

**Sanctuary Books**  
790 Madison Avenue  
Suite 604  
New York, NY 10065

212-861-1055  
sanctuaryrarebooks@gmail.com www.sanctuaryrarebooks.com



SANCTUARY BOOKS

## Boston Book Fair, Nov. 2015

1. **35 Artists Return to Artists Space: A Benefit Exhibition.** Artists Space / Committee for the Visual Arts, 1981. Staple-bound illustrated wraps; 8vo; with b/w illustrations throughout. Covers faintly rubbed, else fine. Includes Cindy Sherman, Richard Prince, David Salle, Robert Longo, and more. Fine. Paperback. (#D4201) \$35.00
2. **Le Chemin de fer Métropolitain de Paris.** Paris: Les Ateliers A. B. C., 1931. Silver paper (printed and illustrated in red, blue, black, and white) over flexible boards; 4to; pp. [60], plus numerous photogravures in text, and full-color illustrated plates and maps. Boards bumped, creased; rear paste-down bubbling up in the gutter, otherwise text block is nice and clean. A visually striking volume on the Paris underground (subway, metro) system, presented in art deco style. Sold as is. Good+. Hardcover. (#D7988) \$85.00
3. **Collection of 23 Vintage Postcards of British Actors.** . An excellent collection of photographic postcards of late-19th and early-20th century English actors, from the Golden Age of British Theatre. All are in excellent condition, bright and clean (some are blank, others with contemporary handwriting), in sepia and b/w, one colored. Includes Dan Leno, Arthur Roberts, George Alexander, Martin Harvey, Herbert Campbell, Chirgwin (in black face, with his famous white diamond eye), and more. Very Good+. (#D4122) \$250.00
4. **Dean & Son's Coloured Six-Penny Books: Miss Mary Merryheart's Series: The Monkeys' Wedding Party.** London: Dean & Son, [1856]. Original stitched illustrated wraps; 8vo (243x167mm); with 7 colored lithographs (one double-page), alternately printed on the recto or verso, with some blank pages in between. Publisher's ads printed on rear cover. Covers lightly chipped along the edges, with small stains at spine tips from old tape repairs. Some dusty finger-smudges, but overall internally nice and clean. Scarce. OCLC locates just 4 copies. All the trappings of highfalutin human (Western) weddings -- except that when fine monkeys get married, they travel by pug-pulled carriage. Very Good. Paperback. (#D12674) \$125.00
5. **Europa 1907, Stedelijk Museum Cat. 176, 6 Juli - 30 September 1957.** Amsterdam: Stedelijk Museum, 1957. Printed onionskin over pictorial heavy cardstock wraps; 4to (190 x 260 mm); unpaginated, (approx. pp. 40), printed on a variety of papers, and illustrated in b/w throughout, with one tipped-on color plate. Onionskin wrinkled and lightly chipped along the edges; cardstock wraps a little rubbed along the edges; text block lightly tanned along the edges. Catalogue reproducing works by Kirchner, Matisse, Renoir, Monet, and others. Very Good. Paperback. (#D7381) \$50.00
6. **Gedenkboek ter Herinnering aan het Vijftien-Jarig Bestaan der School voor de Grafische Vakken te Utrecht, 2 Juli 1922.** Utrecht: School voor de Grafische Vakken, 1922. Limited Edition. Blue cloth, ornately stamped in gilt on upper board, decorative endpapers; folio; pp. [12], 100, with details printed in orange and blue, illustrated in b/w; plus 2 full-color plates, 2 plates (each with 4 tipped-on paper specimens, for a total of 8), map, and an ad for School voor de Grafische Vakken at rear. Number 77 from an unspecified limited edition. Boards very lightly rubbed; spine tips and corners gently bumped. A pretty volume. Very Good+. Hardcover. (#D8822) \$75.00
7. **Hulde Feest ter Herdenking van het 25 Jarig Verblijven H. M. de Koningin Moeder in Nederland, 1879-1904.** n.p.: n.p., n.d. [c. 1904]. Wraps, bound with thin rope; 8vo; pp. 16, illustrated in b/w. Covers foxed; small bump at fore-edge of text block. Celebration of the 25th anniversary of the queen mother. Uncommon. Sold as is. Good. Paperback. (#D8811) \$35.00
8. **Merchants Record and Show Window, An Illustrated Monthly for Merchants, Displaymen, Advertising Men, Volume LXXX, Number Four, April 1937.** Chicago: Nickerson & Collins Company, 1937. Staple-bound pictorial

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wraps. With ads and illustrations in b/w throughout. Some light rubbing along spine and edges, otherwise fine. Cover designed by Ray W. Parks. Near Fine. Paperback. (#D4210) \$75.00

9. **Neue Sachlichkeit mit Aprikosenmarmelade [Original Catalogue, Avant-Garde Posters]**, Berlin: Galerie Arndtstrasse, 1987. Sixteen leaves, bound with a plastic clasp along spine; 210 x 297 mm; with typed text, 3 tipped-on full-color postcards, and 19 tipped-on full-color original photographs, showing and describing (in German) 22 avant-garde posters from 1908-1935. Covers lightly rubbed; sometimes a price handwritten in the margins, in ink. An unusual hand-made catalogue -- the original photographs show the posters displayed with magnets, or sometimes just held up by a person standing in behind it (fingers, boxes of office supplies, or -- once -- a chin visible). A nice reference, nonetheless, featuring works by Ludwig Hohlwein, Lucian Bernhard, Wilhelm Deffke, Max Burchartz, Koos Hooykaas, and Ottomar Anton. Very Good+. Paperback. (#D7986) \$125.00

10. **Nouvel Atlas des Enfants, On principes claires pour apprendre facilement & en fort peu de temps la Geographie. Suivi D'un Traite methodique de la Sphere, qui explique les mouvemens des Astres, les divers systemes du Monde, & l'usage des Globes; Enrichi de XXIV Cartes enluminees. A l'usage des Colleges des Pays-Bas.** Bruxelles [Brussels]: Chez Benoit le Francq, 1780. Contemporary calf; 12mo; pp. [iii]-xx, [1]-240, plus frontis., 24 folding hand-colored maps. Boards detached; contemporary ownership markings on prelims (including recto of frontis., and faintly showing through on illustration), maps V and VI a little wrinkled along the fore-edge, not infringing upon the map itself. A lovely little volume -- text block is overall nice and clean, and colors remain bright. An excellent candidate for rebinding. Very Good. Hardcover. (#D6189) \$500.00

11. **Topolcianky, 1926.** Stab-binding, beige paper tied with ribbon; 21 tissue-guarded leaves (7.5" x 8"), each with a tipped-on b/w photograph (usually 3" x 4") in blindstamped border. Covers lightly rubbed, chipped at spine tips and corners; photographs clean and lavishly printed, though some show faint off-setting along the edges, from the adhesive. Very Good. (#D1431) \$375.00

*Features beautiful b/w studies of the Topolcianky Manor House and Castle – considered one of the purest and most beautiful examples of Classicist-style architecture in Slovakia – and the surrounding landscape. Though there is very little text in this volume, light pencil notations on the inside front cover indicate that the photographs were taken by Jindrich Vanek, and the style, careful composition, and exposure of the photographs (trees, lake, courtyard, and different views and details of the building itself) seems to concur. Lovely.*

12. **Verslag aan de Koning van het onderzoek naar de vermoedelijke oorzaken waaraan de zeeramp van Zr. Ms Rammonitor 'Adder' moet worden toegeschreven uitgebragt door de Commissie worden benoemd bij 's Konings Besluit van 21 Julij, 1882 nr. 1, Met s' Konings magtiging gedrukt op last van den Minister van Marine.** 's Gravenhage: Ter Algemeene Landsdrukkerij, 1882. First Edition. Paper-covered boards, black cloth backstrip; 4to; pp. [4], 181, plus 3 folding plates (2 showing the "Adder," 1 showing 4 maps). Boards soiled and scuffed; some pale foxing throughout. A rare account of the mysterious sinking of the "Viper", OCLC locates only 6 copies worldwide. Very Good. Hardcover. (#JC7152) \$500.00

13. **Westvaco Inspirations for Printers, No. 93 – Modern Appliances and Design.** West Virginia Pulp and Paper Company, 1935. Staple-bound illustrated wraps; illustrated in b/w and full-color throughout, printed on different specimens of paper, with designs by Henry Harringer. Near Fine. Paperback. (#D4228) \$100.00

14. [Adams, Samuel]. **An Appeal to the World, or, A Vindication of the Town of Boston from the many false and malicious Aspersions contain'd in certain Letters and Memorials, written by Governor Bernard, General Gage, Commodore Hood, the Commissioners of the American Board of Customs, and others, and by the respectively transmitted to the Ministry. Published by Order of the Town.** Boston: Printed and Sold by Edes & Gill, 1769. First Edition. Recently re-sewn into marbled paper over boards, with a printed paper label on the front panel and fresh endpapers, and enclosed in a custom clamshell box with a leather spine lettering piece. This is an unrecorded variant of the first edition. The Adams bibliography notes two states, one with the typographical error on page 18, as indicated in the errata notice on the last page (37) corrected and one with it not corrected. In this copy, however, the errata notice lists two errors, the one on page 18 and an additional one on page 7, and neither of the two is corrected in the text. Pending any further detailed research, it can safely be assumed that this copy represents an intermediate state wherein the second error was detected and added to the errata notice prior to both errors being corrected. This copy is complete, including the final blank leaf, however the title page and its verso have suffered some insect damage resulting in the loss of a portion of the upper right quadrant on the title page, affecting the right-hand portion of the title and about 1/3 of the text on the verso. A facsimile of the first leaf is included in a special pocket provided in the box. The next few leaves also show some marginal damage but none of the text on those leaves is affected. All of the remaining text is remarkably fresh and

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readable, with unobtrusive library markings on pages 1, 3, and 37. (Adams 62A, Evans 11133, Heartman 509, Sabin 6478.) Good+. Hardcover. (#GK6229) \$3,750.00

*For several years there had been rising enmity over a number of issues between the Massachusetts Assembly and the appointed Governor of Massachusetts, Francis Bernard. Eventually this led to serious unrest, the unwelcome presence of British troops, and the organization of the Sons of Liberty. And then, a series of inflammatory letters were made public from Governor Bernard, and the others, to the Earl of Hillsborough, who had recently been named Secretary of State for the Colonies. The members of the Assembly, who felt they had been "traduced and villified," appointed a committee to reply to the letters, resulting in this response. The standard reference, "American Independence: The Growth of an Idea" by Thomas R. Adams (1965), notes that this pamphlet was advertised in the "Massachusetts Gazette" and "Boston Weekly Newsletter" for October 26, 1769, and adds that "this was the work of a committee, but apparently much of the actual writing was done by Samuel Adams although a surviving manuscript draft in his hand differs in some particulars from the printed version." Heartman, in the published catalog of his collection, "The Cradle of the United States" (1923), had attributed it only to Samuel Adams and called it "certainly one of the most important pre-revolutionary pamphlets." After a detailed review and refutation of the charges in Bernard's letters, "An Appeal to the World" presents a defense of the actions of the Sons of Liberty (although not one that could be expected to sway the British authorities) in their call to "clear the Land of the Vermin which were come to devour them." Adams then defends the Resolves and Determinations of the Town Meeting of September 12, 1768, which Bernard referred to as "very dangerous Resolves, procured by mad People" as follows: "But as we are free British Subjects, we claim all the Security against arbitrary Power, to which we are entitled by the Law of God and Nature, as well as the British Constitution. And if a Standing Army may not be posted upon the Subjects in one Part of the Empire, in a Time of Peace, without their Consent, there can be no Reason why it should in any other; for all British Subjects are or ought to be alike free." The text concludes with the Resolve taken at the recent Boston Town Meeting that "the Selectmen be and hereby are directed to apply and complain to proper Authority, that the wicked Authors of those incendiary Libels, may be proceeded with according to Law, and brought to condign Punishment."*

15. [Albany]. **Albany Law School Class Album.** New York, 1866. Full morocco, "Autographs" stamped in gilt on upper board; 8vo (130 x 195 mm); contains 138 small albumen photographs (oval, each about 32 mm at the longest diameter) of law students and faculty, mounted to the recto and verso. All are signed by the subject, sometimes also listing his birthplace, religion, and political affiliations, and sometimes including an inscription. The first 3 leaves are signed by the founders of the school, Ira Harris, Amasa J. Parker, and Amos Dean. Contemporary plain paper covering (home-made dust jacket), signed by A. J. Clarke, and with a laid-in letter 1867 addressed to him by John T. Pope and G. M. Thompson, who became lawyers in the city after graduation. The letter lays out what Clarke ought to expect in terms of practicing in NYC (what his expenses might be, where to find a room), and offers a little gossip on some fellow classmates. Worthy of further study -- this album includes students who went on to have distinguished legal careers, and it's interesting to see where they came from and (occasionally, via the letter) where they wound up. Binding worn and a bit warped (perhaps due to water-damage); home-made dust jacket soiled and torn; slight wave to text block. Contents, however, remain nice and bright. Very Good+. Hardcover. (#D11317) \$950.00

16. ALBEE, Edward; (from the play by Carson McCullers). **The Ballad of the Sad Cafe: Carson McCullers' Novella Adapted to the Stage.** Boston / New York: Houghton Mifflin / Atheneum, 1963. First Edition. First Printing, inscribed by Albee in 1978. A nice copy in lightly worn DJ. Near Fine in Near Fine dust jacket. Hardcover. (#6081) \$250.00

17. [album; postcards]. **Album of Nearly 500 Postcards of France.** A collection of about 500 b/w or sepia photo-illustrated postcards of France, overwhelmingly composed of landmarks and landscapes, but also including images of costume (some hand-colored) and reproductions of works of art. An interesting rebinding, in (probably) 19th-century vellum; oblong (340 x 255 mm); later paper, approx. pp. 100, with 4 postcards tipped to the recto and verso of every leaf via corners slots (and therefore removable). Postcards likely printed around the 1920s. Paper is a bit brittle, and many of the postcards have come loose -- but all are in excellent condition. Very Good+. Hardcover. (#MW11019) \$300.00

18. Alken, Henry. **Illustrations to Popular Songs.** London: Thomas M'Lean, 1825. Quarter morocco, original cover label retained; oblong 4to; with 43 hand-colored engraved plates (most with tissue-guards). Boards a little scuffed, mostly along the edges; some mounts faintly stained; final plate with defective mount, not affecting image itself. Songs about drinking, women, sport, horses, and more. Very Good+. Hardcover. (#D4921) \$950.00

19. American Institute of Graphic Arts. **Journal of the American Institute of Graphic Arts 1 [AIGA].** New York: A. I. G. A., 1965. Wraps; illustrated in b/w throughout. This issue contains an article by Donald Holden and coverage of the 50th Anniversary Celebration of the AIGA, education in the graphic arts, and an overview of children's book illustrations. Fine. Paperback. (#D4204) \$45.00

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20. American Institute of Graphic Arts (ed.). **Journal of the American Institute of Graphic Arts 7**. New York: AIGA, Summer 1968. Pictorial orange wraps (by Saul Steinberg); 8vo; illustrated throughout in b/w and color. Fine. Paperback. (#D4147) \$40.00
21. Arizona Biltmore; Wrigley, William. **Surely Your Quest for Winters New and Different -- Ends at the Arizona Biltmore, Phoenix**. Ornately blindstamped wraps; square 8vo; pp. [12], with b/w illustrations throughout, and design and typographic details printed in brown and blue. N.d., but likely 1950s. Brochure advertising the amenities of the Arizona Biltmore Resort in Phoenix, remarkable for its design (and occasionally awkward text). Combines b/w photos and drawings with banners of text, typifying 1950s in the design of the book itself, but also showing the architecture and interior design (including furniture) of the period. Covers dust-soiled and scuffed; text block rubbed and a little wrinkled; one instance of marginalia. Good. Paperback. (#D4207) \$75.00
22. [Art Brut]; [Bourbonnais, Alain]. **Fabuloserie, Numero 1, 2, 3, 4: Pascal Verbena, Francois Monchatre, Michele Burles, [et] les lierres de Jano Pesset, les broderies de Loli**. Paris: Edition Atelier Jacob, 1979-1981. Pictorial wraps, cloth backstrip; 4 volumes, square 8vo; pp. 23; 22. [1]; [11]; 23. The first 4 issues of this "petit cahier a grand spectacle," just a little rubbed at corners, but otherwise fine. Uncommon. Near Fine. Paperback. (#JC8404) \$300.00
23. ATLAS -- MELA, Pomponius. **Chorographia. De situ orbis libri III ad Omnium Angliae & Hiberniae Codicum**. Eton: J. Pote, 1761. 4to (224 x 175mm). [2], 64pp., [26, of index]. 26 engraved folding maps. Later half calf over marbled boards; (some light edgewear; old repair to one map on verso, some pencil notations in margins of several maps; a very good copy). Armorial bookplate of Eton collector F. Manley Sims and with the stamp of his Eton Collection on title page. Pomponius Mela was among the earliest of Roman geographers. This present work, written circa AD 43, was first published at Milan in 1471. The short work (De situ orbis libri III.) occupies less than one hundred pages of ordinary print. It is laconic in style and deficient in method, but of pure Latinity, and occasionally relieved by pleasing word-pictures. Excepting the geographical parts of Pliny's Historia naturalis (where Mela is cited as an important authority) the De situ orbis is the only formal treatise on the subject in Classical Latin. The general views of the De situ orbis mainly agree with those current among Greek writers from Eratosthenes to Strabo. Very Good. Hardcover. (#6573) \$800.00
24. [automobiles]. **Promotional Material for "Lito-Fone Signal System"** New York: Lito-Fone, 1927. Two promotional pamphlets for Lito-Fone, a signalling system to be installed by car manufacturers. Both about 8.5x11 inches; with flattened creases from folding, and some very light wrinkling at corners. (1) "Lito-Fone Signal System Speaks Every Traffic Language." Printed and illustrated in b/w, red and green, on white paper, 8pp., showing different models of the Lito-Fone system, as it appears in different cars. With a laid-in business card from one of their representatives. (2) Printed in red and dark blue, "Public Safety: Aims and Purposes of Lito-Fone Warning Signal, Protection for the Car Owner," lists the merits of the Lito-Fone system. Very Good+. Ephemera. (#D12241) \$75.00
25. Baranik, Rudolf; Bromberg, Sarina; Charlesworth, Sarah; et al. **An Anti-Catalog**. New York: The Catalog Committee of Artists Meeting for Cultural Change, 1977. First Edition. Printed wraps; pp. 79, illustrated in b/w throughout. Covers faintly rubbed; small faint stain on front cover. Exhibition "catalog" for an important project and show. Very Good+. Paperback. (#D4180) \$100.00
26. Barr, Neal; Weaver, Dorothy. **Collection of Photographs by Neal Barr for Harper's Bazaar**. Collection of photographs, all about 4-by-6 inches in matte frames; 17 in color (mostly Polaroids, 1 cibachrome) and 24 b/w (mostly archival selenium toned silver prints). All but 2 of the color photographs feature mannequins in stunning clothes from the 1920s and 1930s. All of the b/w photographs feature models and celebrities in designer clothing -- Diane Keaton in Diane von Furstenberg, Marlene Dietrich in beaded necklace by Jean Louis, and models in clothes by Givenchy, Bill Blass, Nina Ricci, Dior, and more. All photographs are in excellent condition, taken from 1967-1974, though some may have been printed in the 1990s. Most are inscribed by Barr on the back of the matte to Dorothy Weaver, with typed labels identifying the photograph's subject, the clothing designer, and its intended publication date or usage. Includes the original mailing envelopes, many of which contain short correspondence from Barr to Weaver, in his hand, on his stationery. Neal Barr has enjoyed tremendous success as a New York City fashion and ad photographer, from his start as an apprentice to Irving Penn, to the opening of his own studios in New York and California. Fine. (#D4743) \$1,900.00
27. Beckett, Samuel. **Bing**. New York: Les Editions de Minuit, 1966. First Edition. Wraps, in glassine dust jacket. Number 220 from a limited edition of 550 copies. Inscribed by Beckett on the title-page. Aside from some light rubbing at spine tips and corners, book and jacket are fine. Near Fine in Near Fine dust jacket. Paperback. (#D11057) \$650.00

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28. Beckett, Samuel. **Comment C'est**. Paris: Les Editions de Minuit, 1961. First Edition. Original wraps, in glassine dust jacket. Number 13 of 100 copies on Alfa Mouse Navarre paper reserved "au Club de L'Edition." Inscribed by Beckett on the title-p., and dated 1981. Spine lightly creased; faint tape stains half-title page and tissue-guard, and recto and verso of p. 177 (final page of text, preceding colophon). Very Good+. Paperback. (#D11049) \$1,000.00
29. Beckett, Samuel. **Compagnie**. Paris: Les Editions de Minuit, 1980. First Edition. ISBN: 2707302961. Wraps, in glassine dust jacket. Number 62 from a limited edition of 99 copies. Inscribed by Beckett on the title-page. Book is fine, in NF dust jacket with some very light chipping along the edges. Fine in Near Fine dust jacket. Paperback. (#D11054) \$1,200.00
30. Beckett, Samuel. **The Lost Ones**. New York: Grove Press, 1972. First Evergreen Edition, First Printing. ISBN: 039417786X. Wraps; 8vo; pp. [63]. Association copy, inscribed by the author on the title-p., "for Teresita / with love / from Sam / London / 1.3.84." Ownership signature on half-title p., "Cluchey family / Chicago 1975 / Rick Cluchey." Covers lightly rubbed; top corner lightly bumped. In custom grey cloth box, with gilt-stamped lettering in red leather spine label. Very Good+. Paperback. (#D11042) \$850.00  
*Rick Cluchey is a playwright, actor, and director, who co-founded the San Quentin Drama Workshop (notably Beckett's American theatre company of choice) in the mid-1950s, while serving a life sentence at San Quentin State Prison for robbery and kidnapping. After his sentence was commuted, he toured Europe with his play "The Cage." There, in the 1970s, he began his seven-year collaboration with Samuel Beckett, serving as the playwright's assistant director on a production of "Waiting for Godot" in Berlin. Cluchey eventually persuaded Beckett to direct him in "Krapp's Last Tape" and "Endgame" – stagings he later remounted around the world. The two men collaborated with each other until Beckett's death in 1989. Cluchey's life and work at San Quentin inspired John Hancock's 1997 prison drama Weeds, starring Nick Nolte. Cluchey himself wrote and acted in a play, "Rick and Sam," which chronicles his relationship with Beckett. He received an Obie Award for David Mamet's "Edmund," a Singapore Festival Award for "Krapp's Last Tape" and was the first American to receive Italy's prestigious Premio de la Critica literary award.*
31. Beckett, Samuel. **Mal Vu Mal Dit**. Paris: Les Editions de Minuit, 1981. First Edition. ISBN: 2707303305. Wraps, in glassine dust jacket. Number 55 from a limited edition of 99 copies. Inscribed by Beckett on the half-title page. Covers just a little rubbed along the edges, otherwise book is fine. Dust jacket lightly wrinkled and chipped along the edges. Near Fine in Very Good+ dust jacket. Paperback. (#D11056) \$1,200.00
32. Beckett, Samuel. **Mercier and Camier**. New York: Grove Press, 1974. First Edition thus. ISBN: 0394497228. Cloth; dust jacket; 8vo; pp. 123. Association copy, inscribed by the author on the title-p., "for Teresita / with love / from Sam / London / 1.3.84." Ownership signature on FFEP, "Cluchey family / Chicago 1983 / Rick Cluchey." Water-stain along front joint and fore-edge of rear board; some discreet marginalia in ink; VG, a nice copy of the book. Dust jacket a little faded on rear panel, from water-damage. In custom grey cloth box, with gilt-stamped lettering in red leather spine label. Very Good in Very Good dust jacket. Hardcover. (#D11044) \$1,000.00  
*Rick Cluchey is a playwright, actor, and director, who co-founded the San Quentin Drama Workshop (notably Beckett's American theatre company of choice) in the mid-1950s, while serving a life sentence at San Quentin State Prison for robbery and kidnapping. After his sentence was commuted, he toured Europe with his play "The Cage." There, in the 1970s, he began his seven-year collaboration with Samuel Beckett, serving as the playwright's assistant director on a production of "Waiting for Godot" in Berlin. Cluchey eventually persuaded Beckett to direct him in "Krapp's Last Tape" and "Endgame" – stagings he later remounted around the world. The two men collaborated with each other until Beckett's death in 1989. Cluchey's life and work at San Quentin inspired John Hancock's 1997 prison drama Weeds, starring Nick Nolte. Cluchey himself wrote and acted in a play, "Rick and Sam," which chronicles his relationship with Beckett. He received an Obie Award for David Mamet's "Edmund," a Singapore Festival Award for "Krapp's Last Tape" and was the first American to receive Italy's prestigious Premio de la Critica literary award.*
33. Beckett, Samuel. **Pour Finir Encore**. Paris: Les Editions de Minuit, 1976. First Edition. ISBN: 2707301043. Wraps, in glassine dust jacket. Number 45 from a limited edition of 100 copies. Inscribed by Beckett on the title-p., "pour Andre..." and dated 1986. Corners lightly rubbed, otherwise book is fine, in NF dust jacket (lightly rubbed, and with a few tiny chips along the edges). Near Fine in Near Fine dust jacket. Paperback. (#D11055) \$1,200.00
34. Beckett, Samuel. **Quoi Ou**. Paris: Les Editions de Minuit, 1983. First Edition. ISBN: 2707306495. Wraps, in glassine dust jacket. One of "quelques exemplaires hors-commerce" copies. Book is fine, in fine dust jacket with just a little wrinkling along the edges. Fine in Fine dust jacket. Paperback. (#D11051) \$300.00

