



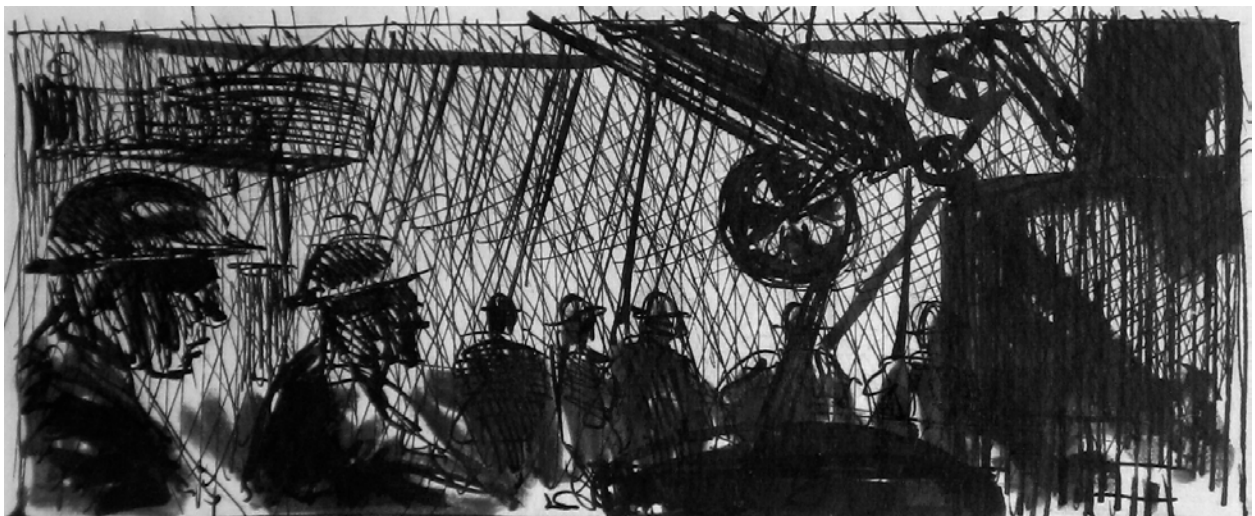
MANUSCRIPTS & ALBUMS

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October 2014

(item #27)



{1}

Victorian Era Manuscript Album with Original Drawings and Paintings

London, 1834-1835

Bound by Delarue, Cornish, and Rock of London. Lavishly embossed contemporary black morocco, gilt-stamped border and detail on boards and spine, inside gilt dentelles, a. e. g., pink moire endpapers; 4to; approx. 100 heavy cardstock leaves in different colors, many with a decorative blind-stamped border. Joints lightly scuffed, else fine.

Showcases manuscript poetry and a wonderful array of artwork by numerous contributors, as a few signed or initialed pieces attest (names mentioned include Phillis S. Samuel and Caroline Samuel). With 11 engravings (8 of them hand-colored), and 7 original pencil drawings, 12 original paintings (watercolors and gouaches), 4 original silhouettes. Very nicely accomplished images of birds and animals, landscapes, portraits of women (some in oriental dress), and scenes (like a group of men drinking and smoking at a table). A pleasing collection, including an original trompe l'oeil piece, that appears to be a collaged collection of cards.

\$1,500





{2}

Sohnweiser Bindungslehre
Manuscript Album and Scrapbook, On Weaving
Wattwil, Switzerland, late 19th century

Original morocco-backed black cloth, "Bindungslehre" stamped in gilt on front board; 360 x 220 mm; pp. 107, filled with manuscript notes, colored diagrams, and fabric samples. Fraying at spine tips, along joints and edges of boards. Internally nice and bright.

Student Sohnweiser's working manuscript detailing a course in weaving -- following the system of instruction founded in the early 19th century of Joseph-Marie Jacquard, who invented the revolutionary loom. Using punch cards to program patterns, the loom cause riots against the replace of people by machines. In spite of the controversy, Jacquard's invention turned out ot be most successful and, with it suse of binary logic and punch cards, is widely regarded as a precursor to the modern day computer.

\$1,800

Propaganda en Andere Plannen voor de Toekomst K. V. T. Rotterdam, 1944

Original boards, lettered by hand; 4to; title-page, 48 typed leaves, interleaved with photo-montages, drawings, collages tipped on stiff cardboard, 2 pop-ups. A grandiose and curious compendium compiled for K. V. T. (the Royal United Carpet Factories) in Holland. Established in 1797, the headquarters of K. V. T. was based in Rotterdam and was bombed during the war. This work sets out their blueprint for re-establishing themselves in the international market through advertising. The author discusses the theory and psychology of advertising; he mentions the importance of newspaper and press advertisement, window display, radio, etc., and interestingly suggests that the company would most successfully pervade all levels of Dutch society and elevate their profile through national sponsorship of leisure activities.

\$2,000



{4}

Manuscript Presentation Volume from the New York City Fire Department to
Vaudeville Manager Percy G. Williams

