

HALLOWEEN



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Wright, Dudley. *Vampires and Vampirism*. London: William Rider and Son, 1924. Second Edition. 8vo. 220 pp + 4 pp ads. Original red cloth stamped in black. Slightly spine faded but still a nice copy. Very Good+. \$75

Ciardi, John; [Gorey, Edward, illustrated by]. *The Monster Den: Or Look What Happened to My House - and to it*. Philadelphia: J. B. Lippincott Company, 1966. First Edition. 8vo. 64 pp. Original cloth, in Edward Gorey designed dust jacket. With drawings by Edward Gorey throughout. Nice copy in DJ with upper corner clipped; price at bottom. Fine in Near Fine dust jacket. \$40



[Poe, Edgar Allan]. *Graham's magazine* 1842. Thick 8vo. Contemporary $\frac{3}{4}$ leather and marbled paper over boards. Issues 21&22. 356pp & 354pp. Binding worn; contents a bit shaken, but very good overall. Contains the classic Edgar Allan Poe story, *The Mask of the Red Death*. Packed with literary contributions, essays, wood-engravings and other goodies. \$350

McBain, Ed. *Tricks*. An 87th Precinct Novel. New York: Arbor House, 1987. First Edition. Original cloth in price-clipped DJ, showing an attractive woman behind a grinning Halloween pumpkin. Near Fine in Near Fine dust jacket. \$25



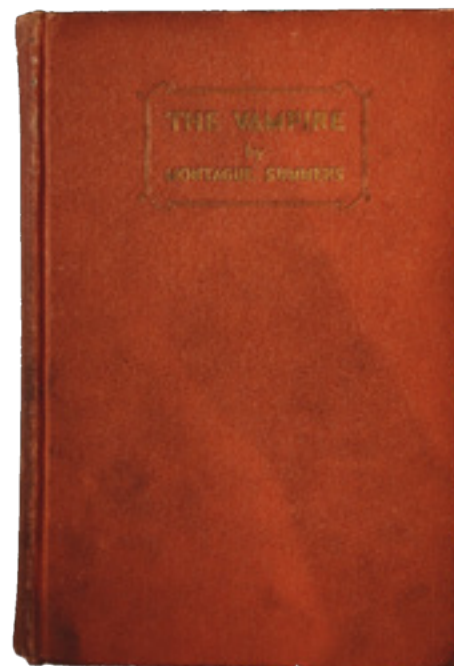


Addams, Charles. *Dear Dead Days: a Family Album*. New York: Simon & Schuster, 1959. First Edition. Thin 4to. 126 pp. Original cloth. Charmingly illustrated throughout. Light foxing to endpapers, else a nice copy in edgeworn, but still attractive pictorial dust jacket. Very Good+ in Very Good dust jacket. \$85



Thornbury, Walter. *Haunted London*. London: Chatto and Windus, 1880. First Edition. Original pictorial green cloth stamped in gold. Edited by Edward Walford. Illustrated by F. W. Fairholt. First published in 1865. A very nice copy. Near Fine. \$75

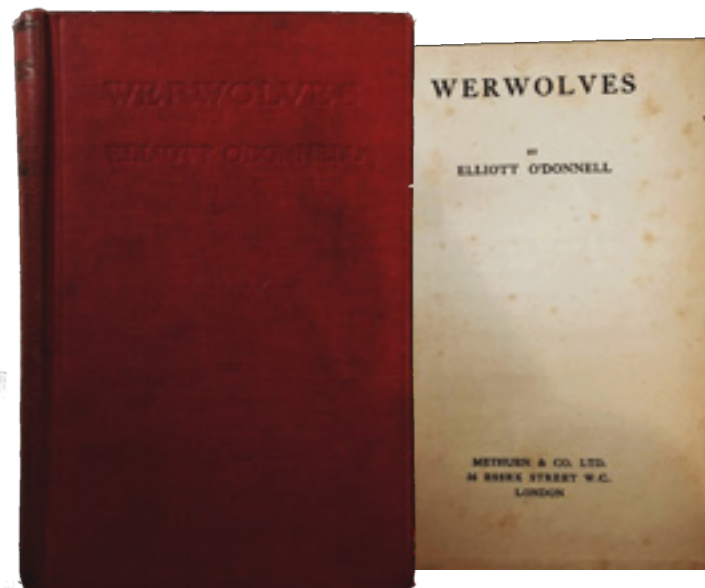
Summers, Montague. *The Vampire*. New York: E. P. Dutton & Co., 1929. First American Edition. Small 4to. 356 pp. Original orange cloth. Some scattered foxing to pages, previous owner's bookplate. Newspaper clipping laid in, with article: "Rare Disease Proposed As Cause for 'Vampires'". Very Good. \$100



