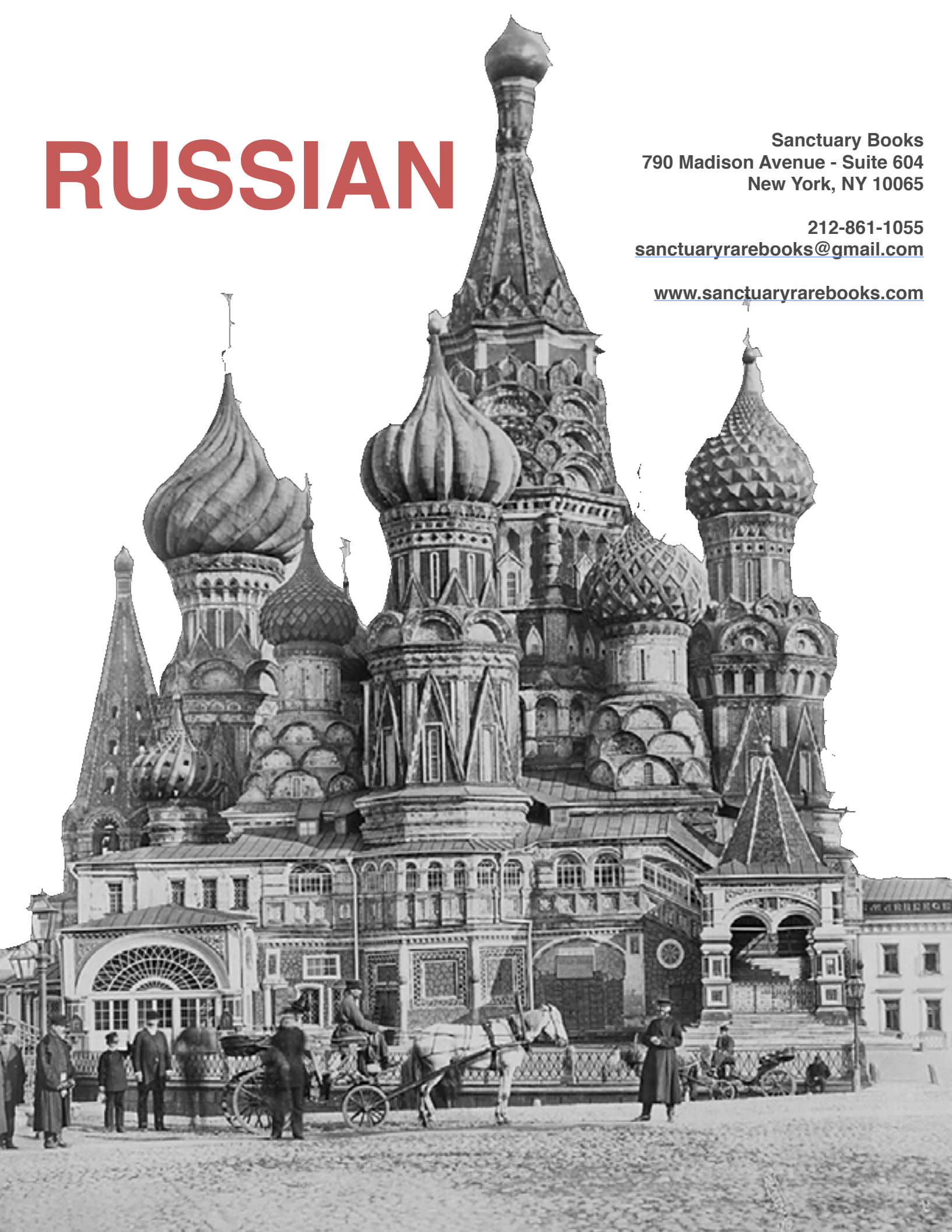


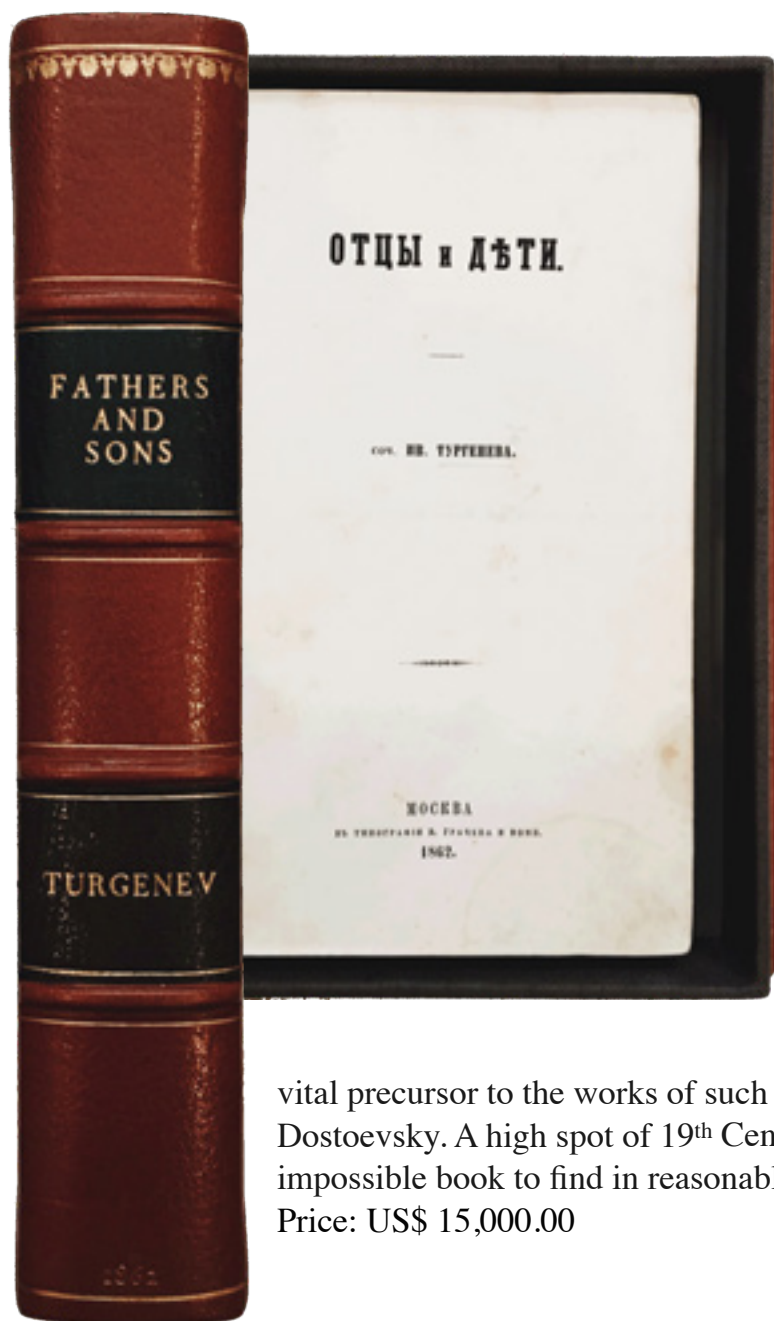
RUSSIAN

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New York, NY 10065

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1. Turgenev, Ivan. *Otsy i Deti* [Fathers and Sons]. Moscow, 1862. 8vo (200 x 140 mm). Contemporary Russian quarter brown morocco, marbled boards, spine lettered in black, small label of Russian bookseller on front pastedown; some wear and rubbing. Minor dampstaining on first few leaves, scattered foxing, pp. 295-96 with two rust holes in lower margins and some staining on 296. Brown morocco gilt clamshell case, morocco lettering pieces to spine.

Rare first edition of Turgenev's most acclaimed work. "Fathers and Sons" was published in 1862, less than a year after the Emancipation Act abolished serfdom. Condemned by Turgenev's Russian contemporaries, this novel found a more receptive audience in France, Germany, and

Britain. Today the book is considered a

vital precursor to the works of such Russian realists as Tolstoy and Dostoevsky. A high spot of 19th Century Russian Literature, and an almost impossible book to find in reasonable condition. Kilgour 1223.

