boards, red topstain; pp. 28, 144 (b/w film stills, reproduced in photogravure). Spine tips rubbed, with thin splits in the cloth; binding a bit shaken. \$100

13. McMurtry, Larry. **Film Flam. Essays on Hollywood**. New York: Simon & Schuster, 1987. First Edition. Nice copy in DJ, inscribed by signed by McMurtry in a clear hand. Fine. \$75

14. **Moving Music: Conversations with Renowned Film Composers**. Tiel: Lannoo Publishers, 2003. Fine in publisher's pictorial cloth. \$20.

15. Pinter, Harold; Fowles, John (foreword). **The French Lieutenant's Woman: A Screenplay**. Boston: Little, Brown and Company, 1981. First Edition. Cloth-backed paper over boards; dust jacket; 8vo; pp. xv, 104. Ownership signature on FFEP, otherwise book is fine, in near fine dust jacket with some very light rubbing along the edges. \$25

PERIODICALS

1. **La Revue du Cinema**. Paris, 1946-1948. The first 18 issues of this influential French film periodical in original yellow wraps. Condition varies, generally very good. \$100

2. **Hollywood Quarterly. October 1945 - Summer 1951**. Berkeley: University of California Press, 1945-51, 1951. Scarce run of this important American film periodical. Issues are in very good or better condition, and quite uncommon thus. Original wrappers, beginning with the 1st issue (Oct. 1945) and going through the 20th issue (vol. V no. 4 - Summer 1951). \$500

3. **The Screen Writer (Eight issues - 1946-7)**. Screen Writers Guild, 1946. Trumbo, Dalton, editor. Eight issues, with frequent contributions by James Cain. Budd Schulberg, author of *On The Waterfront*, is among the other contributors. \$80

4. **The American Film Institute: Dialogue on Film**. Beverly Hills: Center for Advanced Film Studies 1972-5, 1975. 25 consecutive issues, beginning with Vol. 2, No. 1 and ending with Vol. 4, No. 7. Volume 2 and Volume 3 are complete in 10 and 8 issues respectively. Vol. 4 contains first 7 issues (Oct. '74-April '75). A great period in American film, and an excellent periodical with fantastic interviews (Altman, Polanski, Hitchcock, many

others). Many issues with NYPL duplicate stamps on covers, but generally issues are in excellent condition. \$250

5. **Intercine: Istituto Internazionale per la Cinematografia Educativa Societa delle Nazioni.** Roma, 1935. de Feo, Luciano (ed.). Anno VII, Num. 1-6. Gennaio-Giugno 1935. Early Italian film periodical. \$90

6. **Filmkritik.** Patalas, Enno (ed.). Frankfurt am Main. 23 issues of this German periodical, an almost complete run for the years 1965 (#1-5, 7-12) and 1966. (#1-12). \$85

7. **Cahiers du Cinema.** Group of over 60 issues, 1950s through 1970s. \$175

8. **Archive of over 500 film periodicals.** Wide ranging collection of film periodicals including many issues of *Film Heritage*, *Films in Review*, *Cinema*, *American Film*, *Film Quarterly*, and *Film Comment*. \$500

