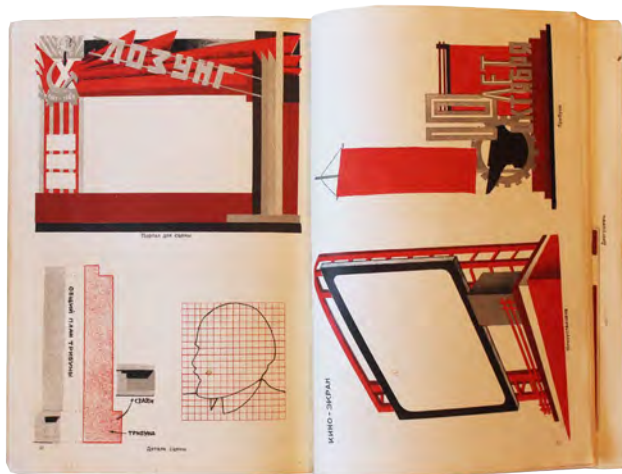


RUSSIAN RARITIES
IN ART, ARCHITECTURE,
DESIGN & LITERATURE

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1

[Russian Street Designs]. **K desyatoy godovschine oktyabrya. (To 10th anniversary of great October. How to decorate the town, street, square etc).** **A.H.R.R Moskva. Instructional booklet on revolutionary street designs.** Moscow. Small quarto. Original wraps printed in red, black, and gray. Nice copy. K desyatoy godovschine Oktabria (Как украшать город: площадь, улицу, здание, клуб и т.д.) / Под ред. К. Мальцева. М.: AXPP (circa 1925) (#KC16085)

\$250.00

2

[AGAPOV, AKSYONOV, ZELINSKY, INBER, SELVINSKY, TUMANNIY; texts by] . **Gosplan literary [State Plan for Literature]**. Moscow: Krug, 1925. 8vo (230 x 173 mm). 144 pages. Original wrappers designed by Nikolai Kupreyanov. The selected articles and poems compiled by the members of the Constructivist's Center for Literature. Top righthand corner of pages a bit dented, but still a nice copy. (#KC16086)

\$350.00



3

Akhmatova, Anna. **Stikhotvorenia. Podorozhnik. Petropolis. 1921. Petrograd, 1921.** First Edition. Publisher's illustrated wrappers; 16mo; pp. 58. Covers wrinkled and lightly chipped along edges; spine worn; rear cover with some sticker remnant and soiling. Akhmatova's first book of poetry to appear after the Revolution, most of the poems concerning the theme of Russia itself, many specifically treating the theme of the emigre and the spiritual betrayal the emigration of many of her friends evokes in the poet as well as her own spiritual inability to consider emigration; yet other ponder the changes the Revolution has wrought in Russia. (#KC16087)

