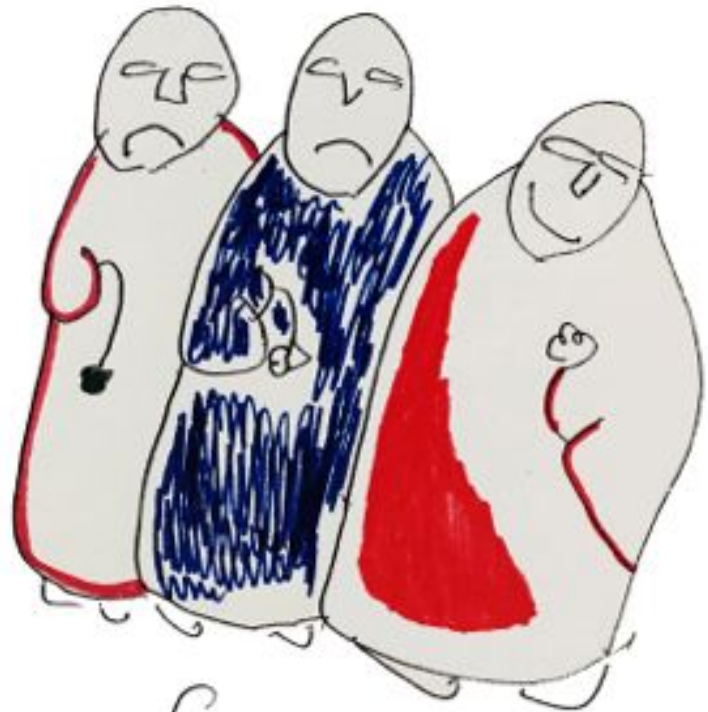


Sanctuary Books  
790 Madison Avenue - Suite 604  
New York, NY 10065  
Open by appointment  
212-861-1055  
[sanctuaryrarebooks@gmail.com](mailto:sanctuaryrarebooks@gmail.com)

# Gregory Corso



family

Gregory  
Corso

## GREGORY CORSO

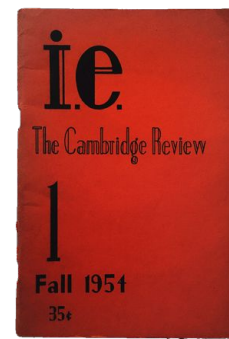
We are pleased to offer a private collection of Gregory Corso material. Corso was born in New York City (as Nunzio Corso) on March 26, 1930. He lived out a horribly difficult childhood, marked by abandonment, abuse, and homelessness, spent some years as a juvenile in prison for theft, before emerging as the youngest (and least celebrated) of the core four members of the Beat Generation – along with Jack Kerouac, Allen Ginsberg, and William S. Burroughs. He died in Minnesota on January 17, 2001.

"...a tough young kid from the Lower East Side who rose like an angel over the roof tops and sang Italian song as sweet as Caruso and Sinatra, but in words.... Amazing and beautiful, Gregory Corso, the one and only Gregory, the Herald." — Jack Kerouac – Introduction to *Gasoline*

"Corso's a poet's Poet, a poet much superior to me. Pure velvet... whose wild fame's extended for decades around the world from France to China, World Poet. — Allen Ginsberg, "On Corso's Virtues"

"Gregory's voice echoes through a precarious future.... His vitality and resilience always shine through, with a light that is more than human: the immortal light of his Muse.... Gregory is indeed one of the Daddies." — William S. Burroughs

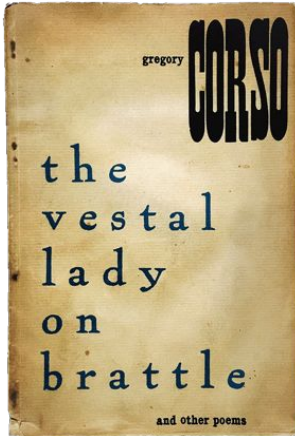
1. **The Cambridge Review. Volume 1, No. 1, Fall 1954.** Cambridge, 1954. First Edition. Original wraps. Includes early poem by Corso: "In the Tunnel-Bone of Cambridge". Another poem published in *The Harvard Advocate* during the fall of the same year is credited as being his first appearance in print. A very nice copy. Near Fine. 85.