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35. Beckett, Samuel. **Watt**. [Paris]: Les Editions de Minuit, [1982]. ISBN: 270730140X. Wraps, printed in blue and black; 12mo; pp. 268. Association copy, inscribed by the author on the title-p., "For [Teri?] / with love / from Sam / Sept. 88." Ownership signature on FFEP, "Cluchey Family / Paris 1988 / Rick Cluchey." Some light rubbing on rear cover, otherwise book is fine. In custom grey cloth box, with gilt-stamped lettering in red leather spine label. Fine. Paperback. (#D11038) \$750.00

*Rick Cluchey is a playwright, actor, and director, who co-founded the San Quentin Drama Workshop (notably Beckett's American theatre company of choice) in the mid-1950s, while serving a life sentence at San Quentin State Prison for robbery and kidnapping. After his sentence was commuted, he toured Europe with his play "The Cage." There, in the 1970s, he began his seven-year collaboration with Samuel Beckett, serving as the playwright's assistant director on a production of "Waiting for Godot" in Berlin. Cluchey eventually persuaded Beckett to direct him in "Krapp's Last Tape" and "Endgame" – stagings he later remounted around the world. The two men collaborated with each other until Beckett's death in 1989. Cluchey's life and work at San Quentin inspired John Hancock's 1997 prison drama *Weeds*, starring Nick Nolte. Cluchey himself wrote and acted in a play, "Rick and Sam," which chronicles his relationship with Beckett. He received an Obie Award for David Mamet's "Edmund," a Singapore Festival Award for "Krapp's Last Tape" and was the first American to receive Italy's prestigious Premio de la Critica literary award.*

36. Beckett, Samuel; Seaver, Richard W. (ed.). **I Can't Go On, I'll Go On**. New York: Grove Press, 1976. First Edition, First Printing Stated. ISBN: 0802101259. Cloth. Dust jacket a little darkened along the edges; a few small closed tears at top edge of rear panel; nice in mylar. Fine in Very Good+ dust jacket. Hardcover. (#GK2077) \$75.00

37. Bemelmans, Ludwig; Patrick, Ted (foreword). **Bemelmans' Italian Holiday**. Boston / Cambridge: Houghton Mifflin / Riverside Press, 1961. Second printing. Cloth-backed paper over boards; full-color illustrated dust jacket; 4to; pp. ix, [1], 102, illustrated in b/w throughout. Inscribed and signed twice by Bemelmans on the half-title p., "For Jerry Weld from Ludwig Bemelmans, with best wishes, Ludwig Bemelmans 1961." Boards lightly rubbed along bottom edge; small scuff mark on front board. Dust jacket a bit rubbed and scuffed; lightly chipped along the edges; rear panel lightly soiled; VG+ in mylar, not price-clipped. Near Fine in Very Good+ dust jacket. Hardcover. (#D9153) \$150.00

38. BERNARD, Pierre-Joseph (1710-1775). **Oeuvres de P.J. Bernard: Ornées de Gravures d'après les desseins de Prud'hon; La dernière estampe gravée par lui-même**. Paris: P. Didot l'Aîné, 1797. Limited Edition. Limited edition of Bernard's 'Oeuvres' illustrated by Pierre-Paul Prud'hon. Folio (310 x 235mm). 300pp. Four engraved plates after Pierre-Paul Prud'hon, by Prud'hon, Beisson and Copia. Three of the plates after Prud'hon illustrate L'art d'aimer (1775). Prud'hon's own erotically charged engraving for Phrosine et Mélidore, later adapted to an opera, is thought to be the only engraving indisputably made by the French master. Modern red morocco gilt, gilt turn-ins, marbled endpapers and edges; (some foxing throughout). Very Good+. Hardcover. (#D8458) \$1,800.00

*Limited edition one of 150 copies beautifully printed in large character on papier-velin fort d'Angoulême with the plates "avant la lettre," before the letters. Good copy of the best and only complete edition of the works of Bernard, salon poet and playwright commonly known by the nickname 'Gentil-Bernard,' which was given to him by Voltaire. Pierre-Paul Prud'hon (1758-1823) was held in high esteem as court portraitist for Napoleon. His illustrations to Bernard's Oeuvres reflect the Italianate neo-classicized settings of Antonio Canova, da Vinci and Corregio, all of whose works introduced softer, more sensual effect into their compositions. The suite of plates is an exquisite addition to Bernard's works, which were imbued with pleasure and debauchery. His works in some ways reflected his own life, ending all too short from extravagant indulgences. Cohen-de Ricci 133.*

39. Betterton, Thomas (1635-1710); [Garrick, David (1717-1779)]. **The Life of Mr. Thomas Betterton, the Late Eminent Tragedian. Where the Action and Utterance of the Stage, Bar, and Pulpit, are Distinctly Consider'd. With the Judgment of the Late Ingenious Monsieur de St. Evremond, Upon the Italian and French Music and Opera's; in a Letter to the Duke of Buckingham. To Which is Added, The Amorous Widow, or The Wanton Wife. A Comedy... Now Printed by from the Original Copy**. London: Robert Gosling, 1710. First Edition. Later calf, gilt-stamped lettering in red leather spine label (5 gilt-ruled raised bands); 8vo; pp. xiv, 176, 87 (Amorous Widow), plus frontispiece portrait. Spine dry, cracked along joints (but holding just fine); boards a bit scuffed and bumped along the edges. Some marginal toning to the text block, but overall nice and clean, with some interesting early ownership marks, including the bookplate of British actor and playwright David Garrick. Uncommon. Very Good. Hardcover. (#D11989) \$600.00

40. [bicycles; cycling]; [photographs; tintypes]. **Collection of Late-19th and Early-20th Century Photographs of Bicycles**. Group of 17 images of bicycles. Just one image of a woman with a bicycle, the rest are images of men or, in a few cases, small boys, with tricycles, high-wheel (or penny-farthing) bicycles, and safety bicycles. It includes 4 unframed tintypes (about 60 x 85 mm); small framed tintype (95 x 80 mm, with original frame); larger framed tintype (120 x 155

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mm, with original frame); 2 small mounted albumen prints (about 60 x 100 mm); 9 mounted albumen or silver prints, including 4 cabinet cards from Newark (New Jersey), West Garner (Massachusetts), Hartford (Connecticut), and Brussels (Ontario), ranging in size from about 90 x 125 to 110 x 165 mm, including mounts; 2 silver print postcards (85 x 130 mm). Condition is generally VG+ or better -- just some light rubbing here and there, and occasional over-exposure or fading -- but images are overall nicely composed, exposed, printed, and preserved. Very Good+. Ephemera. (#D11292) \$1,200.00

41. Bossche, Guilelmus van den; Jegher, Christoph (woodcuts). **Historia medica, in qua libris IV. animalium natura, et eorum medica utilitas esacte & luculenter...** Brussels: Typis Ioannis Mommarti, 1639. First Edition. Eighteenth-century vellum with gilt-stamped lettering in morocco spine label; 4to (186 x 146 mm); pp. [16], 422 (i.e. 434), [20] (index and addenda), and original final leaf with printer's device on verso. Errors in paging: no. 39-40 omitted, 31-32 and 420-421 (i.e. 430-432) duplicated; pages 432-434 numbered 420-422. Woodcuts in text by Christoph Jegher. Some pale browning, otherwise internally crisp and clean. A series of woodcuts of animals decorates this medical and zoological book, but by Christoph Jeghers, one of the best woodcutters of the Ruben school. Rare. Only three copies have been sold in at least the last 30 years, according to American Book Prices Current, and none since 1987. Nissen 481; Wood p. 250 (lists an octavo edition). Near Fine. Hardcover. (#D5996) \$5,000.00

42. [botany]; Neave, Emily Mabel. **Late-Victorian Hand-Painted Botany Books: Wild Flowers of Woolston & Neighbourhood.** Woolson [Southampton], late-19th century. Contemporary half gilt-ruled black morocco and mottled green cloth, gilt-stamped lettering on upper board; 2 volumes, small folio (325 x 200 mm); each approx. pp. 150, with a grand total of 213 pencil and watercolor drawings on the recto only (some full-page, others smaller with 2-6 per page), with captions (just a few blank captions, usually in pencil, presumably for drawings not completed) and 47 divisional title-pages (manuscript, handsome cursive in black ink) and numerous interleaved blanks. The drawings appear to have been made before the present binding, which probably dates from the last decade of the 19th century. Binder's tickets (Broadbere, Southampton). Near Fine. Hardcover. (#D11079) \$4,500.00

*Especially lovely painted flowers, executed by Emily Mabel Neave (b. 1865) on her walks around Woolston (near Southampton in Hampshire), and remarkable for the skill and beauty in which they are carried out, as well as their botanical accuracy. The two volumes are arranged according to Linnaean orders and the Latin and common English names are listed (manuscript, pretty cursive, black ink) for each specimen. Includes Ranunculaceae, Nymphaeaceae, Papaveraceae, Fumariaceae, Cruciferae, Resedaceae, Violaceae, Polygalaceae, Caryophyllaceae, Malvaceae, Hypericaceae, Geraniaceae, Oxalidaceae, Leguminosae, Rosaceae, Lythraceae, Onagraceae, Saxifragaceae, Umbelliferae, Araliaceae, Caprifoliaceae, Rubiaceae, Valerianaceae, Dipsaceae, Compositae, Campanulaceae, Ericaceae, Aquifoliaceae, Apocynaceae, Gentianaceae, Convolvulaceae, Boraginaceae, Solonaceae, Scropulariaceae, Labiatae, Lentibulariaceae, Primulaceae, Plumbaginaceae, Polygonaceae, Euphorbiaceae, Plantaginaceae, Urticaceae, Orchidaceae, Iridaceae, Amaryllidaceae, Liliaceae, and Juncaceae. Woolston, on the east bank of the mouth of the river Itchen (now a suburb of the port of Southampton) was a rapidly industrialising village neighborhood, which became a major shipbuilding center during Neave's lifetime, a circumstance which may have contributed to her desire to record the local botany with such care.*

43. Buffet, Bernard (aquarelles); Latour, Alfred (typographie). **Liste de Grands Vins 1963, Aquarelles de Bernard Buffet.** Draeger Freres a Montrouge, 1962. Full-color illustrated wraps; 4to; pp. 32, [2], with 7 double-page watercolors by Buffet. Covers a bit scuffed along the edges, otherwise fine. Very Good+. Paperback. (#D7989) \$50.00

44. Burnet, John. **A Practical Treatise on Painting. In Three Parts. Consisting of Hints on Composition, Chiaroscuro, and Colouring. The Whole Illustrated by Examples from the Italian, Venetian, Flemish, and Dutch Schools.** London: Printed for the Proprietor, and Sold by James Carpenter and Son, 1827. First Edition. Lavishly blindstamped calf, nicely rebacked, with gilt-stamped lettering in black leather spine label, a. e. g., inside gilt dentelles. First collected edition, comprised of three parts in one volume, with individual title-pages dated 1827 and identified as second editions, and all 25 engraved plates, as follows; pp. [4] (general title-p., dedication); Part I, [1]-31, plus 9 plates; Part II, [i]-[vii], [1]-45, [1] (blank), plus 8 plates; Part III, [v]-ix (title-p., preface), [3] (blank, list of plates, blank), [1]-64, plus 8 hand-colored plates. Some light scuffing along joints and edges of boards; a few small spots of staining on boards; internally bright and clean, and colors remain true. An excellent copy. Very Good+. Hardcover. (#D3751) \$450.00

45. BURTON, Robert (1577-1640). **The Anatomy of Melancholy... By Democritus Junior [pseud.].** London: (R. W. for) Peter Parker, 1676. Eighth Edition. Folio (322 x 198 mm). [8], 46, [6], 434, [8] (of [10]) pages, including half-title and full-page engraved title with author portrait in oval and vignettes illustrating the characteristics of melancholy (including superstition, solitude, hypochondria and mania) and two herbs (borage and hellebore); index lacking penultimate leaf. Near contemporary mottled calf, neatly rebacked, ruled in gilt, spine stamped with device to five

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compartments and gilt lettering ANATOMY OF MELANCHOLY BURTON, marbled endpapers; (early catalogue entry pasted to front flyleaf contents browned, margins trimmed not affecting text, half-title repaired at fore-edge at upper margin, final index leaf remargined and possibly supplied from another copy). Very Good. Hardcover.

(#D2430)

\$2,500.00

*Robert Burton published five revised and expanded editions of *The Anatomy of Melancholy* during his lifetime. This copy is the named Eighth Edition, and notably was printed in the last year before the book went out of print, not appearing again until 1800. *The Anatomy of Melancholy* is an especially lengthy book, and the text is divided into three major sections plus an introduction. The first section focuses on the causes and symptoms of "common" melancholies, while the second section deals with cures for melancholy, and the third section explores more complex and arcane melancholies, including the melancholy of lovers and all varieties of religious melancholies. In novel approach, Burton's *Melancholy* focused sharply on the self, unlike the writings of his contemporary Bacon. In it, Burton sought to prove indisputable facts by writing lengthy quotations and including passages of Latin poetry. The work becomes a collection of opinions of a multitude of writers, sometimes criticized for being grouped under small and dated divisions. Nevertheless, the subjects discussed and determined by Burton drew from nearly ever science of his age; including psychology and physiology, but also astronomy, meteorology, and theology, and even astrology and demonology. His ideas ranged from the doctrines of religion to military discipline and to the morality of dancing-schools. Primarily, Burton's work examined in encyclopedic detail the humor theory, which was fashionable at the time and which said that an excess of "black bile" was to have brought on the ubiquitous "Jacobean" malady. Melancholy was also responsible, according to Burton and others, for the wild crazes and despairs of lovers, the agonies and ecstasies of religious devotees, the frenzies of madmen, and the reflective abstraction exemplified by scholars such as Shakespeare or Milton. Burton wrote his *Melancholy* largely to write himself out of depression. He revealed his condition in the preface "Democritus Junior to the Reader." Therefore, the treatise itself was intended as treatment, but also acted as a warning to fellow sufferers. Important early compendium of ideas pertaining to depression in the 17th century. The first psychiatric encyclopedia citing nearly 500 medical authors, and also a literary tour de force"-- Garrison-Morton 4918.1 (1621 original edition). Hunter & Macalpine, pages 94-99; Wing B6184; ESTC R10536 (this edition).*

46. Byron, Lord [George Gordon]. **English Bards and Scotch Reviewers; A Satire. Ode to the Land of the Gaul – Sketch from Private Life – Windsor Poetics, etc.** Paris: Galignani, 1821. Fourth Edition. Later half calf and marbled paper, gilt-stamped lettering in red leather spine label, blindstamped ornament on spine; 12mo; pp. [6], 82, with half-title page ("Suppressed Poems"). Boards a little scuffed here and there, and lightly bumped along the edges; some very faint foxing here and there; previous owner's library bookplate on front paste-down. Very Good. Hardcover. (#JC6997)\$75.00

47. Byron, Lord George Gordon. **The Works of Lord Byron (Vol. I-III) [including Childe Harold's Pilgrimage].** London: John Murray, 1821. Contemporary straight-grain green morocco, ornate gilt-stamped border on boards, gilt-stamped lettering and ornament in spine compartments (4 raised bands), a.e.g.; 3 volumes, 16mo (94x160mm); pp. xvi, 216; [6], 272; [6], 237. Spines just a little sunned, and lightly scuffed at tips and along joints; boards lightly rubbed along the edges; corners bumped. Some pencilled marginalia in Volume III, otherwise text blocks are bright and clean. Very Good+. Hardcover. (#JC11966) \$150.00  
*Childe Harold's Pilgrimage, The Giaour, The Bride of Abydos, The Corsair. With notes.*

48. Calvino, Italo; Colquhoun, Archibald (trans.). **The Baron in the Trees.** New York: Random House, 1959. First Edition, First Printing Stated. Publisher's decorative cloth; illustrated dust jacket. Signed by Calvino on the FFEP. Aside from some light rubbing at spine tips, book is fine. Dust jacket just a little smudged on front panel; tanned along spine; VG+ in mylar. Fine in Very Good+ dust jacket. Hardcover. (#D4288) \$800.00

49. CHARDIN, Jean (1643-1713); SPON, Jacob (1647-1685). **Journal du voiage du Chevalier Chardin en Perse et aux Indes Orientales, par la Mer Noire et par la Colchide: qui contient le voiage de Paris à Ispahan [Bound after:] Histoire de la Ville, Et de l'Estat de Genève.** Amsterdam / Utrecht: chez Jean Wolters et Ysbrand Haring / Frans Halma, 1686 / 1685. 12mo (155 x 88 mm). 432pp., [7]. Full-page engraved portrait of Chardin above his heraldry bearing arms of two rosettes, chevron and bird, additional engraved title, 16 engraved plates, including two chapter headpieces (12 folding are maps, city panoramas or charts). The first English edition appeared in 1686, in London by Moses Pitt of 1686; Chardin having settled in England after his travels and was knighted there by Charles II. The title was reprinted twice in Amsterdam, in the original French, at different locations. First, at Abraham Wolfgang and then at Wolters and Haring as in this copy. Contemporary vellum, ms. title on spine with foldover edges, speckled edges; (light soiling and few small stains, few minor tears on engraved title, or marginal wear to plates). A very nice copy with plates in excellent shape. [Bound after:] SPON, Jacob (1647-1685). *Histoire de la Ville, Et de l'Estat de Genève.* Utrecht: Frans Halma, 1685. 522pp., [16 of table]. Woodcut printer's device of Halma with motto "Vivitur ingenio" (one lives on in spirit) to title, additional engraved title, 6 plates of which 3 are folding among which the view of the Geneva region with placenames

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highlighted in yellow, woodcut headpieces and decorative initials; (one small fold-tear to Geneva plate). Formerly in the collection of famed bibliophile Henri Burton of Geneva, his morocco bookplate neatly to front endpaper. Very Good. Hardcover. (#D7313) \$3,500.00

*French sammelband of the 'Travels of Sir Jean Chardin;' one of the finest works of early Western scholarship on Persia and India, and Spon's 'History of Geneva,' from the collection of Henri Burton. A great deal of European travel writing details the history of Europe's relationship to the Orient, a place highly exoticized by western observers. Jean Chardin was a trader and the son of a jeweler who first went to the Levant in 1665 to purchase gems. He made a second journey in 1671 in the company of the artist Guillaume Grelot whom he met in Istanbul, and whose drawings inspired the engravings in the present work. This edition comprises the first volume of the author's manuscript dealing with the period 1671-1673, and is all that was published until 1711. His work is divided into four parts: the first, recounts his journey from Paris to Ispahan (1671-77), the second describes Persia and Ispahan, the third the ruins of Persepolis and the fourth gives a history of Persia, based on Persian writers. // Spon (1647-1685) was a doctor and pioneering archaeologist of Greek antiquities. After the revocation of the Edict of Nantes, he fled France for Switzerland, dying not long after in Geneva. His history of Geneva, first published in 1680, was translated into English in 1687. Chardin, an experienced trader, is in a position to give detailed accounts of trade-routes, prices, articles bought and sold, customs problems and so on, whereas Spon is primarily interested in Antiquity, concentrating on giving the exact wording of inscriptions, illustrations of medals and ancient buildings, and the comparison of towns and landscapes with the descriptions which appear in Classical texts. A fine sammelband, neat and sturdy, contained two important travel texts printed within just one year of each other.*

50. (CHARLES VII, Holy Roman Emperor). **Vollständiges Diarium von den merckwürdigsten Begebenheiten, die sich vor, in und nach der Höchst-beglückten Wahl und Krönung, des Allerdurchlauchtigsten, Großmächtigsten und Unüberwindlichsten Fürsten und Herrn Carls des VII. erwehlten Römischen Kayzers... im gantzen Heil. Röm. Reich, und sonderlich in dieser Freyen Reichs- und Wahl-Stadt Franckfurt am Mayn zugetragen; nebst umständlicher Beschreibung der Ein- und Aufzüge, Freuden-Feste, und übrigen feyerlichen Handlungen, sammt vielen Urkunden / Portraits, und andern Kupferstichen; auch einem Anhang von Beylagen / und ausführlichem Register.** Frankfurt am Main: Johann David Jung, 1742. First Edition. 18 double-page or folding plates, comprising 6 of processions and 12 of interior and exterior views; 19 portraits; 2 double-page floor plans of coronation events. [100], 306, 80, [2], 38, [4], 96, [8], [2], 28; [20], 128, 52, [2], 26, [2], 34, [2], 30; [4], 20, 8, [2], 10, [2], 26, [48] pages, including half-titles in first 2 volumes. Together, 3 volumes in one. Frankfurt am Main: Johann David Jung, 1742-43. First edition of an account of festivities and events surrounding the coronation of Charles VII (1697-1745). Lipperheide (1963) 2517. Folio, contemporary vellum; 19th-century institutional stamp on Volume 1 half-title, large folding procession plate in Volume 2 lightly dampstained and backed with sheets from 19th-century literary journal. Very rare complete copy of this wonderfully illustrated book in handsome condition. Very Good. Hardcover. (#3993) \$3,750.00