Price: US\$ 15,000.00

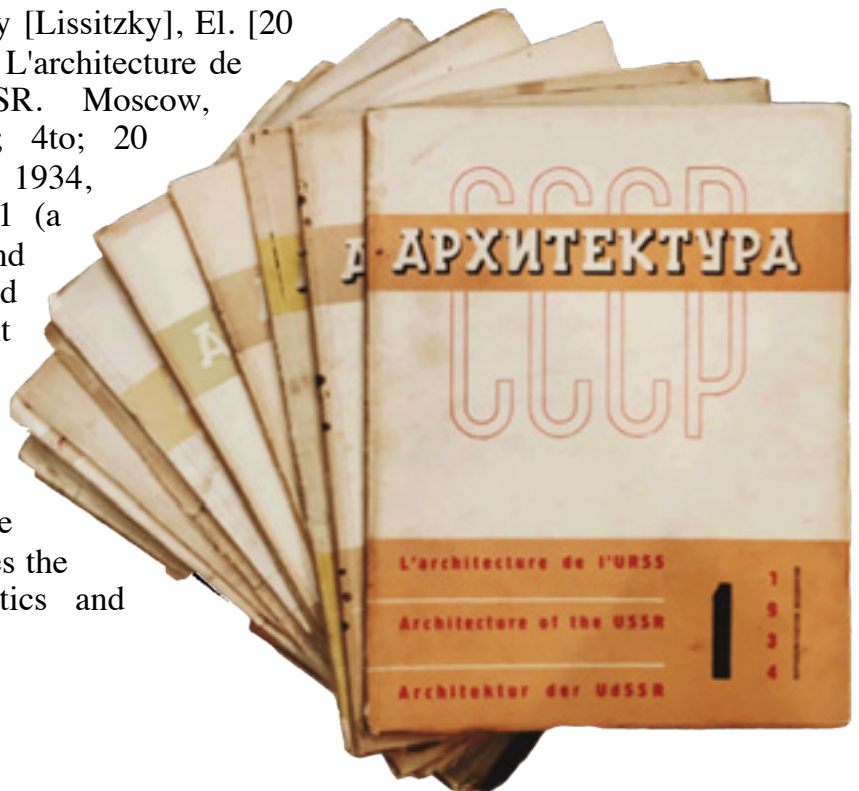
2. [Russian Navy and Air Force; Russian Revolution]; Sheff. Vakhta: *Ezhemesiachnyi aero-morskoj illiustrirovannyi zhurnal*. [The Look-Out: A Monthly Aero-Nautical Illustrated Journal.]. Russia, 1929. Manuscript periodical in four parts, numbered 3, 4, 11, and 13. Staple-bound heavy cardstock wraps, brightly illustrated in pen-and-ink and watercolor; four volumes; 8vo (230 x 180 mm); pp. 136, illustrated throughout with pen-and-ink and watercolour drawings signed "S. Sh." or "S. Sheff," Russia, 1929. Covers a little scuffed along spine and edges, otherwise fine -- bold and bright.



A compilation of various accounts relating to the Russian Navy and Air Force in the decade following the Revolution, recorded in tidy penmanship, and with quick watercolors painted direct in text, plus nicely accomplished pen-and-ink and watercolor illustrations tipped-on (showing landscapes, sea-scapes, portraits, and air and sea vessels). The accounts report the travails of various ships, including the "Prome," "Paris Commune," "Frunze," the ice-breakers "Ermak" and "Lenin," and others. One part is devoted mostly to the Turkish Fleet and action in the Black Sea during

1914-1917. The aeronautic sections discuss Zeppelin's dirigible, and the British R-101. The journal lists various contributors, including F. Raskol'nikov, L. Berman, A. Marti, P. Stasevich, and others. S. Sheff, who drew the illustrations, probably produced this journal, issuing it over the course of a number of years; the present issues are numbered 3, 4, 11 and 13, and belong to the fourth year of composition. A nice folk art example of "Grafica Russa" (Russian Graphics) of the early 20th century, combining graphic design, illustration, and calligraphic interest. (#D6770)
\$7,500.00

3. [Russian Constructivism]; Lissitsky [Lissitzky], El. [20 Issues of] Architecture of the USSR / L'architecture de l'URSS / Architektur der UdSSR. Moscow, 1934-1945. Original printed wraps; 4to; 20 issues; profusely illustrated. From 1934, numbers 1-6, 9-12; 1935, 1-8, 10-11 (a double issue), 12. Covers rubbed and faintly dust-soiled, and a little wrinkled and chipped along yapp edges; text blocks a little dust-smudged and/or foxed, and, in a few cases, pulling away from wraps. Worn indeed, but an invaluable resource. A nice run of this influential Soviet architecture periodical, the design of which captures the beginnings of Constructivist aesthetics and Russian Avant-Garde. (#D7136)
\$1,750.00





4. Alexander, William. Picturesque Representations of the Dress and Manners of the Russians. London: Printed by Howlett & Brimmer for Thomas M'Lean, [1823 i.e. 1825]. 64 hand-colored engravings. Thick 8vo, rebound in gilt-lettered dark green morocco, light edgewear; mild offsetting from plates, but still a very pretty copy of a scarce costume book. In custom cloth slipcase. Colas 2359. price: \$1,600



5. [album] A "Dembelsky" Army Album:

UNDER THE STARRY SKIES OF BAIKONUR. Russia, 1987. Oblong quarto, purple velvet covered binding. Order for dismissal and fellow soldiers addresses typed on back page. Beautifully and unusually illustrated by a fellow army artist with multiple space themed designs, using paint. Baikonur was a highly classified organization and casual photography was strictly forbidden there, which accounts for the element of art over photographs in this album. The dismissal order from the defense minister is dated March 25th, 1987, although the look and feel is of an older album, demonstrating how things in Russia take a long time to change (according to one insider who examined the album).



A "Dembelsky" (or, graduation) album dates back to the 1950s and were assembled for Russian men following army duty (every man must serve two years). This example belonged to someone who served at Baikonur Cosmodrome, the world's first and largest operational space launch facility. Like most "dembel" albums, the number 730 (days in two years) is featured on the cover page. (#D11305)

\$1,500.00

6. Akhmatova, Anna. Podorozhnik. Petrograd: Petropolis, 1921. Publisher's illustrated wrappers; 16mo; pp. 58. Covers wrinkled and lightly chipped along yapp edges; stamp and ink notation on inside rear cover. Nice condition, a pretty little volume. Akhmatova's first book of poetry to appear after the Revolution, most of the poems concerning the theme of Russia itself, many specifically treating the theme of the emigre and the spiritual betrayal the emigration of many of her friends evokes in the poet as well as her own spiritual inability to consider emigration; yet other ponder the changes the Revolution has wrought in Russia.

(#D6006)

\$1,500.00

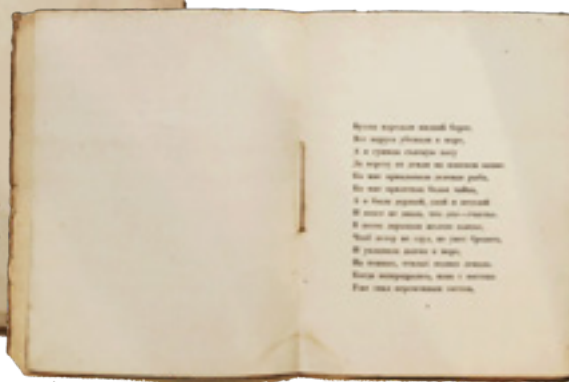


7. Akhmatova, Anna Andreevna (1889-1966); [Gorenko, Anna Andreevna]. U samogo moria [By the very sea]. Petersburg: Alkonost, 1921. First Edition, one of 3000 copies. Original wraps; pp. 36, with ads. Covers lightly soiled; spine scuffed. An extended poem in four sections -- this copy unique for the manuscript poem that occurs at the first section break. Purple ink, 10 lines, dated 14/ii/23-1/ii/23 [sic], a gesture in verse by a young lover to his girl, a ring extended. Akhmatov's hand was famous among poet friends for slanting upward -- sadly, not the case here, and the young lover remains unknown. Still, sweet. Kilgour 6.

famous among poet friends for slanting upward -- sadly, not the case here, and the young lover remains unknown. Still, sweet. Kilgour 6.