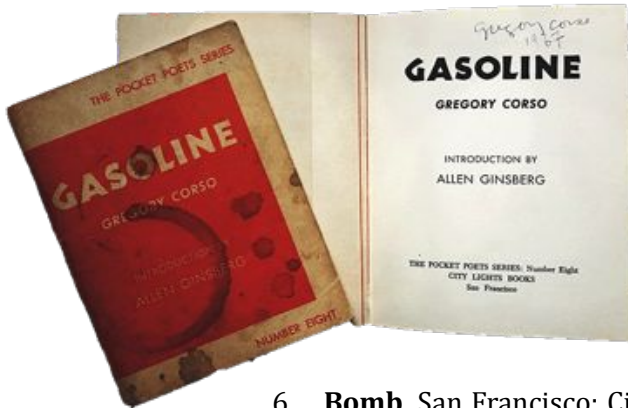
2. **The Vestal Lady On Brattle and Other Poems.**

Cambridge: Richard Brukenfeld, 1955. First Edition. 8vo. 35 pp.

Corso's scarce first book, signed and inscribed "To Denise (Levertov), our new great poet". Levertov's Somerville, Mass ownership label is fixed to front inside wrap. A superb literary association. As for the book itself, it had a publishing run of 500 copies, only half of which Corso claims arrived in the mail. The original staple-bound wraps are tanned with age. Internally dampstaining affects the lower portion of the pages throughout the book. 1250.



3. **The Vestal Lady On Brattle and Other Poems.** San Francisco: City Lights Books, 1969. Facsimile Edition of Corso's scarce first book, published in Cambridge in a small run in 1955. This printing reproduces the design of the original, but is printed on thicker paper, and is priced at \$2.00 instead of \$1.00 on the rear wrap. Signed by Corso and Diego Cortez. Very Good+. 125.



4. **Gasoline.** San Francisco: City Lights Books, 1958. First Edition. 16mo. 48 pp. With an introduction by Allen Ginsberg. Original wraps, priced 95 cents on the rear wrap, along with a quote from Kerouac heaping praise. A very fresh copy of a book difficult to find in this condition. Signed by Corso and dated 1967. 500.

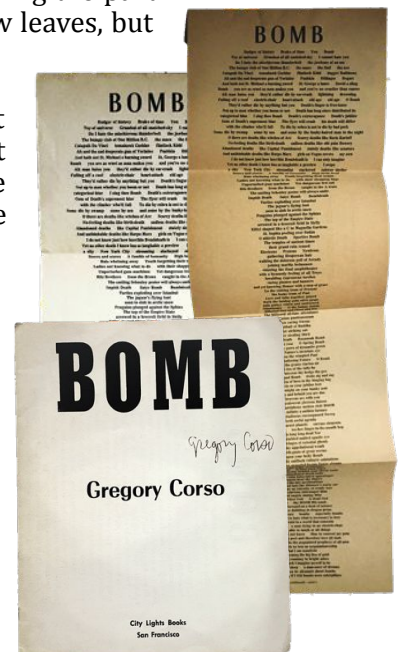
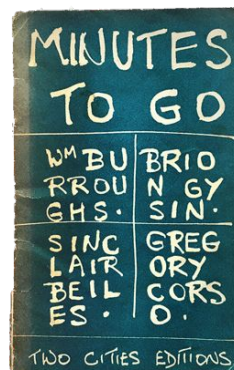
5. Another copy. City Lights Books, 1958. 8th printing. A beat-up stained copy externally, looking the part of the title; stained also on the first few leaves, but clean after that. Fair. 15.

6. **Bomb.** San Francisco: City Lights Books, 1958. First Edition. First printing with both Gasoline and Vestal Lady advertised on back. Pamphlet design with pages folding out accordion style to a total of 8 panels, with the poem entirely printed out on the inside. Blue stamp dated on cover. A nice copy of this fragile item. Near Fine. 250.

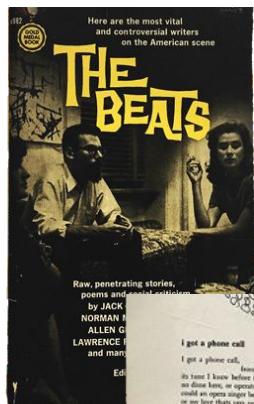
7. Another copy. Later state of this influential poem, with Vestal Lady not advertised on back. Signed by Corso on the front wrapper, and surprisingly scarce thus. Near Fine. 375.