51. [Chinese Art]. **Chinese Paintings on Silk.** Cloth-covered boards (9 x 12 inches); accordion fold, featuring 7 full-color paintings on silk, on the recto only, so separable and suitable for display. Boards detached and panels separated from each other in a few places, but paintings are still quite pretty. Images of fish. Very Good. Hardcover. (#D11071) \$375.00

52. CHOISY, M. Abbé de [François Timoleon] (1644-1724). **Histoire de la vie de David.** Paris: la Veuve Martin Durand, [c. 1720]. 4to (197 x 150mm). [6], 84pp. Signatures: \*u4; (-\*1) ? blank); A-Ku4; Lu2. Engraved printer's device with motto "Viresque acquirit eundo" (She gathers strength as she goes). Large engraved dedication page with royal arms in vignette. 48 engraved half-page vignettes depicting scenes from the life of David; all captioned in Latin with biblical references. Modern half calf over marbled paper boards, spine lettered in gilt; (some light browning; margins trimmed close, occasional spots). Once belonging to Edward R. Fitzgerald of London, his ownership inscription to initial blank dated December 16, 1840. "Troisième édition enrichie de figures." Illustrated historical quarto by famed transvestite Abbé de Choisy, a deeply connected member of the court of Louis XIV. He had been made an abbé in his childhood, but by a whim of his mother, Choisy was dressed like a girl until he was eighteen. After appearing for a short time in man's costume, he resumed woman's dress on the advice- -doubtless satirical--of Madame de La Fayette. He delighted in the most extravagant toilettes until he was publicly rebuked by the Duc de Montausier. He then retired for some time to the provinces, using his disguise to assist his numerous intrigues. In 1685 he accompanied the Chevalier de Chaumont on a mission to Siam and returned some years later in scandal. Abbé de Choisy published this Life of David, and then a Life of Solomon, primarily in effort to rebuild his reputation in the court of Louis XIV. The book was overestimated with many grand and flattering allusions to the "Sun King," and in general, all the Histories that he composed since that time, invariably appeared with dedications to Louis; all conceived in terms in which all the forms of idolatry are exhausted. For the remainder of his life, the Abbé de Choisy never ceased writing and composing on every kind of subject. He did so

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without any pretensions, and with a charm which did not savor learning or study ad tedium, but which did not exclude a certain amount of research. His historical quartos, like this work, and those on St. Louis, Philip of Valois, or Charles V, had a very fair success at the time; they were to be seen on the dressing tables of the ladies, for whom they were particularly intended. The finely rendered Renaissance style engravings remain lively and bright and pack many interesting details and expressions into the compositions. World cat locates only one copy in North America in the New York Public Library. This illustrated edition rare, far more common is the earlier Pierre Mortier printing (Amsterdam: 1692). Very Good. Hardcover. (#D4693) \$950.00

53. Cocheret, Ch. A.; Meerum Terwogt, H. A.; [Huszar, Vilmos]. **De Voetbalwereld in Karikatuur**. Vittoria Egyptian Cigarette Company, 1927. Staple-bound wraps; 12mo; pp. 63, [1] (ad for "Miss Blanche Virginia Cigarettes"). Aside from some light rubbing along spine and at corners, otherwise book is fine. The football (soccer) world, in caricature. Wraps and title-page by Vilmos Huszar. Near Fine. Paperback. (#D8816) \$75.00

54. Cocteau, Jean. **La Machine Infernale**. Paris: Bernard Grasset, 1934. First Edition. Edition originale. An unusually nice copy. Unnumbered. Copyright page states simply: Alfa. Fine. Soft cover. (#3395) \$375.00

55. Cocteau, Jean; Berard, Christian (illus.). **Les Monstres Sacres. Portrait d'une piece en trois actes avec trois dessins de Christian Berard**. Paris: Gallimard, 1940. First Edition. Copy #2 of 35 copies only on La Fuma Navarre. Slight spine lean, but still a nice copy. Very Good+. Paperback. (#D489) \$250.00

56. [Colin, Paul]. **Le salon de l'oeuvre unique, Quatrieme Salon d'Art Francais Independant, du 22 Avril au 29 Mai, 1932**. Staple-bound wraps; 12mo; pp. 50, [14]. Covers a little chipped along the edges; bottom corner gently bumped. Cover art by Paul Colin. Uncommon. Very Good+. Paperback. (#D7962) \$75.00

57. [Combe, William]; Cruikshank, [George] (illus.). **The Life of Napoleon, A Hudibrastic Poem in Fifteen Cantos, by Dr. Syntax**. London: T. Tegg, 1815. Full calf, ornate border gilt-stamped on boards, and replicated on expertly rebaked spine, with gilt-stamped lettering in leather label, ornately blindstamped compartments, 5 raised bands. Complete with color engraved title-p. and 29 plates. Dark scuff mark at fore-edge of rear board (nearly 2 inches long), with a similar mark (much smaller) at front joint; some light rubbing along edges of boards. A nice, internally clean copy. Very Good+. Hardcover. (#D4614) \$1,200.00

58. [Cooke, T. G.]. **Finger Prints**. n.p., n.d.. Staple-bound illustrated wraps (in color); pp. [32], illustrated throughout. Covers scuffed, a bit creased along the edges; covers chipped along spine, but holding very well; some light soiling to the margin of the first page. N.d., but circa 1930. Magazine tallying the rewards of the Finger Print Profession, and urging its readers to pursue a degree from the Finger Print Department of the University of Applied Science. With tales of success, mysteries solved, clues uncovered, and personal testimonies from detectives and law enforcement officials. Also includes ads to fully equip the Finger Print Expert with the tools of his trade. "The Finger-Print System is replacing the Bertillon method in old positions thus created and men from the University of Applied Science get the preference... step out of the class of mediocre men!" Illustrations printed in black, white, and red. Good+. Paperback. (#D1702) \$75.00

59. Cummings, [E. E.]; Dos Passos, J. R.; et al. **Eight Harvard Poets**. New York: Laurence J. Gomme, 1917. First Edition. Cloth-backed paper over boards; small 8vo; pp. [6], 118. Contains seven poems by Dos Passos, his first works to appear in book form. With his very early autograph on title-p., alongside his name, "J. R. Dos Passos." Boards lightly rubbed; spine tips and corners gently bumped; some faint tape stains on FFEP. A tight, clean copy, in chemise and custom cloth slipcase. Very Good+. Hardcover. (#BB11135) \$375.00

60. Curtius Rufus, Quintus. **Historiarum Libri**. Leiden: Elzevir, 1633. Modern morocco, gilt-stamped lettering and ornament on spine; 16mo (128x63mm); pp. [12], 338, [19] (index). Early Elzevir edition of Curtius Rufus' history of Alexander the Great, with engraved title-page of Alexander the Great riding roughshod over a fallen enemy, folding map of Macedonia, woodcut medallion portrait, and full-page plate of the Temple of Jupiter. Edmund Goldsmid call this the third printing, with 6 preliminary leaves (as usual), 11-leaf index (rather than 12), and the Temple of Jupiter plate on p. 75 (rather than 81). Binding is fine. Early hand-colored outlines to map; early ownership signature; faint dampstain to top edges of map and prelims; closed tear on last leaf. Graesse II:311; Brunet II:450; Rosenbach 33:117; Willems 381; Dibdin II:374. Very Good+. Hardcover. (#D12796) \$350.00

*Curtius Rufus is believed to have written his life of Alexander during the reign of Claudius, using Clitarchus as his chief source. In it, "the career of the great Macedonian is regarded as a series of brilliant and romantic adventures" (Peck, 449). This printing is one of Bonaventura and Abraham Elzevir's famed pocket editions of Latin classics, initiated in 1629 during an expansion of the press. The aim was to ensure wide circulation of accurate texts for everyday use, and the*

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*books were printed with engraved title-pages, narrow margins, and a distinctive font of type, cut by Christoffel van Dijck, whose influence on subsequent typographers endured well into the 19th century. First published in Rome in 1470 and edited later by Erasmus in 1518; this edition with additional notes by Janus Rutgersius.*

61. de Jarnette Rutherfordoord, William. **165 Days: A Story of the 25th Division on Luzon.** William de Jarnette Rutherfordoord / 25th Infantry Division, 1945. First Edition. Pale blue cloth over flexible boards, paper label on upper board; folio; contains 175 drawings (2 per page) with handwritten captions and 1-page foreword. Text block detached from binding, and endpapers absent; large chip out of cloth spine; corners a little dog-eared. Sold as is. An interesting "graphic novel" of sorts, scarce first edition, worthy of a repair or rebinding. Good. Hardcover. (#JC9129) \$75.00

62. Demosthenes; Leland, Thomas (trans.). **The Orations of Demosthenes: Pronounced to Excite the Athenians Against Philip, King of Macedon.** London: Baynes and Son, et al, 1825. Half black calf and mottled cloth, gilt-stamped lettering in red leather spine label, top edge gilt. Joints, spine tips, and corners scuffed; boards faintly soiled. Bookplate of Abel Berland on front paste-down. An excellent working copy, internally clean. Very Good. Hardcover. (#L45-1594) \$85.00

63. DENHAM, Sir John (1615-1669). **Poems and Translations with the Sophy.** London: Printed [by John Macocke] for H. Herringman, 1668. First Edition. First edition of a Spenserian poetic work by Denham, a "father of English poetry" containing the scarce bound in errata leaf. 2 volumes in one, 8vo (163 x 105mm). [4], 186pp., [4]; [4], 97pp, [Epilogue on verso]. Errata leaf [N6] present. Separately titled for "The destruction of Troy" and "The Sophy" (both 1667). Three quarter calf over marbled paper covered boards, spine with red morocco label stamped in gilt "DENHAM POEMS"; (small wormholes affecting some text after C8, worming affecting lower right margin after p. 81, intermittent dampstaining). 17th-century donation inscription on front free endpaper, "This book was [a] noble gift of my honoured tutour Mr. Staynoe to me ye most devoted of his servants, Jer. Oakeley." And signed again on dedication page in upper margin, "Abel Downs" (?). Very Good. Hardcover. (#D8762) \$1,250.00

*First Edition of this peculiar production by Denham. Preparation of this volume took some time and Herringman did not register the book by way of the Stationer's until the early part of 1668. Herringman was apparently working on several others of Denham works, including the On Mr. Abraham Cowley: his death and burial amongst the ancient poets (1667), and Cato Major of Old Age: A poem (1669). The printer's name "Macocke" comes from a Pforzheimer Catalogue. Denham's literary career began with the tragedy The Sophy (1641), although he is more often remembered for his descriptive poem Cooper's Hill, which was a foundational work for English georgic writing style. This 1668 work includes both the Sophy and Cooper's Hill and an essay on the "Destruction of Troy" from Virgil's Aeneis. These works reflected the political and social upheavals of the Civil War. Denham was an Anglo-Irish cavalier poet, translator, courtier and gambler. He was also a fierce politician and supporter of Charles I and the Royalist party. Denham's life experienced many twists and turns, including being exiled to France and spending the remainder of his life in a mental asylum. But during his life he was so critical of his own work that he once pleaded for the life of George Wither because, while Wither lived, he "should not be the worst poet in England." His degradation of his own work seems to be an opinion that later generations supported. Despite this, Denham was highly influential towards the development of English poetic style, and was later praised by Johnson as the "father of English poetry." Wing D1005.*

64. [Denison, Christopher Beckett]; [Messrs. Christie, Manson, and Woods]. **First Portion. Catalogue of the Valuable Collection of Pictures, Works of Art, and Decorative Objects of Christopher Beckett Denison, Esq., Deceased, late of Upper Grosvenor Street; Which (by Order of the Executors) Will be Sold by Auction, by Messrs. Christie, Manson & Woods, at Their Great Rooms, 8 King Street, St. James's Square, on Saturday, June 6, 1885, and Following Days, at One o' Clock Precisely. [WITH] Second Portion... Saturday, June 20, 1885... [WITH] Third Portion. Catalogue of the Valuable Collection of Works of Art, Sculpture, Decorative Furniture, and Old French Tapestry, Silver and Silver-Gilt Plate, Jewels and Bijouterie... Tuesday, June 30, 1885.** London: Messrs. Christie, Manson, and Woods, 1885. Half mottled green cloth and printed paper over boards, gilt-stamped lettering on spine; small 4to (162 x 255 mm); pp. [2] (title-p., conditions of sale), 283, plus 33 Woodburytype photographic prints (120 x 192 mm), each numbered in pencil on the mount. Three portions of a massive auction, bound together by R. S. Buffery of Mortimer Street. Boards rubbed and scuffed, mostly along the edges; tidy marginalia, in ink, throughout, usually just recording hammer prices, but also some occasional underlining. Very Good+. Hardcover. (#D11315) \$550.00  
*Auction catalogue of 3354 lots, detailing the extensive art collection of British colonial administrator and Conservative politician, Christopher Beckett Denison (1824-1884).*

65. Durer, Albert. **Kerstnummer Drukkersweekblad en Autolijin, No. 52, 1961.** Wraps; 4to; profusely illustrated in b/w and color, with some fold-outs. Covers faintly rubbed; spine sunned; corners gently bumped. Internally bright and clean. Examines the role of the designer in printed matter, with text in German and English. Very Good+. Paperback.

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(#D4222)

\$85.00

66. Durrell, Lawrence. **The Alexandria Quartet: Justine, Balthazar, Mountolive, Clea.** London: Faber & Faber, 1962. First Edition, Limited Edition. First Omnibus Edition. Orange cloth, with clear plastic dust jacket; in slipcase. Number 428 from a limited edition of 500 copies, signed by Durrell on the limitation page. Spine tips and corners lightly rubbed, else fine, in scuffed slipcase. From the library of Otis Skinner Blodget, with his bookplate on front paste-down. Near Fine. Hardcover. (#JC4963) \$1,200.00

67. [DUTCH EMBLEM BOOK]. **Acht-en-dertig konstige zinnebeelden: met dichtkundige uitleggingen verrijkt, door Een liefhebber der Nederduitsche poëzy.** Amsterdam: Bernardus Mourik, 1737. [8], 77pp., [4]. 4to (197 x 157mm). Engraved title vignette and 38 copperplate engraved emblems by Crispin de Passe the Elder derived from *Elegantissimorum emblematum corpusculum* (no. 64). The circular emblematic engravings are for the "lover of Netherlandish poetry," each with a Latin caption and distich, below a Dutch motto and distich. Contemporary vellum; (some light staining, mostly marginal as engravings remain fresh and bright). From the collection of Arthur and Charlotte Vershbow, their ownership label on front pastedown. Very Good. Hardcover. (#D7812) \$2,000.00  
*First edition of this finely engraved Dutch Emblem book on for the "lover of Netherlandish poetry." In 1589 Crispin de Passe, publisher and engraver, settled in Cologne where he remained until 1611, before fleeing to Utrecht. This work on poetry is one of Crispin's lesser-known works but the engravings are still a fine example of the Utrecht Mannerism style and technique. The 38 emblematic engravings of his figures and scenes are exaggerated in proportion and exist in a vibrating landscape. Utrecht Mannerism is among the most sophisticated and celebrated works of Dutch Art, which forms the "Dawn of the Golden Age." Emblem books flourished after the Renaissance and made use of a vastly wider vocabulary of subject matter, which had become available through the revival of classicism. The emblem book had by far the largest audience amongst the literature of symbolism. Praz, p. 246; Landwehr 9.*

68. Egerton, Clement (trans.). **The Golden Lotus: A Translation, from the Chinese Original, of the Novel "Chin P'ing Mei" (Complete Set of 4 Volumes).** London: George Routledge & Sons, 1939. First Edition thus. Green cloth, gilt-stamped lettering on spine, green topstain; bright yellow illustrated dust jacket. All volumes near fine, just lightly bumped at spine tips and corners. Dust jackets a little tanned along the edges, and faintly dust-soiled; VG+, nice and bright, and uncommon. Near Fine in Very Good+ dust jacket. Hardcover. (#D5834) \$400.00

69. Elliott, Marie; Lepee, A. F. E. (trans.). **Le Sournois Benjamin, ou, Le Trouble Fête [Sly Ben, or, Pleasure Defeated].** Londres: William Darton, n.d. (c. 1825). Publisher's printed wraps, stitched; 16mo (139x90mm); pp. 36, plus folding frontispiece and 2 plates. N.d., but library records suggest 1825. Publisher's ads on rear cover. Text in French, though the illustrations are captioned in English. Covers a bit rubbed and smudged; some off-setting of the illustrations onto facing pages. A very scarce children's book, OCLC locates just 5 copies. Very Good. Paperback. (#D12687)\$125.00

70. [ephemera; Milanese opera]; Costa, Gastone. **Material related to performances in Milan of Gastone Costa's "Piccolo Harem," starring Tatiana Pavlova.** Milan, 1927. Broadside advertisements for the performance of "Piccolo Harem" at Teatro Manzoni (4, large, printed in color); 7 handwritten letters by Costa (5 of them signed), with content related to the drama; 78-pp. typescript of the play in French ("Petit Harem") signed by Costa; and 7 contemporary newspapers containing reviews. Condition is VG+ or better. The broadsides are particularly striking -- some flattened creases from folding, but boldly designed and colors remain bright (would display nicely). Very Good+. Ephemera. (#D12058) \$475.00

71. [ephemera]; Davis, Mary. **Photographs from a Late-19th Century Theater Production in Troy, Ohio: Old Maids' Convention (Extravaganza Prepared Especially for Church and Y. W. C. T. U. Entertainments). [Troy Opera House].** n.p., 1890s. Group of 8 photographs and a very tattered play (stitched wraps, published by Saturday Herald in Sullivan, Illinois), offering an amusing look at theater production at the Troy Opera House. Silver gelatin prints, most of them on heavy cardstock backing by Barton Photographers of Troy, Ohio; images range from 4x6 to 8x10 inches (not including mounts); most with handwritten notations in the margins or on the verso, listing names, dates, etcetera (including an indication that these were once a part of the Ed. M. Cosley Collection). Condition is generally VG or better; a few of the photographs a bit silvered; some light rubbing. The play (in wraps) is tattered and torn, but with cast members' names recorded in ink. Idiosyncratic -- a nice look at local theatre. Very Good. Ephemera. (#JC12588) \$125.00

72. Erskine, Helen Worden. **Out of This World [A Collection of Hermits and Recluses, Their Ways of Life and the Stories Behind Their Retreats].** New York: G. P. Putnam's Sons, 1953. First Edition. Cloth, photo-illustrated endpapers; dust jacket; 8vo; pp. xvi, 300. Inscribed by the author on the half-title page: "Thank you dear Jo and Carol -- and the old Merchants' House for starting a friendship which grows and grows! Affectionately, Helen Wordon Erskine (Gramm) /

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May 2, 1978 -- New York City." Ex-library copy, with the usual stamps, notations on spine, and some tape remains. Rear flap of dust jacket clipped, and tipped to FFEP; otherwise presents nicely in mylar. A perfectly nice reading or placeholder copy -- and uncommon inscribed. Includes the Collyer Brothers, Mary E. Wood, Ella Wendel, Mary and William Colgate Colby, The Leary Sisters, Sylvia Green Wilks, The Herzog Sisters, The Romeros, Mary Bullock Powers, Gertrude Tredwell, Emily Thorn, The Hart Sisters, A. Van Horne Stuyvesant, Mrs. James J. Coogan, and others. Good+ in Good+ dust jacket. Hardcover. (#JC8134) \$125.00

73. [Estrade, C.]. **Broderies Hindoues.** Paris: Henri Ernst, 1925. First Edition. Cloth-backed patterned brown paper boards, paper label on front board, held together with green ribbon; folio; 38 loose leaves with hand-colored plates. A little sunning and wear along edges of boards; internally nice, bright, and clean. Very Good+. Hardcover. (#D4139) \$300.00

*A beautiful portfolio devoted to Hindu embroidery. A preliminary list of the designs gives the provenance of the fabric specimens; the collections of Magasins du Bon Marche predominates.*

74. Ettenberg, Eugene. **Type for Books and Advertising.** New York: D. Van Nostrand Co., 1947. Red cloth, lettering stamped in blind on upper board, in gilt on spine; dust jacket. Illustrated in b/w throughout. Spine tips and edges of boards a bit rubbed and bumped. Dust jacket dust-soiled; lightly chipped and torn along the edges. Very Good+ in Very Good dust jacket. Hardcover. (#D4193) \$75.00

75. Evans, I. O. **The World of To-Morrow [Tomorrow]: A Junior Book of Forecasts.** London: Denis Archer, 1933. First Edition. Linen-backed thick plastic ("translucent rhodoid") boards, b/w photo-illustration printed direct on upper board, lettering stamped in black on spine; 8vo; pp. 163, with 24 b/w illustrations printed on transparent "diophane" sheets. In custom cloth clamshell. Boards lightly chipped at corners of yapp fore-edge; spine just a little dust-soiled, and rubbed at tips. One illustration torn across the middle, otherwise internally bright and clean. An excellent copy of this scarce volume of futuristic speculation -- even the binding itself described, on the back cover, as part of a modernizing experiment. Very Good+. Hardcover. (#JC10944) \$1,250.00

76. Fabre, J. Henri; de Mattos, Alexander Teixeira (trans.). **The Life and Love of the Insect.** London: Adam and Charles Black, 1911. Original pictorial cloth, gilt-stamped lettering on upper board and spine; 8vo; pp. 262, with numerous illustrations in text, plus 12 b/w photo-illustrated plates. Cloth just a little chipped at spine tips; top corners lightly bumped. Some light foxing to first and last few leaves; contemporary ownership signature along top edge of title-p.; faint ownership stamp on front paste-down; otherwise internally nice and clean. Beetles, weevils, scorpions, and more. Also, the spine is cool-looking. Very Good+. Hardcover. (#D12808) \$75.00

77. Farmer, Fannie Merritt. **Food and Cookery for the Sick and Convalescent.** Boston: Little, Brown, and Company, 1904. First Edition. Pictorial cloth, gilt-stamped lettering on upper board and spine; 8vo; pp. xiii, [1], 289, [13] (blank, ads), plus 42 b/w illustrated plates; collates complete. Just a little rubbed at spine tips and corners; library bookplate of the Boston Cooking School Magazine Company on front paste-down; contemporary ownership signature on FFEP. A bright, clean copy. Near Fine. Hardcover. (#JC8780) \$100.00

78. [fashion photographs]. **Gunal Erkoş Sample Books.** Istanbul, c. 1970s. Red card wrappers with "Gunal Erkoş" stamped in gilt on front cover; two volumes, 4to; unpaginated, with b/w photographs (27 in one, 23 in the other) tipped-onto black leaves with printed frames, and handwritten prices below (e.g. Fob Istanbul US \$34). Covers a bit scuffed; slight wave to text block. A fun time capsule of early 1970s Turkish leather fashions for men and (primarily) women, modelling outer wear and jackets, dresses, and pant suits. Very Good+. (#D6222) \$1,500.00

79. Fialetti, Odoardo. **De gli habiti delle religioni.** Venice: Marcus Sadeler, 1626. De gli habiti delle religioni con le armi, e breve description loro. Libro primo. Opera de Odoardo Fialetti divisa in piu volumi. Dedicata all'illme et ecclma madama Giovana Luillier, ambasciatrice di Franza. Stampata con licenza de sopriori in Venetia del 1626 a istanza di Marco Sadeler. Second title-p.: De gli habiti delle religioni con le armi, e breve descriptioni loro. Libro secondo. Opera di Odoardo Fialetti Bolognese. Dedicata all'mto illre signor Antonio Maffei. Third title-p.: De gli habiti delle religioni con le armi, e breve descriptioni loro. Libro terzo. Opera di Odoardo Fialetti Bolognese. Dedicata all'mto illre sigr Pompeo dalli doi Mori. Three parts in one volume: 78 ff., unsigned, foliated (i) (I) 2-26; (I) 27 (I) 28-51; (I) 52-74. Etched throughout, 151 plates: three title-pages, three pages of prefatory text, an emblematic depiction of Religion, 72 illustrations of costumes, with arms and text on the facing pages, three blank pages (26v, 51V & 74V) and one blank leaf following leaf 27. 181 x 33 mm. Seventeenth-century sprinkled vellum, red speckled edges. Small stain on pages 50V and 51R; a short cut in the lower margin of the last two leaves. Cicognara 1649; Colas 1060; Lipperheide 1855; Reed & Wallace (Italian Etchers of the Renaissance and Baroque, Boston 1989), p. 248. Near Fine. Hardcover.