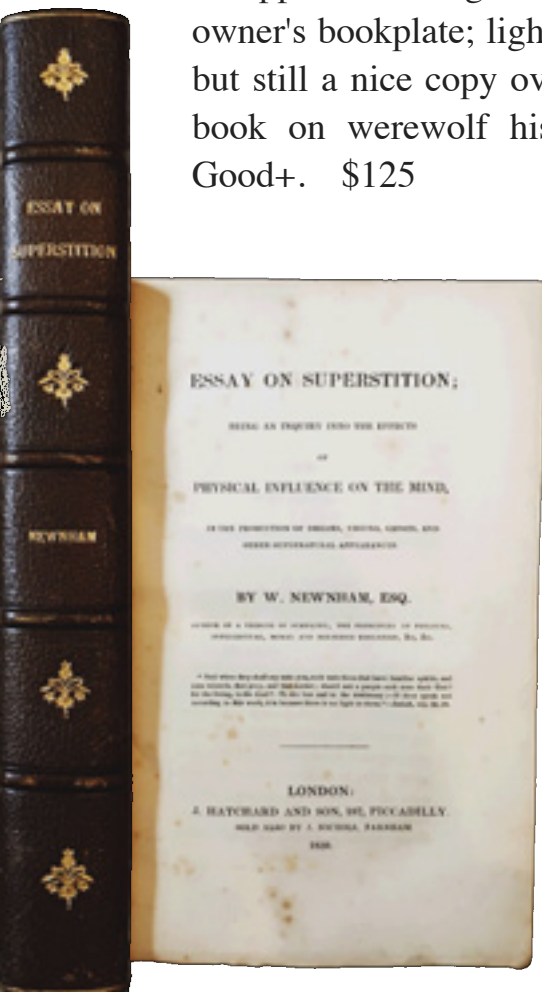


Hole, Christina. *Haunted England: A Survey of English Ghost-Lore*. New York: Charles Scribner's Sons, 1941. First American Edition. 8vo. Original cloth in pictorial dust jacket, torn in spots, but displaying nicely in mylar. Illustrated by John Farleigh. Very Good+ in Good+ dust jacket. \$40

O'Donnell, Elliot. *Werwolves*. London: Methuen, 1912. First Edition. 8vo. 292 pp. + 31 pp ads. Original red cloth; previous owner's bookplate; light foxing to page edges, but still a nice copy overall of a not common book on werewolf history and lore. Very Good+. \$125