(#R5111)

\$1,500.00



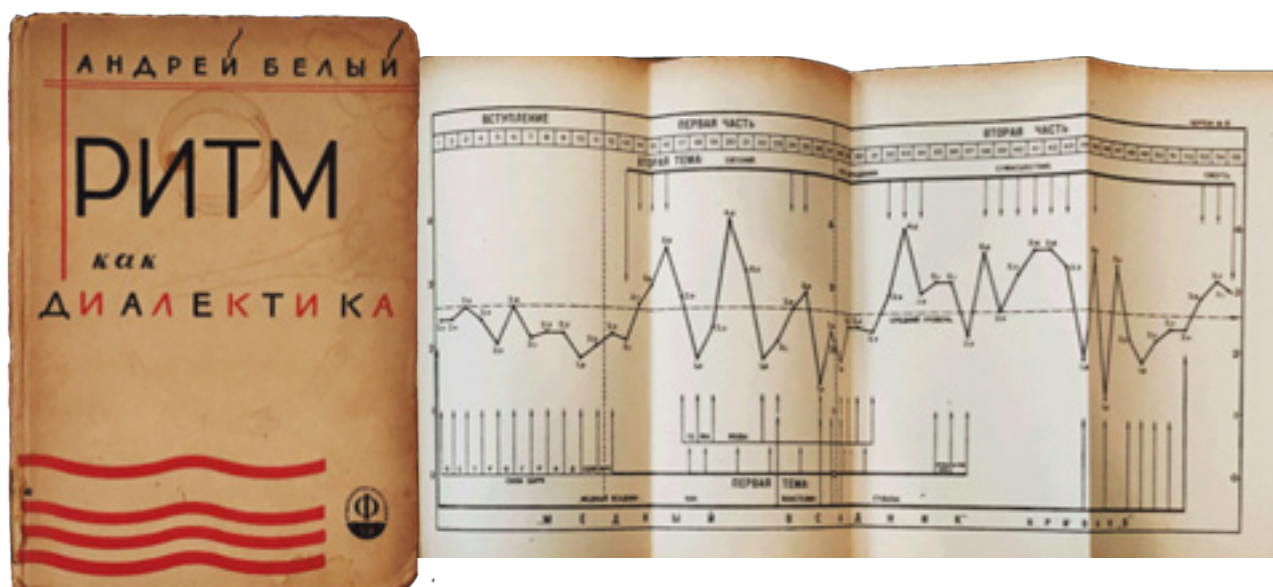
8. Akhmatova, Anna Andreevna; (pseudonym of Anna Andreevna Gorenko, wife of Gumilev). Chyotki, Stikhi [Prayer Beads, Poems]. Berlin: S. Efron, [1920]. First Berlin Edition. Original black cloth over flexible boards, lettering and ornament stamped in gilt on spine; pp. 118. Spine tips and corners lightly scuffed, else fine. (#R5445)
\$350.00



9. Andreev [Andreyev], Leonid Nikolaevich; Anisfeld, Boris (illus.). Okean: tragediia [Ocean: Tragedy]. St. Petersburg: Prometei, 1911. Original wraps; pp. 142, with 6 plates illustrated in b/w, and ads. Front cover detached (but included); light chipping along edges of covers and text block. An excellent candidate for repair or rebinding, with clean text block. Kilgour 37.
(#R5231) \$275.00

10. Bely, Andrey; (pseudonym of Boris Nikolaevich Bugaev, 1880-1934). Moskva pod udarom [Moscow under a hit]. Moscow: Nikitinskiye subbotniki, 1927. Second part of the novel MOSCOW. Original illustrated wraps; pp. 239. Publication date appears only on the front cover. Spine and edges of covers lightly tanned and creased; contemporary ownership signature on FFEP. (#R5209)
\$300.00





11. Bely, Andrey; (pseudonym of Boris Nikolaevich Bugaev). *Ritm kak dialektika* ["Rhythm and Dialectics" and "The Bronze Horseman," A Study]. Moscow: Federatsiya, 1929. Paper-covered boards, printed in red and black; pp. 280, with folding plates. Faint spots of water-staining on upper board; light chipping at spine tips, corners, and along joints. Binding is tight, and text block is nice and clean.
 (#R5220) \$225.00

12. Bely, Andrey; (pseudonym of Boris Nikolaevich Bugaev). *Stikhi o Rossii*. Berlin: Epokha, 1922. Original wraps; pp. 50, [3]. Covers the faintest bit rubbed; tiny chip at head of spine; else fine, internally bright and clean.
 (#R5415)
 \$350.00

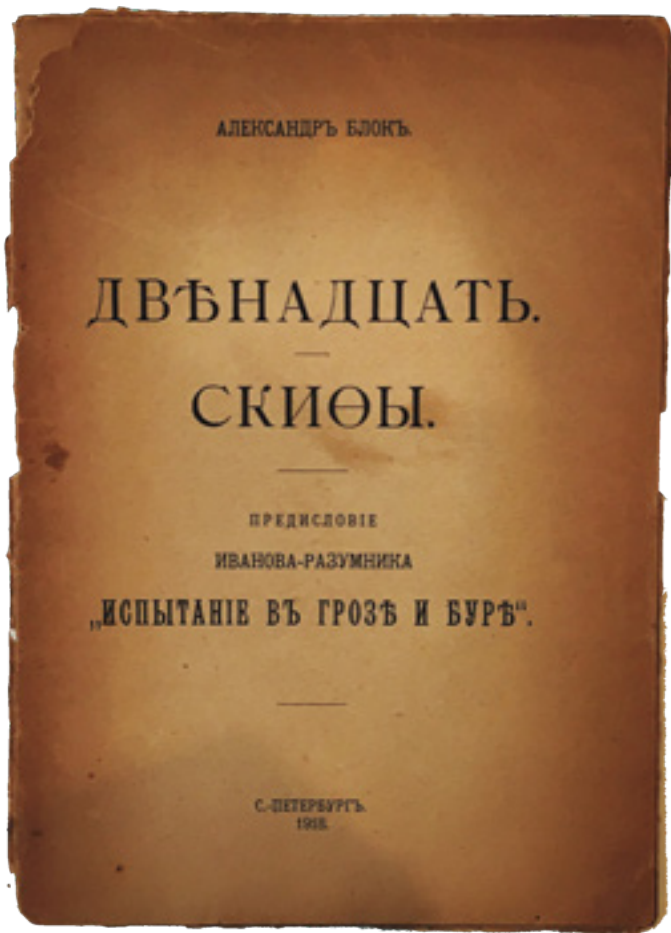


13. Berdiaev, Nikolai (1874-1948). *Khrisianstvo i antisemitizm* (Christianity and Antisemitism). Paris: Izd. Religiozno-filosofskoi akademii, 1938. Original printed wraps. A little tanned, else fine.
 (#R5247)
 \$125.00

14. Bezpалov, Vasilii F.; Kuznetsov, Yevg. Teatry v dni revolyutsii 1917 [Theatre in the Days of the Revolution of 1917]. Leningrad: Akademia, 1927. Original wraps, printed in red and black; pp. 140. From the "Theatrical Memoir" Series II, edited by Kuznetsov. Covers lightly rubbed; yapp edges just a little wrinkled. Nice. Library records indicate that this is the author's only book.

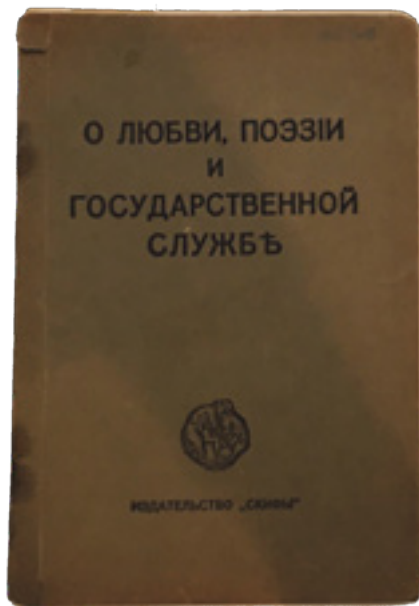
(#R5326)

\$175.00



15. Blok, Aleksandr Aleksandrovich (1880-1921). Dvenadtsat, Skify [Twelve, Scythians]. St. Petersburg: Revolyutsionny sotsializm [Revolutionary Socialism, the Publishers of Central Committee of the Party of Left Socialist-Revolutionaries (Internationalists)], 1918. Publication number 17, with a foreword by Ivanov-Razumnik, "The Trial Through Thunderstorm." Original wraps; pp. 48. Overall age-toned and fragile; covers detached. Not in Kilgour. This work was immediately claimed by the revolutionists: "Blok belonged to pre-October literature, but he overcame this, and entered into the sphere of October when he wrote 'The Twelve.' That is why he will occupy a special place in the history of Russian literature" (Trotsky).