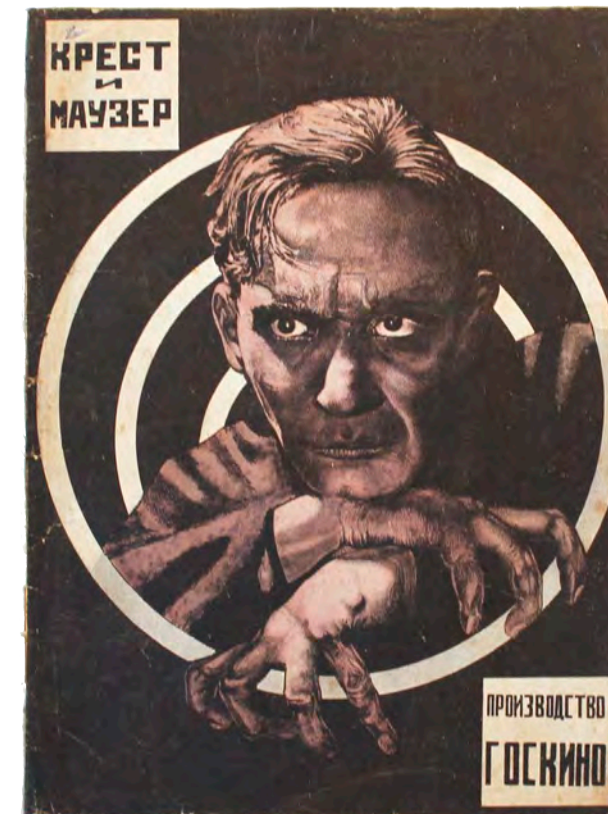
\$950.00





4 [Shaginian, Marietta] Jim Dollar, pseud. and Aleksandr Rodchenko. **A Yankee in Petrograd. Vol. 7 Black Hand by Jim Dollar (Marietta Saginyan). Plus Vol. 3, and Vol. 10. Three volumes all together.** Moscow: Gosizdat, 1924. Typographic designs in text by Rodchenko, original wrappers with photomontage designs and Constructivist typography by Rodchenko. Jim Dollar was the pseudonym for Marietta Shaginian, and this saga was the equivalent of an American 'dime-store' novel. 10 volumes in this series were printed, satires aimed at American capitalism and its bourgeois society. Rodchenko's photomontage designs for these publications would soon be in vogue as a propaganda tool. Strongly influenced by early Soviet Avant-Garde film makers, Rodchenko came up with a uniform design for this series, with changeable elements from one issue to the next. The print-run was large, approximately 25,000 per issue; however copies were generally discarded and survivals are scarce. For the moment, offering our three issues as a group. (#KC16090)

\$2,500.00



5 [Soviet Film; Goskino]. **Krest i Mauser. Cross and Mauser. By Goskino.** Cross and Mauser (Russian: Крест и Маузер, translit. Krest i mauzer) was a 1925 Soviet silent adventure film directed by Vladimir Gardin. Original tall slim, publisher's pictorial wraps. Nice copy. Scarce. (#KC16091)

\$750.00



6

[Architecture - Russian]. **Stroitel'stvo Moskvy. Construction of Moscow. #8.** Moscow, 1929. Issue #8 in an important monthly journal, printed from the late 1920s-early 1930s, on various modes of state industrial planning. The journal utilized photomontage and constructivist layout designs that have become emblematic of the period. Tall slim quarto. Original decorated wraps. Light wear. A nice copy. (#KC16092)

\$500.00



7

Mandel'shtam (Mandelstam), Osip. **Kamen' (Stone).** Petrograd: Giperborei, 1916. Second Edition. Original brown printed wrappers, rebacked. 8vo. pp. 86. The second edition (after the first of 1913) of Kamen', Mandel'shtam's first book. Poems include "Silentium," "Zolotoi" (Gold), "Akhmatova," and many more. As is typical of the poet's work, the poems are not bound together thematically or even stylistically. Scarce. (#KC16103)

\$750.00



8

Kruchenykh, Aleksei. **ZAUMNYI YAZYK U SEIFULLINOI, VS. IVANOVA, LEONOVA, BABELYA, I. SEL'VINSKOGO, A. VESELOGO I. DR. [TRANSRATIONAL LANGUAGE IN SEIFULLINAIA, VS. IVANOV, LEONOV, BABEL, I. SELVINSKII, A. VESELYI AND OTHERS].** Moscow: VSEROSIISKII SOYUZ POETOV, 1925. First Edition. 8vo (180 x 137mm.), [limited to 3000 copies], 2 woodcut typographic designs and original typographic wrappers by Valentina Kulagina-Klutsis, wrappers with light wear only. (#KC16096)

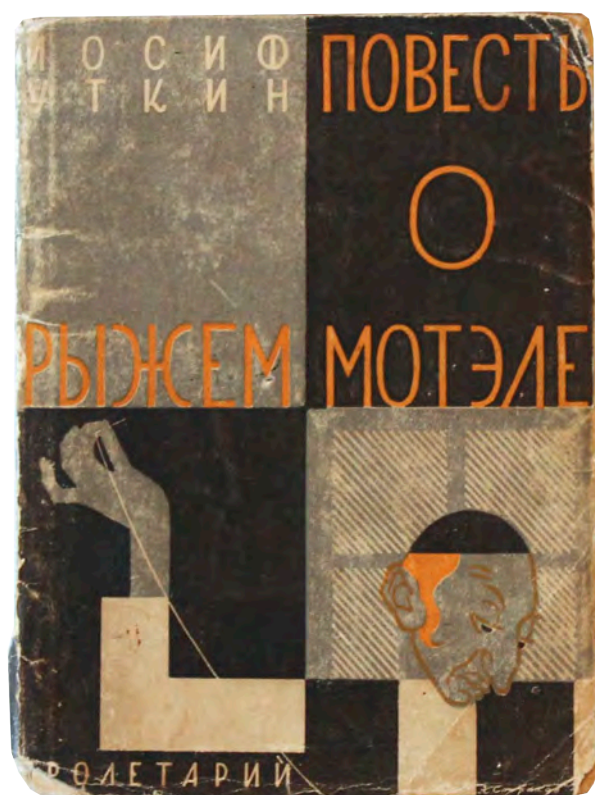
\$750.00



9

SELVINSKY, Ilya Lvovic. **Zapiski poeta [Poet Notes]**. Moscow and Leningrad, 1928. 12mo (173 x 127 mm). 94 pages. Original two-color photomontage wrappers designed by El Lissitzky. An autobiographical novel in verse by Ilya Selvinsky. In unusually fine condition, with very little wear. Scarce. (#KC16088)