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(#D5994) \$2,500.00

*A lovely suite of etchings by Fialetti, illustrating the habits of the various religious orders and their coats of arms, and providing a brief history of each order. A French version appeared in 1658, published by Adrien Menier (Colas 1061). After training with Giovanni Battista Cremonensi in his native Bologna, Fialetti went to work under Tintoretto in Venice; he became a favored student, and was an executor of Tintoretto's estate. Records in Venice list him as a printmaker in 1596, and as a member of the fraternity of painters between 1604 and 1612. In the course of his career, Fialetti etched over 240 plates, of which most were book illustrations or issued as series. The rendering of his figures, particularly the masculine faces, reflects the influence of the realism of the Caracci.*

80. Garcia Marquez, Gabriel. **La Increible y Triste Historia de la Candida Erendira y de su Abuela Desalmada.**

Mexico: Editorial Hermes, 1972. First Mexican Edition. Illustrated wraps. Inscribed by Garcia Marquez and dated 1980. Very Good+. Paperback. (#D1074) \$1,500.00

81. Gill, Eric; Rothenstein, Sir John (intro.). **First Nudes: Eric Gill.** London: Neville Spearman, 1954. First Edition.

Red cloth, gilt-stamped lettering on spine; illustrated dust jacket; small 4to; pp. [8], plus 24 sketches, reproduced on the recto only. Spine tips and corners lightly rubbed, otherwise book is fine. Dust jacket faintly rubbed and dust-soiled; small chips at spine tips and corners; VG in mylar. The sketches are amongst Gill's first life drawings of nude men and women, offering a glimpse of the artist's early work, at the outset of his career. Near Fine in Very Good dust jacket. Hardcover.

(#D7645) \$125.00

82. GIRALDI, Giambattista Cinzio (1504-1573). **[Le Tragedie].** Venice: Giulio Cesare Cagnacini, 1583. First Edition.

Nine works in two volumes, 8vo (130 x 90mm). Vol. I: [xvi], 135, [i] + 143 + 157, [iii], + 118, [ii], +127; Vol. II: [i], 142, [ii], + 135, [i], + 118, [ii], + 149, [iii]pp. Cagnacini's woodcut printer's device of landscape and motto: Ne lateat anguis (in herba) (Do not forget this snake in the grass), on recto and woodcut portrait of Giraldi within cartouche frame on verso of all title-pages, woodcut initials and ornaments throughout. Italic letter. Modern vellum, yapped edges, edges stained blue; (internally clean, worming not severe at front of first volume, margins shaved close, hinge slightly starting son vol. I, but an excellent set and complete). The dedication is signed "Celso Giraldi." Celso was Cinzio Giraldi's son who collected and first published this edition of the tragedies written by his father in 1583. A manuscript table of contents on retained flyleaves list the plays in each volume, for one Orbecche, Altile, Didone, Antivalomeni, and Cleopatra, and two, Arrenopia, Eusimia, Epitia, and Selene. This collected edition is rarely found complete as the individual parts were often sold separately. Complete first edition of Giraldi Cinzio's nine tragedies printed in Venice in 1583. Giraldi Cinzio was an aristocratic poet and rhetorician of Ferrara. Among Giraldi's academic positions, he also held the title of secretary to the Duke Ercole II, for whom these nine plays were first written and performed. Giraldi was deeply rooted, culturally and socially, in the court of Ferrara where he created most of his works. Generally considered the first modern tragedy, Orbecche is the first and best known of Giraldi's tragedies although his other plays, such as Didone, written in 1541, or Epitia, written after 1536, were important for the new elements they added to the playwright's expanding repertoire. Notably, Giraldi's source material was his own novelle, his "hundred stories" or Hecatommithi, started in the late 1520s and first published in 1565. Giraldi's tragedies were known for their well-staged plots, which were based on fictional character and events rather than historical events and figures. He also theorized that dramas could have happy endings, and by some regards, Giraldi is the father of the Baroque tragedy; further anticipating the "tragi-comedy." Giraldi's reform of the tragedy-style so favored by the Greeks and Romans had profound influence on future Italian playwrights but also on those of Elizabethan England and France, like Sidney and Spenser. Giraldi's tragedies expounded the moral function of these plays, which were performed for the purpose of improving the spectator's lives. Very Good. Hardcover.

(#SAV131) \$1,500.00

*Complete first edition of Giraldi Cinzio's nine tragedies printed in Venice in 1583. Giraldi Cinzio was an aristocratic poet and rhetorician of Ferrara. Among Giraldi's academic positions, he also held the title of secretary to the Duke Ercole II, for whom these nine plays were first written and performed. Giraldi was deeply rooted, culturally and socially, in the court of Ferrara where he created most of his works. Generally considered the first modern tragedy, Orbecche is the first and best known of Giraldi's tragedies although his other plays, such as Didone, written in 1541, or Epitia, written after 1536, were important for the new elements they added to the playwright's expanding repertoire. Notably, Giraldi's source material was his own novelle, his "hundred stories" or Hecatommithi, started in the late 1520s and first published in 1565. Giraldi's tragedies were known for their well-staged plots, which were based on fictional character and events rather than historical events and figures. He also theorized that dramas could have happy endings, and by some regards, Giraldi is the father of the Baroque tragedy; further anticipating the "tragi-comedy." Giraldi's reform of the tragedy-style so favored by the Greeks and Romans had profound influence on future Italian playwrights but also on those of Elizabethan England and France, like Sidney and Spenser. Giraldi's tragedies expounded the moral function of these plays, which were performed for the purpose of improving the spectator's lives.*

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83. GIUNTINI, Francesco (1523-1590). **Commentaria in Sphaeram Ioannis de Sacro Bosco accuratissima.** Lyon: Filippo Tinghi, 1578. Giuntini's commentary and scholastic associations on the first two books of the 'Sphaera' of Sacrobosco. [8], 597 pages. 8vo (179 x 111mm). Oval woodcut portrait of the author on the title, numerous woodcut illustrations and diagrams in text. Contemporary limp vellum with spine title in ink; (lacking ties, horizontal crack across spine not affecting bands, slight foxing or browning, otherwise a largely clean text block, with the occasional annotation, a good copy). Title with early ownership inscriptions in Italian, partly effaced. Pictorial bookplate of antiquarian Olin Lane Merriam (fl. 1875) on title verso. Lozenge-shaped morocco booklabel of collector John Camp Williams (fl. 1900) on front flyleaf, under earlier ownership effacement. Very Good+. Hardcover. (#D10982) \$2,000.00  
*Thirteenth-century astronomer Johannes de Sacrobosco wrote an influential tract on fundamental spherical astronomy, titled Tractatus de Sphaera, in about 1230. Despite it being an account of the Ptolemaic universe, the work supported increased connectivity (economic, social, political, scientific) within a medieval society. Sacrobosco's best known work generated innumerable commentaries dating from its inception to the 17th century. The ideas of Sacrobosco's tract were widely spread in university communities and scholars were eager to make contributions. Each revision allowed an increasing number of subjects to be added which reflected aspects about the regions in which they were produced. In 1564, Florentine scholar and theologian, Francesco Giuntini (known in Latin as Junctinus), published an Italian tract titled La sfera del mondo in Lyon. Preceding his later "accuratissima" commentary of Sacrobosco, as in this edition, Giuntini sought to connect the idea of practical optics with geographical issues. He explained the use of observational instruments, like the astrolabe, and better explained the function of such tools in astronomical study. In the commentary, Giuntini formalized a great deal of accumulated practical knowledge in astronomy and reiterated the structure of Sacrobosco's text which assured a stable knowledge system for the early modern period. Houzeau & Lancaster 2628; Riccardi I, 609; Thorndike VI, 43-44.*
84. Goldsmith, Oliver. **The Vicar of Wakefield.** London: Grant and Griffith, 1855. Nice 19th century edition of this book in full decorative leather binding. Illustrations by John Absolon. Very Good. Hardcover. (#3838) \$75.00
85. Goldsmith, Oliver; Rackham, Arthur (illus.). **The Vicar of Wakefield.** London, Bombay, Sydney: George G. Harrap & Company, 1929. First Edition thus. Full green calf, boards ruled in gilt and blind, gilt-stamped ornament in spine compartments (5 raised bands), gilt-stamped lettering on upper board and in brown morocco spine label, inside gilt dentelles, a.e.g.; 8vo (7 x 9.5 inches); pp. [232], plus full-color frontispiece and 11 plates, and with numerous b/w illustrations in text. A lavish binding, near fine, spine just a bit sunned and dry. In green marbled paper slipcase -- a bit scuffed. Previous owner's bookplate on front paste-down. Near Fine. Hardcover. (#JC7043) \$250.00
86. [Goldsmith, Oliver]. **An History of England, in a Series of Letters from a Nobleman to His Son.** London: T. Carnan, 1786. Early tree calf, gilt-stamped lettering in red and black spine labels, gilt-stamped ornament in compartmented spine; complete set of 2 volumes, 12mo; pp. 312; 280, [8] (ads). A little scuffing at spine tips and along joints; edges of boards lightly bumped. Just a little faint browning here and there, but overall internally bright and clean. Very Good+. Hardcover. (#JC11976) \$100.00
87. Gordimer, Nadine. **A World of Strangers.** New York: Simon & Schuster, 1958. First Edition, First Printing Stated. Cloth-backed paper over boards; dust jacket. Inscribed by the author on the FFEP: "Leila, with love, Nadine." Boards and spine a little rubbed and tanned; spot of soiling on spine. Dust jacket lightly rubbed and dust-soiled; spine tanned; spine tips and corners a little chipped. An excellent copy, presents nicely in mylar and custom case. Very Good+ in Very Good+ dust jacket. Hardcover. (#D4674) \$275.00
88. Gorey, Edward. **The Epiplectic Bicycle.** New York: Peter Weed Books, 1969. ISBN: 092667061. Illustrated paper over boards, in matching dust jacket; oblong 8vo. Signed by Gorey on the title-page. Tiny scuff marks at spine tips and corners, otherwise book is fine. Dust jacket a little sunned along spine; small scuff and scratch on rear panel. A nice bright copy, in mylar. Near Fine in Near Fine dust jacket. Hardcover. (#D7333) \$100.00
89. [Gothic Tragedies Sammelband]; Jephson, Robert; Walpole, Horace; More, Hannah; Garrick, David. **The Count of Narbonne, a Tragedy; Percy, A Tragedy as it is acted at the Theatre-Royal in Covent-Garden; The Fatal Falsehood, A Tragedy... [Gothic Tragedies Sammelband, 3 plays bound together in one volume].** London: T. Cadell, 1778. First Edition. Early 19th-century full green morocco. Lightly scuffed along the edges; occasional light spotting; corners bumped; pictorial bookplate of Joseph and Daisy Humphreys to front pastedown, circa 1904. Fine sammelband of some of the best tragedies of the late 18th century, written by a circle of some of the most illustrious Georgian writers and playwrights. ALL ARE FIRST EDITIONS, it includes: JEPHSON, Robert, Esq (1736-1803) – WALPOLE, Horace (1717-1797). The Count of Narbonne, a Tragedy. As it is acted at the Theatre Royal in Covent Garden. London: T. Cadell, 1781. 8vo (197 x 120mm). [iv], 80pp., [iv]. Dedicated to Horace Walpole, with the half-title and the final two leaves of

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epilogue by Edmund Malone and T.J. Goodenough. First successful stage version of Walpole's Castle of Otranto. [Bound with:] MORE, Hannah (1745-1833) – GARRICK, David (1717-1779). Percy, A Tragedy as it is acted at the Theatre-Royal in Covent-Garden. London: T. Cadell, 1778. [viii], 87pp. Renowned collaborative work of Hannah More and David Garrick acted in Covent Garden in 1777; Garrick produced the work and wrote the prologue and epilogue. [With:] MORE, Hannah. The Fatal Falsehood, A Tragedy as it is acted at the Theatre-Royal in Covent-Garden by the author of Percy. London: T. Cadell, 1779. [viii], 83pp. Epilogue written by More, on David Garrick's death and funeral. Very Good+. Hardcover. (#D163) \$150.00

90. GREENHILL, THOMAS. **Nekrokedeia; or, The Art of Embalming; wherein is shewn the Right of Burial, the Funeral Ceremonies, and the Several Ways of Preserving Dead Bodies in Most Nations of the World.** London: Printed for the Author, 1705. First Edition. Collates complete: 14 engraved plates, including frontispiece; folding engraved map of Egypt, Ethiopia, and Arabia. [6], viii, v, [9], 367, [13] pages, including initial explanatory leaf preceding frontispiece. 4to, contemporary panelled calf, rebacked, endpapers renewed; paper flaw in blank outer margin of L2. "Greenhill's central purpose was to reverse the decline of embalming by advocating its restoration within aristocratic burial practices, and by making it the exclusive preserve of surgeons, rather than undertakers and quacks. He proceeded as an antiquary, making his theological, historical, and anthropological arguments with extensive reference to classical texts, patristics, and the scriptures. The work offers rich evidence on attitudes to death, of early eighteenth-century antiquarianism and Egyptology, and the medical politics of the day, in an accessible and interesting blend" (ODNB). Ibrahim-Hilmy I, 277. A rare book with wonderful plates. Very Good. Hardcover. (#2552) \$1,500.00

91. [Grimaldi, Stacey]. **A Suit of Armour for Youth.** London: Published by the Proprietor, 1824. Half black calf and marbled paper, gilt-stamped detail on raised spine bands, gilt-stamped lettering in burgundy leather spine label. 12mo. With hand-colored engraved frontis., 11 hand-colored engraved plates with fold-up flaps revealing hand-colored engraved scenes. Boards rubbed; spine tips and corners scuffed; frontispiece cut close along bottom edge. An excellent copy, with nice, bright plates and all flaps in fine working order. Very Good+. Hardcover. (#D3740) \$750.00

92. Harte, Francis Bret. **The Luck of Roaring Camp, and Other Sketches.** Bombay: Fields, Osgood, & Co., 1870. First Edition. Publisher's maroon cloth, ornate border blindstamped on boards, gilt-stamped lettering and ornament on spine; 12mo; pp. iv, [4], 239. In custom maroon cloth chemise and ornately gilt-stamped morocco-backed slipcase. Spine somewhat sunned; spine tips a little frayed; corners gently bumped. Internally nice and clean, with 3 poems by Harte clipped from a newspaper and laid-in, and 1 mounted to rear paste-down. A lovely copy. Very Good+. Hardcover. (#D12791) \$350.00

93. Havard, Henry. **Salon de 1885. Cent Planches en Photogravure par Goupil & Cie.** Paris: Librairie d'Art, Ludovic Baschet, 1885. Limited Edition. Full dark orange morocco with decorative border gilt-stamped on boards, gilt-stamped lettering and ornament on compartmented spine (5 raised bands), t. e. g., inside gilt dentelles, marbled endpapers; with 100 photogravures by Goupil et Cie, and numerous illustrations in text. Number 9 from a limited edition of 25 copies (total edition is 720), on Japan paper, with each photogravure in two states ("epreuves en double suite.") Aside from some light scuffing along edges of boards, this very pretty pretty binding is very near fine. Near Fine. Hardcover. (#D1122) \$600.00

94. Hemingway, Ernest. **Today is Friday.** [Englewood, NJ]: [The As Stable Publications], 1926. Limited Edition. Stitched illustrated wraps (drawing by Jean Cocteau), in original printed white envelope; slim 12mo; pp. [7]. Number 269 from a limited edition of 300 copies (40 HC). In custom cloth chemise and red morocco-backed slipcase. Covers faintly dust-smudged; else fine. Original envelope torn. Slipcase a bit scuffed. Near Fine. Paperback. (#D12794) \$800.00  
*First edition of this uncommon short play, collected in "Men Without Women" the following year. Hemingway sketched the publication history of this piece in a letter to F. Scott Fitzgerald (7 September 1926): "I decided to give away all my stories when I got here so as to clear away all the stuff I was counting on selling and that would force me to write some more. So I gave 'Today is Friday' to some pamphlet organization that had written asking for an essay to be published with a drawing by Cocteau..." (Letters, p. 216). Though this wouldn't net great funds for Hemingway, he revealed to Scribner's editor Maxwell Perkins an ulterior motive -- he hope to catch literary pirate Samuel Roth, most famous for his unauthorized bowdlerization of Joyce's "Ulysses," in the act of pilfering copyrighted material. On 7 December 1926, Hemingway wrote, "I have set a trap for Roth by letting local NJ printer get out a few hundred copies of a thing of mine called 'Today is Friday' -- which Roth will be very liable to life for one of his publications. This I have had copyrighted and have just received the certificate of copyright registration from Washington. We may be able to bag him with that" (Letters, p. 238). Hanneman A5a.*

95. Hine, H. G. (illus.). **The Natural History of Tuft-Hunters and Toadies.** London: D. Bogue, 1848. Half calf and

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beige cloth, rebacked (a bit clumsily, but preserving the original backstrip), with gilt-stamped lettering and detail on spine. Illustrated, with lots of little engravings throughout. Boards a bit rubbed along the edges; previous owners' (tasteful) bookplate on front paste-down. A diverting little work of social satire, it exposes the many varieties of tuft-hunter and toady, whose "most leading characteristic is an entire freedom from anything like a taste or opinion of his own." Tuft-hunters and toadies are still very much in existence, we just call them something else today. Very Good+. Hardcover. (#SS100-3824) \$200.00

96. Holderlin, Friedrich. **Der Tod des Empedokles**. Munchen: Herbert-Post-Prese, 1969. Limited Edition. White paper over boards, blindstamped lettering on spine and upper board; folio; unpaginated (approx. pp. [30]). Number 51 from a limited edition of 150 copies. A few small brown spots on upper board, otherwise fine. Very Good+. Hardcover. (#D7991) \$80.00

97. Holmes, Oliver Wendell. **THE AUTOCRAT OF THE BREAKFAST-TABLE**. Boston: Phillips, Sampson and Company, 1859. Large paper copy of this 19th century American classic. The Arthur Swann copy with his bookplate. Housed in a custom folding case. Cloth is unusually bright. All edges gilt. It is hard not to described this copy as fine, but the front hinge is creaking a bit. Aside from that, difficult to imagine a nicer copy. Very Good. Hardcover. (#5009) \$450.00

98. [Hurvis, Binzer, & Churchill]. **The Collins, Miller and Hutchings Coloring Book**. [Chicago]: [Hurvis, Binzer, & Churchill], [1969]. Staple-bound pictorial wraps; 8vo; illustrated in color throughout, with a red acetate insert, used to demonstrate the effect of color separations. Promotional, advertising piece, also an instructional treatise on color printing techniques. Fine. Paperback. (#D4202) \$50.00

99. [industry]. **Photo Album Documenting German Industry and European Trade Fairs / Fotografien von Deutsch Industrie und Europäischen Fachmessen, Leitz-Briefordner**. Germany, 1949-1950. Two-ring binder with heavy cardstock wraps; oblong, 282x184 mm; contains more than 1200 silver contact prints, ranging in size from about 25x32 to 58x58 mm, mounted to the recto and verso of 130 leaves; most images have a numerical caption in ink, some have longer captions in German. A few leaves loose; some images torn away, leaving either a scuff mark or a chip in the paper; but most pages are complete, and the images that remain are fine. Very Good+. Hardcover. (#D11294) \$1,200.00  
*Photo album of tremendous variety, documenting German industry and European trade fairs. Up-close and aerial views of garden shows, fashions shows, equestrian shows, food preparation, farming, manufacturing, interiors, and more. Highlights the golden age of post-WWII economy in western Europe, showing consumer and office products, as well as industrial factories, heavy machinery (and parts), and generators. Leitz was founded in 1871 by Louis Leitz, who developed and introduced the Leitz-Ordner, i.e., the lever arch file. Subsequently, the now-common round hole in the back of the file was added.*

100. [Ireland; trials; libel; freedom of the press]; [Rowan, Archibald Hamilton]. **Report of the Trial of Archibald Hamilton Rowan, Esq., on an Information, Filed, Ex Officio, by the Attorney General; for the Distribution of a Libel; with the Subsequent Proceedings Thereon. Containing the Arguments of Counsel, the Opinion of the Court, and Mr. Rowan's Address to the Court, at Full**. Dublin / New York: Tiebout & O' Brien, 1794. First American Edition. Later binding, ornately blindstamped calf; 8vo; pp. [2] (title-p., blank), 152, plus engraved portrait by John Scholes with notation "Engraved for Tiebout & O'Brien's Edition of Rowan's Trial." This copy without the leaf that appears in some copies containing "Address of the Independent Dublin Volunteers to Archibald Rowan and Rowans' Reply." Evans 27643; McCoy R287 (for the Dublin edition, American not mentioned). Text a bit browned, otherwise an excellent copy. Very Good+. Hardcover. (#D11144) \$250.00  
*Archibald Hamilton Rowan (1751-1834) was the son of Gawen Hamilton of Killyleagh Castle, County Down, and Lady Jane Rowan Hamilton. In 1784, he joined the Killyleagh Volunteers (a militia group later associated with radical reform) under his father's command, and in 1790 he was a founding member of The Dublin Society of United Irishmen. He was jailed for seditious libel, but escaped to Paris (where he befriended Mary Wollstonecraft), but the Thermidorian Reaction to the French Revolution proved too tumultuous, and he moved on to Philadelphia, then Wilmington (Delaware), over many years, descending from riches to rags, wary of travel, and unable to return to Ireland. His wife was his most loyal and determined advocate, and through her efforts he was able to move to Hamburg (where he was finally reunited with her and their 10 children), and eventually London. He did not return home to Ireland until 1806, but he returned as a hero.*

101. James, Dr. Frederic; Fox, John R. **Dental Histo-Pathology AND Oral Surgery [Student's Manuscript Notebook on Dentistry]**. American, early 1900s. A pretty standard "Composition Book," from Williams, Brown & Earle, Inc.,

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Scientific Instruments, of Philadelphia. Marbled paper over boards (20 cm x. 25.5 cm), cloth backstrip, handwritten paper label on upper board; approx. 200 lined pages, about 2/3 of which are full of handwritten notes and illustrations; nice card slipped into a sleeve on the inside front board, from Bausch & Lomb Optical Company, illustrating the mechanical features of the microscope of one side side, and the path of light rays on the other. Begins with 34 exceptionally detailed (framed in a circle, as though viewed through a microscope) drawings of different views of teeth and gums, in varying states of health or decay, including: Tooth Development 70-75th Intra Uterine Life, Nasmyth's Membrane, Longitudinal Section of Tooth Crown Showing Histological Features of Enamel, Hypoplasia of Enamel, Abnormal Enamel, and more. Followed by extensive handwritten notes under the heading (presumably the course title) "Oral Surgery, Dr. Cameron," and listing Earl Padgett's "Surgical Diseases of Mouth and Palate" as the text. A nice volume. Handwriting and illustrations are nice and legible throughout, in blue or black ink. Instructor's discreet stamp reading "APPROVED F.J." here and there. Boards a bit rubbed along the edges; and pages a bit age-toned. Very Good+. Hardcover.