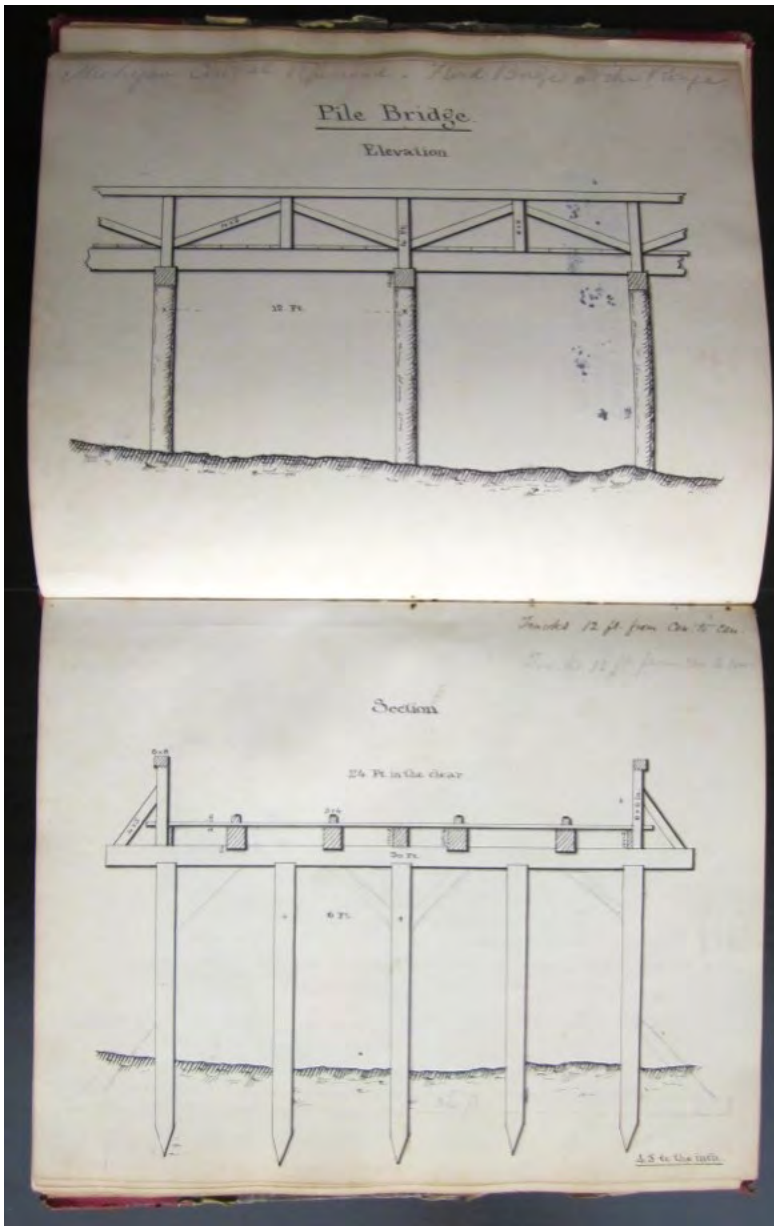
1903



Original full morocco, the recipient's name stamped in gilt on upper board; oblong 4to (about 8.5 by 12 inches); contains 6 leaves of calligraphy with watercolor and silver embellishments (carried out by Henry Nelmes of 415 Fulman Street, Brooklyn), each matted in heavy board, all edges gilt. Expertly re-backed; some of the boards tanned along the edges, but calligraphic leaves are bright and clean. The recipient, vaudeville manager Percy Williams (1857-1923), had put on an event for the department's Widows and Orphans Fund, in the wake of a series of fires.

\$1,000





{5}

Bridges, Railroads, & Illuminated Alphabets

America, mostly New York,
1836-1845

Half ornately ruled red morocco and marbled paper over boards, "Album" stamped in gilt on spine; 172 x 210 mm; approx. pp. 100, completely full with text and illustrations in black ink on unlined paper (just a few in pencil, and some colored in gouache); plus some tipped-in leaves, lined paper or onionskin. Bookseller and Stationer's ticket on front paste-down, J. B. Jansen of No. 158 Nassau Street. Spine and edges of boards moderately scuffed.

The work of Frederick Hubbard (1817-1894), an 1836 graduate of New York's Hamilton College who went on to a career as a civil engineer. His notebook includes numerous pen and ink renderings of railroad bridges in New York and Pennsylvania, dating from 1836 to 1845, some complete in watercolor. Identified larger drawings include a bridge over Ramapo in Rockland County, New York, 1836; a Michigan Central Railroad bridge in Detroit, 1838; a bridge over the Pennsylvania

Canal in Juniatta Valley; a bridge over the Erie Canal in Utica, New York; and a culvert over Allen's Creek on the Michigan Central Railroad. These are quite early in the history of railroad bridges. Additionally, he takes note of New York Erie RR; Ramapo Rockland Co.; bridge over the Grand River in Brandford, Canada; and other sites in New York (Schenectady, Syracuse). The last 36 pages of this notebook flip and proceed backwards, in a kind of dos-a-dos. They show careful, meticulous studies in astronomy, geometry, and trigonometry, and are (perhaps) Hubbard's student work -- the rest of the notebook being his advanced studies or early career, as he hones his skills on carpentry, railroads, bridges, engineering and architectural details. Throughout, Hubbard records things of precision and beauty, and he records them precisely and beautifully. Scattered amongst the detailed drawings of culverts, arches, water stations, trusses, and the like -- Hubbard turns his adept hand to illuminated alphabets of the 12th to 15th centuries, the flourishes of monograms and heraldic crests, and other purely decorative elements. He's adhered poetry to the paste-downs. He's recreated the lettering "From a tomb in the Church of St. Croce in Florence, 1387, 'Requiescat in Pace.'" What unites these seemingly disparate interests is that Hubbard renders his highly technical drawings of bridges, and his calculations of ordinates, with the same skill and care that he employs to create a lavish crest. Wonderful.

\$1,500

Figures of Remarkable Microscopic Forms of Polycystins and Allied Genera,
Drawn by Mrs. Bury,
Photographed from the Original Drawings by Messrs. Negretti and Zambra



Half gilt-ruled vellum and grey paper over boards, "POLYCYSTINS" stamped in gilt on upper board; 4to (9 x 12.25 inches); contains tipped-on photograph (albumen print, 5.75 x 7.75 inches) of manuscript list of subscribers serving as a title-page, 5 printed leaves from the original text (list of subscribers, preface, description of plates, addenda), and 24 tipped-on albumen prints (5.75 x 7.75 inches). This strangely beautiful volume is best described as a special edition of "Figures of Remarkable Forms of Polycystins, Or Allied Organisms, in the Barbados Chalk Deposit (chiefly from that Collected by Dr. Davy, and which He Had Noticed in a Lecture Delivered to the Agricultural Society of Barbados, in July, 1846). Drawn by Mrs. Bury, As Seen in Her Microscope, On Slides Prepared by Chr. Johnson, Esq., of Lancaster, 1860 and 1861." The tipped-on albumen prints are identified by manuscript Roman numerals in the bottom margin -- whereas the publication variously prints the numbers in the top or bottom margin, using type or reproducing a manuscript notation, with Arabic numerals -- and are mounted to heavy stock, with tissue-guards. They are in excellent condition, suitable for display.