\$1,500.00



10

Utkin, Iosif. **POVEST' O RYZHEM MOTELE, Gospodine, Inspektore, Ravvine Isaie i Komissare Blokhe ("Story [Tale] of Redhaired Motele, The Gentleman, the Inspector, Rabbi Isaish and Comissar Blokh")**. Kharkov, 1928. Verse tales of abuse of Jews under the Tsars. Pictorial jacket (split) over stiff boards. Inscription is Russian on front pastedown. Dust jacket and title page by Adolf Strakhov. Moma 767. Rare. Very Good in Good dust jacket. (#KC16105)

\$750.00



11

[Rodchenko, A.; Mayakovsky, Vladimir]. **Razgovor s fininspektorom o Poezii [i.e. A Conversation with a Tax Collector about Poetry]**. Tiflis: Zakkniga, Tiflis, 1926. First Edition. Original wrappers with constructivist photomontage by Rodchenko, along with another photomontage internally. Wrappers with light wear only; stamps to rear wrap. An excellent copy of this important book. 5000 copies printed. Mayakovsky is pictured in a coat and hat on the front wrap, standing in front of a tax collector; on the rear wrap airplanes circle the poet's forehead. The poem was published in June, having been composed just two months earlier, in April. A witty and masterful short poem, in which Mayakovsky develops (and fully exploits) a scenario in which he professes the plight of the contemporary poet before a silenced bureaucrat. MoMa 657. (#KC16094)

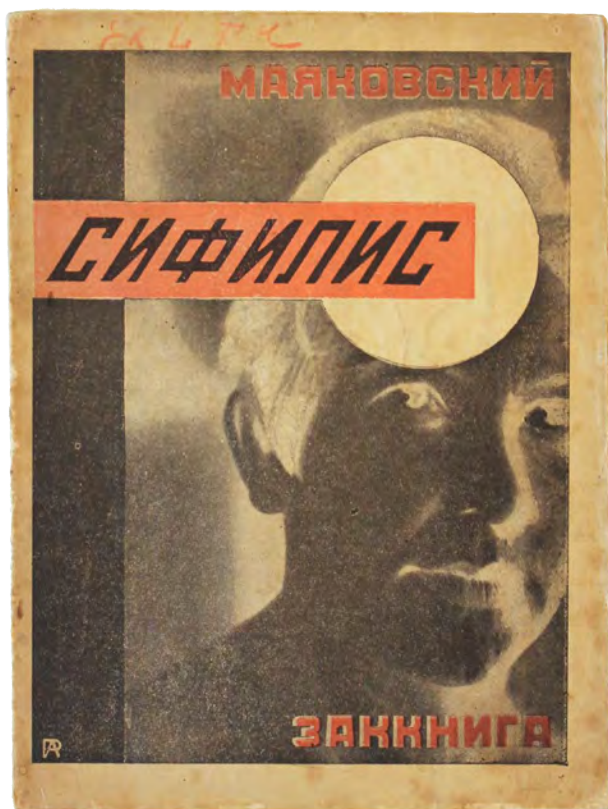
\$2,000.00



12

POLYANOV, Pavel. **Gibel' Teatra i Torzhestvo Kino: Pamphlet. Death of the theater, Triumph of the Cinema**. Moscow, 1925. pp. 47. Original wraps with photomontage design in green, blue, and black. This book claims to explicate the rapid death of bourgeois art forms in theater and film, projecting bold, creative forms for the future. Internally, bold constructivist designs in black and red recall the works of El Lissitzky and Alexander Rodchenko as well as Gustav Klutis and Alexandra Exter. The cover design, unusually striking in green and blue, combines photography and typography in a geometric design that is similar to the works of Rodchenko and Klutis. 1500 copies printed. Exceedingly rare survival. (#KC16095)

\$3,500.00



13

[RODCHENKO AND MAYAKOVSKY]. **Sifilis [i.e. Syphilis]**. Zakkniga, 1926. First Edition. 15 pp.: ill. 18x13 cm. In original illustrated wrappers. Bookshop stamp on the rear cover, brief inscription in red in Russian. A nice copy of a rare survival. Cover design and photomontage by A. Rodchenko. With a few full-page photomontages by Rodchenko. Moma 662. (#KC16097)

\$2,750.00

14

Annenkov, Yuriy. **1/4 Devyatago, (Quater after eight)**. Petrograd, 1919. Original pictorial wraps. Poems with illustrations by the author. Nice copy. Rare. (#KC16099)