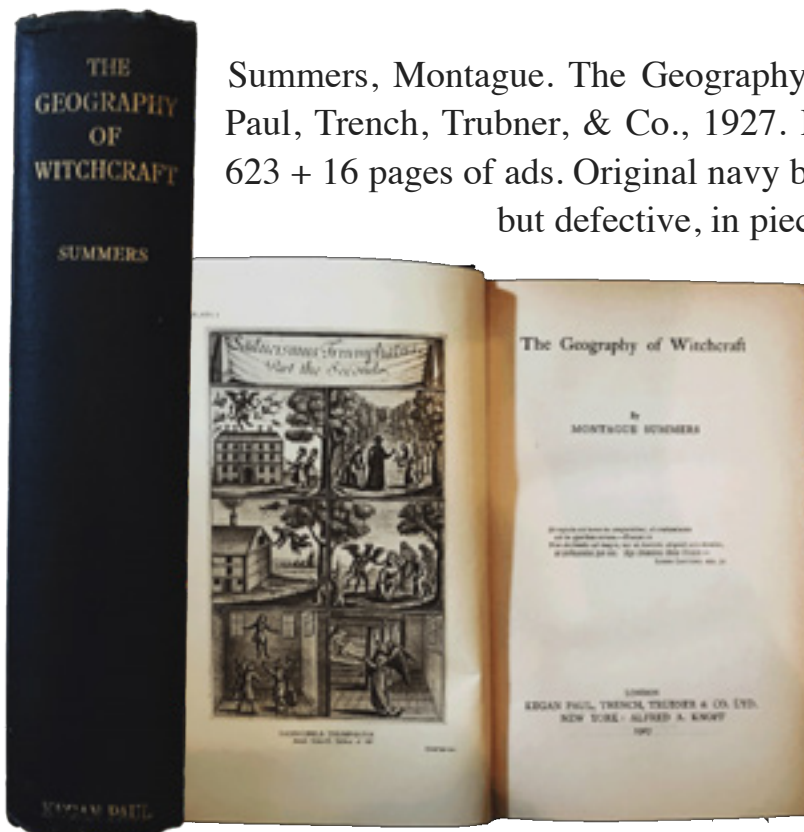
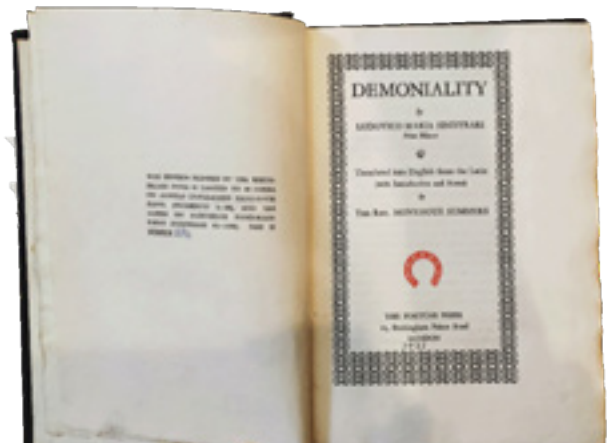
Newnham, W. *Essay on Superstition; Being an Inquiry into the Effects of Physical Influence on the Mind, in the Production of Dreams, Visions, Ghosts, and other Supernatural Appearances*. London: J. Hatchard, 1830. First Edition. 8vo. 8vo. pp. xvi, 430, [2]; additional catalogue of miscellaneous works published by Simpkin and Marshall bound in at rear. 3/4 leather and marbled boards. Attractive old bookplate of Charles W. Pilgrim. Occasional light foxing, but a very nice copy overall. Very Good+. \$250





Harper, C. G. *Haunted Houses. Tales of the Supernatural with Some Account of Hereditary Curses and Family Legends.* London: Cecil Palmer, 1927. Third Edition. 8vo. 288 pp. Original pictorial cloth. Illustrated by the author. Pages slightly browned, otherwise a nice copy. Very Good. \$40

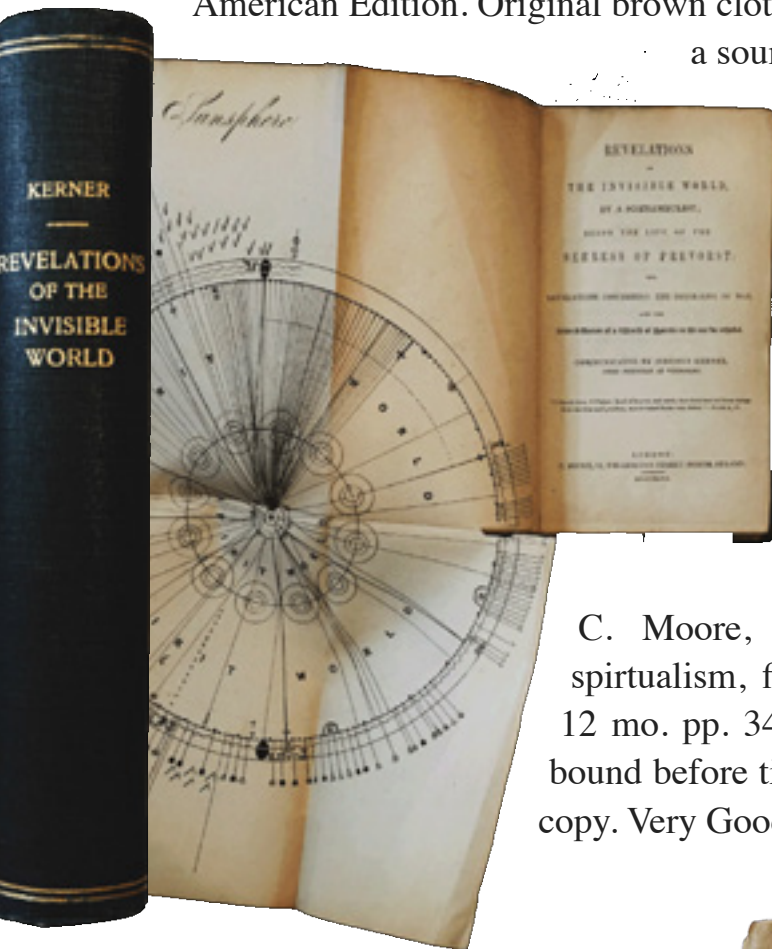
Sinistrari, Luigi Maria, Montague Summers (Intro). *Demoniality.* London: The Fortune Press, 1927. Limited Edition. Copy number 384 of 1200 copies on Batchelor hand-made paper. 8vo. pp xliii, 127. Title within ornamental border with horseshoe vignette in red. Original black cloth, a bit rubbed, but still a nice copy. Previous ownership signature and bookplate, otherwise very fresh internally. Very Good+. \$150