Unique Scrapbook and Postcard Diary, with Photographs and Original Artwork United States, c. 1900

Green cloth over flexible boards, "Photographs" stamped in gilt on upper board; 4to; approx. pp. 50, with over 100 mounted postcard-format entries, usually two per page, on both the recto and the verso. Wonderful! This unique album contains more than 100 dated "diary entries" (out of chronological sequence), each one a hand-made postcard featuring original artwork (including watercolors, pencil sketches, ink drawings, both naive and accomplished), a photograph, a cyanotype, or an image cut from an unknown source (such as a newspaper or magazine). The postcards are created by numerous contributors, and their rich variety is difficult to capture, except to say that they run the gamut of human capability (the sketch artist offers an anthropomorphic chicken, the watercolor painter a peaceful landscape) and personality (sentimental, humorous, sweet, thoughtful). A short list gives you an idea: happy puppies (photograph), ladies in big dresses wading in the surf (photograph), a Rorschach test (ink, of course), kite (ink drawing), plant specimen, baseball joke (pencil cartoon), a little bird (feather collage), 8 bars of music (ink), Jamaica Plain (cyanotype), bull fight (photograph), boats (photograph), a family portrait in the Adirondacks (photograph). Our compiler must have enlisted far-flung friends for contributions, as images and references hail from Perugia, Brooklyn, Boston, Zermatt Valley, Philadelphia, Avignon, and Arizona.

\$2,500





{8}

Album Containing Fine Photographs of 20th-Century U.S. Naval Frigates and Vessels at Sea

Twenty-nine silver prints, approximately 8x10.5 inches, each is identified, many with dates or numeric notations. Oblong folio, black cloth with a dragon embossed on front cover; photographs are cornered. 1900-1930. Features, among others; U. S. S. New York, U. S. S. Alabama, U. S. S. Maine, U.S.S. Indiana, U. S. S. Baltimore, U. S. S. Severne; and the 19th-century vessels U. S. S. Constellation (from 1854) and Civil War-era U. S. S. Powhatan. A rare album, handsome and well-preserved.



\$1,500

Photo Album of Journey to Egypt, Sri Lanka, India, Singapore, Penang, Shanghai, Japan, and California

Early 20th Century

Black leather over flexible boards; oblong (about 14.5-by-11 inches); containing approx. 250 mounted b/w or sepia silver gelatin photographs (usually many per page), ranging in size from about 2-by-3 inches to 6-by-9 inches, and including 33 lovely panoramas, about 12-by-4 inches. Boards rubbed and scuffed; front hinge cracked. This one-of-a-kind album records a long journey from the Port Said in Egypt to Aden, Sri Lanka, Jaipur, Agra, Rajasthan and Darjeeling in India, and then onward to Singapore, Shanghai, and Japan, and finally ending in California. Nicely combines beautiful landscapes and landmarks (such as panoramas of the Taj Mahal, or a statue of the Buddha at Ramakura) with portraits of the traveling group, which seems to be three couples, offering a nice look at the costumes of the period. It is particularly compelling to see the women in the group, wearing long, heavy skirts, high-buttoning collars, and wide-brimmed hats, sharing the streets of the Egyptian, Indian, and Japanese people, who of course wear their own, very different (and more suitable to the climate), native dress. The traveling party must have been lively and adventurous, as they are seen not just in the cultural destinations (temples, gardens, monuments) of the places they visit, but also in the streets and markets, atop elephants, mingling with monkeys, or playing games on the deck of their ship. (It is worth mentioning that many different sea vessels are featured, from canoe to sailboat to ocean liner.) The panoramas are a highlight, with some beautiful images of elephants bathing in a river, ruins of a mosque in Old Delhi, people on the banks of the Ganges, and more. Some faint silvering here and there (prettily so), and a few photographs show some off-setting from the adhesive, but the majority are of a very nice quality -- well composed, exposed, and printed. A few are accompanied by faint, handwritten captions. A wonderful album, capturing an envious journey.