(#D2979)

\$250.00

102. James, Henry. **In the Cage**. Chicago & New York: Herbert S. Stone & Company, 1898. First Edition. Dark grey cloth, gilt-stamped lettering and ornament on boards and spine; 8vo; pp. [4], 229, with printer's device printed in bright orange on title-page. Spine tips and corners gently bumped; ownership signatures on FFEP. A lovely copy. BAL 10630. Near Fine. Hardcover. (#JC10742)

\$150.00

103. James, Henry. **The Reverberator**. London and New York: Macmillan and Co., 1888. First Edition. Blue cloth, gilt-stamped lettering on spine, ornately gilt-stamped border at head of spine and along top edge of front board; 12mo; pp. [4], 229. Cloth rubbed and a touch faded on upper board; spine tips and corners bumped and a little frayed; tiny snag in the cloth on front board; ownership signature on verso of FFEP, otherwise internally bright and clean. Very Good. Hardcover. (#JC10746)

\$200.00

104. [Japan]. **Bunraku Puppet Theater**. perhaps, Japan and America, c. 1920s. Cloth, colored illustration of Bunraku puppet heads mounted to "front" board (if proceeding as though this were a Japanese text); oblong 8vo (279x191 mm); contains two colored woodcuts of costumed puppets and 17 mounted silver prints showing 40 traditional puppet heads used in the Bunraku theater. Images range from 76x102 to 102x140 mm, and are faced by mounted text in Japanese, plus tipped-in handwritten English translations (spelling suggests America) recording the characters, notes, moving parts, and role each puppet plays. The first page reads, "To Dear Miss E. V. Ambrose / To Remember / R. Imai." Boards lightly rubbed, with some light chipping along the edge of upper board's mounted illustration. Only the first photograph is missing, otherwise contents are fine. Very Good+. Hardcover. (#D11312)

*Bunraku is a blend of storytelling and puppetry, first developed in Osaka in 1684, and achieving its peak popularity in the 18th century. The puppets are large, usually about half the size of the puppeteer. The main puppeteer wears bright robes and can easily be seen on stage, while his assistants wear black.*

\$600.00

105. [jazz musician autographs]; Webman, Hal; Hammond, John. **Benny Goodman Band and Trio, Louis Armstrong All Stars, 1953 Jazz Concert Programme [SIGNED by NUMEROUS MUSICIANS]**. n.p.: n.p. (but likely Columbia Records), 1953. Staple-bound wraps; 4to; pp. [28], including covers, illustrated in b/w throughout (photos of the musicians, collaged press clippings, and ads). Covers and corners rubbed; bottom corner of rear cover cut away (about 3.5 x 4 inches, likely removing a photograph); middle leaf (the program) detached, but laid-in. Brief profiles of Benny Goodman and Louis Armstrong's bands and their players, this copy signed by numerous musicians alongside their photographs: Teddy Wilson, Gene Krupa, Charlie Shavers, Ziggy Elman, Georgie Auld, Willie Smith, Joe Bushkin, Cozy Cole, Arvell Shaw, and Vernon Brown. Very Good. Paperback. (#JC8520)

\$100.00

106. Joyce, James. **Chamber Music**. Boston: Cornhill Company, [1918]. First American Edition before authorized edition. Original green cloth, gilt lettering on upper board. Boards a bit rubbed, with faded lettering; spine tips lightly bumped. A nice copy, tight and clean. Very Good+. Hardcover. (#D1563)

\$150.00

107. Joyce, James. **Criterion Miscellany, No. 15: Anna Livia Plurabelle, Fragment of "Work in Progress"** London: Faber & Faber, [1930]. First UK Edition. Publisher's brown cloth, gilt-stamped lettering on upper board; glassine dust jacket; small 8vo; pp. 32. Book is very fine indeed, in VG+ to NF dust jacket with some light wrinkling along the edges, and tiny chips at spine tips and corners. Fine in Very Good+ dust jacket. Hardcover. (#D12792)

\$250.00

108. Joyce, James. **Storiella as She is Syung. A Section of "Work in Progress"** Corvinus Press, 1937. Limited Edition. Gilt-stamped orange vellum. Number 109 from a limited edition of 175, with an illuminated initial by Lucia Joyce. Occasional spotting to the leaves (Japan Mulberry paper), as always, otherwise a lovely copy. Near Fine. Hardcover. (#D1093)

\$2,500.00

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*Printed in Centaur type on Arnold handmade paper, this is a particularly beautiful excerpt from what would become "Finnegan's Wake." The Corvinus Press was renowned for its craftsmanship – operating from 1936 to 1944, they made only 58 books, and these are just as renowned, now, for their scarcity. In addition to small press runs, a great number of Corvinus Press books were destroyed before distribution, due to a warehouse fire during a WWII bombing. The ornamental initial "A" that opens this work was created by Joyce's daughter, Lucia (1907-1982). She was diagnosed with schizophrenia in her early twenties, and was permanently institutionalized by 1935. After her failed attempts to become a dancer, Joyce suggested that painting might be a therapeutic artistic outlet.*

109. KILIAN, Georg Christoph (1709-1781). **Kriegs Atlas. In welchem nicht allein general Land Charten sondern auch special Charten, Gegenden, Plans von vor gefallenen Bataillen, Belagerungen, und Läger so in jezigem Krieg bekand worden / zu finden seÿn heraus gegeben und verlegt von Georg Christoph Kilian Kunst Verleger.**

Augsburg: [n.p.], 1758. First Edition. 4to (190 x 160mm). Double-page copperplate engraved title of acanthus leaf frame. 34 (of 42) double-page openings of copperplate engraved maps of European lands and table for geographical distances followed by a set of 23 (of 26) battle maps. Finely colored in washes of yellow, red and green washes, in a contemporary hand. Extensively inscribed and captioned throughout in a youthful contemporary hand, in German, also probably early owner "Carl Christian Anno 1775" and "Geografie Carta" at opening with other pen scrawlings and remnants of red wax seal. Original pasteboard binding; (some thumbsoiling and wear with use, title with some loss, some maps with early paper repairs, lacking at least 8 maps: 2, 5, (parts of map 12 Neuf Chatel excised), 13, 19, 28, 36, 37, 41, and 3 battle plans, map for Prague and Hof Ellenback battle plan loose but present.) Very Good. Hardcover. (#LD8050) \$750.00  
*Hand-colored first edition of the 'Kriegs Atlas'. Georg Christoph Kilian was a member of the renowned Kilian dynasty of artists and engravers of Augsburg. He characterized by his prevailing humanist ideals, working both as a talented artist and as an historian, art collector and biographer of other artists. Apart from his renowned natural history collection, Kilian had a well-conceived art library and above all a comprehensive graphics collection, comprising engravings, woodcarvings and drawings. This is the first and only edition of his popular cartographic work the Kriegs Atlas one of his major contributions to cartography made during the Seven Years War, the first global conflict. His other notable works included the Supplement to the Atlas Curieux (1738); Kleiner Atlas (1757), Theat. Guerre Allemagne (1760), and America Septentrionalis (1760). The Kriegs Atlas is rare survival given its usefulness, only located at two institutional collections at University of Minnesota and Berkeley.*

110. Kilmer, Joyce. **Main Street, and Other Poems.** New York: George H. Doran Company, 1917. First Edition. Brown paper over boards, paper labels on upper board and spine; 8vo; pp. 78. Inscribed on the FFEP, "To my dear friend, Celia Burnett Brogan, these poems of our mutual friend, Joyce Kilmer, are inscribed. Eleanor Regis Cox / Oct. 15, 1918." With a ditto of a typed poem, "Outcast" laid in (flattened creases from folding, a bit chipped along the edges). Boards rubbed; spine tips and corners lightly bumped and chipped; spine label lightly chipped. Contents are fine -- bright, clean, and unmarked. Very Good+. Hardcover. (#D11616) \$125.00

111. KING JAMES BIBLE – BONHAM, Norton (1565-1635) – BILL, John (d. 1530) [printers]. **THE HOLY BIBLE, CONTAINING THE OLD TESTAMENT AND THE NEW. Newly Translated our of the Originall Tongues: And with the former Translations diligently compared and revised by his Maiesties speciall commandement. Appointed to be read in Churches.** London: Bonham Norton and John Bill, Printers to the Kings most Excellent Maiestie, 1628. Small 4to (210 x 155mm). [512 leaves]. Signatures: A8, A8-Rrr8. Woodcut engraved pictorial general title page and New Testament title page both with broad woodcut border representing the tents and shields of the 12 tribes of Israel, the 12 apostles, and the four evangelists with the title in heart shape at center, decorated head- and tailpieces and initials, mostly printed in black letter, no pagination, text ends on Rrr8 above colophon. Bound in at the front are the Genealogies of J.S. (John Speed) on (2) plus 34 numbered pages of full-page diagrams, followed by 4 unnumbered containing the Description of Canaan and the rare double page map. Bound in full early 20th-century crimson morocco, extensively gilt with foliate tooling, edges gilt (some staining and thumbsoiling, edges trimmed close affecting some headlines and sidenotes, otherwise good and sound). Front endpaper inscribed, "Rev. Canon Newlove/ with the sincere regards of J.K. Marlowe/ May 14, 1870." Evidently at once in the possession of a Reverend of the Church. Very Good. Hardcover. (#D7184) \$2,750.00

*Complete King James Holy Bible printed by Norton and Bill in London, 1628, with the rare map of Canaan. King James I commissioned an English translation of the Bible from a committee of fifty-four translators. This massive undertaking produced the "King James," or the "Authorized Version," in 1611. James intended for the Authorized Version to replace the popular Geneva translation, although it took some time for its influence to take hold. Until 1629, the King's printer Robert Barker, and his partners Bonham Norton and John Bill printed all English Bibles. The publication of the King James Version did not signal an immediate halt to the production of other Bibles, including the Geneva New Testaments (the last in 1616) and seven more editions of the Bishop's New Testament (the last in 1619), thereafter the only English*

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*Bible published by the King's Printer was the King James version. Folio bibles were (and remained) expensive to produce and slow on the return of investment. In addition, the immediate demand from churches for folio Bibles was probably fulfilled and a new size of quartos in both black-letter and roman type were offered on the market. The first 1611 King James Version is popularly identified by the terms "He" Bible and "She" Bible. This distinction comes from the reading in Ruth 3:15, "and he went into the citie" versus the reading, "and she went into the citie." The he reading is from the first edition and the she reading from the second edition. This copy is a "She" Bible and corrects most of the other notorious misprints found in earlier editions. The thumbd through feeling of this Bible is a testament that this portable, home-friendly format was invaluable to the Renaissance reader and was used well thereafter. Darlow and Moule (I, page 159, No. 315), Herbert page 156, No. 411.*

112. Kinney, Arthur F.; Besnia, Howard John (illus.). **On Seven Shakespearean Tragedies.** Sterling Junction: Scarab Press, 1968. Limited Edition. Japanese Kaji paper over boards, paper spine label; oblong 8vo; printed in black, with details in orange, and illustrated on Japanese tissue with 7 wood engravings by Howard John Besnia. Number 148 from a limited edition of 215 copies, signed by the illustrator on the limitation page. Some light scuffing at extremities, else fine, with laid-in prospectus (which also includes a wood engraving on tissue). Bookplate of Norman Sondheim on paste-downs. Near Fine. Hardcover. (#D4237) \$75.00

113. KRAUS, Johann Ulrich (engr., 1655-1719). **Historische Bilder-Bibel, Erster bis fünffter Theil. Vorgebunden: Biblisches Engel- und KunstWerck, alles dasjenige, was in Heiliger Göttlicher Schrift Altes und Neuen Testaments von den Heiligen Engeln Gottes [...] zu finden ist.** Augspurg: [J.U. Krauss?], 1705. Folio (315 x 200mm). 5 parts in 1 volume separately titled (Patriarchen, Richter in Israel, Könige in Jerusalem, Propheten, Apostel). Elaborate Gothic type title page. Architectural frontispieces in parts 2, 3 & 4 and 132 plates (of 136, 2 numbered 60). Modern full calf to style (ticket of Green Dragon Bindery of Shrewsbury, Mass. on rear pastedown); (scattered thumbsoiling, some plates repaired, some remargined including pls. 132-135, some insignificant marginal worming and paper repairs, otherwise good). Rare Third Edition. Johann Ulrich Kraus was initially trained as a draftsman by his father, the carpenter and architect Johann Jakob Kraus and was probably later a student of Melchior Küssels in Vienna. The French engraver Sebastian Le Clerc had also a great influence on his work. Kraus' engravings were widely praised for their meticulous attention to detail. Especially notable are his depictions of architecture and geographical views, which made him one of the most celebrated artists of his trade. Very Good. Hardcover. (#D6212) \$1,200.00  
*This work, Krauss' buchillustratorisches masterpiece, is chiefly illustrated by plates divided into two sections, the uppermost is a pictorial representation of a biblical scene and below is an emblematic interpretation amid sumptuous decor; both exemplifying all the forms and ideas of the Baroque. The bible text, which is written in rhyme, is set in between the two. Amongst the plates are some impressive portraits of the patriarchs in the book of Moses and skillfully crafted scenes of the New Testament. Some of these are purportedly taken from the first edition of "Biblisches Engel- u. Kunst Wercks" published in 1694. Notably, plate 86 of the first work includes a map of the Holy Land showing part of Cyprus. Faber du Faur, no. 1848; Landwehr V, 391*

114. Lawrence D. H.; Garnett, David. **Love Among the Haystacks, & Other Pieces.** London: Nonesuch Press, 1930. First Edition. Buckram-backed boards, gilt-stamped lettering in black leather spine label; dust jacket; 8vo; pp. xiii, [1], 96, [2]. Number 1088 from a limited edition of 1600 copies. Some very light rubbing along edges of boards; bookplate loosely tipped to front paste-down. Dust jacket lightly chipped along the edges; closed tear along rear joint, but holding well in mylar. Near Fine in Very Good+ dust jacket. Hardcover. (#JC10680) \$375.00

115. Le Pautre, Jean (1618-1682); [plate book]. **Collection of Plates by Jean le Pautre.** n.p. (likely, Paris), 17th century. Eighteenth century vellum; oblong (278x190mm); contains 78 plates by Le Pautre, from different sources (10 of them are on paper watermarked Gaudriault, a late-17th century paper). Just a little wear to the binding, but sturdy, and in custom cloth slipcase. Most plates are numbered in the margin (ink, early hand), coming close to the image, but rarely infringing upon it. A remarkable collection of scenes, architectural details, and exuberant designs, featuring amorini, swags, arabesques, cartouches, mer-people, some cool dragons, and some menacing birds. Near Fine. Paperback. (#LD11903) \$2,500.00

116. [Leigh, Pervical]. **The Comic Latin Grammar; A New and Facetious Introduction to the Latin Tongue.** London: Charles Tilt, 1840. First Edition. Twentieth-century half green calf and marbled paper, gilt-stamped lettering in red morocco label, ornate gilt-stamped compartmented spine, t. e. g.; with frontispiece, 7 plates, and 55 woodcuts in text by John Leech. Edges a little rubbed; else fine. Armorial bookplate on front paste-down. NCBEL III, 1390; Field, John Leech on My Shelves, pp. 42-43. The second book by Pervical Leigh (1813-1889), a humorist, regular contributor to Punch, and a regular collaborator with John Leech. Near Fine. Hardcover. (#SS100-3832) \$100.00

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117. Levaillant, Francois. **Hand-Colored Engraved Plates from "Histoire Naturelle des Oiseaux d'Afrique"** Paris, circa 1800. Group of 17 hand-colored engraved plates, extracted from Levaillant's "Histoire Naturelle des Oiseaux d'Afrique" on 4to sheets trimmed from folio, 9.75 x 12.75 inches, ample for matting and framing. Very faint waterspot at top edge of plates, the largest about 2 inches, none of it infringing into text or images. One plate stained at top corner, affecting text, but not image. A nice collection of Levaillant's renowned drawings of exotic birds, it includes: Tome 2: Le Curouge [et] Le Cudor, Le Tebotteur Male [et] Le Fluteur, Le Merle Roux a Collier noir; Tome 3: Variete du Grivron, Le Ganfredric Male [et] Le Geune Olge, Le Cravatte blanche, Le Col d'Or Male [et] La Femelle, Le Figuier Tcheric Le Male [et] La Femelle, Le Figuier a cuti-pennes Le Male [et] Le Femelle, Le Figuier Becque fleur Le Male [et] La Femelle, Le Figuier Rouge Le Male [et] Le Femelle, La Mesange noir Le Male [et] La Femelle, Le Mesange brune Male [et] Le Mesange grise a joue blanche, La Quadricolor Le Male [et] La Femelle; Tome 4: Le Gobe Mouches Mantele Le Male [et] La Femelle, L'Echenilleur Gaune Male, Le Drongo. Very Good. Ephemera. (#D7191) \$450.00

118. Lindsay, Vachel. **The Congo, and Other Poems.** New York: Macmillan, 1922. Pictorial cloth, gilt-stamped lettering on spine; small 8vo; pp. xv, 159. Inscribed by the author on the FFEP. Boards and spine very faintly rubbed; spine tips and corners bumped. Endpapers a bit toned from the adhesive, otherwise internally bright and clean. Very Good+. Hardcover. (#JC11719) \$50.00

119. [Longfellow, H. W.]. **Boston Prize Poems, and Other Specimens of Dramatic Poetry.** Boston: Joseph T. Buckingham, 1824. First Edition. Original publisher's three-quarter black skiver and marbled boards, gilt-stamped lettering on spine; 12mo; pp. [i]-iv, [9]-130. Small chips and scuffs along spine; thin cracks along joints, but holding just fine. An early owner has written a forget-me-not and an alphabet on the verso of the title-p. (showing through somewhat), plus other notes on the last page of the text. A nice copy of a very rare volume. Very Good. Hardcover. (#D10976) \$750.00

*In 1823, the Boston Theatre held a contest offering a fifty dollar prize for the best poem submitted. Charles Sprague was the winner, and Longfellow's untitled ode (p. 27) was unidentified until Lawrence Thompson examined Longfellow's own copy of this book and discovered the young poet's erased annotation next to this poem: "I sent." Thompson's account of his work appears in THE COLOPHON, NEW GRAPHIC SERIES, I:4 (1940). Not in Arnold, Livingston, or Wakeman. Wilson, p. 175; Seybolt, p. 47; Sabin 6502; BAL 12036.*

120. Lowell, James Russell. **Conversations on Some of the Old Poets.** Cambridge: John Owen, 1845. First Edition. Full brown morocco, gilt lettering stamped direct on spine, five raised bands, gilt inside dentelles; pp. viii, 263. First edition. A few tiny scuff marks at corners, spine tips, and along joints; else fine. A lovely volume. BAL 13049. Near Fine. Hardcover. (#7227) \$75.00

121. [manuscript songbook]. **Early-19th Century Manuscript American Songbook, "A Choice Collection of Songs and Tunes"** America, c. 1800. Contemporary limp calf; oblong 4to (190x130mm); pp. [2] (title-p.), 61 leaves (contemporary foliation to 63, lacking leaves 22-23), scores and lyrics (in English) in brown ink on recto and verso. Lower stitching gone; many leaves worn and chipped; 2 leaves loose. Early ownership signatures of John G. Scott on the title-page. A remarkable survival. Very Good. Paperback. (#D12666) \$3,750.00

*A collection of seventy-eight songs, usually in treble and bass clef, with lyrics in English, offering an interesting look at the marches, popular songs, and ditties of the period. It includes songs from Ireland, Scotland, England, and France, as well as songs now thought to be distinctly American, including "Anacreon in Heaven," the tune that would become "The Star-Spangled Banner," and the very rare "Galley Slaves." For a complete list of titles, please inquire.*

122. [manuscript; album; scrapbook; sketchbook]. **Scrapbook and Sketchbook of "Indian Scenes"** Half calf and marbled paper, "ALBUM" gilt-stamped in calf label on upper board; 13 x 10 in.; approx. pp. 200, about half full with original drawings and paintings, plus tipped-on articles and illustrations from numerous (unknown) sources. Likely compiled in England in the early 20th century. Boards rubbed, chipped along top edge; corners bumped. Devoted to India and -- perhaps inevitably -- Britain's presence there, this strange album features beautiful engravings of landscapes and scenes in India, and caricatures and cartoons (primarily dealing with the colonialist's experience, and some a bit lacking in good taste) -- all culled from unknown books, newspapers, and magazines. Additionally, and more compellingly, it's rich with original artwork and photographs, including lovely little "cells," hand-painted on mica, illustrating different jobs and positions held by the people of India (on 3 x 4 inch cards); and pen and ink sketches, many of them satirizing the manners observed in English ballrooms. Includes 3 sepia photographs (albumen prints) of the people of Egypt. By turns lovely, quirky, and approaching offensive, it offers very little text, and even fewer clues as to its creator's identity. It does, however, capture a complicated (and occasionally bizarre) period in India's and Britain's shared history. Very Good. Hardcover. (#D4287) \$1,200.00

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123. [manuscript; handwritten and illustrated joke book]; Broadhead, Wm. (ed., "Junior Bug"). **Traveling with the Class of 1915: Jokes, Funny Sayings, Jingles.** Cloth-backed boards (4 by 6.75 inches), with "Traveling with the Class of 1915" handwritten in ink on upper board (now quite faint) and "Turn Over" handwritten in ink on lower board; approx. 120 lined pages, nearly all of them full of handwritten text and drawings -- including quirky illuminated initials made to look like faces and an illustrated alphabet -- contributed by a small group of people (perhaps 3 or 4) North Hudson. "'The Class of 1915' is made up of pupils from every town on the map of North Hudson... Union Hill, Blue Stone City, Guttenburge, Woodcliff, West Hoboken, and Weehawken." William Broadhead, the self-proclaimed editor of the "Junior Bug," seems to be the character at the helm. Straight off, he warns us, "Please do not wet your fingers to turn the pages." He is joined by an unnamed young lady who contributes poetry (in her careful, florid script) and a fellow illustrator, who appears to mark his contributions as "Prof. G. Brea," and who possibly also contributes some text. They've fashioned an odd little collaborative piece, begun in 1913 and finished in 1915, that showcases their arcane self-referential humor (some of these must, we hope, be "inside jokes"), at the same time that it reflects the universally madcap weirdness that is high school. Sophs are compared to Juniors, who're in turn disdained by Seniors. Dumb class answers are ridiculed in cartoon. Silliness abounds. And while the humor may be a bit dated (or just weird), the substance is timeless. Boards scuffed; a few pages detached and laid-in. With a very nice custom clamshell box (brown cloth and gilt-stamped paper spine label). Very Good+. Hardcover. (#D3117) \$375.00