8. Another copy. Later state with Vestal Lady advertised on back. Near Fine. 125.

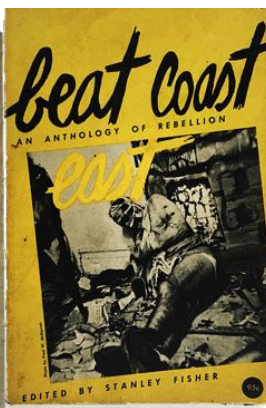
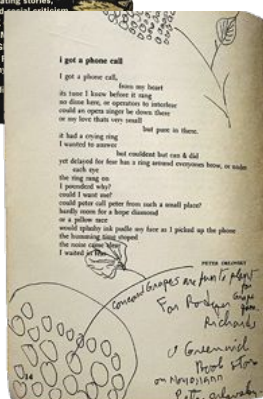
9. **Minutes To Go.** (with: Gregory Corso, William Burroughs; Sinclair Beiles, and Brion Gysin). Paris: Jean Fanchette, 1960. First Edition. 8vo. 63 pp. Original pale blue wraps lettered in white. Wraps detached, spine largely perished. Fair. 65.



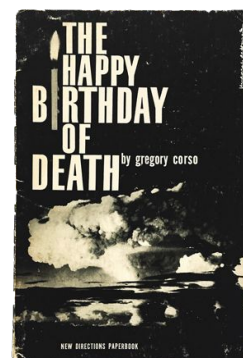




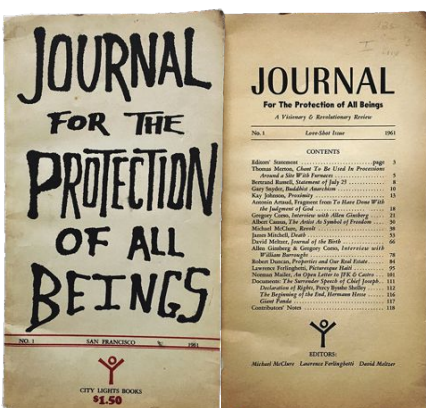
10. Krim, Seymour. **The Beats**. Greenwich: Fawcett/Gold Medal, 1960. First Edition. Original photographic wraps; crease to lower front corner. Very Good. Paperback. 25.



11. **Beat Coast East - An Anthology of Rebellion**. Fisher, Stanley, ed. [Gregory Corso, Allen Ginsberg, Amiri Baraka...]. New York: Excelsior Press, 1960. First Edition. 8vo. 96 pp. Original yellow wraps; lettering to spine largely rubbed off, but book is holding just fine. Amiri Baraka's (Leroi Jones) copy with his ownership signature dated 1978 on inside front cover. With additional signatures of Ray Bremser, Amiri Baraka (1979), Hugh Romsey, Allen Ginsberg, Gregory Corso, and a signed inscription, along with original drawings, next to his entry by Peter Orlovsky. Good. 375.

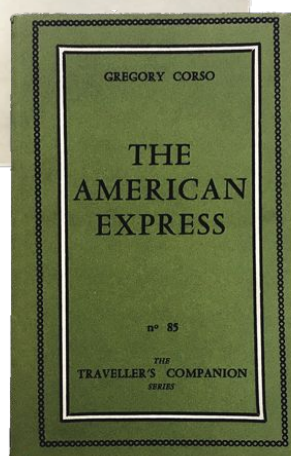
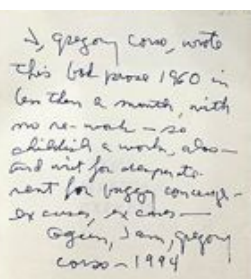
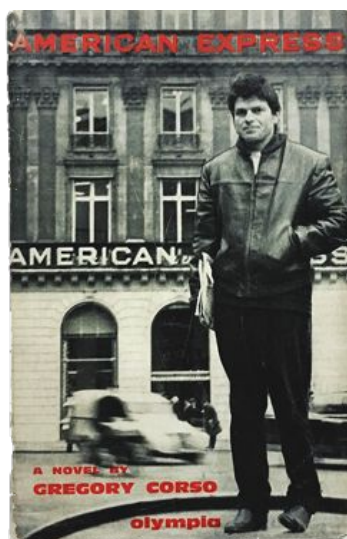


12. **The Happy Birthday of Death**. New York: New Directions, 1960. 8vo. 91 pp. 4th printing. Original edgeworn wrappers. Very Good+. 25.