\$2,500



Scrapbook of a Sailor (and Ladies' Man) Aboard the U. S. S. Oklahoma

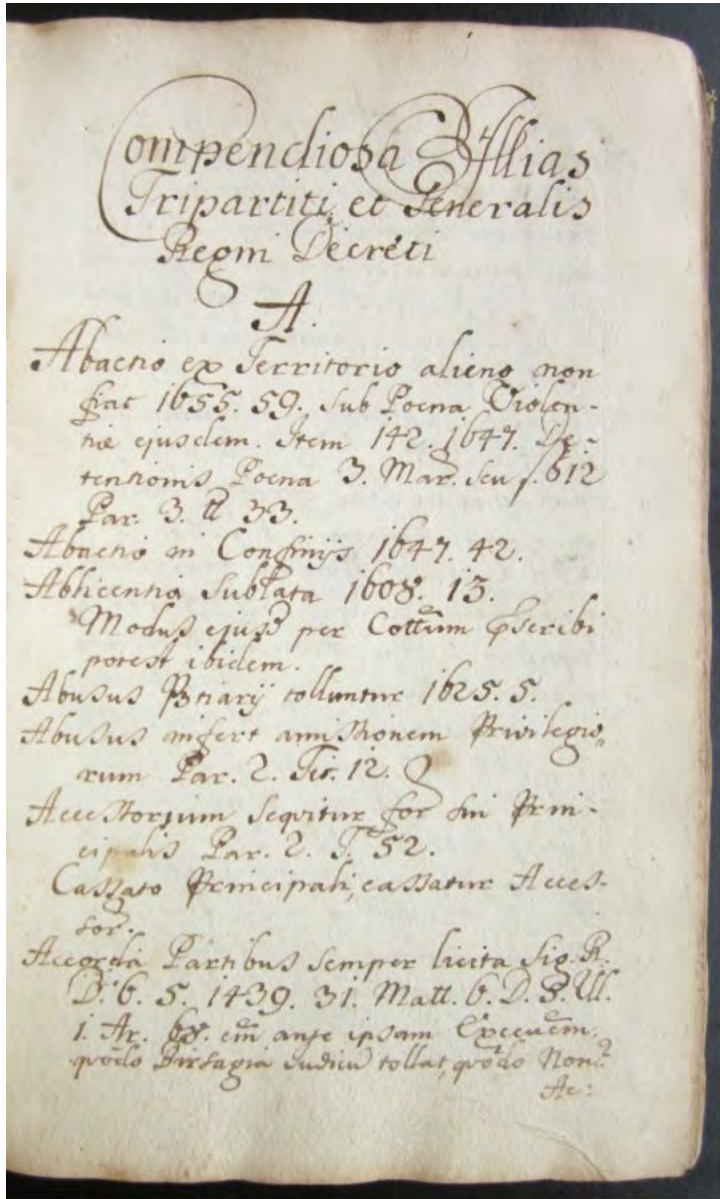
America, 1920s and 1930s

Beige cloth over boards with "CASH" stamped in black on upper board; pp. 150, featuring handwritten poems, newspaper and magazine clippings, photographs, pressed leaves, locks of hair, and quite a few kisses with bright red lipstick. A few spots of soiling on boards; spine tips and corners just a touch frayed. Internally clean, though a few things have come un-glued, been covered over, or torn away – all lending the impression that this one-of-a-kind volume was turned to oft, a bit obsessive, much loved, an integral part of this sailor's life, and years in the making.

It's curious that our author chose a ledger – with its tidy, organizing lines – to house this dynamic jumble of interests. He collects family photographs, bawdy jokes, images of naval vessels (wrecked or otherwise), group portraits of the crew aboard the USS Oklahoma, a list of his departures and arrivals, obituaries and wedding announcements (centered largely around the Germann family, and Monroe, Wisconsin), all eleven chapters of "The Life of Our Lord," by Charles Dickens (clipped from an unidentified newspaper in 1934), a chain letter that urges its participants to poop on each other's porch – and so much more. This strange amalgam has no over-riding theme, though it persists on such subjects as sailors, love, disaster, and poetry. If our sailor could know that his scrapbook has survived him, what would he think? For here we are looking at some rather intimate memories – Edna, for example. Our sailor saved quite a few pictures of quite a few different ladies – some named, some not. Sometimes he joins them in the photo-booth. Sometimes the ladies get little captions, like "It was fun." But none of the ladies has the presence of Edna. Our sailor keeps numerous photographs of her, and all sorts of Edna ephemera (including a half-burned cigarette paper, with her lipstick stain at one end). He calls Edna his great love. She covers the pages of his journal with kisses, writes him passionate poetry, and then... returns to her husband.



Manuscript Compendium on Hungarian Decrees,
Starting from the Year 1514,
Organized Alphabetically



Compendium titled, "Compendiosa Ilias tripartite et generalis regni decreti," later published by Hodossy Lad in 1724.

Manuscript on paper, in Latin, in three parts. Written in a clear, small script in black ink. 8vo (150 x 95mm). [N.p., n.d., but ms. title gives date of 1722-23]. Original paperboards covered with decorative paper and backed in vellum strip; (worn and chipped in some areas). Ownership inscription for Ignatius Modrovich "Advocati," lawyer, dated 1811.