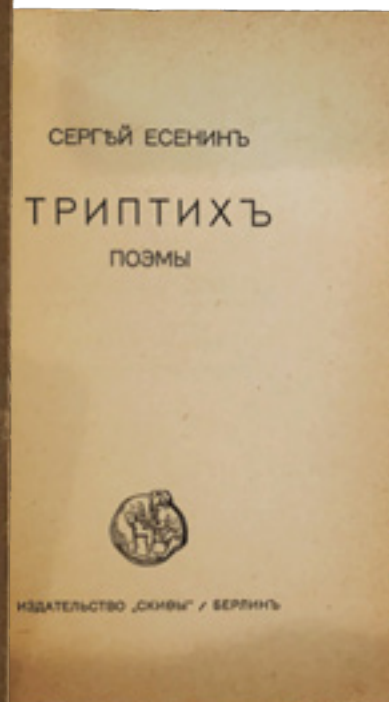
Blok, in support of the [new] government, writes "The Twelve, a verse epic created in response to the Revolution. The poem... uses the language of the city, of romance, and of sloganeering. The twelve Red Army soldiers represent the twelve apostles. The Scythians explores Slavophile issues and compares the place of Russia on the cusp between Europe and Asia."(#R5215) \$200.00



16. Blok, Aleksandr Aleksandrovich (1880-1920) / Block, Alexander. O ljubvi, poezij i gosudarst-vennoj sluzbe: Dialog / Von der Liebe der Poesie und vom Staatsdienst: Dialog. Berlin: Skythen, 1920. Original wraps; pp. 18, with title-pages in German and Russian, though text is in entirely in Russian. Covers lightly chipped and torn along the edges; text block detached and a bit brittle, but clean and perfectly legible. Fragile. Scarce.
 (#R5168) \$300.00



17. Einstein, Albert; Itel'son, G. B. (trans.). Teoriia otnositel'nosti [Theory of Relativity]. Berlin: Slovo, 1922. Third edition. Original wraps; pp. 152, with frontispiece portrait of the author, and his preface to the Russian edition. Front cover and endpaper detached, but present; cheap paper, tanned along the edges and a bit brittle.
 (#R5312) \$150.00



18. Esenin, Sergei Aleksandrovich (1895-1925). Triptikh [Triptych, Poems]. Berlin: Skify "Scythians", 1920. First Edition. Original wraps; pp. 30. Covers faintly rubbed, else fine.

(#R5211)
 \$300.00

19. Gilead, Zerubavel. Evreistvo Palestiny-Narodam S. S. S. R. Sbornik, Ligi V, 1943. Erusalim: Palestinskoi Ligi "V" Pomoshchi Sovetskому Soizu, 1943. Original wraps, printed in red and black; in glassine dust jacket; pp. 109, with b/w illustrations throughout.

Covers gently rubbed along the edges; amateur repair of title-page, neatly glued along the gutter to the inside front cover, and with tears at the staples. Tear in glassine across front cover.

(#R5225)

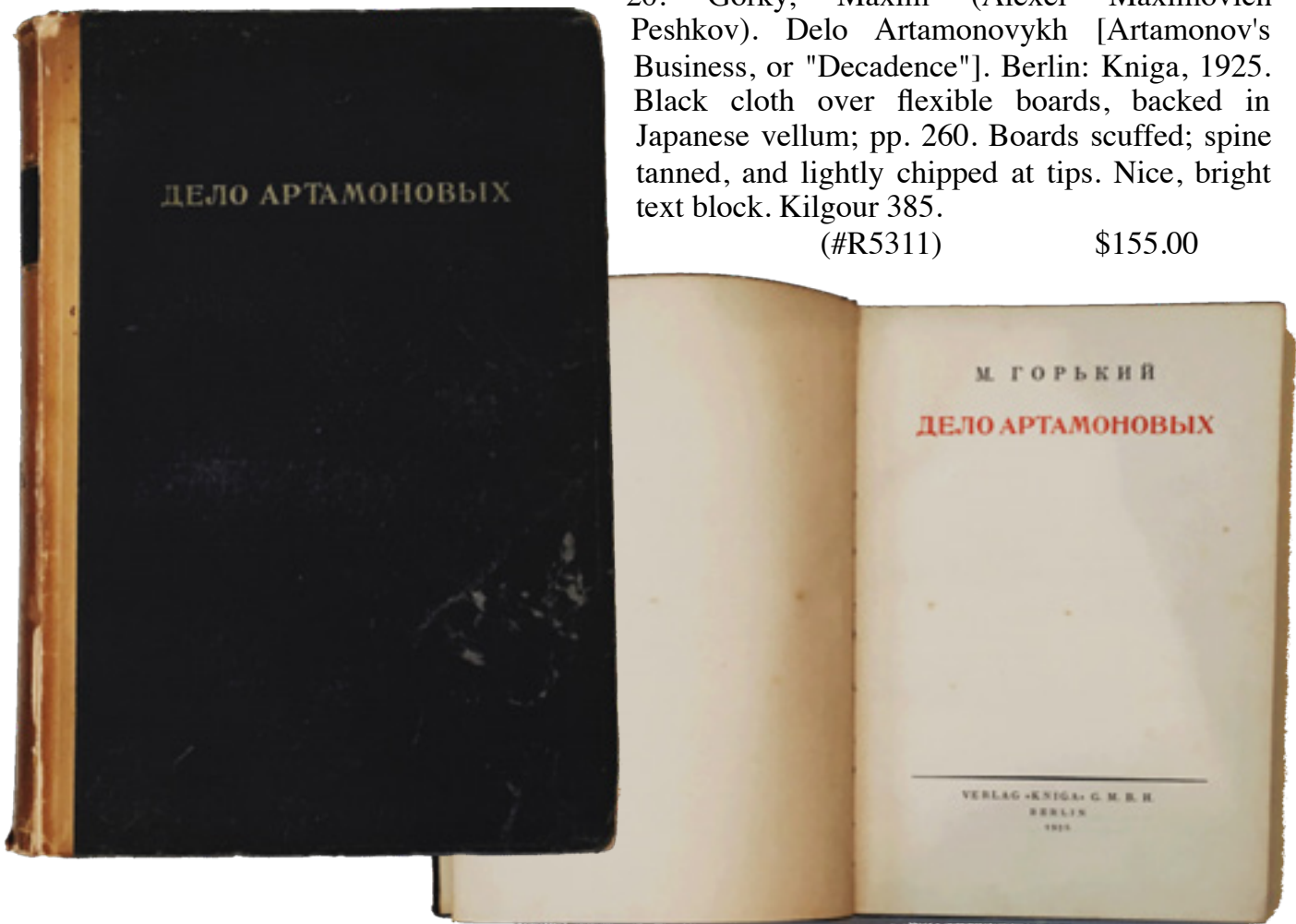
\$225.00



20. Gorky, Maxim (Alexei Maximovich Peshkov). Delo Artamonovykh [Artamonov's Business, or "Decadence"]. Berlin: Kniga, 1925. Black cloth over flexible boards, backed in Japanese vellum; pp. 260. Boards scuffed; spine tanned, and lightly chipped at tips. Nice, bright text block. Kilgour 385.

(#R5311)

\$155.00



21. Griboyedov [Griboedov], Aleksandr Sergeevich; Vvedensky, Ars. I. (ed.); Brockhaus, F. A. (bio., portrait). Polnoye sobranie sochinenii [Complete Works]. St. Petersburg: Marx, 1892. Gilt-ruled orange calf and marbled paper over boards, gilt-stamped lettering on spine; pp. 392, with steel-etched frontispiece portrait of the author. Calf a bit spotted; text block browned and a bit brittle. Rare.

(#R5318)

\$150.00



22. Hrushevskii, Mykhail / Grushevskii, Mikhail. Illustrirovannaia istoriia ukrainskago naroda [Illustrated History of the Ukrainian People], Vestnik Znaniia [Weekly Knowledge Herald]. . Four parts in original format, illustrated wraps, number stickers at the tail of each spine. Free supplements to Vestnik Znaniia (Weekly Knowledge Herald): Issues No. 1, pp. 1-64; No. 2, pp. 65-160; No. 3, pp. 161-256; No. 4, pp. 257-362. A nice set, with some light wear along spine and edges.

(#R5202)

\$300.00





23. Karlen, Ia. Pesni raskulachennogo [Songs of the Dispossed Kulak, 1930-1936]. Paris, 1937. Original wraps, printed in red and black; 8vo; pp. 120, many of them unopened. A bit age-toned throughout; a few small, very faint spots of soiling on covers. The author's first book. (#R5304)
\$450.00

24. Katayev, Valentin. Menya baby lyubyat / Меня бабы любят [Women Love Me]. Paris: Ocharovanny strannik, 1927. Original printed wraps; pp. [32]. Number 26

in the "Belletristy Sovetskoy Rossii" Series. Covers just a little dust-soiled, lightly rubbed at extremities. Contains two stories, "Nozhi" and "Zemliaki," selected for the Russian community in Paris. The author, a playwright and satirist of post-revolutionary social conditions in the Soviet Union, published his earliest stories in 1916. (#R5361) \$175.00



25. Khudiakov, S. Na borbu s religiei / На борьбу с религией [To the Fight Against Religion, 16th Conference of the All-Union Communist Party (of Bolsheviks) on the Antireligious Propaganda]. Moscow / Leningrad: Gosudarstvennoe izdatel'stvo [State Publishers], 1930. Biblioteka bezbozhnika [Library of a Godless Person]. Original wraps; pp. [62]. Covers a little rubbed, else fine. (#R5523)
\$45.00

26. Khlebnikov, Velimir (Viktor Vladimirovich); Kruchenykh, A. (ed.). Zapisnaya Knizhka [Notebook]. Moscow: All-Russian Poets' Union, 1925. Original wraps, typographic design on front cover by V. Kulagina-Klutsis; pp. 32, plus frontispiece portrait. Closed tear across page 3 (first page of text), with no loss. Otherwise fine.