\$1,500.00



15

IOFFE, I. and GOLLERBACH. Yudovin. **S. Iudovin: Graviury na Dereve (Engravings on Wood).** Leningrad: Printing Office of the Academy of Arts, 1928. First Edition. Essay devoted to the Soviet engraver Solomon Borisovich Yudovin. pp. 47, Russian text, 49 illustrations. 1200 copies printed. Original printed wraps. Soloman Iudovin, a native of Vitebsk Province, was an artist and illustrator who participated in a number of exhibitions of Jewish art held in Petrograd and Moscow during the Teens and Twenties. Among these engravings are depictions of daily life in the former Pale and renderings of several beasts taken from Jewish mythology, all of which attest to Iudovin's mastery of the woodcut. Ioffe's essay audits Iudovin as an exemplary proletarian artist (he contrast's I's perception of 'realism' to the 'mysticism and abstract symbolism' of Chagall), while Gollerbach provides a brief biography of the artist. Lovely copy. (#KC16120)

\$325.00



16

(Deineka, Echeistov, Lissitzky, et al.) Foreword by C. Brinton. Intro by P. Novitsky. **EXHIBITION OF CONTEMPORARY ART OF SOVIET RUSSIA. Grand Central Palace. Exhibition Catalogue.** New York: Amtorg Trading Corporation, 1929. First Edition. Slim quarto. Original pictorial wrappers, edgeworn, a few marks in pencil; soiling to rear panel. Lower corner of last few leaves torn, otherwise a nice copy of a fragile and scarce book, showcasing a ground-breaking exhibition of Russian Art. Illustrated throughout in black and white. (#KC16126)

\$375.00



17

Pasternak, Boris. **Deviat'sot piatyi god ("The Year 1905").** Moscow-Leningrad: Gosizdat, 1927. First Edition thus. 97 pp. 17.5 x 13 cm. A collection containing two cycles in which Pasternak examines revolutionary and historical themes: "The Year 1905" (the verse recounts the "Blood Sunday" of 1905) and "Leutenant Schmidt". This is the first publication of the poem in book form, after appearing in several almanacs and periodicals in 1926. Cover design by Wladimir Majakovski. Original wrappers printed in red and blank, edgeworn but still a nice copy. (#KC16107)

\$450.00





18

Rodchenko, Aleksander; Mayakovsky, Vladimir.
Parizh (Paris). Moscow: Moskovskii Rabochii, 1925.
 First Edition. 12mo. pp. 40. Original printed wrappers with black and white photographic illustration of Paris from above, text lettered in green, designed by Rodchenko. A collection of poems by Mayakovsky. The book states 5,000 copies, although the MOMA catalogue (Moskovskii Rabochii) state 8,000 copies. Either number is very deceptive, as few copies have survived, especially in as nice condition as this example. (#KC16102)

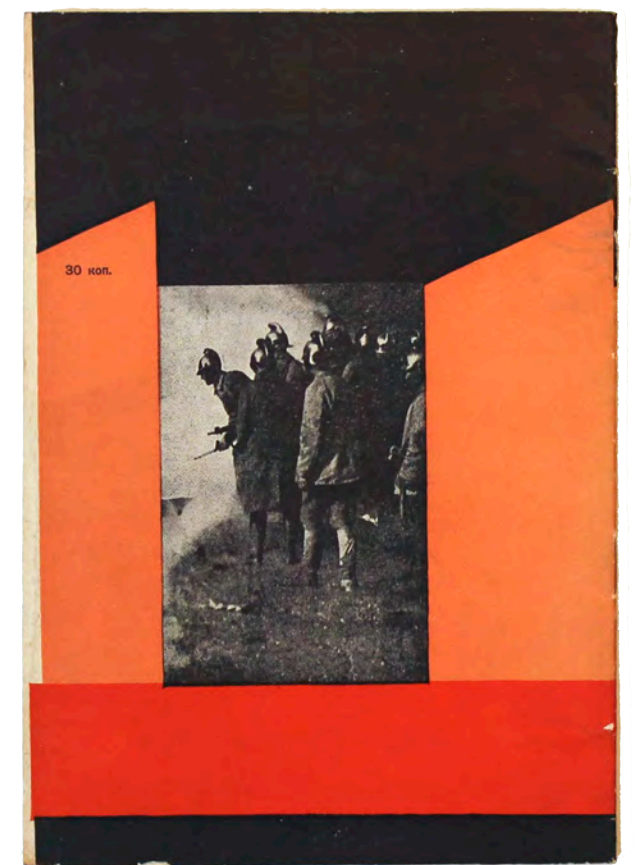
\$1,500.00



19

Kruchenykh, Aleksei; Klutsis. **NA BOR'BU S KHULIGANSTVOM V LITERATURE [AGAINST HOOLIGANISM IN LITERATURE]**. Moscow: The Author, 1926. 8vo (177 x 130mm.), [limited to 5000 copies, but few have survived], original pictorial lithographed wrappers by G. Klutsis. Exceptionally nice copy. (#KC16106)