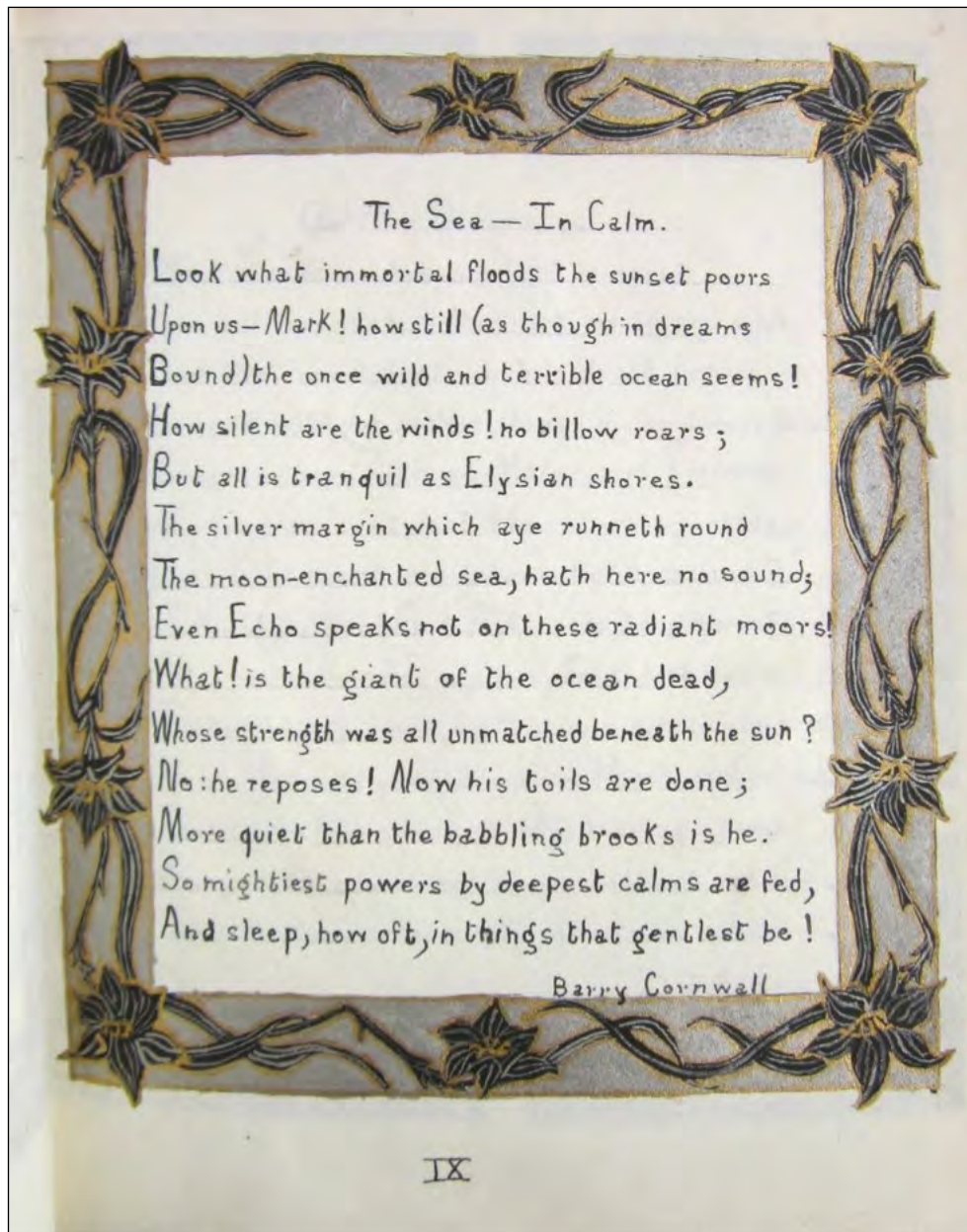
In 1492, the Diet of Hungary, the main Hungarian legislative institution, limited the serfs' freedom of movement and increased their obligations while a large portion of peasants became prosperous because of cattle export to the West. Rural discontent boiled over in 1514 when well-armed peasants preparing for a crusade against Turks rose up under Gyorgy Doza. Shocked by the peasant revolt, the Diet of 1514 passed laws that condemned the serfs to eternal bondage and increased their work obligations. These recorded decrees seem to refer to this tumultuous time in Hungarian history, and cover approximately 300 years since that 16th-century date.

\$1,000

Fourteen Sonnets, Collected and Bound into a Book, with Original Illuminations
by Florence Harper

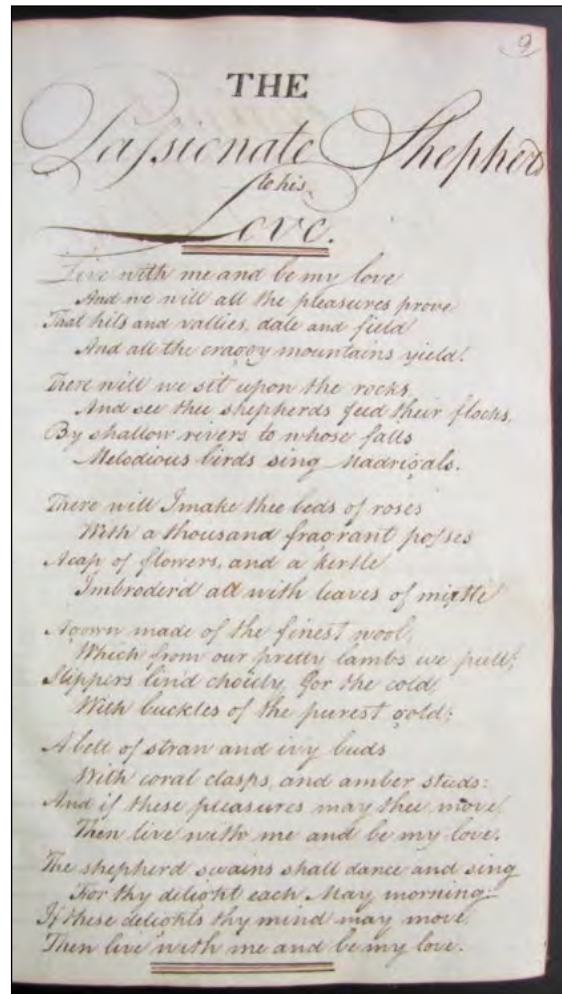
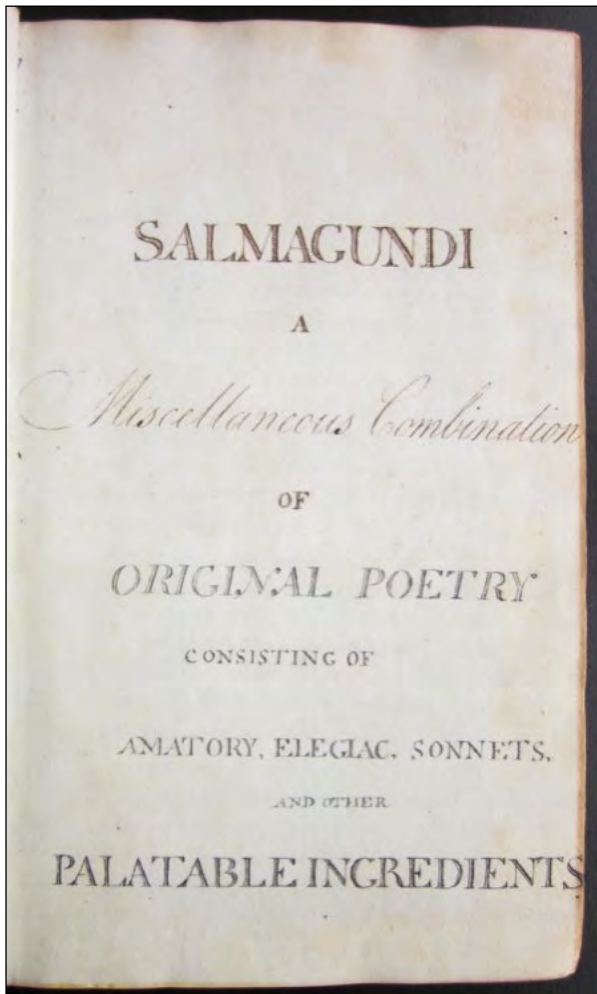
Limp blue suede, moire paste-downs. Text block detached from covers, but still pretty in marbled wraps. With a title-p., table of contents, and sonnets by Wordsworth, Shakespeare, Elizabeth Barrett Browning, and more, all neatly copied out within hand-colored decorative borders. Our remarkably accomplished scribe employs intricate geometric patterns and floral motifs to illuminate her selections of poetry -- penmanship is tidy and legible throughout, and decorations are carefully and beautifully colored.