Summers, Montague. *The Geography of Witchcraft.* London: Kegan Paul, Trench, Trubner, & Co., 1927. First Edition. Thick octavo; pp. 623 + 16 pages of ads. Original navy blue cloth. Dust jacket is present, but defective, in pieces laid into volume. Would take

some serious magical powers to put it back together in a respectable way. Ink notes relating to the book by previous owner to inside of front board and on front endpaper. Very Good in Poor dust jacket. \$100

Carpenter, William B. Mesmerism, Spiritualism, &c. Historically & Scientifically Considered. Being Two Lectures at the London Institution. New York: D. Appleton and Company, 1877. First American Edition. Original brown cloth; spine a bit worn, but still a sound copy. Very Good. \$75



Kerner, Justinus Andreas Christian, 1786-1862; Crowe, Catherine, 1800?-1876, translator. Revelations of the Invisible World by a Somnambulist: Being the Life of the Seeress of Prevorst, Her Revelations Concerning the Inner-life of Man, and the Inter-diffusion of a World of Spirits in the One We Inhabit. London:

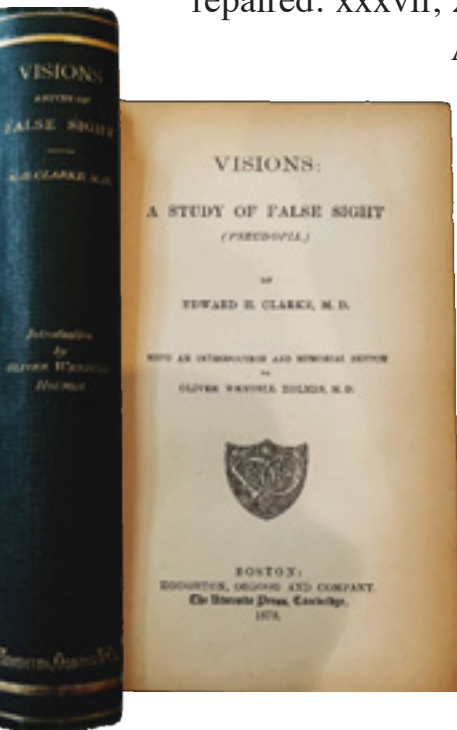
C. Moore, 1847. Extremely scarce little book on spiritualism, first published in English two years earlier. 12 mo. pp. 340. With a folding plate of the "Sunsphere" bound before title. Blue cloth library-style binding. A clean copy. Very Good+. \$650

Ferriar, John. An Essay Towards a Theory of Apparitions. London: Cadell and Davies, 1813. First Edition. 12 mo. 139 pp. Marbled paper over vellum, with only vellum tips exposed; plain cloth spine. Clean, pleasant copy. Very Good+. \$375.



Scot, Reginald. The Discoverie of Witchcraft. London: John Rodker, 1930. Limited Edition. Copy #41 of 1275 copies printed on special Dutch handmade paper. Introduction by the Rev. Montague Summers. 4to, green cloth backed with brown leather, uncut edges, rear hinge repaired. xxxvii, 283pp with black and white illustrations.