\$1,500.00



20

VYALOV, Konstantin (1900–1976), illustrator.
Negro Operetta—USSR Tour [Negrityanskaya Operetta—Gastroli v SSSR]. Moscow, 1926. Slim quarto. pp 12. 26.4 x 22 cm. Photomontage cover design, printed in black, red and white. Numerous additional photomontage illustrations throughout. This special issue of Tsirk (Circus) magazine was dedicated to a 1926 Soviet Union tour by an all black minstrel company. Organized by the Soviet Central State Circus Office, it garnered generally positive reviews by Stanislavsky, Tairov, Yutkevich, and other prominent Soviet art figures. Konstantin Vyalov was a painter, graphic designer and artist, who designed many books and posters, and worked extensively in the theatre. (#KC16119)

\$1,500.00



21

Zhytkov, B. **Skvoz dym i plamy. (Through smoke and blaze).** Moscow-Leningrad, 1929. Slim quarto. pp. 22. Original pictorial wraps. 3rd edition (15,000 copies), but notably scarce. Photographs and montage by V. Presniakov and Boris Ender. A story of the fire brigade intended for young and “middle-aged” children, and featuring innovative photography and layout by Presniakov and Ender in the spirit of the period. (#KC16118)

\$850.00



22

Kruchenykh, Aleksei and Velimir Khlebnikov. **IGRA V ADU: POEMA [A GAME IN HELL: A POEM]**. St. Petersburg, 1914. Second Edition. One of the rarest works of the Russian avant-garde, first issued in 1912, this book represents the first collaboration between Kruchenykh and Khlebnikov. The poem depicts a game of cards played in hell between sinners and devils. In defiance of the traditional outcome, here the devils do not win. This second edition was enlarged, and the original illustrations by Goncharova, are here replaced with radical ones by Rozanova and Malevich. Original wrappers, edge chipped. Housed in a custom clamshell box. The Russian Avant-Garde Book 79. (#KC16108)