(#R5307)

\$425.00



27. Kneipp, Sebastian. Moya Vodolechenie [My Water Cure]. Moskva: M. V. Klyukina, 1898. Original red cloth, ornately stamped in gilt and black on upper board; pp. 88, [8] (ads), illustrated throughout. Spine tips and corners frayed; boards water-stained; faint foxing

throughout. But who cares?

Chuckle-inducing images of enormously mustachioed gents in very tiny bathtubs!

Hucksterism at its finest! (Also, uncommon in a Russian-language edition.)

(#R5345)

\$185.00





28. Krylov, Ivan Andreievich (1768-1844). *Basni* [Fables]. St. Petersburg / Weimar: A. M. Kotomin / Junameister, 1872. 12th complete edition. Original brown cloth, boards with ornate blindstamped border; pp. 276, XVIII, with 34 plates illustrated in colour, a biographical sketch by P. A. Pletnev, and an explanatory glossary. Joints cracked, but holding; scattered foxing. (#R5171)

\$225.00



29. Kusikov, Aleksandr Borisovich Kusikiants. *V nikuda: vtoraiia kniga strok* [Into Nowhere: second book of verse]. Moscow: Imaginisty, 1920. Original wraps; pp. 79.

Front cover illustration and portrait of the author by G. Yakulov. Spine repaired; covers foxed; light wear along edges of uncut textblock. Not in Kilgour.

(#R5417)
\$400.00





30. Kuzmin, Mikhail Alekseevich (1872-1936). *Lesok: liricheskaia poema dlia muzyki s ob'iasnitelnoi prozoi v trekh chastiakh* [Small Forest: a lyrical poem to music with the explanations in 3 parts]. Petrograd: Neopalimaia kupina, 1922. First Edition, First Printing. Limited Edition. Original green wraps, printed in gold; large 8vo; pp. 35. Foreword by Kuzmin. Illustrations by Bozheryanov (including frontispiece silhouette of the author). Number 21 from a limited edition of 500 copies. The book is dedicated to Yuri Yurkun, an early lover of Kuzmin's. Inscribed: "To much esteemed Pyotr Alexandrovich Voronin in the memory of our cooperation. The Publisheress. 7/9/22." Spine chipped; edges of covers scuffed; text block detached from wraps.

(#R5289) \$1,100.00

31. Kuzmin, Mikhail Alekseevich; Voinov, Vsevolod. D. I. Mitrokin. Moscow: Gosudarstvennoe izdatel'stvo, 1922. Russian Graphics Series, edited by S. Abramoff. Original wraps; pp. 132, illustrated throughout. Covers foxed, creased along the edges, detached from text block; chip at bottom corner of front cover, up to page 29 (nowhere infringing into text or images).
(#R5539) \$125.00





32. Leonov, Leonid Maksimovich (1899-1994). Rasskazy [Stories]. Moscow / Leningrad: Gosudarstvennoe izdatel'stvo [State Publishers], 1926. Original wraps; pp. 240. Spine tips lightly chipped; yapp edges wrinkled. Works by Buryga, Egorushki, Tuatamur, Khama, Khalil, Petushikhinskii prolom. Rare. (#R5299)
\$450.00

33. Lermontov, Mikhail Iur'evich; Stegemann, Herbert (trans.); Poluektoff, W. (illus.). Der Damon. Berlin: Trowitzsch & Sohn, 1921. Cloth-backed illustrated paper over boards; pp. 47, [1], plus 4 tipped-on full-color plates by Poluektoff. Boards rubbed, and lightly chipped along the edges. Plates are nice and bright. Very (#R5391)
\$125.00



34. Lermontov, Mikhail Iur'evich. Sochineniia Lermontova (Volume 1). Sanktpeterburg: Tip Imperatorskoi, 1857. Green cloth; 12mo; Volume 1 only (of 2); pp. 390. Poetry, first published with this imprint in 1847. Spine tips and corners a little frayed; text block lightly foxed and browned. (#R5298)

\$0

35. Lipskerov, Konstantin Abramovich. Morskaia goroshina [A Marine Pea / Sea Pea: A Dramatic Poem in One Act]. Moscow: Nikitinskie subbotniki, 1925. Original wraps, illustration mounted to front cover; pp. 78, [2], unopened. Covers a little tanned along the edges; small chips along spine.

(#R5416)

\$450.00



36. Makar'yev [Makar'ev], L.; Dilin, S.; Zaranek, Stefaniia Anatol'evna.

Kot v sapogakh. Pesenki, muzyka, kartinki. [Puss in Books. Songs, Music, Pictures.]. Leningrad: State Young Viewers' Theatre, 1939. Knizhnaya polka teatra yunnykh zriteley [Young Viewer's Theatre Bookshelf Series]. Original illustrated wraps, printed in red and black; pp. [84], musical score and text, with illustrations printed in red and black. Covers lightly wrinkled along yapp edges; rear cover soiled; binding a bit shaken. A somewhat obscure composer, OCLC locates only 4 scores by Saranek -- this title not amongst them. Library records show that Makar'yev, likewise, has just a few books to his credit -- this one, again, not listed. A charming, and considerably scarce, PUSS IN BOOTS.

(#R5433)

\$350.00





37. Maiakovskii,[Mayakovsky], Vladimir Vladimirovich (1894-1930). Groznii smekh / Gorzny smiech: okna rosta [Ominous Laughter: Rosta Windows]. Moscow and Leningrad: State Belle Lettres Publishers, 1932. Paper-covered boards, printed in red and black; large square 8vo; pp. 79, strikingly designed by Varvara Stepanova, and illustrated in b/w throughout. Boards lightly rubbed; spine heavily chipped, with mull exposed. Binding remains nice and tight; text block is clean and unmarked. An important and scarce volume. (#R5285) \$600.00



38. Molchanov, Ivan Nikanorovich (1903-1984). Bor'ba i serdtse [Struggle and the Heart, Poems]. Moscow: Novaya Moskva, 1925. From the series "Biblioteka raboche-krestianskoi molodezhi" [Library of Worker and Peasant Youth, under the general editorship of the Central Committee of the Russian Lenin Communist Youth League]. Foreword by G. Lelevich. Cover by V. Yelkin. Original illustrated wraps, printed in red and black (an image of bleeding heart). Covers detached (but present); age-toned and a bit fragile. Rare. The author should not be confused with Ivan Ivanovich Molchanov-Sibirsky, of Siberia. (#R5212) \$300.00



39. Mussorgsky, Modest Petrovich (1839-1881); Rimsky-Korsakoff, Nikolay (1844-1908). Khovanshchina / Narodnaia muzykal'naia drama v 5th dieistviiah. St. Petersburg: Bessel, 1883. Quarter blue cloth, marbled boards; 4to; pp. 207. Vocal score for the opera, lacking the frontispiece. Boards a little scuffed; spine tips and corners frayed. (#R5292) \$400.00



40. Ognev, Nikolai; (pseudonym of Mikhail Grigorievich Rozanov). Dnevnik Kosti Ryabtseva [Kostya Ryabtsev's Diary]. Moscow / Leningrad: Gosudarstvennoye izdatel'stvo [State Publishers], 1927. Second edition. Illustrated wraps, printed in red and black. Covers lightly dust-soiled, rubbed along the edges.

(#R5181)
\$225.00

41. Pasternak; Pshavela; Abashidze; Gaprindashvili; Kaladze; Leonidze; Nadiradze; Chikovani. Gruzinskie Liriki [Georgian Lyric Poets]. Moscow: Sovetsky pisatel, 1937. Original cloth, lettering stamped in black on upper board and spine, decorative stamping in silver on upper board; pp. [76]. Covers lightly rubbed; spine tips and corners a little frayed; small ink spot at fore-edge of upper board, inked notations on lower board. Contemporary ownership signature (tidy) on FFEP, otherwise nice and clean. Translation of poems by Pshavela, Abashidze, Gaprindashvili, Kaladze, Leonidze, Nadiradze, Chikovani.