124. [manuscript; original artwork; VOGUE]. **A Christmas Carol, by Shophound [or] Adventures of Shophound from A to Z.** A sweet little hand-made volume, illustrated in full-color throughout; about 4.5-by-6 inches, 20 pages (including front and rear cover) alternately bound with staples or glue. This joyful ode to Christmas booty (as in, presents) features a Schnauzer in holly and red bow, bounding through an alphabet of potential gifts, as though through a store. Perhaps created as a mock-up, story board, or even a potential magazine lay-out (it begins with Shophound sitting in his Vogue office on Christmas Eve), most illustrations are drawn hastily (though nonetheless legible and pleasing) in colored pencil, with two tipped-on illustrations cut from an unidentified source (likely a Tiffany's catalogue). A little finger-smudged with graphite, and with faint editorial notes in the margins, buttressing the possibility that this is an early draft of a larger project. Very Good+. Paperback. (#D4555) \$950.00

125. [manuscript; photo album; tintypes]. **Album of 16 Tintypes, American Women.** Massachusetts, 1894-1896. Wraps; 8vo; with 16 tintypes mounted to the first 9 leaves (2 tintypes per page) and labelled by hand. Tintypes are 2.5-by-3.5 inches. Covers detached, with rear cover missing; first leaf detached. Tintypes are cleverly mounted between two leaves, with cut-out frame on the first leaf so the image can show through; handwritten text in the (wide) margins. One page lists Northampton, Massachusetts, another Mountain Park -- so perhaps with some relation to Smith College. Names recorded are Mabel Howard, Anna Bradley, Helen Denison, Helen Foster, Lucia Wheeler, and Mrs. Calander, amongst others. In one photo, the women are looking at a newspaper, and in another, they are holding advertising signs for Honeydew Kisses. The book itself is in fair shape -- some of the pages and "frames" are torn, so, in most cases, the tintypes -- which are in excellent condition -- are easily removable. A few tintypes just a little rubbed or scratched. Good. Paperback. (#D4286) \$800.00

126. [manuscript; scrapbook; album]. **Original Jewelry Designs.** Germany, c. 1928. Industrial cloth over boards (325 x 265 mm); contains more than 3,000 tipped-on jewelry designs in pen and ink (sometimes colored). Designs are small, usually about 1x1 to 2x2 inches square, tipped into numbered squares, usually about 15 per page. All are professional quality (from an unnamed jewelry firm), remarkaly detailed and intricate, breathtaking to imagine. This heavy, thick album belies the fine ring, pendant, and earring designs it contains. Near Fine. Hardcover. (#D6864) \$3,000.00

127. [manuscript; scrapbook]; Dorr, Dorothy C. **Adam and Eve and Eden.** Palos Verdes Estates, 1930. Decorative cloth over boards, handwritten paper label mounted to upper board; 11.5-by-15 inches; pp. 139, [1], with handwritten text, accompanied by full-color illustrations cut from unidentified (though, likely, multifarious) sources, and neatly affixed to every page. Our author clearly has some prior bibliophilic interest, as she identifies this work as an "Edition de luxe, limited to one manuscript copy," and the panache with which she designs her pages indicates a fond familiarity. Her choice of illustrations runs the gamut, all are full-color reproductions of drawings and paintings, but vary in style and subject from the impressionistic street scene, to the bold fashion illustration, pastoral landscape, architectural details, images of interiors, decorative objects, and more. A few artists' names are visible: McClelland Barclay, Edward A. Wilson, Eric, Kurt Godwin, Arthur Palmer, Samuel Josephs, Arthur Rackham, Floyd Bonar, Julius Delbos, Eleanor Parke Curtis, Will Lollingworth, William Wendt, Donna Schuster, Dick Brown, Maurice Day. Visually striking throughout, and she (perhaps) bends her story to give them center stage. The result is narrative silliness, tho delightfully so -- Adam and Eve meet again, generations later, as each of them travels all over the world (leaving no stone unturned, and often impossibly so, unless Star Trek is operating under the surface) looking for Eden -- or, at least, love. Very Good+.

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Hardcover. (#D5961)

\$500.00

128. [manuscript]. **Das Wundersame Lebe[n], Leyde[n], und Wunderthaten etlicher Heilige[n] Gottes, so ich aus dreyen Büchern . . . heraus geschriben, u[nd] allhier zusamen gesetzt hab . . . Johann Georg Michele Kraucher.** n.p., 1739. Modern leather-backed boards; 325x205 mm; 408 leaves. Manuscript in German, written in cursive script in black ink, with decorated calligraphic divisional headings. Inscription in lower margin of title noting the scribe's death in 1765 after a long illness. Armorial bookplates of Abbot Bartholomaeus of the Canons Regular of the Holy Cross dated 1760, and Count Maximilian von Gravenreuth. Very Good+. Hardcover. (#D6823) \$950.00  
*Lives of biblical figures and saints excerpted from works by Hieronymus Drexel, Reginald Perckmayr, and Martin von Cochem. An extraordinary calligraphic exercise, penmanship is ornate and remarkably accomplished throughout this immense tome.*

129. [maritime photo album]. **Photo album of an American merchant family as they travel the Philippines and China in the founding years of AG&P.** Mottled black cloth over flexible boards; oblong, 10.75x7.25 inches; contains nearly 200 silver prints (ranging in size from about 3x4 to 6x9 inches), mounted 1 to 6 on the recto and verso of every page; most are captioned, either handwritten in ink below the photograph, or in the negative. Includes portraits, landscapes, and panoramas (4 of which are hand-tinted), of industrial interest ("lifting 53-ton guns from S. S. Suruga"), human interest (Philippino children in galvanizing department of AG&P), and even humor (kittens, puppies, a man surfing in a headstand). A remarkable album, compiled (mostly) by Robert P. Sherman, who was a member of an American merchant family with business interests in the Philippines. He proves a very capable photographer -- images are nicely composed, exposed, printed, and arranged. The album begins with a series of snapshots of a fleet in Manila, and then alternates between family snapshots in Marblehead, Massachusetts, back to the Philippines, transitioning to China along the Pasig River and Grand Canal. A few people are identified (Eunice Wilson, Edward Hemingway, Mr. Jenkins, etc.), as are names of ships (S. S. Manchuria, Kioto, Tenyo Maru, Kazembe, and others). Rich, varied, and even beautiful -- worthy of further study. Near Fine. Paperback. (#D11297) \$2,000.00

130. MAROLOIS, Samuel (1572-1627) – VREDEMAN DE VRIES, Jan (1526-1609). **Opera Mathematica. Geometria theoretica ac practica: continens linearum, supersicierum, ac corporum quorumlibet dimensionum regulas, emonstraciones & figuras perfectissimas. Studio atque opera Alberti Girardi, mathematici cl. recognita & multis notis illustrata. Architectura: continens quinque ornamenta architecturae, scilicet atticum, ionicum, doricum, corinthium, & compositum: item regulas, demonstrationes ac figuras perfectissimas. Opus mathematicis, architectis, pictoribus ac lapicidis perutile ac necessarium. Studio atque opera summi mathematici Samuel Marolois recognitum atque illustatum. Artis muniendi, sive fortificationis, pars prima [pars secunda]: continens locorum regularium munitionem defensivam atque offensivam perfectissimam, studio atque opera Alberti Girardi. Opticae, sive perspectivae, pars prima: continens praeter regulas ac demonstrationes opticae perfectissimas, geometriae, fortificationis, & praesertim architecturae figuras accuratas. Opus non solum mathematicis, sed & pictoribus, architectis, lapicidis ac fabris perutile & necessarium. Perspectiva theoretica ac practica. Hoc est, opus opticum absolutissimum: continens aedificiorum, templorum, pergularum aliarumque structurarum perfectissima fundamenta, icones atque delineamenta: iuxta veterum ac recentiorum autorum doctrinam accurate exaratum ... Multis vero notis illustratum per Samuelem Marolois. 2 parts. (title of the second part: **Perspectivae pars II: exhibens artis praecepta; argumenta circa aedificia & architecture decora; brevem denique, sed dilucidam, linearum & fundamentorum descriptionem**).** Amsterdam: Joh. Jansson, 1633. Folio (300 x 200mm). 5 parts in 2 volumes. 271 (of 276?) double-page engraved plates partly by Jan Vredeman de Vries, his son Paul and Henricus Hondius, Vredeman's gifted pupil and successor. The text consists mainly of the explanation of the plates. Modern half vellum over mottled boards; (contents washed, most plates mounted with occasional spots, some trimmed with slight image loss, some with repaired wormholes in blank margins). The first volume contains: 1) MAROLOIS, Samuel. Geometria theoretica ac practica: continens linearum, supersicierum, ac corporum quorumlibet dimensionum regulas, emonstraciones & figuras perfectissimas. Studio atque opera Alberti Girardi, mathematici cl. recognita & multis notis illustrata. Amsterdam: Joh. Jansson, 1633. [4], 51pp. (1 blank). With 47 double-page engraved plates, numbered 1-42, and 1-5. All plates depicting geometrical and mathematical figures on architecture and perspective. Geometria by Marolois presents a thorough pictorial course of all aspects of geometry and its application to measurement, proportion, surveying, and perspective. 2) VREDEMAN DE VRIES, Jan. Architectura: continens quinque ornamenta architecturae, scilicet atticum, ionicum, doricum, corinthium, & compositum: item regulas, demonstrationes ac figuras perfectissimas. Opus mathematicis, architectis, pictoribus ac lapicidis perutile ac necessarium. Studio atque opera summi mathematici Samuel Marolois recognitum atque illustatum. Amsterdam, Joh. Jansson, 1633. 20pp. With 30 double-page engraved plates (alphabetized) by Henricus Hondius and after the designs by Vredeman de Vries, one dated 1601. Architectura was published originally as the third volume to Vredeman de Vries' Perspectiva. Especially the second series of old and

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modern architectural model designs of city squares, palaces and rich interiors are very beautiful and in full and ingenuous perspective. (With title bound before title for Geometria). Bound here are the second series of plates for Vredeman de Vries, *Perspectiva* (24 numbered double-page engraved plates depicting technical geometrical and mathematical figures on perspective). 3) MAROLOIS, Samuel. *Artis muniendi, sive fortificationis, pars prima [pars secunda]: continens locorum regularium munitionem defensivam atque offensivam perfectissimam, studio atque opera Alberti Girardi*. Amsterdam: Joh. Jansson, 1644. 40 (of 42) plates (numbers 1-38, 14 bis, and 17 bis), double-page table, [2], 40pp. Marolois' work on fortification, first published at The Hague in 1615, represents the most outstanding textbook on the Dutch art of fortification at the beginning of the 17th century. Although the approach by Marolois was explicitly geometrical, his work was extremely popular and was reprinted many times, all through the 17th century. The illustrations show next to elaborate perspectival projections of solid bodies, also intricate perspectival plans and designs of stairways, furniture, fortifications, galleries, and include also some beautiful finished views of garden architecture and buildings, including one plate of a fortified castle within moats, designed by Henricus Hondius in 1614. The second volume contains: 4) MAROLOIS, Samuel. *Opticae, sive perspectivae, pars prima: continens praeter regulas ac demonstrationes opticae perfectissimas, geometriae, fortificationis, & praesertim architecturae figuras accuratas. Opus non solum mathematicis, sed & pictoribus, architectis, lapicidis ac fabris perutile & necessarium*. Amsterdam: Joh. Jansson, 1633. [2], 50pp. With 80 (of 81? Including 5 bis) double-page engraved plates, some by Henricus Hondius. 6 views of buildings in Rome (nrs. 54-59) in roundels, after the drawings by Petrus Stephanus 5) VREDEMAN DE VRIES, Jan. *Perspectiva theoretica ac practica. Hoc est, opus opticum absolutissimum: continens aedificiorum, templorum, pergularum aliarumque structuralum perfectissima fundamenta, icones atque delineamenta: iuxta veterum ac recentiorum autorum doctrinam accurate exaratum ... Multis vero notis illustratum per Samuelem Marolois*. 2 parts. (title of the second part: *Perspectivae pars II: exhibens artis praecepta; argumenta circa aedificia & architecture decora; brevem denique, sed dilucidam, linearum & fundamentorum descriptionem*). Amsterdam, Joh. Janssonius, 1633. [2], 24pp. Numbered 1-49 on 48 plates, with numbers 33-34 put together on one plate, lacking 3 bis and 12 bis). Beautifully engraved by Vredeman de Vries and corrected and enlarged by Marolois. The work was first published by Hondius in 1604-1605, and first enlarged by Marolois in 1615. The plates present a thorough pictorial course on all aspects of architectural perspective, with striking perspectival designs of buildings and illusionistic interiors of buildings, galleries, colonnades, staircases, city squares, courtyards, fountains, gardens, and arches. Principal works of Samuel Marolois, French mathematician, including the works by his predecessor Jan Vredeman de Vries which were edited with numerous additions by Marolois and later corrected and revised by Albert Girard. Vredeman de Vries was the main propagator of Renaissance architecture in Northern Europe. Many architects and artists of the time used his numerous publications as model books. This important collection of texts is rich in illustration and invaluable to the history of architectural design. It stands alone extraordinarily rich in architectural and perspectival engraved illustration. Very Good+. Hardcover. (#D6032) \$3,000.00

131. McCullers, Carson. **Clocks Without Hands**. Boston / Cambridge: Houghton Mifflin / Riverside Press, 1961. First Edition, First Printing Stated. Cloth; dust jacket with cut-out window showing lettering of front board; 8vo; pp. 241. Inscribed by McCullers on the FFEP to Louis Untermeyer, "Louis, darling / Carson McCullers," and with a typed signed letter (TLS) in its original mailing envelope, mounted to front paste-down. The letter is on McCullers's personal stationery, with her Nyack, New York address, dated 18 September 1961. It reads: "Dear Louis, Thank you for your letter and although I can't promise anything, I would like to see the word list and will let you know if I can do it. Love, ..." the author signs off "Carson," in blue ink, and adds, "p.s. I'm almost sure I can do it. / C." Also with relevant newspaper and magazine articles clipped and laid-in, one tipped to rear paste-down. Spine tips rubbed and a bit sunned; corners lightly bumped. Dust jacket a bit chipped and scuffed at spine tips and corners; a few small closed tears along edge of cut-out front panel; price-clipped. Very Good+ in Very Good+ dust jacket. Hardcover. (#BBJC12558) \$1,500.00  
*Carson McCullers (1917-1967) met Louis Untermeyer (1885-1977) made fast friends when they met at the Bread Loaf Conference in the early 1940s.*

132. Middiman, [Samuel]. **Select Views in Great Britain, Engrav'd by S. Middiman, from Pictures and Drawings by the Most Eminent Artists. With Descriptions**. London: John & Josiah Boydell, [1812]. Second edition. Later straight-grain russet morocco, spine ornately lettered and tooled in gilt (4 raised bands), boards with ornate borders stamped in gilt and blind within three gilt rules, a.e.g.; oblong 4to; with 54 copper-engraved plates by Middiman, after numerous artists; pp. [4] (title-p., blank, ads), [53] double-sided leaves of text describing the plates in French and English, [2] index and list of subscribers. Small, scattered stain on front board; corners bumped; some light scuffing along joints and edges of boards. Off-setting of plates onto facing pages, making pale ghosts, but a lovely copy inside and out. Two bookplates on front paste-down, one in Norwegian. Very Good+. Hardcover. (#D6813) \$500.00  
*Second Edition, the first issued in parts between 1784 and 1792. Samuel Middiman (1750-1831) was employed by the Boydells for several years and engraved several of the plates in the Shakespeare Gallery. As the DNB points out, his "chief excellence lay in the engraving of landscape, in which he pursued worthily the course marked out by [William]*

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*Woollett and others.* "In this, his best-known book, he based his plates on landscape drawings by such artists as Francis Wheatley and himself. This copy contains a second, variant Plate II, showing an entirely different view of Keswick-Lake than that depicted in the first, customary plate and described in the text. Most likely, this was a trial version that was replaced by a view showing more of the landmarks around the lake. [Upcott, *Bibliographical Account of..English Topography*, p. xxiv.]

133. Monaghan, Frank (ed.). **Official Souvenir Book, New York World's Fair, 1939.** New York: Exposition Publications, 1939. Spiral-bound wraps; oblong (approx. 10 by 13.5 inches); illustrated in b/w and color throughout. Small chips and closed tears at top corner of fore-edge, affecting the first three leaves; small closed tears at spine tips, though binding remains tight (sound). In original printed box; a bit rubbed, and banged up along the edges, but in very good shape overall. Very Good. (#D4149) \$250.00

134. [Montagu, Elizabeth Robinson]; [Shakespeare, William]. **An Essay on the Writings and Genius of Shakespear [Shakespeare], Compared with the Greek and French Dramatic Poets. With Some Remarks Upon the Misrepresentations of Mons. de Voltaire.** Dublin: J. Potts, W. Sleater, D. Chamberlaine, J. Williams, and W. Colles, 1778. Second Irish Edition. Contemporary tree calf, rebacked, spine ruled, lettered, and decorated in gilt; 12mo (170x102mm); pp. [6], 242. A few small scuff marks to original calf; corners gently bumped. Small, faint waterstain creeping into the bottom margin of the first 3 printed leaves (half-title p., title-p., TOC), otherwise internally clean and unmarked. A lovely copy. Very Good+. Hardcover. (#D12681) \$250.00

135. Mozart, Wolfgang Amadeus. **Don Giovanni.** Paris: J. Frey, 1820. Two volumes. Later decorative paper over boards; folio (340 x 251 mm). Fully engraved. Boards a bit rubbed; spine tips and corners bumped. Provenance: Composer and conductor Henri Kling [1842-1918], with his bookplate, ownership signatures, and with 4 manuscript pages of the score. Very Good. Hardcover. (#LD4465) \$850.00

136. Neruda, Pablo. **La Copa de Sangre.** [Alpignano]: A. Tallone, 1969. Limited Edition. Printed wraps, in glassine dust jacket; 4to, in chemise and slipcase; pp. 94, [3]. Inscribed by the author on the title-p., "A Rodrigo con la amistad de Pablo Neruda." Number 411 from a limited edition of 470 copies, "en papel Miliani de Fabriano." (Total limitation of 507 copies.) Some light foxing on rear endpaper and inside rear cover, otherwise book is fine, with bookplate of Umberto Ortolani on FFEP. Jacket, chemise, and slipcase are likewise fine. A lavish edition, and uncommon -- particularly signed. Near Fine in Fine dust jacket. Hardcover. (#D12405) \$2,500.00

137. Nicholson, William; Craig, Edward. **William Nicholson's "An Alphabet," An Introduction to the Reprint from the Original Woodblocks [SOLD WITH] Prospectus.** [Gloucestershire]: The Whittington Press, 1978. Limited Edition. Printed wraps, stitched, inside covers illustrated with b/w thumbnail reproductions of Nicholson's alphabet; folio; pp. [4], 11, [1]. Some very light rubbing along yapp edges, otherwise a fine copy. SOLD WITH the photo-illustrated prospectus. Near Fine. Ephemera. (#D7680) \$100.00

138. Nin, Anais; Hugo, Ian (illus.); [Vidal, Gore]. **Winter of Artifice.** n.p.: n.p. [Privately Printed], n.d. [1942]. Limited Edition of 500 Copies. Pictorial boards; 8vo; pp. [4], [158], illustrated with copper engravings by Ian Hugo. Gore Vidal's copy, with his ownership signature on FFEP. Bookplate of La Rondinaia Ravello on front paste-down. Light scuffing along joints and edges of boards; spine a bit tanned; small spot of soiling on front board; corners lightly bumped. Very Good. Hardcover. (#D12799) \$250.00

139. Noorduyn-Jansen, H.; Kaayk, Tine; Cahn, Henny; Piket, Willem. **Recepten Voor de Reformkeuken.** Nederland: Vereniging van Reformhuizen, 1936. Spiral bound; 8vo; pp. [64], designed and illustrated by Henny Cahn. Covers lightly rubbed and pulling away from; the whole a little wrinkled along the edges; small closed tears along fore-edge of last 3 leaves, otherwise internally nice and clean. Uncommon. Sold as is. Good+. Paperback. (#D8810) \$100.00

140. Notley, Alice. **Frank O'Hara's Birthday.** Cambridge, England: Street Editions, 1976. Limited Edition of 350 Copies. Staple-bound wraps; 4to; unpaginated, approx. pp. 50, typed on the recto only. Covers lightly soiled, and rubbed along the edges; corners dog-eared. Contents crisp and clean. A scarce collection of poems. Very Good. Paperback. (#D8840) \$375.00

141. O'Connor, Frank. **The Midnight Court: A Rhythmical Bacchanalia from the Irish of Bryan Merryman translated by Frank O'Connor.** London / Dublin: Maurice Fridberg, 1945. First Edition. Inscribed by the author, Frank O'Connor, in 1952. Fine in Fine dust jacket. Hardcover. (#3818) \$150.00

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142. [original drawings]. **Original Ink Drawings, One-Panel Cartoon Puns on Dutch Street Names.** Amsterdam, mid-20th century. Wraps, "AMSTERDAM" painted in gold on front cover; oblong, 345x258mm; contains 10 drawings pencil and ink drawings on white paper (avg. size 215x150mm), tipped onto the recto only of black cardstock leaves, with a pun handwritten in gold ink in the bottom margin; the final drawing ("Mengelberg," showing a trio of black jazz musicians, see below) hand-painted in gouache. Covers a little wrinkled and torn along yapp edges, otherwise fine. Near Fine. Paperback. (#LD12916) \$375.00

*An odd one -- this volume of adept drawings shows, for example, a male and female cow dressed in high style, walking (on two legs) past a row of shops, captioned "Kalverstraat" (Calf Street); tiny people walking between two rows of drug mortars, "Vijzelstraat" (Vessel Street); ocean waves hitting a dike, "Zeedyk" (Dike Street); a male back-side, "Heerengracht" (Gentleman's Ditch); a male back-side with a crown tattooed on the lower back, "Keizersgracht" (Emperor's Ditch); and others. The final image, richly painted in red and black, et al, refers to Willem Mengelberg, the conductor of the Amsterdam Concertebow Orchestra from 1895-1945. He lost his job in 1945 due to his collaboration with the Germans during WWII.*

143. [original postcards]; de P. Rigau Tolosa, Antoni. **Hand-Painted Original Postcards.** Barcelona, Spain, 1908-1910. Brown cloth; oblong, 227 x 173 mm; collection of 32 hand-drawn and painted postcards, slipped into clear plastic envelopes (as such, easily removable, and begging for display). Created by Barcelona artist Antoni de P. Rigau Tolosa (b. 1886), these enchanting cards, post-marked between 1908-1910, bear frequent illustrated cut-outs mounted atop images that capture either the Art Nouveau style of the period, or use images and scenes particular to a resident of Catalonia. Rigau was an illustrator best known for his fiesta posters. Fine. Hardcover. (#D7505) \$2,500.00