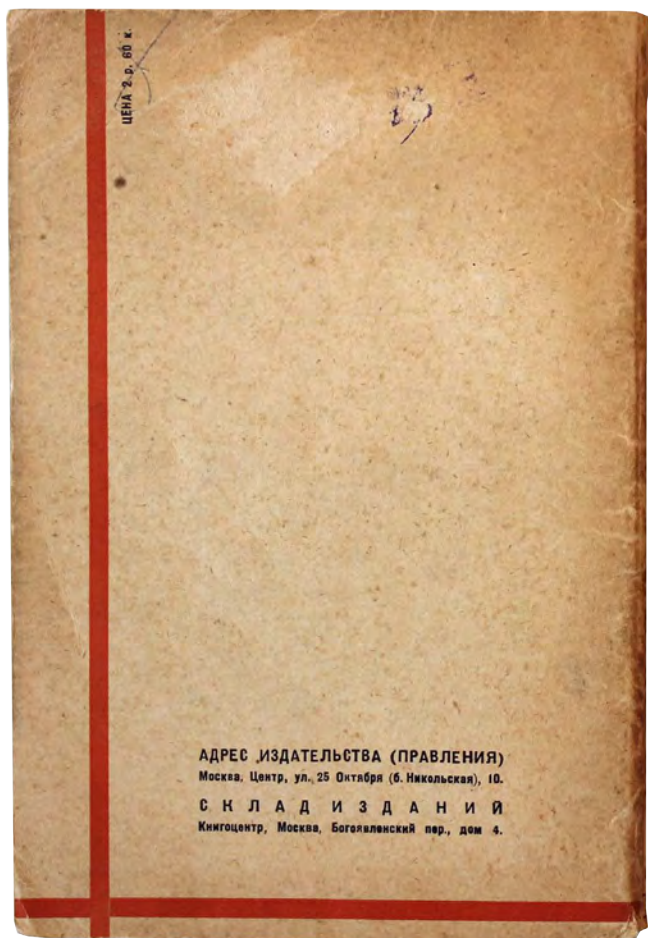
\$5,000.00



23

RODCHENKO, Aleksander (1891-1956), illustrator, and contributor, with GLEBOV, Anatoly, TERESHKOVICH, Max, and EICHENGOLZ, Elena. **Inga. Teakinopechat**. First Edition. 24 mo. pp. 46 pp. 13 x 9 cm. Original publisher's wraps. Designed by Rodchenko, with additional illustrations of Rodchenko's stage designs within text. A collection of essays following the production of the play Inga, which was help in the Theater of The Revolution in 1929. Includes essays are by the playwright (Anatoly Glebov), the director (Max Tereshkovich), and the designer (Alexander Rodchenko). Each contributor uses the play as a point of departure, before pursuing an independent topic. Glebov discusses the new role of women in Socialist society; Rodchenko, furniture and clothing for the new era (the play is largely set in a communal apartment). Also included is an essay on Constructivist design by Elena Eichengolz. Rare. (#KC16112)

\$2,000.00



24

Kozlovsky S., Kolin N. **Khudozhnik-arkhitektor v kino [The Artist-Architect in Cinema]**. Moscow: Moscow: Teakinopechat, 1930. First Edition. Text in Russian. SC. 8vo, 112 pp. Profusely illustrated (photographs and drawings). Constructivist cover by V. Stepanova. The first Russian theoretical book on this subject. Besides other material, the book provides short biographies of various cinematic figures. Scarce. (#KC16113)

\$1,500.00



25

[Russian Architecture]. **SA. Sovremennaia Arkhitektura (Contemporary Architecture)**. No. 5, 1929. Moscow, 1929. Slim folio. Original wrappers. pp. 31. The most important Soviet Architecture periodical of the post-revolutionary period. Spotting to covers, but internally a nice copy. (#KC16114)

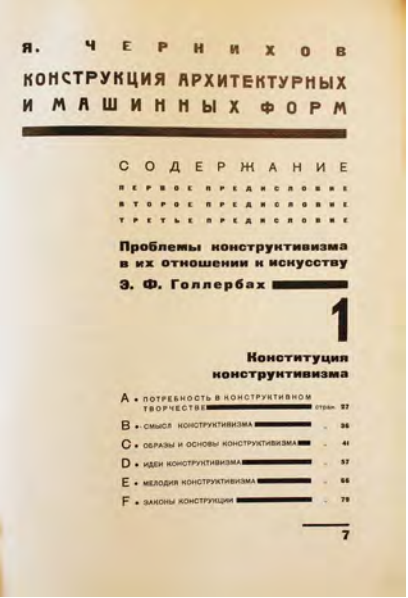
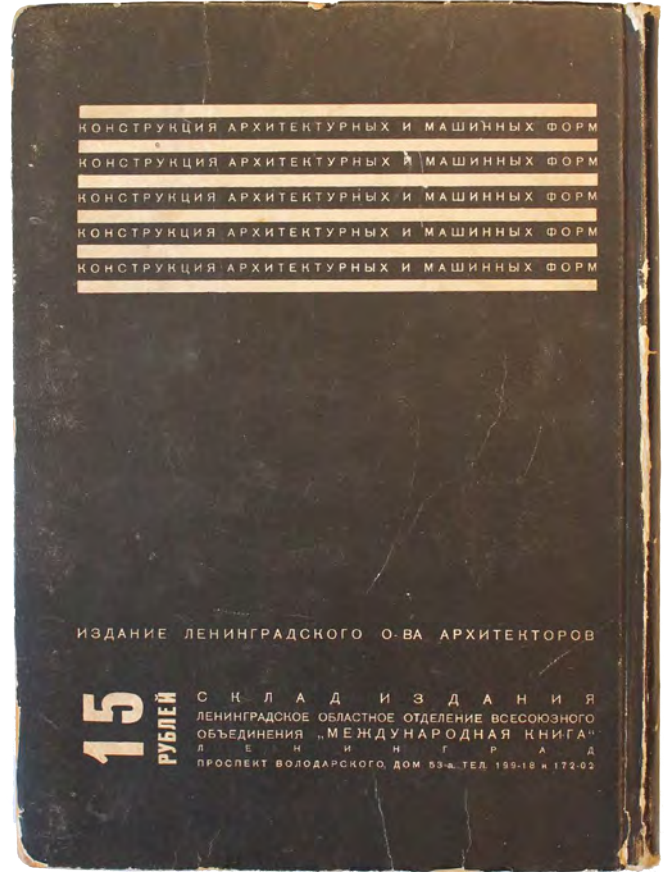
\$450.00