\$300



“Salmagundi, A Miscellaneous Combination of Original Poetry,
Consisting of Amatory, Elegiac, Sonnets, and Other Palatable Ingredients”

(Calligraphic Collection of Poetry, England, 18th Century)

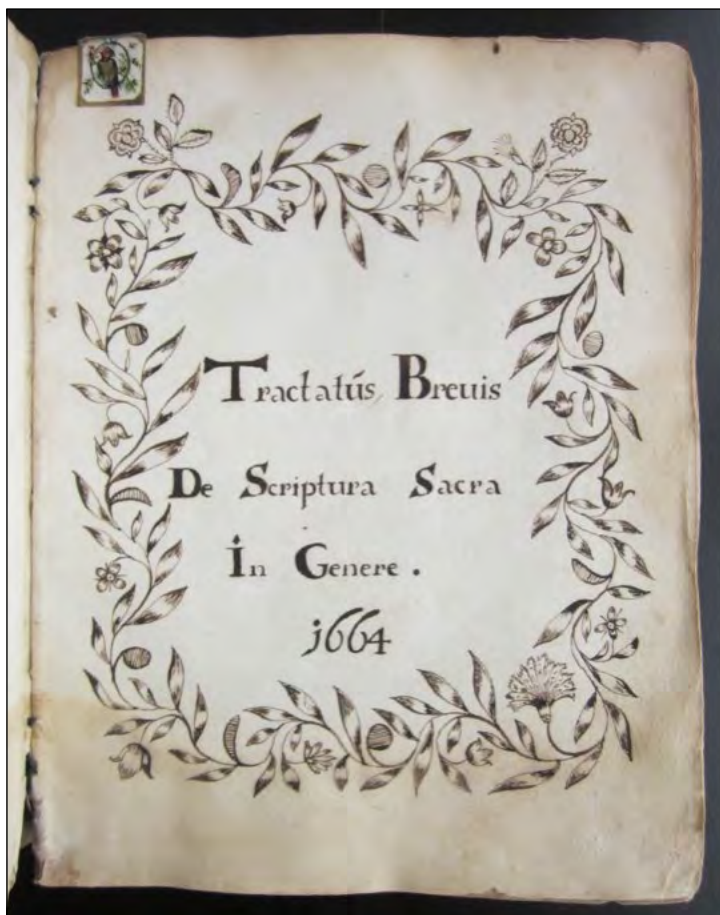


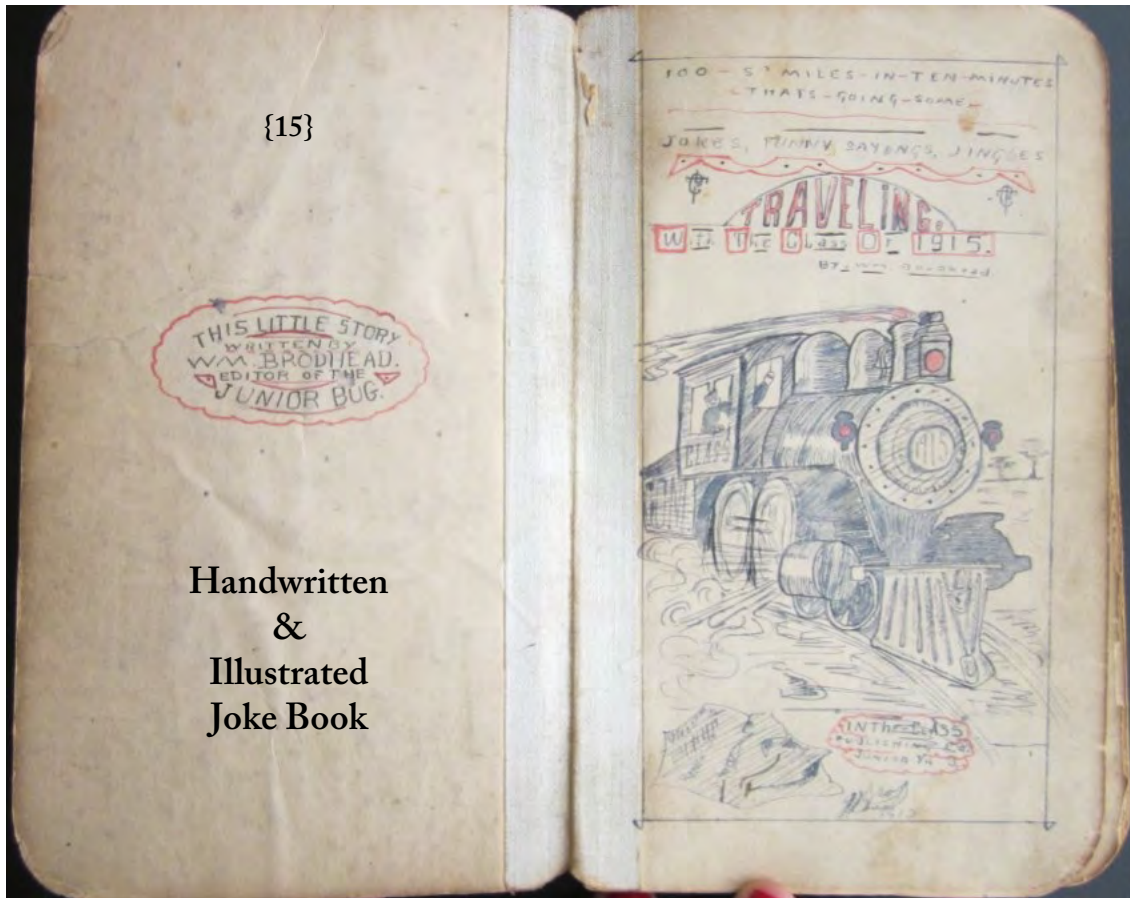
Red morocco over boards (4.75" x 7.5"); entirely full, handwritten throughout; pp. [2] (title-p., blank), 1-166 (hand-numbered pages), [1] (blank), [3] (table of contents). Some light scuffing at corners, along joints, and at spine tips; otherwise fine. With the bookplate of Millicent E. Backhouse on the front paste-down. A note on the verso of the FFEF reports that this lovely little volume was "Written by William Hustler for Jane Fell," and it includes an original poem to her, on her birthday (p. 72). Beautifully calligraphic, in the same hand throughout, this lovely little volume includes original poetry, as well as poems by Milton, Charlotte Smith, and the like; sonnets on love, charity, flowers, etc.; a few eulogies; "Sentiments on the Slave Trade," (p. 70); and more.