(#R5441)

\$400.00



41



42



42

42. PASTERNAK, BORIS. Poemy. Sovetskaia literature, 1933. 8vo, boards, ink marks and stamps on rear endpaper and number written on title-page, otherwise a very clean copy in crisp dust jacket.



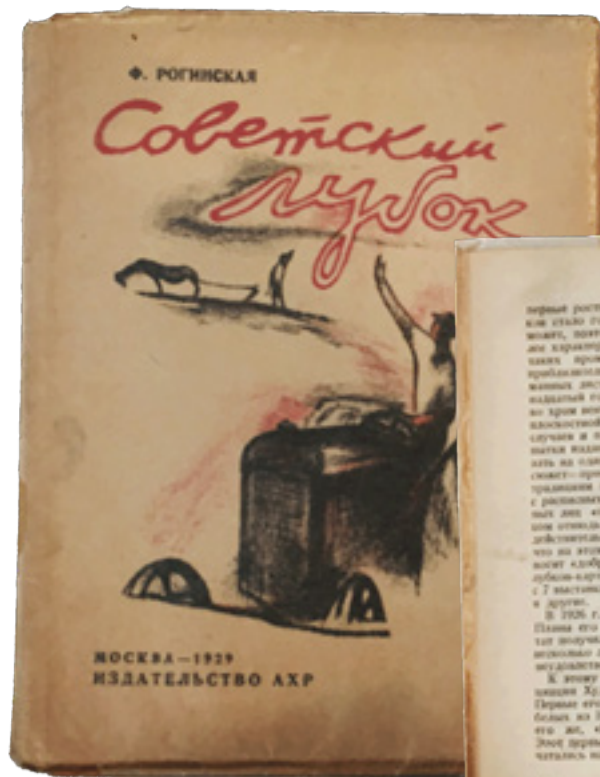
43. Pasternak, Boris Leonidovich (1890-1960). Zemnoi prostor [The Earthly Spaciousness, Poems]. Moscow: Sovetskiy pisatel, 1945. First Edition. Original wraps; pp. 48. Chipped along spine and edges of covers; faint waterstain along fore-edge of last leaf. A fragile volume, pretty in a new glassine jacket.
(#R5294)
\$450.00

44. Pavlov, Ivan Nikolaevich (1872-1951). Fizlogiia i patalogiia vysshei nervnoi deiatel'nosti: iektsiia, pročitannaia vracham Instituta dlia usovershenstvovaniia vrachei 12 ianvaria 1930 g.: s prilozheniem stat'i Probnaiia ekskursiia fiziologa v oblast' psikhiatrii. [Physiology and pathology of nervous system...] Leningrad and Moscow: Gos. med. izd-vo, 1930. Original printed wraps; pp. 45, [3] (ads). Very near fine, just a little rubbed at spine tips and corners. Despite a large print run, a rare edition in the West, even amongst OCLC records. Pavlov won the Nobel Prize for Physiology in 1904.
(#R5119) \$550.00



45. Plekhanov, Georgii Valentinovich. Osnovnye voprosy marksizma [Foundational Issues of Marxism]. Petrograd: Ogni, 1917. Biblioteka grazhdanina [Citizen's Library Series]. Original wraps; pp. [126], plus ads at rear. Covers detached, chipped along the edges, but present. Fragile.
(#R5383)
\$110.00

46. Pushkin, Aleksandr Sergeyevich (1799-1837); Propp, Adolf (illus.). Pikovaya dama [The Queen of Spades]. Berlin: Neva, 1921. Illustrated paper over boards, cloth backstrip; large 8vo; pp. 44, illustrated with 8 lithographs by Adolf Propp. Scuff mark surrounding the dominant front cover image, as though remains of paper once glued there; corners and spine tips rubbed and a little chipped; spot of soiling along top edge of a few pages, but lithographs are unscathed, and overall internally clean. A worn copy, sold as is. (#R5134) \$300.00



47. Roginskaia, F. Sovetskii Lubok [Soviet Folk Art]. Moscow: AkhR (Association of Revolutionary Artists), 1929. Original illustrated wraps, printed in red and black; pp. 88, [2], with 22 b/w reproductions of Soviet and pre-revolutionary lubok painting. Spine tips perished; light rubbing along yapp edges. (#R5346) \$150.00



48. Samsonov, B. V stoyachey vode [In Dead Water]. Moscow / Leningrad: Zemlya I Fabrika, 1927. Library of Humour and Satire Series, free supplement to the "30 dney" [30 days]. Original staple-bound illustrated wraps, printed in black, white, and green; pp. 31, [1]. Covers detached, lightly chipped along the edges, but present; some discoloration (greying) around staples. A bit fragile.

(#R5521)

\$75.00



49. Shchekotov, Nikolai Mikhailovich. Kartiny V. I. Surikova; ocherki N. M. Shchekotova. Moskva, Leningrad: Gosudarstvennoe izdatel'stvo "Iskusstvo", 1944. Original printed wraps; pp. 116, [4], illustrated. Includes bibliographical references. Front cover foxed; some light chipping at spine tips and along edges of front cover; internally clean. With numbered stamp of the U. S. Censor, and the stamp of the War Prisoners Aid World's Committee in Geneva.

(#R5164)

\$200.00



50. Sel'vinsky [Selvinsky], Ilya [Ilya]. Ulialaevshchina [Pandemonium: An Epopee, Verses]. Moscow: Khudozhestvennaia literature, 1935. Original wraps; pp. [128]. Covers a bit scuffed and soiled; spine tips lightly chipped; faint ink notations on title-page and inside rear cover. A bit fragile, but still a nice reading copy.

(#R5528)

\$55.00

51. Sokolov, Ippolit. Imazhinistika [Imagism]. Moscow: Ordnas, 1921. Original printed wraps; pp. 14. Near fine, with some light rubbing at extremities. An excellent copy of this rare essay on Imagist poetry. (#R5132)
\$300.00



52. Solomin, Pavel.
V Kulatskom Gneзде / В Кулацком Гнезде [In the Kulaks' Nest]. Moscow / Sverdlovsk: Ural OGIZ (Urals State Publishers), 1933. Original illustrated wraps; pp. [80], with vignette illustrations, unopened. Covers lightly rubbed; small chips along spine. Soviet realism, a novel. Rare in the West. (#R5351)
\$110.00

53. Stavskii, Vladimir (1900-1943). Razbeg [Running Start]. Moscow / Leningrad: Khudozhestvennaia Literature, 1931. First Edition. From the Novinki Proletarskoi Literatury [Latest Works of Proletarian Literature] series. Original illustrated wraps; pp. 280. Spine sunned; a little scuffing and chipping along joints and edges of covers; a little marginalia.
 (#R5280) \$150.00



54. Teffi, Nadezhda; (pseudonym of Nadezhda Lokhvitskaya). Vechernii den': razskazy [An Evening Day: Nine Stories]. Prague: Plamya, 1924. Original wraps, printed in black and green; pp. 150. Covers dust-soiled, yapp edges wrinkled; spine tips and corners lightly chipped.
 (#R5251) \$150.00

55. Turgeniew, Iwan; [Turgenev, Ivan]; Masjutin, W. [Wasył] (illus.). Das Lied der triumphierenden Liebe. Stuttgart: Julius Hoffman Verlag, 1923. Cloth-backed paper over boards, gilt-stamped lettering on spine; printed dust jacket; 4to; pp. 71, with 16 woodcuts by Wasył Masjutin. Boards, spine tips, and corners very lightly rubbed; faint foxing along cloth backstrip. Dust jacket a little tanned and dust-soiled; tiny chips at spine tips and corners; VG +, and rather scarce.
 (#R5385) \$150.00



56. Urazov, Izmail. Shut i prygun Vitalii Lazarenko [Clown and Jumper / Vitaly Lazarenko]. Moscow: Kinopechat, 1927. Original illustrated wraps (image of a clown), printed in black, white, and bright green; pp. 31, [1], with b/w photo-illustrations throughout (clown tumbling, flipping, jumping -- generally being a very acrobatic clown). Rear cover lightly soiled, but overall an excellent copy of a fragile, charming little volume. An interesting look at circus history and gymnastics.