27

CHERNIKOV, YAKOV GEORGIEVICH. 1889-1951. **Konstruktsiya arkhitekturnykh i mashinnykh form.** [The Construction of Architectural and Machine Forms.]. Leningrad: Leningradskogo Obshestva, 1931. First Edition. 4to. 232 pp. 343 reproductions + 40 numbered plates of 40 projects by Chernikov. Original binding of paper over printed boards. Board edges worn. The book is introduced by three prefaces written by Chernikov (1889-1951) and by an introduction on the problems of Constructivism's relationship to art, written by the critic Erik Gollerbach. Chernikov's theories of architecture are set out in this book, which is not only intrinsically important but also serves as an anticipatory text of his next (and last) book, Arkhitekturnye Fantazii (Architectural Fantasies). Influenced by the major art movements in Russia during the twenties, Chernikov reveals his interest in the bonds among painting, sculpture and architecture which formed an important basis for Russian art in the years immediately following the revolution. (#KC16116)

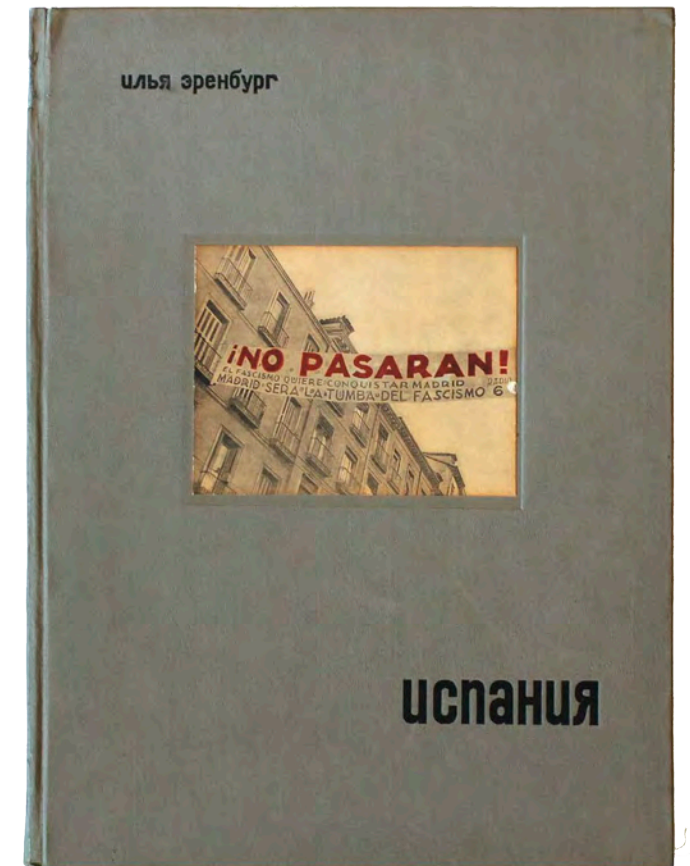
\$2,000.00





28
Mandel'shtam (Mandelshtam), Osip; Rodchenko (design). **Kamen' (Stone)** Moscow-Petrograd, 1923. Original printed wrappers in green and black, a bold constructivist design by Rodchenko. Small 8vo. pp. 95 + table & Gosizdat listings. Mandel'shtam's first book of verse, originally published in 1913 and containing many of his most famous poems, including "Silentium," "Zolotoi" (Gold), "Akhmatova." As is typical of the poet's work, the poems are not bound together thematically or even stylistically. The 3000 copies printed are not indicative of this book's scarcity. A very nice copy. MOMA 499. (#KC16100)

\$750.00



29
(Lissitzky) Erenburg, Ilya (Ehrenburg). **ISPANIYA ("Spain")**. Volume II. No Pasaran! Moscow-Leningrad: OGIZ-IZOGIZ, 1937. Volume 2 only. Text in Russian. Folio (12-1/4 x 9) decorated cloth. Profusely illustrated with photographs. Design: E. Goliakhovsky, S. & El Lissitzky. A collection of photographs and behind-the-scenes reports by Erenburg (although a number of photographers contributed) from the period July-December of the Civil War. Erenburg's narration skillfully moves between the brutally tragic and quotidian aspects of the War, eliciting strong sentiments for the Republican cause. Among the illustrations is a photomontage by John Heartfield depicting German and Italian buzzards on the rooftops of Madrid. (#KC16121)