13. **Journal for the Protection of All Beings**. Vol. 1, 1961. McClure, Michael; Ferlinghetti, Lawrence; Meltzer, David (Editors); San Francisco: City Lights Books, 1961. First Edition. Tall slim 4to, 120 pp. Includes Corso's "Interview with Allen Ginsberg" Signed by Corso on page 21. A terrific interview. Also includes an interview conducted by Corso and Ginsberg with William S. Burroughs, and additional contributions by Albert Camus, Thomas Merton, Bertrand Russell, Gary Snyder, Norman Mailer, Kenneth Patchen, and others. Small chip to top of spine, cheap paper toned. A nice copy. Very Good+. 200.

14. **American Express**. Paris: Olympia Press, 1961. First Edition. Pocket paperbound book in the original green wraps and dustjacket. First issue with 15 N. F. price not stamped and stickered over. With a lengthy inscription signed by Corso and dated 1994, an inscription that begins: "I, Gregory Corso, wrote this bad prose in 1960 in less than a month with no re-work, so childish a work, alas....excuses, excuses...." Near Fine in Very Good+ dust jacket. Paperback. 950.

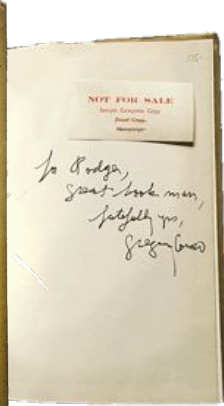


15. Another copy. First Edition. Pocket paperbound book in the original green wraps. Later issue with price stamped over with NF 18. Lacking DJ, but otherwise an exceptionally nice copy. Fine. 50.



# SELECTED POEMS

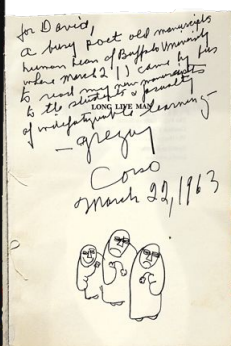
GREGORY CORSO



16. **Selected Poems.** London: Eyre and Spottiswoode, 1962. First Edition. 8vo. 61 pp. Original cloth in DJ. Inscribed by Corso: "For Rodger, Great Book Man, fatefully yrs, Gregory Corso" in a sloppy hand. Nice clean copy in lightly worn jacket. There was no U.S. equivalent edition. Publisher's sample sticker fixed to front endpaper. Near Fine in Very Good+ dust jacket. 250.



17. **Long Live Man.** [Two sets of proofs]. New Directions, 1962. No binding. Long galley and page proofs. The page proofs are on clean white paper, the cheap paper of the long sheets is browned, as expected. There are some ink marks and deletions to the long sheets. Offered as a pair. 650.



18. **Long Live Man.** Norfolk, CT.: New Directions, 1962. First Edition. 8vo. 93 pp. Original black wrappers. Inscribed and signed by Corso "for David a busy poet" in March 1963 detailing a trip to Buffalo University "to read my new manuscripts". Corso has drawn three men holding flowers below the inscription. Very Good+. 375.

19. Another copy. First Edition. Original wrappers. Review copy with publishers slip laid in. Signed by Corso on half-title. Very Good+. 150.

20. Another copy. First Edition. Original wrappers. With business card of publisher James Laughlin inscribed "Greetings!" with a note to see page 89. On page 89 the poem is "After Reading, In the Clearing" (dedicated there in print for the author Robert Frost). Laughlin apparently sent Frost this copy (Frost's signature does not appear in the book). Near Fine. 125.

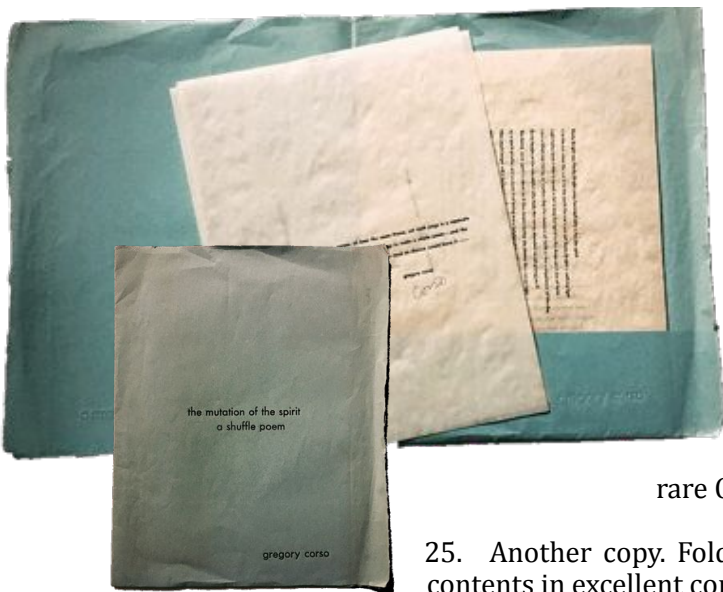
21. Another copy. Sixth printing. Nice copy; signed by Corso on the half-title. Fine. 45