(#R5372)

\$200.00

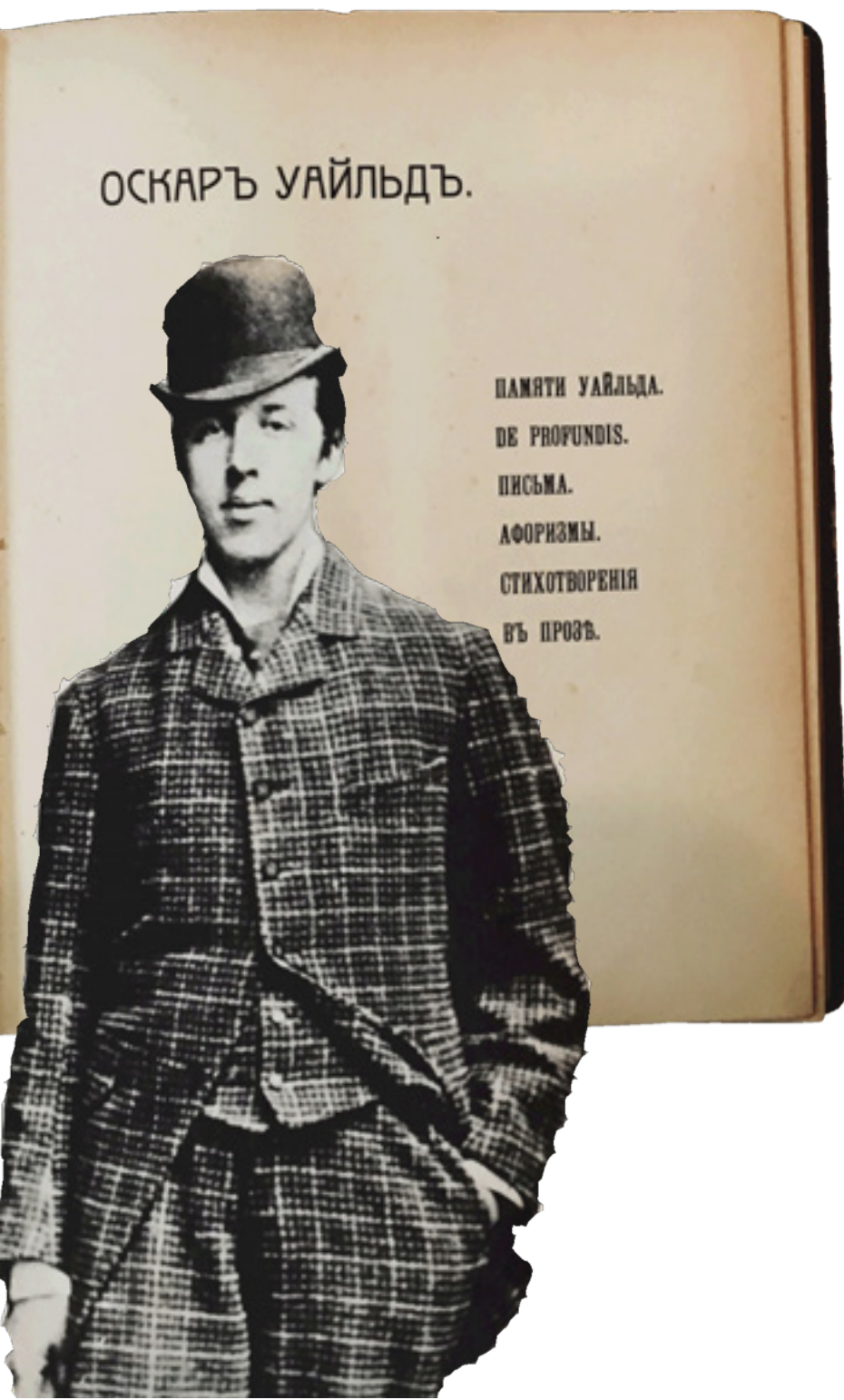


57. Vikhrev, Yefim. Paleshane: zapiski Palekhskikh khudozhnikov o ikh zhizni i tvorchestve, napisannye letom 1932 goda i ili'u'stirovannye imi saminim, Efim Vikrev [Palekh Masters: Notes of Palekh Artists About Their Lives and Work, Taken in the Summer of 1932 and Illustrated by Themselves]. Moscow: Moskovskoe tovarishchestvo pisateli [Moscow Writers Group], 1934. Decorative paper over boards; pp. 388, [11], with illustrations in b/w and full-color. Boards rubbed; spine tips and edges of boards scuffed. Still, handsome, and internally bright and clean.

(#R5395)

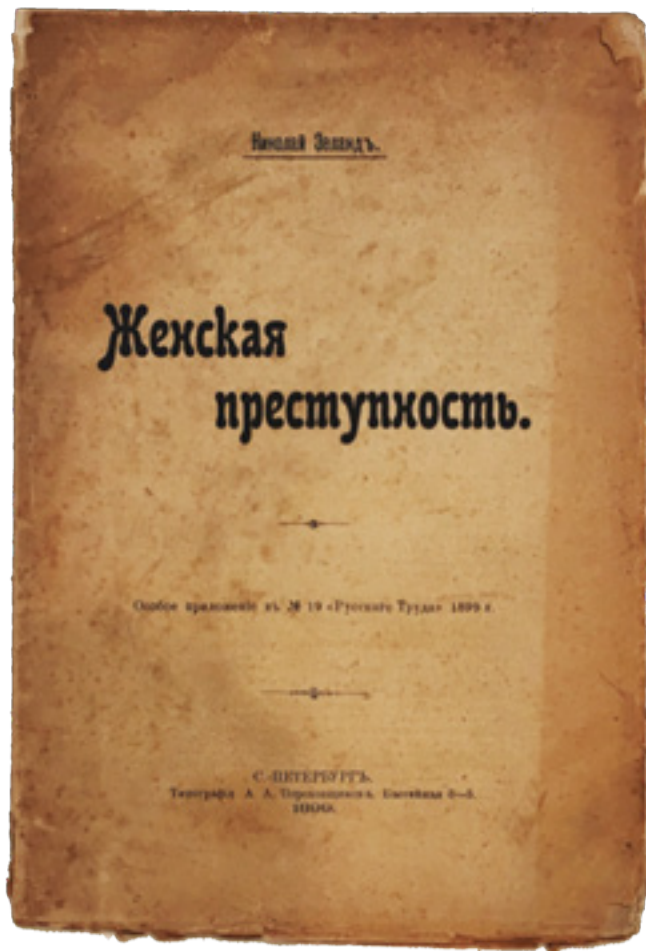
\$125.00

58. Wilde, Oscar; Grinberg (Greenberg), S. N. (trans.). Vera, ili nigilisty: drama v chetyrekh deistviakh s prologom [Faith, or nihilists: a play in 4 acts with a prologue]. Berlin: Petropolis, 1925. Original red wraps, printed paper label mounted to front cover; pp. [102], [2] (ads). Covers wrinkled along yapp edges; faint bleach spots on rear cover. Nice, bright, unopened text block.
 (#R5423) \$375.00



59. Wilde, Oscar; Gide, Andre; Andreeva, Ekaterina (trans.). Pamiati Uailda. De Profundis. Pisma Aforizmy. Stikhotvoreniia v Proze [A Collection Containing: To the Memory of Wilde by Andre Gide, De Profundis, Letters, Aphorisms, Poems in Prose]. Moscow: Grif, 1905. Translated from the English edition of De Profundis, Methuen and Co., London 1905, with censored out bits filled in from the German edition, De Profundis, Herausg Von Max Meyerfeld Fischer, Berlin 1905. Later (but not much later) 3/4 leather and spider-web textured paper; pp. 160. Binding scuffed, but interior quite nice. A previous owner has tipped a very debonair portrait of Wilde to the verso of the front flyleaf.
 (#R5255)