144. OZ, Tahsin. **Turk - Kumas ve Kadifeleri I.** Istanbul: Milli Egitim Basimevi, 1946. A second volume was published five years later in 1951. Very Good. Hardcover. (#3956) \$60.00

145. [Pacific Mail Steamship Company]. **Group of Pamphlets, Brochures, and Other Ephemera Relating to the PACIFIC MAIL STEAMSHIP COMPANY.** mostly California, mostly 1920s (see below). Fifteen items; pencil notations indicate as early as 1902, printed dates ranging from 1909 to 1950 (tho most appear to be from the 1920s). Condition is generally VG+ or better; a little light rubbing or wrinkling here and there, the occasional pencilled notation. The collection includes: Around the World by the Pacific Mail S. S. Company's Route (3 different multi-page staple-bound brochures, with b/w photo-illustrations, cabin lay-outs, pricing, etc.); The Sunshine Route to the Orient (2 nearly identical multi-page staple-bound brochures, with b/w photo-illustrations, cabin lay-outs, travel agents, etc.); Asia via Honolulu, The Sunshine Belt to the Orient (28-pp. staple-bound book with b/w photo-illustrations, information about tours, passports, customs, etc.); Sunshine Belt to the Orient, Pacific Mail Steamship Company General Offices, Flood Building, San Francisco (multi-page staple-bound booklet offering a general overview of the company and the tours they offer); Passenger List for the S.S. China Voyage No. 95, 16 November 1909 (folded card); Schedule and Rates for September 1924 (folded brochure); List of Sailings and Passengers, Panama Canal Route between New York and California, January 1924 (folded brochure); 4x5-inch souvenir booklet in color-illustrated wraps, with approx. 50 b/w photo-illustrations showing the ships and their interiors; 5x7-inch souvenir booklet, "My Trip to the Orient," replicating a quintessential traveller's scrapbook, with b/w photo-illustrations and "handwritten" captions; Under American Flay Aroudnt eh World, including "A Sketch of the Activities of the Pacific Mail Steamship Company, 1848-1920 (multi-page staple-bound book, with b/w photo-illustrations); "The Pacific Mail," by Wallace Benedict, staple-bound book reprinted from Forum Magazine for November 1916; "A Hundred Years of the Pacific Mail" by John Haskell Kemble (25-pp. staple-bound book, extract from The American Neptune, Vol. x, No. 2, 1950; Publication No. 19 of the Mariner's Museum in Virginia). Very Good+. Paperback. (#JC12586) \$150.00

*A nice collection of vintage cruise memorabilia, detailing routes from California to Manila, Honolulu, Russia, Japan, China, India.*

146. [paper specimens]. **De Papiermolen.** Amsterdam: G. H. Bührmann, 1950. Spiral-bound heavy cardstock, front cover illustrated and with cut-out windows showing the colorful papers beneath; 4to; unpaginated (approx. pp. 50), richly illustrated, and with numerous paper specimens bound-in or tipped-on, and also featuring a variety of typefaces. Corners a little wrinkled; rear cover rubbed; covers pulling away from spiral at tips, and a few small closed tears on front cover's cut-outs; a few specimens a little wrinkled, but overall internally bright and clean. A charming promotional item. Very Good. Paperback. (#D8821) \$75.00

147. Parker III, Harry S.; Gilliam, Jacqueline; Bowlt, John E. **Journey into Non-Objectivity: The Graphic Work of Kazimir Malevich and Other Members of the Russian Avant-Garde.** Dallas Museum of Fine Arts, 1980. Full-color pictorial wraps; 8vo; pp. [4], 79, illustrated in b/w. Covers and corners very lightly rubbed, else fine. Exhibition catalogue, showing and describing 100 works by Malevich, Kruchenykh, Rozanova, and others, with biographies of the

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- artists and a bibliography. Very Good+. Paperback. (#D8005) \$35.00
148. [Parliament]; George III. **"Standing Orders" -- House of Parliament, Parliamentary Procedures.** Full red morocco, arms of George III stamped in gilt on boards, lettering ("Standing Orders") and ornament stamped in gilt on spine, a.e.g., inside gilt dentelles; 8vo (5x7 inches); approx. pp. 200, entries beautifully handwritten in black ink, with numbered subject headings in the margins, and an index at rear. Scuffing along joints and edges of boards; joints a bit tender. Recorded by one or two scribes, addressing parliamentary procedures in the 18th century. A lovely reference. Very Good+. Hardcover. (#D6751) \$500.00
149. Pasternak, Boris. **Dr. Zhivago.** Ann Arbor: The University of Michigan Press, 1959. First Edition in Russian. Cloth, lettered in gilt on spine. With handsome half morocco, cloth custom box, gilt-stamped lettering and detail on spine. Hardcover. (#D1067) \$1,000.00
150. [Pennant, Thomas]. **History of Quadrupeds (Volumes I-II, Complete).** London: Printed for B. White, 1781. Contemporary tree calf, rebacked, with gilt-stamped lettering in black morocco spine label, ornament gilt-stamped direct on spine; 2 volumes, 4to; pp. [2], 284; [2], xxiv, 285-566, [16], including engraved title-pages, penultimate ad leaf, and final blank; with 52 engraved plates. Some very light scuffing and bumping at corners and along edges of boards, otherwise the bindings are in excellent shape. Overall internally clean, with some faint offsetting from plates, a little scattered foxing here and there, early ownership signatures on title-pages. "Flaws" are certainly very minor -- a beautifully illustrated set, attractively bound. Nissen ZBI 3108. Very Good+. Hardcover. (#D6190) \$1,000.00
151. Pettigrew, Thomas Joseph; [Cruikshank, George]. **History of Egyptian Mummies, and An Account of the Worship and Embalming of the Sacred Animals by the Egyptians; with Remarks on the Funeral Ceremonies of Different Nations, and Observations on the Mummies of the Canary Islands, of the Ancient Peruvians, Burman Priests, &c.** London: Longman, Rees, Orme, Brown, Green, and Longman, 1834. First Edition. Nineteenth-century half gilt-ruled red morocco and mottled cloth, gilt-stamped lettering and ornament in spine compartments (5 raised bands), all edges marbled; 4to (9 x 11.5 inches); pp. xxi (including half-title page and list of subscribers), [1], 264, [2] (errata, blank), plus hand-colored frontispiece and 12 plates (10 of which are by George Cruikshank, and 3 of which are hand-colored). Light scuffing along joints and edges of boards; corners bumped. A little browning here and there, most of it marginal, some off-setting of frontispiece onto title-page. Cohn 644. Very Good+. Hardcover. (#D6879) \$1,000.00
152. [photo album]. **Japanese Photographs.** Black cloth with decorative border and Japanese lettering stamped in blind on front board; 7.25-by-5 inches; accordion fold, 12 panels with tipped-on silver gelatin photographs (33 photographs in all, average size about 3-by-4 inches). Boards and panels rather scuffed. Photographs a little rubbed, but clean and clear. Very Good. (#D1474) \$175.00  
*Images of Japanese men, women, and children, usually in military uniform or traditional Japanese dress, and occasionally appearing with Japanese flags and banners. Demonstrates some interesting trends in portraiture, with a combination of fake backdrops, photographs taken in- and outdoors, carefully composed to a bit more candid.*
153. [photographs]. **Collection of Mid-20th Century Track and Field Photographs.** Europe, 1920s-1950s. Collection of more than 100 sepia or b/w photographs and real-photo postcards; silver prints; average size 5x7in, tho some are smaller. Many with stamps or handwritten notations on the verso, indicating France, Germany, Italy, England. In VG+ or better condition; edges a bit thumbbed, and sometimes some scuffing on the verso, as though a few images were torn from an album, or were at some point used for publication. Usually action shots, showing track and field and running events all over Europe -- and including images of Paavo Nurmi, Lucien Duquesne, Emil Zatopek, Romeo Bertini, and others. Very Good+. Ephemera. (#D12079) \$950.00
154. Pogany, Willy (illus.). **Rubaiyat of Omar Khayyam.** New York: Dodd Mead, n.d.. Blue cloth, lettering stamped in gilt on upper board and spine. Illustrated throughout, with 4-color lithographs and full-color tipped-on plates. Spine tips and corners gently bumped; some very light soiling along edges of boards. Plates are bright and lovely, and colors remain true. Very Good+. Hardcover. (#D2547) \$100.00
155. [primer]. **Methodes Amusante pour Enseigner l' A, B, C. 1er Edition d'Italie sur la 42me Edition de Paris... Abécédaire Recreatif, orne de Vingt-Six Gravures, Propres a piquer la curiosite de Enfants.** Creme: Antoine Ronna, 1807. Unadorned wraps (early, if not original); 12mo (150x100mm); pp. 90, plus wood-engraved frontispiece and title-p., and a small illustration for every letter of the alphabet (6 letters per page, spread across 4 leaves, only J/K has to share). Spine chipped, with gatherings exposed; covers just the tiniest bit browned and foxed; else fine, text block is remarkably bright and clean. Near Fine. Paperback. (#D12688) \$500.00

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*Of typographic interest, offering numerous alphabet specimens; and charmingly illustrated. A lovely little French primer, in beautiful condition.*

156. [Prince Albert of Saxe-Coburg (1819-1861)]; fine binding. **Prince Albert of Saxe-Coburg (1819-1861).** [Germany], [c. late-19th century]. Full blue calf over thick beveled boards, rebacked, gilt-tooled borders and metal crown emblem and letters 'ALBERT' affixed to front cover, decorative endpapers, a.e.g.; 4to (345x286mm). Illuminated manuscript on thick card in German; 29 illustrated leaves, title-page depicting two personifications holding wreaths and two coat of arms, decorated borders of scrolling foliate and floreate decoration inhabited by putti, illuminated initials. Written in black and red ink in a fine calligraphic hand. Text is a biography of Prince Albert, under chapter headings. A fine calligraphic work employing several styles of lettering for chapter headings, most referencing a gothic bookhand. With finely crafted borders of figures and foliate ornament, each singularly designed, and many in trompe l'oeil technique. An attractive biographical work from the library of Wilhelm II (with his bookplate and stamps), Queen Victoria's first grandchild, German Emperor and King of Prussia, ruling from 1888-1918. Very Good+. Hardcover. (#D12719) \$5,000.00  
*Prince Albert of Saxe-Coburg was the husband and trusted advisor of Queen Victoria. Albert became a key figure in Victoria's early reign, and some considered him the 'power behind the throne.' Albert was known for his eager interest in science and learning, and from 1847-1861 he was chancellor of Cambridge University. He also organized the Great Exhibition of 1851, held in the famed Crystal Palace, which showcased advances in science and industry. He is also remembered for his significant positions of public duty; for his advocating the abolition of slavery, and for educational reform. Prince Albert died at the early age of 42, sending his widow Queen Victoria into several years of mourning.*

157. [Ralph, James; Sydney, Algernon]. **Of the Use and Abuse of Parliaments; In Two Historical Discourses, Viz. I. A General View of Government in Europe, II. A Detection of the Parliaments of England, from the Year 1660. (Complete in Two Volumes).** London, 1744. Speckled calf, gilt-stamped lettering and ornament on spine. Both volumes a little rubbed along spine and edges of boards, with small chips at head of spine, and numbered stickers affixed to tail of spine. Some faint browning along edges of paste-down, prelims, and terminals -- but overall a nice, clean text block. Very Good+. Hardcover. (#L57-1626) \$1,500.00  
*Includes an interesting bookplate on the front paste-down, engraved by Benjamin Levi for Isaac Mendes in London, 1746, the earliest known bookplate made for a Jew.*

158. [Raspe, Rudolf Erich]. **Redington's Juvenile Drama: Harlequin Baron Munchausen, and His Comical Cream Cob Cruiser, or The Queen of the Fairy Steed's Haunt [WITH] Redington's Scenes & Characters, Baron Munchausen...** London: J. Redington / B. Pollock, n.d.. A complete set (mixed state), comprised of a small booklet of text, 18 loose plates with Redington imprint, 10 plates with Pollock imprint. Text, 16pp., 16mo (160x105mm). Plates (215x178mm), uncolored. A little wrinkling along the edges; some light foxing here and there; else fine. Near Fine. Ephemera. (#D12685) \$275.00  
*All the paper scenery, characters, and props one needs to perform this charming little 13-scene play. Scarce in any edition, and especially scarce complete.*

159. Rauschenberg, Robert; Saff, Donald. **Gemini, 7 Characters, Rauschenberg.** Los Angeles: Gemini G. E. L., [1982]. White blindstamped wraps, patterned silk endpapers with unfinished edges (as issued); 8vo; pp. [28], with photo-illustrations and reproductions of Rauschenberg's work in b/w and full-color throughout. With laid-in ad (white cardstock, blindstamped, 4.25 x 5 inches) from the gallery, listing the works at \$9,500 each. Wraps lightly soiled, otherwise fine. Addresses Rauschenberg's work in China, specifically his collages on Xuan paper. Very Good. Paperback. (#D8893) \$30.00

160. [Russian Navy and Air Force; Russian Revolution]; Sheff. **Vakhta: Ezhemesiachnyi aero-morskoi illiustrirovannyi zhurnal. [The Look-Out: A Monthly Aero-Nautical Illustrated Journal].** Russia, 1929. Manuscript periodical in four parts, numbered 3, 4, 11, and 13. Staple-bound heavy cardstock wraps, brightly illustrated in pen-and-ink and watercolor; four volumes; 8vo (230 x 180 mm); pp. 136, illustrated throughout with pen-and-ink and watercolour drawings signed "S. Sh." or "S. Sheff," Russia, 1929. Covers a little scuffed along spine and edges, otherwise fine -- bold and bright. Near Fine. Paperback. (#D6770) \$7,500.00  
*A compilation of various accounts relating to the Russian Navy and Air Force in the decade following the Revolution, recorded in tidy penmanship, and with quick watercolors painted direct in text, plus nicely accomplished pen-and-ink and watercolor illustrations tipped-on (showing landscapes, sea-scapes, portraits, and air and sea vessels). The accounts report the travails of various ships, including the "Prome," "Paris Commune," "Frunze," the ice-breakers "Ermak" and "Lenin," and others. One part is devoted mostly to the Turkish Fleet and action in the Black Sea during 1914-1917. The aeronautic sections discuss Zeppelin's dirigible, and the British R-101. The journal lists various contributors, including F. Raskol'nikov, L. Berman, A. Marti, P. Stasevich, and others. S. Sheff, who drew the illustrations, probably produced*

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*this journal, issuing it over the course of a number of years; the present issues are numbered 3, 4, 11 and 13, and belong to the fourth year of composition. A nice folk art example of "Grafica Russa" (Russian Graphics) of the early 20th century, combining graphic design, illustration, and calligraphic interest.*

161. Schlesinger, Jr., Arthur M. **Robert Kennedy and His Times.** Boston: Houghton Mifflin, 1978. Limited Edition. ISBN: 0395248973. Blue cloth, backed in gilt-stamped maroon leather, a.e.g.; blue cloth slipcase; 8vo; pp. xvii, [3], 1066. Number 138 from a limited edition of 500 copies, signed by Schlesinger on the limitation page. Fine. Hardcover. (#D11591) \$300.00

162. Scott, Sir Walter. **The Poetical Works of Sir Walter Scott, Bart., Containing Lay of the Last Minstrel, Marmion, Lady of the Lake, Rokeby, Don Roderick, Ballads, Lyrics, and Songs. Notes, and Life of the Author.** London: Charles Daly, n.d.. Full burgundy morocco, gilt. Illustrated with steel engravings throughout. N.d., but circa 1850s, as indicated by ownership markings on prelims. Crack in the gutter at p. 156, though binding remains tight. Near Fine. Hardcover. (#D3305) \$50.00

163. [scrapbook]. **Nineteenth-Century Scrapbook About Insurance – Primarily, Fire Insurance – Including Original Artwork.** mostly, New York and California, 1850s-1930s. Contemporary half black cloth and marbled paper, gilt-ruled spine, with remnants of a typed paper spine label; 4to (300x235mm); approx. pp. 150, with newspaper articles, typed memos, printed reports and bulletins (example, "Report of the Fire Underwriters' Inspection Bureau" and "The Coast Review, a Monthly Journal Devoted to Fire, Marine, Life and Accident Insurance," "Interest on Debt 'Pure Usury,' [John Maynard] Keynes Holds"), quarterly reports, notices of gathering and meetings held, calendars, poems clipped from a variety of sources, handwritten notes, obits, original caricatures in pencil and/or ink, and other ephemera, tipped to the recto and verso of nearly every page. The expected, moderate wear -- some age-toning or staining from the adhesive; the occasional dusty finger-smudge; a few items loose or a bit chipped. Nicely preserved overall -- sturdy and legible, and certainly unique. Very Good. Hardcover. (#JC12590) \$1,250.00

*Our compiler is likely Courtlandt P. Hull, Jr., an insurance lawyer working in New York City, who, over the course of the scrapbook, becomes president of the Lincoln Assurance Co. of America. His career milestones are captured in artifacts, kept with little or no caption or comment, referencing various committees and events in San Francisco, Baltimore, Chicago, Washington D. C., and more. (Another frequent name is Clement D. Albrecht, likely a colleague.) This volume opens with a handwritten note on the outside of a (mounted) envelope: "Started in business -- Sept. 13, 1879, as office boy in NY office of Phoenix HSSCE Co. of London, 54 William St., NY, 'Union Building.' The enclosed commutation ticket expired Sept. 13, 1937, 58th Anniversary." Though focused primarily on insurance, the idiosyncracies of our compiler and the trappings of his daily life also appear -- such as a letter from D. A. Cushman Realty (rent is going up); a souvenir booklet from the America's Cup International [Yacht] Race; an article or two about pelicans; a newspaper clipping honoring Charles Green, a little person, and well-known Wall Street brokers' messenger for 40 years; a receipt for \$1 donation to the Republican Party; and more than 20 little portraits or caricatures in pencil or ink. A few examples of the headlines that captured Hull's attention: "Exposing Wildcat Companies," "How Insurers are Cheated," "Stricken from the List of Brokers: Summary Action of the Fire Underwriters on a Violation of Pledge," "Business Men Squeezed While Insurance Officials Enjoy Big Salaries." Some highlights: Articles and letters, including typed letter on Continental Insurance Co. letterhead, referencing the 1906 San Francisco earthquake and fire; a typed "Diagram Showing that the Habit of Saving Must be Formed and Exercised Early in Life" (if you know anything about typewriters, this was a once a pain-in-the-butt to make, it breaks down stages of a man's fiscal life into "Age of Wild Oats," "Now or Never" and "Danger Line"); a postcard with a Japanese scene, made entirely from delicately cut postage stamps.*

164. Sexton, Anne; Swan, Barbara (illus.). **Transformations.** Boston: Houghton Mifflin, 1971. Limited Edition of 500 Copies. Pink cloth, paper labels on upper board and spine, a.e.g.; glassine dust jacket; purple paper-covered slipcase; 8vo; pp. [xiv], [113], illustrated. Signed by Sexton on the limitation page. Book is fine. Dust jacket a bit wrinkled; small chip at bottom edge of front panel; tanned along spine. In lightly rubbed and bumped slipcase. Fine in Very Good+ dust jacket. Hardcover. (#D11466) \$200.00

165. Shaffer, Peter. **Amadeus.** London: Andre Deutsch, 1980. First Edition. ISBN: 0233972722. Cloth; dust jacket; 8vo; pp. 122, [2]. Fine in Fine dust jacket. Hardcover. (#D11107) \$50.00

166. Shakespeare, William; Kent, Christopher (illus.). **King Lear.** Circle Press Publications, 1973. Limited Edition. Twelve loose leaves folded into [48] pages, plus 9 original etchings by Christopher Kent; housed in a folding portfolio. Number 33 from a limited edition of 60 copies, signed by Kent on the limitation page. All on mould-made paper. Fine. (#D4133) \$500.00

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167. Shakespeare, William; Thomas, Florida (woodcut). **The Tempest (Mr. Edward Capell's Edition of 1768)**. Lexington, Kentucky: The Anvil Press, 1993. Limited Edition. Cloth-backed decorative paper over boards, paper spine label; 8vo; pp. [2] (title-p., blank), x, 107, [2] (blank, afterword). Number 18 from a limited edition of 75 copies, composed in Victor Hammer's American Uncial typeface, and with a chiaroscuro woodcut (as on title-p., plus duplicate laid into a card at rear) by Gloria Thomas printed at the Windell Press. Also includes a bookmark by The Anvil Press. Fine, and very scarce. Fine. Hardcover. (#D12299) \$450.00
168. Shaw, Bernard. **The Complete Plays of Bernard Shaw**. London: Constable and Co., 1931. First Edition. Half red morocco and cloth, gilt-stamped lettering and ornament on spine, top edge gilt. Boards faintly rubbed; corners gently bumped; some light smudging along edge of text block, nowhere infringing into the text itself. Very Good+. Hardcover. (#D3289) \$100.00
169. Singer, Isaac Bashevis. **Shosha**. New York: Farrar, Straus and Giroux, 1978. First Edition, First Printing Stated. Tan cloth, gilt-stamped lettering on spine; dust jacket; 8vo. Inscribed by the author on the FFEP: "For Martin Werner, with my greetings, J. B. Singer." Book is fine. Dust jacket very faintly rubbed, and just a little wrinkled along the edges; VG+ to NF in mylar, not price-clipped. Fine in Very Good+ dust jacket. Hardcover. (#D12795) \$150.00
170. SITE; Best Products Co.; Silver, Howard. **SITE, Buildings and Spaces**. Richmond: Virginia Museum, 1980. ISBN: 0917046102. A Circulating Exhibition Conceived and Developed by SITE, New York; Sponsored by Best Products Co., Inc., Richmond, Virginia; Films Produced by Howard Silver, New York. Initial showing at the Virginia Museum, Richmond, June 10 - August 10, 1980. Spiral-bound photo-illustrated wraps (images of graffiti); square 8vo; pp. 44, illustrated in b/w and color throughout. With an essay by C. Ray Smith, "A Celebration of Building." Some light rubbing at extremities, else fine. An interesting piece on architecture and design, with drawings of proposals, and photographs of buliding sites numerous American cities. Near Fine. Paperback. (#D4223) \$45.00
171. Smith, Albert. **The Marchioness of Brinvilliers, the Poisoner of the Seventeenth Century. A Romance of Old Paris**. London / Edinburgh / Dublin: Richard Bentley / Bell & Bradfute / Cumming and Ferguson, 1846. Early dark brown calf, gilt-stamped lettering in red and brown leather spine labels, gilt-stamped ornament in spine compartments (5 raised bands), gilt-ruled boards, t.e.g.; 12mo; pp. vi, 350, plus frontispiece. A few tiny scuff marks along joints, otherwise fine. Previous owner's (tasteful) bookplate on front paste-down. A lovely little volume. Near Fine. Hardcover. (#JC11973) \$250.00
172. Spelman, Henry; [Gibson, Edmund (ed.)]. **Reliquiae Spelmannianae. The Posthumous Works of Sir Henry Spelman Kt., Relating to the Laws and Antiquities of England. Publish'd from the Original Manuscripts. With the Life of the Author**. Oxford: Printed at the Theater for Awunsham, 1698. First Edition. Modern quarter morocco and marbled paper, gilt-stamped lettering on spine. Engraved frontispiece portrait and title-page; two folding tables. Heavily annotated (manuscript notes). Fine. (#D3131) \$450.00
173. Stiller, Gunther (woodcuts); Plata, Walter (design). **The Cat's Meow**. New York: Published for the Friends of Bauer Alphabets, 1961. Woodcut-illustrated wraps; square 8vo; pp. [18], printed in a variety of type-faces, and with woodcut-illustrations in b/w throughout. Very fine, indeed, with a plain paper dust jacket and the original envelope. A boldly designed and purrfectly delightful homage to cats, so fun it'll drive you to pun, including "Black Cat" by Rainer Maria Rilke, in facing German and English translations; "She Cat" by Pierre-Jean de Beranger in facing French and English translations; "Mice Cat and Bell" by Hans Sachs and Sir Roger L'Estrange; "Concerning Love" by Josephine Preston Peabody; and the full text of Adlai Stevenson's Veto of Senate Bill No. 93, "An Act to Provide Protection to Insectivorous Birds by Restraining Cats." Guaranteed to make an ailurophile smile. Fine. Paperback. (#D7969) \$100.00
174. [Suter, Jakob]. **Album of Fine Watercolor Portraits of Italian Women, by Jakob Suter**. Quarter brown roan and marbled paper boards (oblong, about 8.25-by-6.26 inches), blank paper shield affixed to front cover; with contemporary green paper slipcase; containing 12 very fine watercolor portraits of Italian women in regional costume, circa 1825. Circular portraits with about a 3.5-inch circumference, tipped-onto heavy grey cardstock, bordered in black, mounted on blue paper. A few speckles in the background of the portrait of the woman of Tochia, otherwise lovely, suitable for display. Expertly rendered by Jakob Suter (1793-1874), an engraver, lithographer, and painter -- and an important teacher, whose pupils include Johann Burger. Near Fine. Hardcover. (#D6231) \$15,000.00
175. Sutnar, Ladislav. **An Interval of Design Freedom**. n.p.: n.p., 1960. First Edition. Staple-bound full-color pictorial wraps, pp. 8, illustrated in full-color throughout. Fine. Fine. Paperback. (#D4233) \$150.00