22. **WEDNESDAY PAPER.** Editors: new world chair Angus MacLise, folding chair of the printing master Piero Heliczer. ca 1963, 12 pages. Original pink wraps. A very rare piece (with a contribution by Corso not mentioned in Wilson's 1966 bibliography). Contents: Anselm Hollo - Songs of Stations (poem mentions Piero Heliczer), woman contest, Egon Schiele, advertisements, news, Gregory Corso, letter to Piero Heliczer from Cyclops (nickname of Cy Lester). Rare. Near Fine. 450.

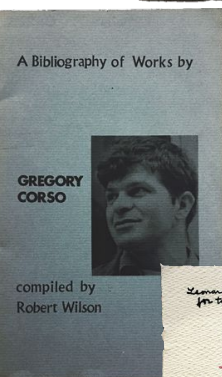


23. **The Mutation of the Spirit.** A Shuffle Poem. Cambridge: Death Press, 1964. Final Proof Pages. Folio. Loose sheets in a folder from Pomegranate Press, Cambridge, MA; marked to Phoenix Bookshop, NYC. Rare; perhaps even the only example. Very Good+. 950.

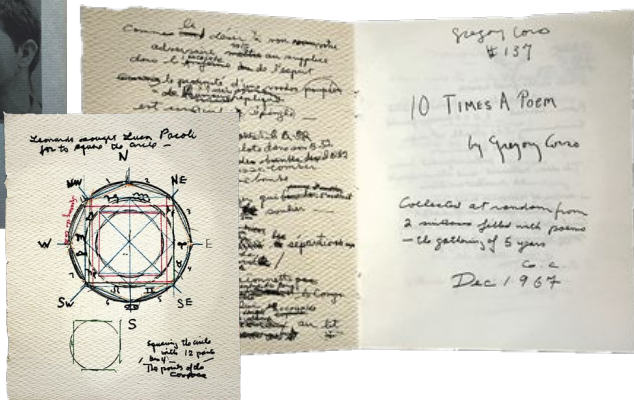


24. **The Mutation of the Spirit.** A Shuffle Poem. New York: Death Press, 1964. First Edition. Thirteen pages, loosely inserted in a pale blue folder, as published. One of 120 signed copies. Includes a sheet of explanation, eleven poems and a colophon page. The title "Shuffle Poem" invites you to arrange the poems in any order you choose, with each sheet containing an individual poem also capable of standing on its own. Each sheet is hand printed. A very nice example of this rare Corso item. Near Fine. 575.

25. Another copy. Folder is torn along the lower portion of front wrap; contents in excellent condition. Very Good+. 400.



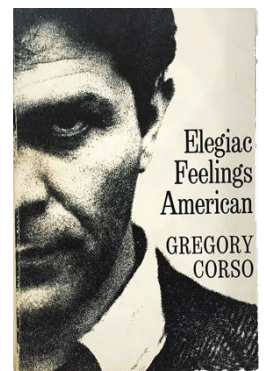
26. **A Bibliography of Works by Gregory Corso 1954-1965.** Robert A. Wilson, ed. New York: The Phoenix Bookshop, 1966. First Edition. Original wraps. 40 pp. Nice copy. Near Fine. 25.



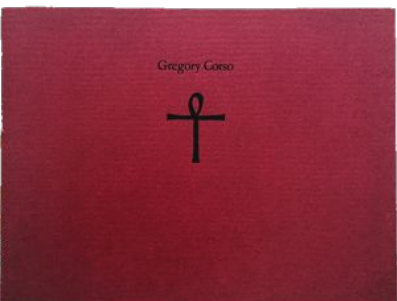
27. **10 Times a Poem.** New York: [Poet's Press], 1967. First Edition. Although the limitation is unstated there were 150 copies printed, numbered and signed by Corso, this being #63. Original stapled wraps, with text reproduced from Corso's holograph poems. Fine. 125.

28. Another copy, this being #137. Fine in original wraps. 125.

29. **Elegiac Feelings American.** New York: New Directions, 1970. First Edition. 8vo. 120 pp. Original wraps. Scholar Linda Wagner-Martin's copy with her signature. Near Fine. 40.