A classic work, first published in London in 1584. Very Good. \$300



Clarke, Edward H. Visions: A study of false sight. (Pseudopia). With an introduction and memorial sketch by Oliver Wendell Holmes. Boston: Houghton Osgood and Co., 1878. First Edition. Original gilt stamped green cloth. Hinges cracking, but still a decent copy. Interesting clipping on the "Use of Two Eyes" laid in. Visions was Clarke's (1820-77) final work, a study of hallucinations and visions, and what causes them. The effects of various drugs (quinine, digitalis, opium, Indian Hemp (hashish), alcohol) on vision is among the topics covered. Very Good . \$125

Dendy, Walter Cooper. The Philosophy of Mystery. London: Longman, Orme, Brown, Green, & Longmans, 1841. First Edition. xii + 443 pp. 8vo. Original brown cloth; spine ends bumped, but still a nice copy. This study has been described as "a critical examination in the form of a dialogue of the question of ghosts, specters, fantasies, mythology, and demonology. There are sections on sleep, dreams, sleepwalking, and trance. A chapter on mesmerism follows the tone of the rest of the book, seeking to bring a skeptical attitude to the extraordinary magnetic phenomena, and explaining all in terms of natural law, as opposed to supernatural intervention. A great deal of attention is devoted to detecting the presence of imagination, suggestion, and outright fraud." [Crabtree 438] Very Good+. \$125





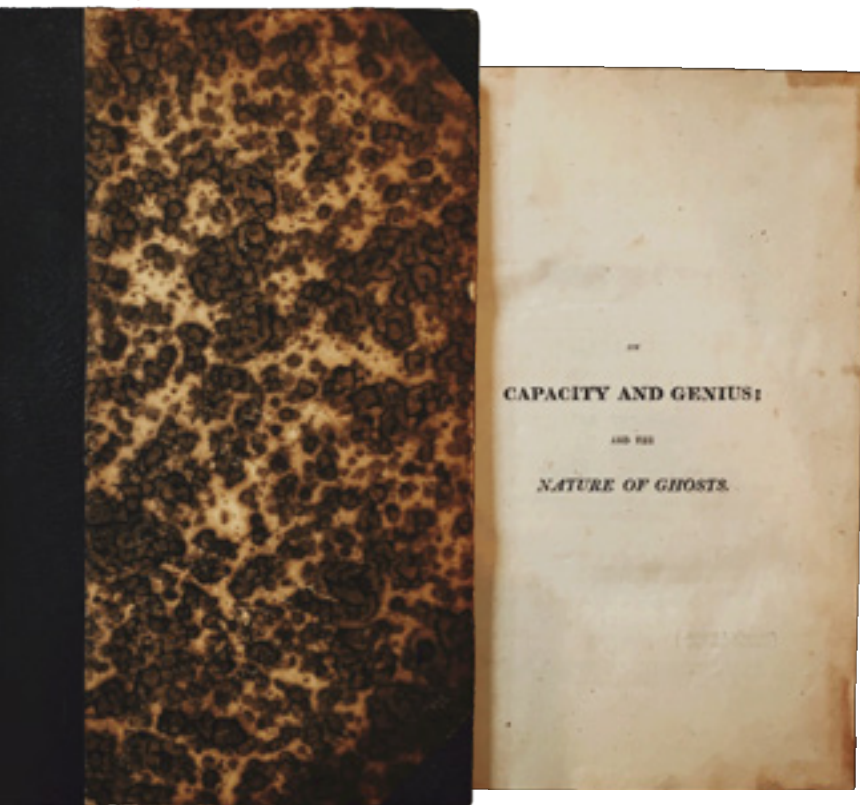
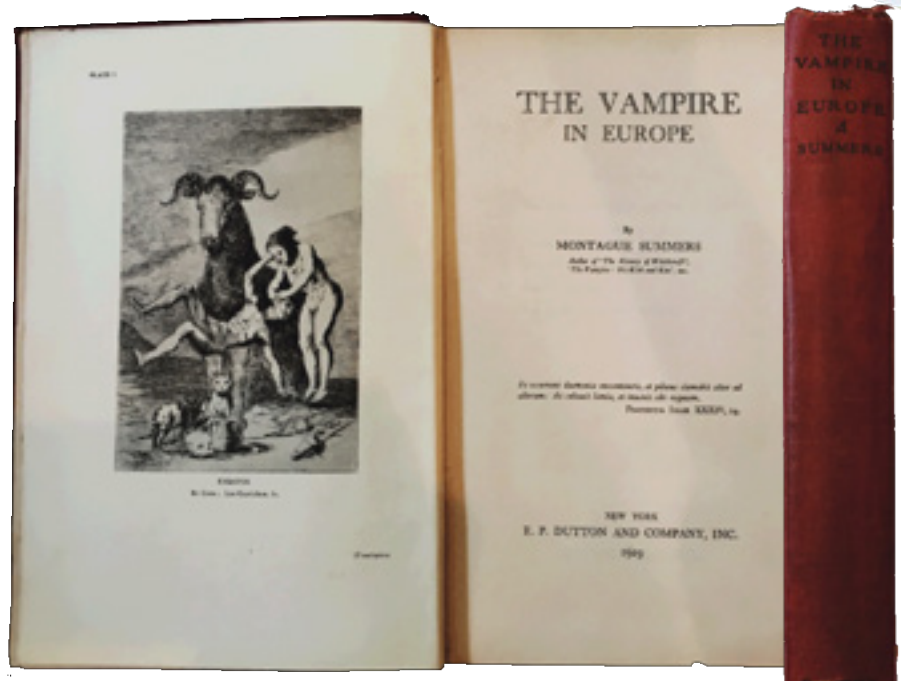
Remy, Nicholas] SUMMERS, , Montague (ed.). **DEMONOLATRY** (1595). In the Church and Witchcraft series Vol IV. Translated by E.A. Ashwin. London: John Rodker, 1930. Limited Edition. Copy 395 of 1275 copies printed. Publisher's cloth, orange pseudo-vellum back, a very fresh copy. In worn and chipped, but uncommon, DJ. An important late sixteenth century treatise on witchcraft, here in a new translation with notes and an introduction by Montague Summers. Near Fine in Good+ dust jacket. \$200