Late 17th-Century Manuscript Compilation of Philosophical Tracts by Thomas Aquinas

AQUINAS, Thomas. [N.p., 1664]. Manuscript on paper, in Latin; thick 4to (190 x 150mm), 3 parts in one volume, each with title page. Written in brown ink in varying miniscule scripts. Original vellum, manuscript title to spine, manuscript fragment in French at front pastedown. (Uniformly toned at edges, rubbed, lightly soiled some slight dampstaining.) Binding coming loose from text block at front. Bookplate of H. Werner Krone and stamp at rear pastedown. Late 17th-century manuscript copy; a compilation of philosophical tracts by Thomas Aquinas. There was significant interest in the eminent theologian's works at the time of this copy. The contents including the Tractatus Brevis de Scriptura Sacra in Geneve 1664; Praefatio in Summam Theologicam Angelicu Doctoris D. Thomae Aquinatis; and the Praefatio In Primam Partem Ida Partis Summa Theologie Divi Thomae Aquinatis Doctoris Angelici.

\$1,250





Broadhead, Wm. (ed., "Junior Bug"). Traveling with the Class of 1915: Jokes, Funny Sayings, Jingles.

Cloth-backed boards (4 x 6.75 inches), with "Traveling with the Class of 1915" handwritten in ink on upper board (now quite faint) and "Turn Over" handwritten in ink on lower board; approx. 120 lined pages, nearly all of them full of handwritten text and drawings -- including quirky illuminated initials made to look like faces, and an illustrated alphabet -- contributed by a small group of people (perhaps 3 or 4) from North Hudson.

"'The Class of 1915' is made up of pupils from every town on the map of North Hudson... Union Hill, Blue Stone City, Guttenburge, Woodcliff, West Hoboken, and Weehawken." William Broadhead, the self-proclaimed editor of the "Junior Bug," seems to be the character at the helm. Straight off, he warns us, "Please do not wet your fingers to turn the pages." He is joined by an unnamed young woman who contributes poetry (in her careful, florid script) and a fellow illustrator, who marks his contributions as "Prof. G. Brea," and who possibly also contributes some text. They've fashioned an odd little collaborative piece, begun in 1913 and finished in 1915, that showcases their arcane self-referential humor (some of these must, we hope, be



inside jokes), at the same time that it reflects the universally madcap weirdness that is high school. Sophs are compared to Juniors, who're in turn disdained by Seniors. Dumb class answers are ridiculed in cartoon. Silliness abounds. And while the humor may be a bit dated (or just weird), the substance is timeless. Boards scuffed; a few pages detached and laid-in. With a very nice custom clamshell box (brown cloth and gilt-stamped paper spine label). Buy it now. The price will go up in celebration of its 100-year anniversary.

\$375



{16}

Scrapbook of Die-Cuts, Engravings, Original Artwork

Green morocco, ornately stamped in gilt and blind on boards and spine; oblong 8vo (7.75 x 9.75 inches); approx. pp. 80, with tipped-on die-cuts, engravings, and original artwork. Boards a bit scuffed along the edges; front joint split near head of spine; some browning from the adhesive, and a few scuffs where ephemera has been removed, but in excellent condition internally. Includes 25 tipped-on engravings (including one showing a woman with a child on a leash!), 10 die-cuts, 2 original pencil sketches, and 4 original full-color paintings, and one manuscript inscription. Images include landscapes, portraits, and costume.

\$750



{17}

Royal History Album & Ephemera, 19th-20th Century Europe

Album of Royal Autograph Envelopes, plus a box of related ephemera, possibly compiled in America, contents date from around the third quarter of the 19th to first decade of 20th centuries (many dated); 39pp., oblong folio (205 x170mm). Decorated title with illuminated letters and borders. Profusely illustrated with approximately 110 clippings of signatures, stamps, emblems and autograph envelopes, fully labeled with captions. The collector adds interesting notes on the histories of various royal houses of Europe, with some later annotations. Full red morocco, ruled in gilt, decorative endpapers. Inscribed 'Emilie M. Kane' and two heraldic shields painted with three fish or two standing lions to endpapers; motto "Toujours Pret". The Kane family wax seal is preserved in collection.