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176. Sutnar, Ladislav. **Mo-Sai Pre-Cast Facing Slabs**. n.d.: Mo-Sai Associations [Sweet's Catalogues], n.d.. Staple-bound pictorial wraps; pp. [8], illustrated throughout in b/w and color. N.d., circa 1950. Designed by Ladislav Sutnar during his reign at Sweet's Catalogues, and nicely demonstrating his streamlined take on information design and architecture. Fine. Paperback. (#D4254) \$100.00

177. SWIFT, Jonathan. **Tale of a Tub**. Printed for John Nutt, 1704. 8vo (186 x 115mm). 322pp., with initial mock advertisement leaf, + original final blank. Contemporary paneled calf, rebaked, title stamped in gilt on modern morocco lettering label to second compartment, mottled edges; wormhole to lower portion of preliminary leaves not affecting text, marginal tear to p.227, tear to l.r. corner of p.129 with small loss not affecting text. 'Dean Swift the author' (contemporary inscription to title); John Hancock Hale/ Presley Hale (contemporary inscription to front free-endpaper); Clement Sankey Best-Gardner (bookplate). [Bound with:] A full and True Account of the Battel Fought last Friday, Between the Antient and the Modern Books in St. James's Library and A discourse Concerning the Mechanical Operation of the Spirit in a Letter To a Friend. A Fragment. [Both:] London: 1704. Second Edition. The first major work and classic satire written by Jonathan Swift. Composed between 1694 and 1697, while Swift was acting as secretary to the diplomat Sir William Temple. This work was published anonymously in 1704. A sammelband of prose parody. Centrally themed is the allegory on corruption in religion and learning, as told through the conduct of three brothers; Peter (Roman Catholicism), Martin (Luther), and Jack (Calvin). Controversy stirred up over politics and religion and over ancient versus modern learning exemplify this spirited work. Lowndes 2558; Rothschild 1992; Teerink 21. Very Good. Hardcover. (#6480) \$1,000.00

178. TAYLOR, Charles (1756-1823). **A Familiar Treatise on Drawing, for Youth. Being an Elementary Introduction to the Fine Arts, Designed for the Instruction of Young Persons Whose Genius Leads Them to Study This Elegant and Useful Branch of Education**. London: Printed for Sherwood, Neely, and Jones, [et al], 1823. 4to (228 x 165mm). [1], 16pp. Full-page engraved frontispiece of youthful shepherdess and 33 full-page engravings (including the frontis. and one folding) after the designs of Bartolozzi, Brown, Cipriani, De Marteau, Lairese, Le Brun, Le Clerc, Mortimer, Paye, Poussin, Singleton and Vandyke (as listed on title). Text is treatise on the imitative and fine arts and a guided lesson on the plates. Modern quarter calf over marbled paper boards; (plates marginally foxed, light occasional stains). Charles Taylor, scholar and engraver, was a devout pupil of Bartolozzi and created this technique book, as the title suggests, promoting the study of art. Very Good. Hardcover. (#6564) \$1,000.00

179. [tennis]; [photography; tintype]. **Tintype of Tennis Players**. Bethlehem, NH: E. L. Merrow, late-19th century. Tintype (88 x 130 mm) group portrait of 3 men and 3 women, in a photography studio, 4 of them holding tennis rackets. Tintype is in excellent condition, out of (but sold with) its original mount, which reveals it to be the work of E. L. Merrow of Bethlehem, New Hampshire. (Mount is water-damaged and a bit chipped.) Near Fine. Ephemera. (#D11293) \$300.00

180. TERENCE (185-159 B.C.) [Terentius Afer, Publius] – BASKERVILLE PRESS. **Publii Terentii Afri Comoediae**. Birmingham: John Baskerville, 1772. First Edition thus, First Baskerville Edition. Large 4to (290 x 228mm). [2], 364pp. Contemporary French red morocco, gilt line border round sides, gilt spine, inner dentelles, gilt edges; (uniformly toned; corners bumped). First Baskerville Edition. John Baskerville (1706-1775) was a great English type-founder and printer known for his achievements working with classical texts. Along with this Terence text; works of Lucretius, Catullus et Tibullus and Propertius were issued in 1772, and Sallustius et Florus was issued in 1773. These, with the Virgil, are the Latin Classics in quarto printed by Baskerville. They were renowned for being "clear and perfect," referencing the beautiful large type and wide margins. They were printed in Baskerville's declining years, but they stamped him as the first printer of his time. A duodecimo edition for Catullus, Terence, and Horace were also issued in 1772; and for Lucretius in 1773. These Baskerville editions are said to be the most correct, and is thought by some to be the most beautiful of all the books that Baskerville printed. Gaskell 46. Very Good+. Hardcover. (#D2442) \$500.00

181. Teriade, E. (ed.); de Limbourg; Colombe, Jean; Malo, Henri (text). **Verve, The French Review of Art, Vol. 7, No. 2, April-July 1940. Les Tres Riches Heures de Duc de Berry - Calendar by Pol de Limbourg and Jean Colombe, Fifteenth Century (Conde Museum, Chantilly)**. Paris: Verve, 1940. Paper-covered boards, illustration and lettering stamped in gilt and blue on upper board; contains 12 full-color plates, plus text. Corners gently bumped; some light chipping at spine tips and bottom edge of rear board. Internally clean and lovely. A very nice copy. Very Good+. Hardcover. (#D2402) \$100.00

182. Theocritus; Lang, Andrew (trans.); Flint, W. Russell (illus.). **The Idyls of Theocritus**. London: Medici Society, 1922. Limited Edition. Signed binding, Brian Frost and Company. Gilt-ruled morocco, gilt-stamped lettering and ornament on spine, all edges gilt. Two volumes in one lavish binding, with 20 full-color illustrations by W. Russell Flint, all with printed tissue-guards. Number 403 from a limited edition of 500 copies. Bookplate of Abel Berland on the front paste-down. Fine. Hardcover. (#L45-1583) \$375.00

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183. Theroux, Paul. **Sinning with Annie, and Other Stories.** Boston: Houghton Mifflin, 1972. First Edition. ISBN: 0395139961. Black cloth; dust jacket. Inscribed by Theroux on the title-page. Small bleach spots along top edge of boards, otherwise book is fine. Dust jacket a little scuffed along the edges, else fine. Very Good+ in Near Fine dust jacket. Hardcover. (#JC6298) \$75.00
184. Theroux, Paul. **Waldo.** Boston: Houghton Mifflin, 1967. First Edition. Black cloth; illustrated dust jacket. Signed by Theroux on the half-title page. Spine tips gently rubbed, otherwise book is fine, in lightly rubbed jacket. A nice, bright copy of the author's first book. Near Fine in Very Good+ dust jacket. Hardcover. (#JC6299) \$150.00
185. Thomas, Dylan. **A Child's Christmas in Wales.** Norfolk, Connecticut: New Directions, 1954. First Edition. Paper-covered boards; in matching dust jacket; 12mo; pp. [32], with illustrated section headings printed in red. Binding a bit tanned (as usual); Spine tips and corners gently bumped; small inked notation on FFEP. Dust jacket tanned (again, as usual); a few faint water-spots along the edges; price-clipped; presents very nicely in mylar. A tight, clean copy. Very Good+ in Very Good+ dust jacket. Hardcover. (#JC8779) \$100.00
186. Thomas, Dylan; [Asprey Binding]. **THE COLOUR OF SAYING, An Anthology of Verse Spoken by Dylan Thomas.** London: J. M. Dent & Sons, 1963. First Edition. Edited by Professor Ralph Maud and Aneirin Talfan Davies. Full blue morocco gilt, signed Asprey binding. Marbled endpapers. A fine copy. Fine. Hardcover. (#6428) \$375.00
187. Thomson, Mr. [James]. **The Seasons, a Poem. [WITH] A Poem Sacred to the Memory of Sir Isaac Newton [AND] Britannia.** London: J. Millan... and A. Millar, 1730. First Edition. Calf, gilt-stamped lettering in leather spine label, gilt-stamped ornament in spine compartments (6 raised bands); 8vo; pp. [4], 311, [1], 15 (Newton), [1], 20 (Brittania). Boards scuffed, bumped along the edges, and flaring a bit; gouge in front board; corners bumped; gilt rubbed away from tail spine compartment. Binding a bit rugged, but sturdy. An unique, interesting copy, with contemporary manuscript notations on endpapers and half-title page, not infringing into the text itself. Notations are dramatic! Exclamatory! And perhaps in jest, including "Oh! Heaven Maria, wilt though leave me? Is it possible? No! It cannot be! I cannot realize it..." then, beneath that, "Tom's Nonsense." Though there are also stanzas from Pope, Shenstone, and other poets of the day. With a laid-in card from Argosy, marking the book at \$4.00. (Awwwww.) Very Good. Hardcover. (#D11992) \$400.00
188. [Tilson, Joe]. **Pages.** London: Marlborough Fine Art Ltd., 1970. Pictorial wraps; 4to; illustrated in b/w throughout. Minor sunning along spine; a little scuffed at extremities. The design of this exhibition catalogue is more like an artist's book, composed of a series of collaged imagery and text throughout. Near Fine. Paperback. (#D4186) \$50.00
189. [travel]. **S. S. Manchuria – Unique Photo Album of Manila, Rangoon, Penang, Singapore, Java, Seoul, Hawaii, California, and Arizona.** Morocco over flexible boards, "Photographs" stamped in gilt on upper board, bound with thin black rope; oblong (approx. 8-by-6 inches); contains more than 150 black leaves, each with a b/w photograph (silver gelatin print) affixed to the recto and labelled by hand, in white ink. (Photos, occasionally, are attached to the verso as well. Nearly 200 photographs total. Average photo size is about 4.75-by-3.5 inches.) Boards scuffed along the edges; slight wave to text block; photographs are in near fine condition, a few subject to some a touch of fading and light rubbing. Very Good+. (#D4278) \$1,950.00  
*Though only a few images directly mention the "Steamer Manchuria" (showing members the band, a group of Russian children, and "Embarking at Honolulu"), it is likely that this rich travelogue captures it's entire voyage through the Far East -- either on it's regular route, for the Pacific Mail Steamship Company's trans-Pacific service, or in 1905, when the Mancuria sailed from San Francisco on a goodwill tour of the Far East, carrying a large U.S. Congressional delegation under the leadership of Secretary of War, William Taft. There are very few personal photographs to establish our photographer's identity, as most pictures are of landmarks, landscapes, and artifacts (such as a bamboo organ in Manila, pagodas in Rangoon, horse-drawn carriages in various locations). The few images that include people are usually candid, with their subjects ignoring (or unaware of) the photographer -- such as people playing games on deck, and surfing photos taken at Waikiki beach. And one, labelled "Diving for Coins, Singapore," is particularly lovely, showing the young men jumping from their canoes. A long, far-flung journey, with scenes of Manila, Rangoon, Penang, Singapore, Java, Seoul, Hawaii, California (San Francisco, Yosemite Park), and Arizona (Grand Canyon). Demonstrates a curious eye (it seems that the elephants working in the lumber yards of Rangoon were particularly compelling) and, thankfully, an adept one, as all photographs are nicely composed, exposed, and printed.*
190. Tschichold, Jan. **Bogens Tjeneste: Bogfremstilling som kunst En bogkunstners regler for saetning Otteoghalvtres gengivelser af forfatterens arbejder.** Kobenhavn: Forening for Boghaandvaerk, 1951. First Edition.

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Orange paper over boards, printed paper label on spine; folio (235 x 330 mm); pp. 21 (text in Danish), [3], 58 full-color plates (tavler). Boards a bit scuffed along the edges; spine tips and corners bumped, with light chipping at tail of spine. Internally clean and unmarked. Includes laid-in prospectus (flattened creases from folding), and laid-in front and rear panels of dust jacket (spine perished, light chipping along the edges). Very Good. Hardcover. (#D7103) \$100.00

191. Valery, Paul (text); Robert, Paul A. (illus.). **Les Merveilles de la Mer. Les Coquillages 15 Planches en Couleurs d'Après les Aquarelles de Paul A. Robert. (Signed).** Paris: Collection "Iris," Librairie Plon, 1936. Heavy cardstock wraps, full-color illustration mounted to front cover; pp. 16, plus 15 plates. Presentation copy, warmly inscribed by Valery to Sara Thomson Weeks, daughter of American publisher Edward Weeks. Covers rubbed; corners a bit dog-eared; internally lovely and clean. A very pretty volume. Very Good+. Paperback. (#D1706) \$500.00

192. Vejrychova-Solarova, Bozema; Chotek, Karel; Hora, Josef; et al. **Kouzlo hracek.** Praha: Vaclav Nanka, 1945. First Edition. Plain staple-bound wraps with cloth backstrip; full-color illustrated dust jacket; 4to; pp. [4], 25, [3], beautifully illustrated in full-color throughout. Covers detached, very brittle, and off-set onto illustrated first and last leaves of the text block; the occasional tiny chip or closed tear along edges of text block (in this cataloguer's opinion, inoffensive, and in no way detracting from the appeal of the illustrations or text). Dust jacket split along spine; very faintly soiled; and lightly chipped and torn along the edges; but colors remain bright, so it presents nicely in mylar. Sold as is. A very pretty, and very scarce, volume, showing a variety of folk toys, alongside verses by numerous contributors. OCLC locates 2 copies. Good+ in Good+ dust jacket. Paperback. (#LD7843) \$150.00

193. Warren, Robert Penn. **Brother to Dragons: A Tale in Verse and Voices. A New Version.** New York: Random House, 1979. First Edition. ISBN: 0394505514. Cloth-backed paper over boards; dust jacket; 8vo. Inscribed by the author on the FFEP, "To Serges + Alberta in friendship + admiration, Red / [illegible] 26, 1980." Top corners lightly bumped; remnants of the adhesive along backstrip of rear board (binder's flaw). Dust jacket lightly wrinkled along the edges; closed tear on rear panel, across author photograph, with tape repairs on the verso. Very Good+ in Very Good dust jacket. Hardcover. (#D12806) \$150.00

194. Weber, Max. **Cubist Poems.** London: Elkin Mathews, 1914. First Trade Edition. Gilt-stamped blue cloth; 12mo; pp. [64]. With an 11-line poem on the FFEP, "Water Gold Line," handwritten and signed by the author, "Max Weber / On the 'Massachusetts' (on the way to Maine) / July 2, 1914." Spine and edges of boards just a little sunned; spine tips and corners lightly frayed. Certainly unique. Very Good+. Hardcover. (#D12667) \$850.00

195. White, Edmund. **Nocturnes for the King of Naples.** New York: St. Martin's Press, 1978. First Edition. ISBN: 0312576536. Inscribed by the author on the FFEP: "For Robb, with love, Ed." Dust jacket very lightly chipped at spine tips, else fine. Fine in Near Fine dust jacket. Hardcover. (#GK2121) \$100.00

196. Wilde, Oscar. **Poems.** Boston: Roberts Brothers, 1881. First American Edition, First Issue. Grey cloth, gilt-stamped lettering and detail on upper board and spine, yellow topstain, pretty decorative endpapers. Spine tips and corners just a little rubbed and frayed; text block rolled, with upper board extending nearly 1/4 inch beyond lower. A tight, clean copy. Very Good+. Hardcover. (#D1284) \$500.00

197. Williams, Tennessee. **Period of Adjustment: High Point Over a Cavern. A Serious Comedy.** London: Secker & Warburg, 1960. First UK Edition. Cloth; dust jacket; 8vo; pp. 95. Signed by Williams on the FFEP. Some faint toning from the adhesive on FFEP, otherwise book is fine. Dust jacket lightly rubbed and tanned, else fine. Fine in Near Fine dust jacket. Hardcover. (#D11096) \$150.00

198. Willis, John; [Mamet, David]. **John Willis' Theatre World, 1977-1978 Season, Volume 34.** New York: Crown Publishers, 1979. Gilt-stamped black faux leather, backed in red cloth; full-color photo-illustrated dust jacket; 8vo; pp. 288, with b/w photo-illustrations throughout. David Mamet's copy, with his stamp and signature on FFEP; it includes his plays, "The Water Engine and Mr. Happiness," "A Life in the Theatre," "The Duck Variations." Spine tips lightly rubbed, otherwise book is fine, in lightly rubbed dust jacket. Near Fine in Near Fine dust jacket. Hardcover. (#D12787) \$125.00

199. WORLD WAR I EPHEMERA -- AIRCRAFT. **Silhouettes d'Avions. Illustrated manuscript on paper, in French [With:] French World War I Colonel's Ledger, an autograph note (c. 1899-1904) and transcribed letters of 1914 from a certain E. Henry while stationed in Lorraine.** [France], early 20th century. WWI ephemera -- aircraft. Silhouettes d'Avions, Illustrated manuscript on paper, in French. [France: c. 1915-1925]. 16 leaves, pocket-sized: (135 x100mm). 15 hand- colored illustrations depicting three views of planes; two in profile and one bird's eye view, all are labeled for early French, English, and German aircraft models. Original paper wrappers titled Silhouettes d'Avions, with

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later tape reinforcing hinge; (somewhat brittle, leaves loose but present). This skillful manuscript, perhaps created by a younger person as an admirer of the craft, represents sixteen popular models of biplane and monoplane patterns. This interesting piece of ephemera is inextricably linked to the three great European production centers of World War I-era aircraft: representing France, England and Germany. World War I was the first walrus in which aircraft were deployed on a large scale. The sky had become another battlefield no less important than the battlefields of land and sea. Initially, planes were used mostly for reconnaissance over the North Sea and strategic bombing raids. Then, at the onset of war, pilots and engineers learned from experience and developed many specialized models; including fighters, bombers, and ground-attack airplanes. These evolving flying machines were recognized to be not just toys, but weapons. In addition, fighter pilots were venerated as modern knights and many became popular heroes. All well represented are the French military aviation exercises of 1911 through 1913 that pioneered production of the Farman, Caudron, Voisin, Breguet, Nieuport fighter models. Listed for both French and English aircraft, are the Bleriot and Morane models. England had "started late" and had initially relied largely on the French aircraft industry, especially for engines. The English planes represented here are the Airco, B.E. 2, and Vickers models. Notably, the British Vickers was the first experimenting with mounting machine guns. Perhaps best represented by the whimsical drawings are the German planes of the variant Taube models including the Albatros, Aviatik, D.F.W., Jeannin Stahltaube, and Rumpler Taube. The Rumpler Taube, was a pre-World War I monoplane aircraft. It was the first mass-produced military plane in Germany and was the most common having two seats. Imperial Germany's first practical military aircraft, the Taube ("dove") was used for virtually all military aircraft applications, as a fighter, bomber, surveillance aircraft and trainer from 1910 until the start of World War I in August 1914. At least five versions of the Taube models are named and illustrated in this contemporary manuscript model book. [With:] French World War I Colonel's Ledger, an autograph note (c. 1899-1904) and transcribed letters of 1914 from a certain E. Henry while stationed in Lorraine. Manuscript booklet on graph paper, written in pencil, in French (165 x 110mm). [France: Sept.-Oct., 1918]. Original blue wrappers with paper label "no. 10." 15 leaves. Text consists of dated entries with brief daily descriptions of regiment activities, one poignant line translated, "beaucoup du cadavres sur le terrain" (many corpses on the ground). Laid-in is 1 page autograph note listing eight men, their death dates and a brief biographical description (stained at edges), and 4 page autograph manuscript signed "E. Henry" to "Ma cherie femme" of three different letters transcribed and docketed by the wife of Henry. Letters all dated August 1914 with content updating his wife on his news while stationed in Lorraine. He writes on 27th August 1914, translated, "You cannot imagine the suffering I endured at my unfortunate wounds..." and goes on about his Lieutenant's death, although Henry finally says "Je suis en bonne posture" (I'm in good shape). Madame Henry seemingly transcribed the letters on to one large, folding bifolia to maintain their content. Interesting pieces of World War I era ephemera consisting of personal reflections and unofficial recordings of military operations in French regiments. (#D4424) \$950.00

200. Yamazaki, Masayuki. **The Cream Soda Story [What is an Atom?]**. JICC, n.d.. Illustrated wraps; illustrated dust jacket; approx. pp. 200, boldly and colorfully designed and illustrated throughout. N.d., circa late-1900s. Text in Japanese. Corners a little bumped and dog-eared. Dust jacket a little soiled, wrinkled at corners. Masayuki Yamazaki enjoyed tremendous success as an early figure in Harajuku street fashion, exploding the cliches of 1950s American rock-and-roll "lifestyle." He founded the Cream Soda label in 1976 to introduce consumers to his line of retro, Elvis-inspired clothing and accessories (which included leather jackets, leopard print wallets, and plenty of pomade), selling it all out of an exclusive nightclub/store called the Pink Dragon. This volume relates that adventure with colorful "stock" images of "vintage" American culture -- nylons, cone bras, kool aid -- juxtaposed with the Japanese assimilation of it. An image of James Dean's trademark scowl is followed by a photograph of a similarly restive Japanese boy in sunglasses, leaning against a Ford, and so forth. Pop culture is here boldly reflected and improvised upon. Very Good+ in Very Good+ dust jacket. Paperback. (#D4661) \$75.00