Harper, C. G. **Haunted Houses**. Tales of the Supernatural with Some Account of Hereditary Curses and Family Legends. London: Chapman & Hall, 1907. First Edition. Thick 8vo. 283 pp. Rebound in library style cloth. Small bookplate of Captain W. J. Smyth, Greenway House, Ledbury, and with his ownership signature dated April 1913. Some light foxing throughout. Very Good. \$60



Dennis, J. **Subversion of Materialism**, by Credible Attestation of Supernatural Occurrences; dedicated to Mr. Lawrence, Surgeon, and Apostle of Materialism. London, 1826. First Edition. Divided into two parts: Part 1, Memoir of Fontelautus, infant son of Prebendary Dennis, comprising his demonical obsession, and diversified Apparition...and Part 2, Supernatural Anecdotes of various Families, concerning Dreams, Warnings, Haunted Wretches, Vindictive Witchcraft and more. Original plain boards, externally stained, but internally sound. Very scarce. Good+. \$550

Summers, Montague. *The Vampire in Europe*. New York: E. P. Dutton & Co., 1929. First American Edition. Tall 8vo. Original red cloth, worn at bottom of spine. Hinges a tad weak. A well-read copy. Previous owner's bookplate. Plates with illustrations relating to vampires throughout. Good.
\$50



Mitchell, William Andrew, and William Newnham]. *An Essay on Capacity and Genius; to prove that there is no original Mental Superiority between the most illiterate and the most learned of Mankind, and that no Genius, whether Individual or National, is innate, but solely produced by and dependent on circumstances. Also, an enquiry into the Nature of Ghosts, and other appearances supposed to be Supernatural.* London: W. Simpkin & R. Marshall. First Edition. Published circa 1820 (a pencil note at bottom of title says 1815), this scarce anonymous book is