30. **Ankh.** New York: Phoenix Bookshop, 1971. First Edition. Original purple wraps. Designed & Printed by Ronald Gordon at The Oliphant Press, New York. Edition limited to 26 copies numbered A to Z and 100 copies numbered and signed by the author. This is Copy "F" signed by Corso. With inserted Holiday Greetings card from Corso laid in. Fine. 300.

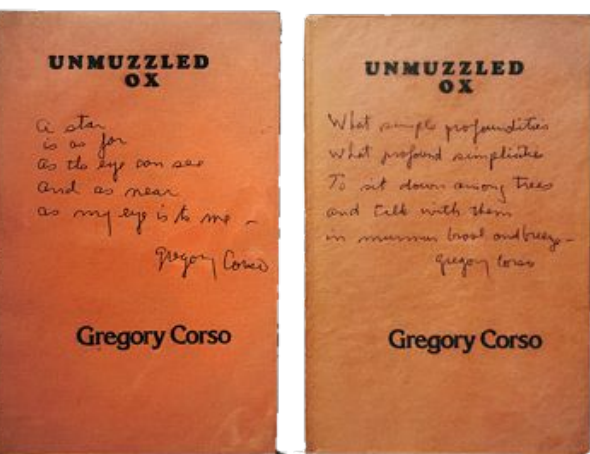


31. Another copy, this one marked "hors commerce 10" and signed by Corso. Fine. 275.

32. Another copy, this one marked "Out of Series" and signed by Corso. Fine. 225.





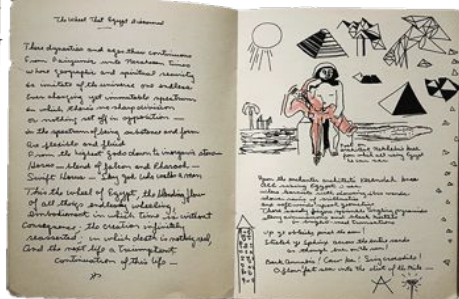
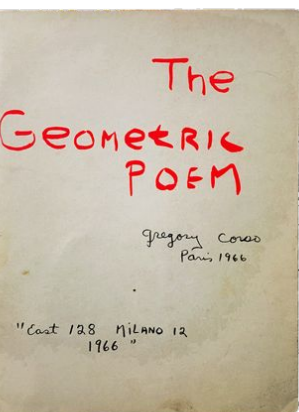


33. **Unmuzzled Ox.** New York: The Print Center, 1973. First Edition. 8vo. Original orange wraps. Edited by Michael Andre. "Contributor's Edition" of 60 numbered copies signed by Corso, this being number 10. Illustrated with black and white photographs. This copy also with a handwritten poem signed by Corso on the front wrap ("A star is as far..."). Also signed by Robert Kelly, Gary Snyder, Rochelle Owens, Donald Ignatow and Marge Piercy by their contributions. Fine. 325.

34. Another copy of the "Contributor's Edition" this being number 35. This copy also with a handwritten poem signed by Corso on the front wrap ("What simple profundities..."). Fine. 175.

35. **Way Out. A Poem in Discord.** Kathmandu: Bardo Matrix, 1974. First Edition. Thin 4to. Handmade Nepali paper. Original green wraps printed in gold with a rhino on the cover. No 81 of 500 copies. Signed by Corso on edition page. Laid in, as issued, is the cast list (Ira Cohen and Angus MacLise among them) from the World Premiere of "Way Out," given in Kathmandu, at the Yak & Yeti Crystal Ballroom on October 11, 1974. Near Fine. 250.

36. Another copy, the gilt rhino on the cover rather rubbed, as often. No. 152 of 500 copies signed by Corso on title page. Also has the cast list laid in. Very Good. 150.