\$150.00

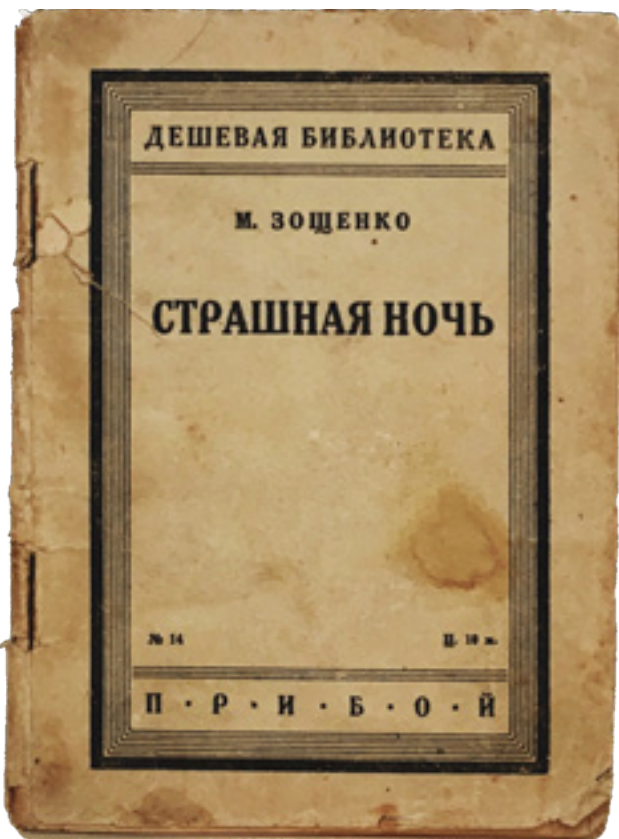
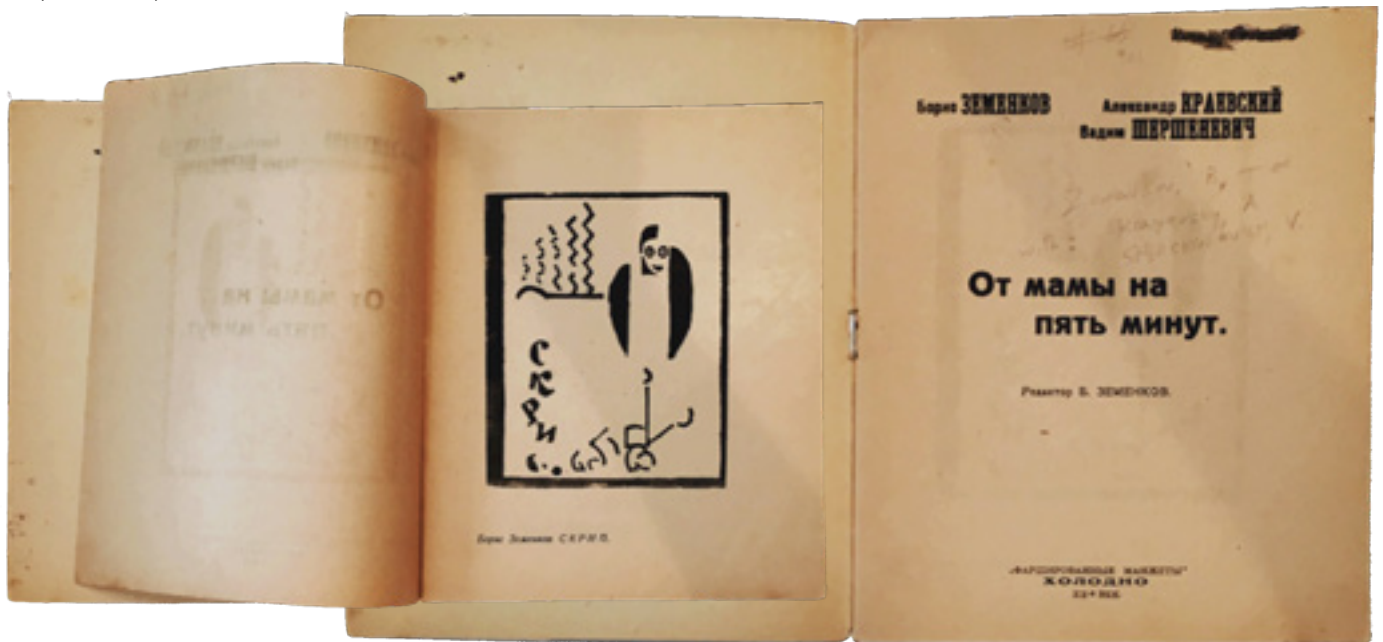


60. Zeland, Nikolai. Zhenskaia Prestupnost [Women's Crime]. St. Petersburg: Tip. A. A. Porokhovshchikova, 1899. Original printed wraps; pp. 40, with charts and tables throughout. Covers dust-soiled; light chipping along edges of text block, nowhere infringing into the text itself. An excellent working copy, on criminal statistics, specific to female offenders. With bibliographical references. "Osoboe prilozhenie k #19, Russkago truda, 1899 g." (#R5374)
\$165.00

61. Zelinskii, Kornelii Liutsianovich (1896-1970); [Zelinsky]; Sel'vinskii, Il'ia (1899-1968); [Selvinsky, Ilja / Ilya]. Gosplan literatury ; sbornik literaturnogo tsentra konstruktivistov (LTSK) / pod red / Kornelia Zelinskogo i Il'i Sel'vinskogo / Stat'i stikhi. [The State Plan for Literature]. Moskva: Krug, 1924. Limited Edition of 3000 copies. Original wraps, typographical design printed on front cover; pp. 144, with constructivist page designs throughout. Covers a little rubbed and scuffed; spine chipped. An interesting document in Russian Constructivism, as Zelinskii was an early theoretician and organizer for the movement. (#R5117)
\$550.00



62. Zemenkov, Boris. Ot mamy na piat minut [Five Minutes Away from Mama]. [Moscow?], [1920]. Original wraps, faint lettering on front cover, faint design on rear cover; pp. 32, with two illustrations by Zemenkov. Scuffing along spine and (less so) along edges of covers; a few discreet notations in ink. Poetry by Boris Zemenkov, Alexander Krayevsky, Vadim Shershenevich. The publication is undated, but the poems are dated 1919 and 1920. A scarce early revolutionary anthology.
 (#R5308) \$450.00



63. Zoshchenko, Mikhail. Strashnaia Noch [Horrific Night]. Leningrad: Priboy, 1928. Deshevaia biblioteka [Cheap library], No. 14. Original staple-bound printed wraps; pp. [64]. Covers lightly soiled, chipped along the edges; vendor stamps and notations on rear cover; cheap paper a age-toned and a bit brittle. While many of Zoshchenko's works are readily available, library records indicate that this particular title is rather uncommon.
 (#R5421) \$325.00



64. Motivы vyshivki zhenskogo i detskogo plat'ia [Embroidering Motifs for Women's and Children's Clothing]. Moscow: All-Union Cooperative Publishers, 1954. Under the auspices of Rospromsovet [Russian Industrial Council] Research Institute of Artistic Industry. Wraps, black tape backstrip (as issued); large oblong 8vo; pp. 6 (text), plus 23 full-color plates illustrating embroidery patterns. Front cover detached; light chipping along edges of title-page. Plates are nice and bright. Some very nice examples of folk art, craft. (#R5246) \$125.00



65. Opyt organizatsii massovogo prazdnestva [Tips for Organizing Mass Festivities]. Moscow and Leningrad: Ogiz-izogiz, 1931. Wraps, strikingly illustrated in red and black, depicting an image of the May First Revolution; pp. 145, plus 39 b/w illustrations. By the Brigade of LOGAIS (Leningrad Section of the State Academy of Art Studies) work group, comprising Guschin, Danilov, Kansky,

Shuvalova. Concerns the organization and artistic decoration of a city, parade, demonstration, etc. Rare. Covers very lightly soiled; spine tips and corners rubbed.

(#R5200)
\$300.00



66. Prilozhenie k' kamer' fur' eskomu / tseremonial'nomu zhurnalu / 1793 goda. Sanktpeterburg, 1892. (Supplement to Camera-fur'sky ceremonial **magazine**) leather and marbled paper over boards, gilt-stamped lettering on spine; pp. 103. Light scuffing along spine and edges of boards. Historical records for the year 1793. (#R5380)
\$125.00

67. Rossiiskaia Sotsial-Demokraticheskaia Rabochaia Partiia [Russian Social-Democratic Workers' Party]. Materialy po peresmotru partiynoi programmy [Materials for the Reassessment of the Party Programme]. Moscow: Izd. Obl. biuro Moskovskogo promyshlennago raiona R. S. D. R. P., 1917. Original wraps; pp. 40. Some light foxing, wrinkling, and chipping along the edges -- nowhere infringing into the text itself. A collection of articles by Milyutin, Sokol'nikov, Lomov, and Smirnov. Rare. (#R5435)
\$275.00





68. Spravochnik Komandira [Commander's Manual]. Kiev: 5th Infantry Military School of Commanding Staff, 1924. One of 1500 copies. Original printed wraps; paged in sections, approx. pp. nearly 800, with numerous illustrations and folding plates. Spine perished, with gatherings loosely stacked, but complete; covers tanned and chipped along the edges. A highly technical and especially thoroughgoing manual. (#R5442)

\$350.00



69. Vsy Moskv v Karmane [All of Moscow in a Pocket]. Moscow: Gosudarstvennoye izdatel'stvo [State Publishers], 1924. Original cloth over flexible boards; pp. 274, with ads, illustrations, folding map. Boards rubbed and a bit water-damaged; hinges cracked, but holding. Oddly enough, text block is nice and clean. A very interesting guide to Communist Moscow. V

(#R5256)

\$175.00