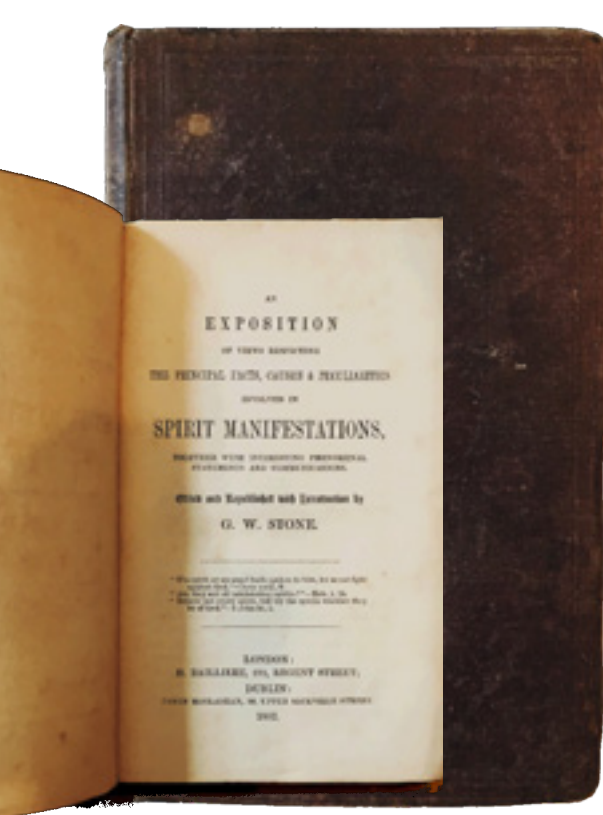
divided into two parts. The first is usually attributed to William Andrew Mitchell, an essay on genius (where the environment is argued to be more critical than hereditary factors). The second, an "Enquiry into the Nature of Ghosts" is also anonymous, but to which the name William Newnham has been floated. The section on ghosts includes accounts of hauntings and various supernatural events. 8vo. 3/4 leather and marbled boards. Nice copy. Very Good+. \$350



[A Searcher after the Truth]. *The Rappers: Or, the Mysteries Fallacies and Absurdities of Spirit Rapping Table Tipping and Entrancement.* New York: H. Long & Brother. First Edition. [1854]. Original red gilt-stamped cloth with pictorial vignette to cover of woman engaging in "table tipping". 8vo., double wood-engraved frontispiece, 282 + vi + (2) pp. including 6 pp. of publishers' advertisements at end. A very scarce work in the spiritualism realm. Excellent copy. Near Fine. \$850

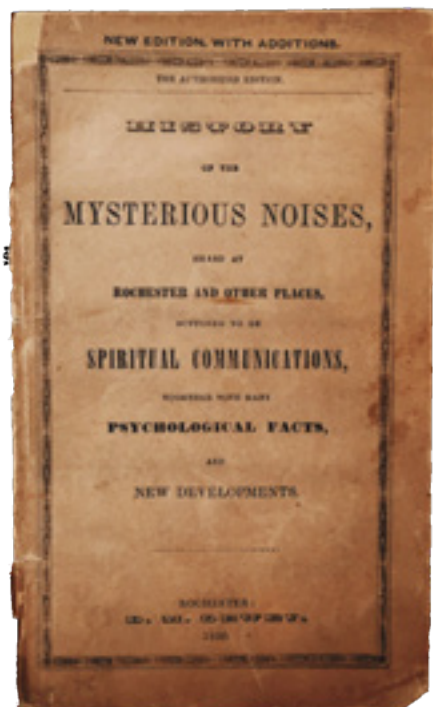


Summers, Montague. *Witchcraft and Black Magic.* London: Rider & Co, 1945. First Edition. Original brown cloth in worn, but very scarce, DJ. With 24 illustrations. Very Good+ in Good+ dust jacket. \$150