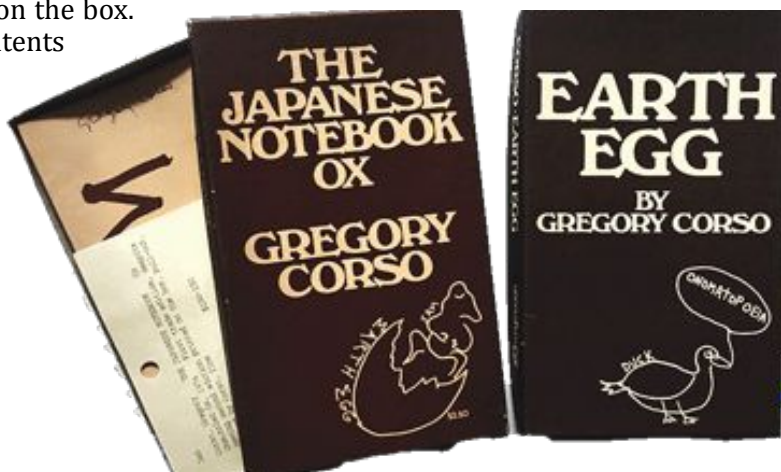


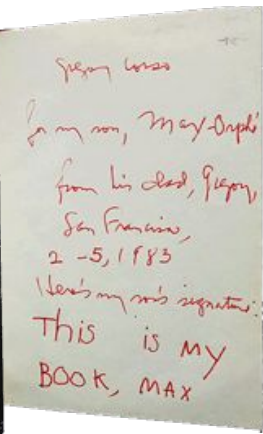
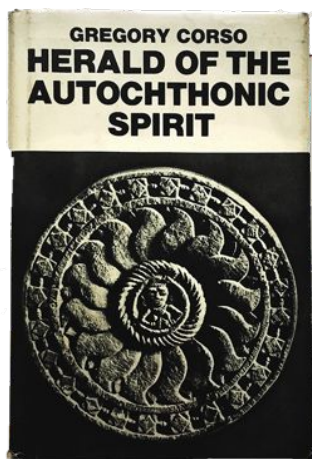
37. **The Geometric Poem.** Milan, 1974. First Edition. 4to. Original plain cream wraps with white DJ, title lettered in pink. Folding photographic plate by Ettore Sottsass Jr. Reproductions of Corso's holograph poems and drawings. Copy 158 of 309 numbered copies. A scarce work, seldom found in such nice condition. Near Fine. 650.

38. **Earth Egg.** New York: Unmuzzled Ox, 1974. First Edition. Copy #82/100 copies signed by Corso. A group of three folded, illustrated broadsides enclosed in a box. Excellent example. Fine. 150.

39. **The Japanese Notebook Ox; Earth Egg.** New York: Unmuzzled Ox, 1974. Second edition printed on the box. Signed by Corso, though not called for. Contents loose in box as issued. Near Fine. 100.

40. Another copy with second edition printed on the box. Near Fine. 25.





41. **Herald of the Autochthonic Spirit.** New York: New Directions, 1981. First Edition. Cloth issue in DJ. Signed and inscribed by Corso "for my son, Max-Orphé from his dad, Gregory, 2-5 1983. Here's my son's signature": 'This is my book, Max' in Corso's son's hand, as well as the date 2-5. Signed again by Corso on inside rear board. With some ink corrections made by Corso to several poems. Near Fine in Very Good dust jacket. Hardcover. 600.

42. Another copy of the first edition in cloth. Near Fine + in lightly worn DJ. Signed by Corso on front endpaper. 200.

43. Another copy, this being the simultaneous edition in wrappers. Signed "Gregory Corso with corrections 1983" and corrections in his hand to a number of poems. 200.

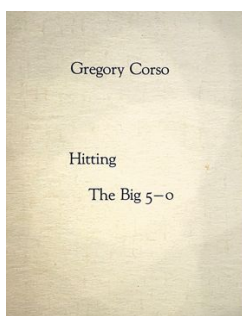
44. **Unmuzzled Ox: Gregory Corso, Vol VI, No. 11** - Unbound Sheets. New York, 1981. Limited Edition. Signed by Corso on cover with "3/100". Near Fine. 150.

45. Another copy. The first trade edition. Editors: Michael Andre, Erika Rothenberg. 8vo. Original yellow and black wrappers. Signed by Corso in red ink on first leaf. Near Fine. 75.

46. **The Riverside Interviews: 3 Gregory Corso.** London: Binnacle Press, 1982. First Edition. 8vo. Original wraps. Edited by Gavin Selerie with essays by Jim Burns and Michael Horowitz. Signed by Corso at the front. Near Fine. 100