\$750.00



30

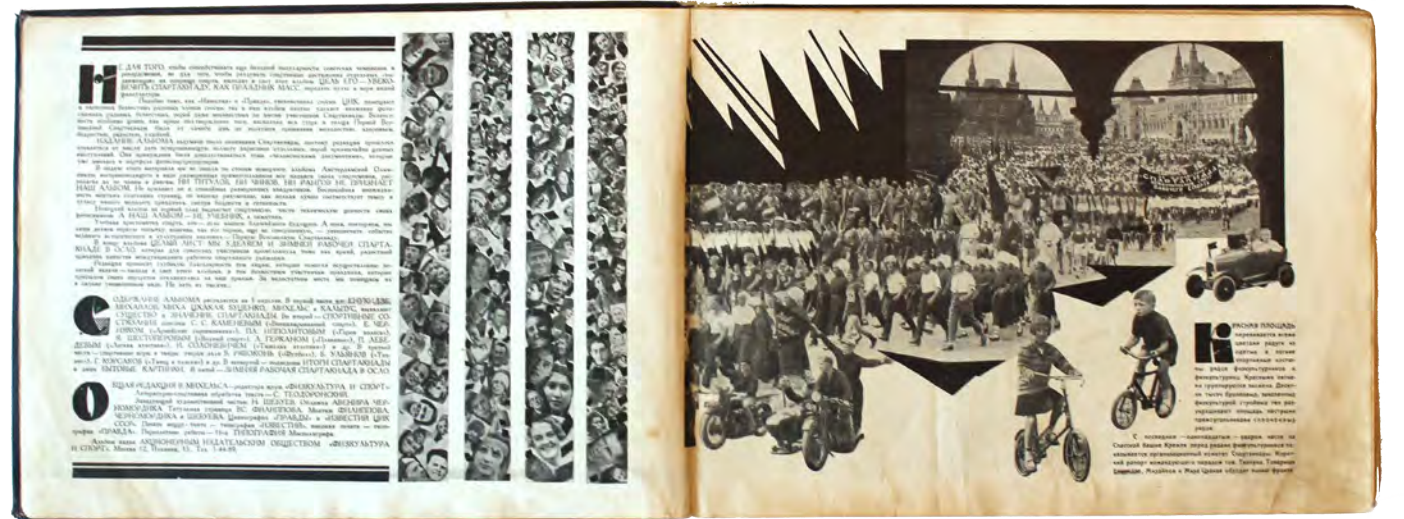
[El Lissitzky; cover design]. **Artists' Brigade, no. 4, 1931.** Moscow; Leningrad, 1931. Rare periodical with photomontage cover design by El Lissitzky. pp. 32. Some loss to top edge; rear lower corner loss at the back resulting in some missing text. Edgeworn and creased. Not a pretty copy, but very few of this issue have survived. (#KC16123)

\$2,500.00

31

Strachow, A. (Strakhov, A.). **USSR. The Kharkov District Executive Committee. Town Council. Constructive Aid Committee. Prospectus for the international competition in composing a project for the State Ukrainian Theatre mass musical stage with 4.000 seat capacity. Text in five languages.** Quarto. Original wrappers. pp. 182. Folding plate at rear. Printed throughout in black and red. Light wear only. Unusually to find this book in such nice condition. (#KC16125)

\$1,750.00



32

MIKHELS, Vsevolod Filippov; N Shebuev; et al.
Pervaiia Vsesoiuznaia spartakiada, Moskva, 1928
i Zimniaia Rabochaia spartakiada, Oslo. Moscow:
Fizkul'tura i sport, 1928. First Edition. Oblong folio,
unpaginated, 225 x 300 mm. Original publisher's blue
cloth, cover stamped in red and gold. Some light staining
and wear, but, generally speaking, a nice copy of a fragile
book. This highspot of constructivist book design
is notably scarce with copies located on OCLC only
at NYPL and the Getty. Karel Pasma's constructivist
volume, ABECEDA, published two years prior, is
of similar design and may well have had influence.
(#KC16122)

\$3,500.00



33

Lissitzky, El. **Russland. Die Rekonstruktion der Architektur in der Sowjetunion. Mit 104 Abbildungen.** Vienna: Anton Schroll & Co., 1930. First Edition. Quarto. pp. 103. 104 illustrations, mostly photographs. Original wrappers (with photomontage in black and white and red by El Lissitzky) bound in modern red cloth binding. EL stamped to cover. A lovely fresh copy internally in a nice student's binding (Binding done by Arthur Cohen, co-founder of Ex Libris). (#KC16127)

\$750.00



34

Sosiura, Volodimir. **Izbrannye Stihi (Selected Poems).** Moscow: Gosizdat, 1930. Small 8vo. Original printed wraps with anonymous late Constructivist cover design. One of 2000 copies, but seems to be very uncommon. This collection of poems translated by various Soviet poets including E. Bagritskii. The book is lightly edgeworn externally; with some age spotting to the pages internally. (#KC16104)

\$275.00



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