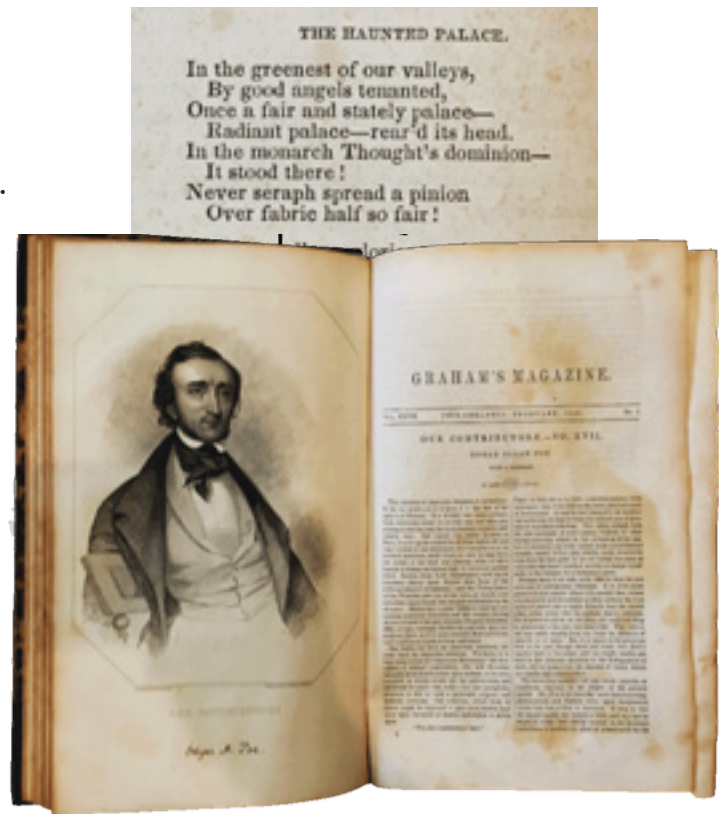
Ballou, Adin. [STONE, G.W.]. An Exposition of Views Respecting the Principal Facts, Causes & Peculiarities Involved in Spirit Manifestations, Together with Interesting Phenomenal Statements and Communications. London and Dublin: H. Bailliere and James McGlashan, 1852. First Edition thus. 12 mo. 256 pp. Original brown cloth. Bookplate of a ship, signed by previous owner, A. K. Brintnall. A new edition to this scholarly work, edited with an introduction by G. W. Stone. Very Good. \$350

Post, Isaac. Voices From The Spirit World, Being Communications From Many Spirits, by The Hand of Isaac Post. Rochester: Charles H. McDonell, 1852. First Edition. 256 pp. Original yellow wraps lettered in black. Very light wear only; an excellent copy. Communication with many famous spirits contained within these pages, including George Washington, Thomas Jefferson, Voltaire, Swedenborg. Near Fine. \$450



History of The Mysterious Noises Heard at Rochester and Other Places, Supposed to be Spiritual Communications, Together with Many Psychological Facts and New Developments. Rochester: D. M. Dewey, 1850. A new edition with additions. Extremely scarce Rochester imprint relating to spiritualism. Original brown wraps, with a "Diagram of Mrs. Fox's House" to the rear wrap. Spine with repair along top; a couple of small nicks and chips, but still a nice copy. Very Good. \$450

[Poe, Edgar Allan]. Graham's magazine 1845. Thick 8vo. Contemporary $\frac{3}{4}$ leather and marbled paper over boards. Light wear; a very good or better copy. 284 pp. An essay of Poe by James Russell Lowell appears for the first time in the February issue – with an engrave portrait identified as Poe. This year also contains the first printed appearance of Poe's tale *The System of Dr. Tarr and Prof. Fether* (November), and a poem signed P, "The Divine Right of Kings," that has been attributed to him. (October). Illustrated throughout, and with many additional literary contributions. \$350



Summers, Montague. *The Werewolf*. London: Kegan Paul, Trench, Trubner & Co., 1933. First Edition. Publisher's cloth, gilt-stamped lettering on spine; dust jacket printed in green and blue; pp. xiv, 307, plus 8 plates. Spine tips and edges of boards gently bumped; text block faintly foxed; ownership signature on FFEP. Scarce dust jacket in excellent condition, just a little rubbed and age-toned, with a few tiny closed tears or chips at spine tips and along edges of rear panel; presents very nicely in mylar. The author of numerous books on witchcraft and vampires now turns his expertise to lycanthropy; werewolves in Greece, Italy, Spain, Portugal, England, Wales, Scotland, Ireland, France, "the North," Russia, and Germany; and werewolves in literature. Includes a bibliography, index, a note on "Witch Ointments" by Dr. H. J. Norman — and some delightfully grim plates. With a laid-in full-color illustrated advertisement for Werewolf Super-Charged Flashlight Crackers (fireworks made in Macau by Kwong Yuen Hang Kee Firecracker Factory). \$800.00