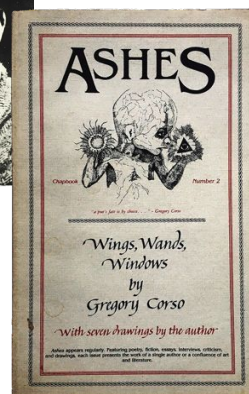
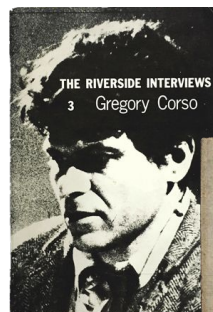
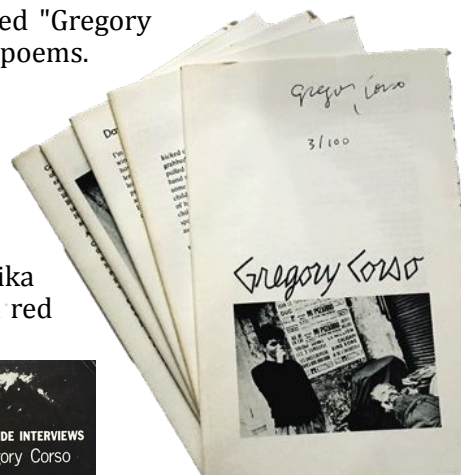
47. Another copy, this one unsigned. Near Fine. 50.

48. **Wings, Wands, Windows.** Englewood, Co: Howling Dog Press, 1982. First Edition. 8vo. Original pictorial wraps. 34 pp. Ashes Chapbook, No. 2. Editor in Chief: Michael Frederick. Signed by Corso on inside front cover. Near Fine. 100.

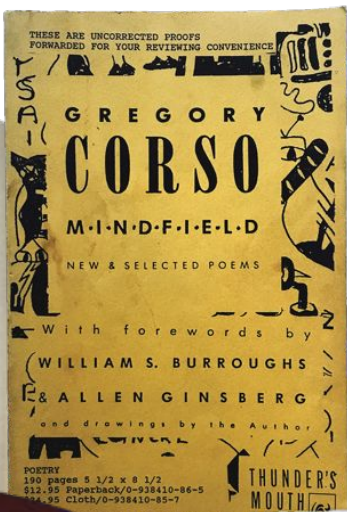


49. **Hitting The Big 5-0.** New York: Catchword Papers, 1983. First Edition. Original stapled wraps. Limited to 126 copies. This copy marked "out of series" and signed by Corso; one correction made by hand on page 7. Fine. 100.

50. **Unmuzzled Ox Magazine**, Vol. XII, No. 2, 1986. Contains "The Cantos (125-143) Ezra Pound" New York, 1974. Original photographic wraps with pregnant woman naked on the cover. Folded magazine issue, cheap paper toned with age, and edge chipped, but still very good. Signed on cover by Corso. Good+. 100







51. **Mindfield: New and Selected Poems.** New York: Thunder's Mouth Press, 1989. First Edition. Letter C of 26 copies, Signed by Corso, William S. Burroughs and Allen Ginsberg. Fine in publisher's cloth and slipcase, as issued. Rare lettered copy, signed by all three. Fine. 950.

52. Another copy. Limited Edition No. 29 of 250 copies Signed by Corso and also signed here by William S. Burroughs (not always the case in the issue of 250). Original cloth in DJ, housed in publisher's slipcase as issued. Fine in Fine dust jacket. Hardcover. 375.

53. Another copy. This being an Advance Reading Copy. Original yellow pictorial wraps, lettered in black. Signed by both Corso and Burroughs. Scarce ARC. Very Good+. 350.

54. Another copy, this being the first trade edition, cloth issue. Fine in NF DJ. Inscribed and signed by Corso: "I am not God, God is me, is you, is the tree - everything! Mr. Ginsberg!" 300.

55. Another copy, first wrappers issue. Signed in two places by Corso and with a pen and ink color drawing (3 figures w/ flowers and titled "family"). Fine. 300.

56. Another copy, this being a little pocket book edition in DJ, published by Hanuman Books in Madras and New York, same year. Color photo of Corso by Ginsberg to front panel and a reproduction of a Corso drawing to rear. Near fine. 50.

57. **Gregorian Rant.** Louisville: White Fields Press, 1993. First Edition. Stapled wraps. Heaven Chapbook Series # 18. One of 100 copies signed by Corso. Photo by Allen Ginsberg on rear wrap. Fine. 100.

58. **Original Manuscript: "Shots of Verse (-from a work in hiatus)".** Original manuscript signed. Six handwritten pages by Corso. Housed in a manila envelope inscribed "Property of David Greenberg" along with the date, March 19, 1994. The verses show some corrections. The six page "work in hiatus" ends with the lines: "Beneath a sick tree sits Jesus - on his lap an Uzi inciting a hard-on." Corso manuscript material is uncommon on the market. Fine. 3000.