[With:] A box of approximately 90 pieces of related royal ephemera, including numerous autograph envelopes, 18 menus, 6 telegrams, and 11 photographs and postcards. Photographs of: Prince Ludwig (Luis) Ferdinand of Bayern (signed); the wedding portrait Alfonso XIII and Victoria Regenia (1906); Princess Pilar of Bayern and Princess Paz (signed, plus 4 others); Prince Adalbert of Bavaria (signed, dated 1908); Eulalia de Borbon and early postcard of Nymphenburg palace (stamped 1937, Munich). Clipped newspaper articles (c.1950) and obituaries laid-in. Clipped and pasted-in autograph signatures from several notable royal figures, including Queen Isabel of Spain, King Francis D'Assis, King Alfonso XII, Queen Regent Marie Christina, Princess Paz de Bourbon, Prince Luis Ferdinand, Queen Eulalia of Spain, Prince Antonio d'Orleans, the Duke & Duchess of Montpensier, Caroline de Borbon, Queen Ainsalia of Portugal. A rare autograph envelope of Queen Victoria of England addressed to Queen Eulalia in Madrid, on black-bordered mourning stationery with the black wax seal intact. Several other wax seals are intact throughout the collection, maintaining royal seals of Princess Mathilda of Bavaria and Archduchess Anna of Tuscany, among others. An extensive archive of ephemera associated with several of the royal houses of England, Germany, Austria, Belgium, Portugal, Italy, Spain and Orleans. A large amount of this collection is associated with The Nymphenburg Palace in Munich in Bavaria. The palace was the main summer residence of the rulers of Bavaria. When Bavaria became a kingdom, in the early nineteenth century, Nymphenburg resumed its important function as a residential palace. This collection is a unique embodiment of the era of kingdoms, written communication, state dinners, banquets and complex family ties; with early ties to the Kane family of San Francisco as some correspondence proves. It is possible that this collection was partly formed in America in the 1930's, from the Kane family collections.

\$2,000





{18}

**Calligraphic Manuscript,
Spain, possibly Barcelona,
1894-1895**

Manuscript on card, in Spanish. 48pp., (plus 6 blanks at rear), oblong folio (152 x 248mm). Illustrated title with monogram, swirling text and corner pieces decorated in pen, some decorated headpieces. Written in black ink in a fine calligraphic script. Finely bound by A. Domingo of Barcelona in morocco, stamped in gilt, lettered on upper cover "Colegio de Religiosas Hijas de Ntra Sra (Ensenanza)" and "Album" with name lettered in gilt "J. Llopis," decorative endpapers, metal clasp (title browned; lacking one clasp).



Fine calligraphic manuscript and lesson book for the study of writing. Subheadings for lessons on "Escritura Inglesa" and "Letra Cótica." Interesting textually, consisting not only of the scribe's calligraphy samples, but of religious adages, quotations and an interesting tract on the "Gloria de las Artes."



\$650



{19}

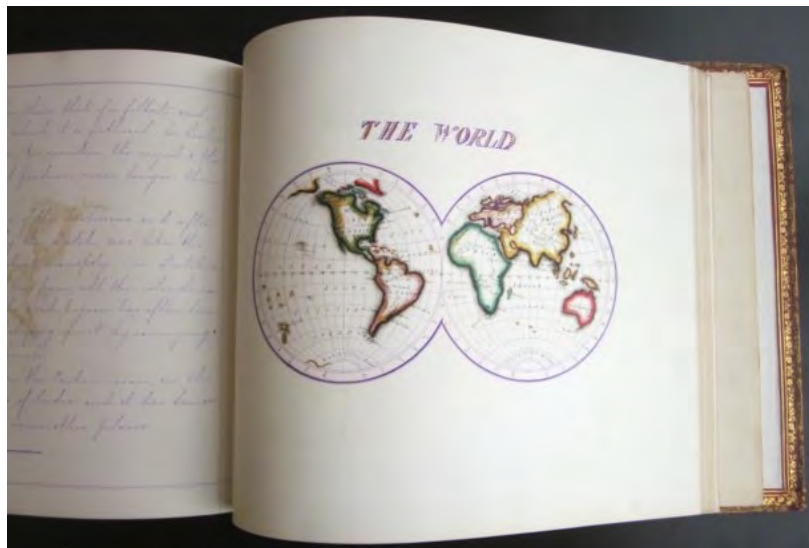
“Compositions”

Illustrated Manuscript by Annie Sivsey, Upton Hall, England, 1869

Manuscript on paper, in English. Oblong folio (232 x285 mm). Written in violet ink in a neat script between ruled borders. Illustrated title in watercolor of landscape, with inhabited ship and building, surrounded by decorative lettering and scrolling foliage, and two birds. Four finely-crafted watercolor drawings of the herbs Clove, Nutmeg, Allspice, and Cinnamon. Including a double hemisphere world map, a map of France with regions, and Spain with regions, both hand-colored; four pages of geometrical diagrams. Red morocco by Stephen Amer of Birkenhead, stamped in blind and ruled in gilt, with gilt title “Compositions” and ornament to front cover, sateen endpapers, gilt turn-ins. On watermarked paper ‘J. Whatman 1858.’

Interesting illustrated definition book with exercises in French and Italian languages. The first part, organized as rhetoric, offers definitions of faith, irony, hyperbole, personification; plus various prose, natural philosophy, the effects of sounds, mythology, astronomy, botany, geometry. One passage, “On the Origin of Books,” states “Among the many contrivances and discoveries of man, few have proved more interesting than the invention of books. They have ever been a source of pleasure and amusement as well as, a means of conveying instruction...” Fine.

\$1,250



{20}

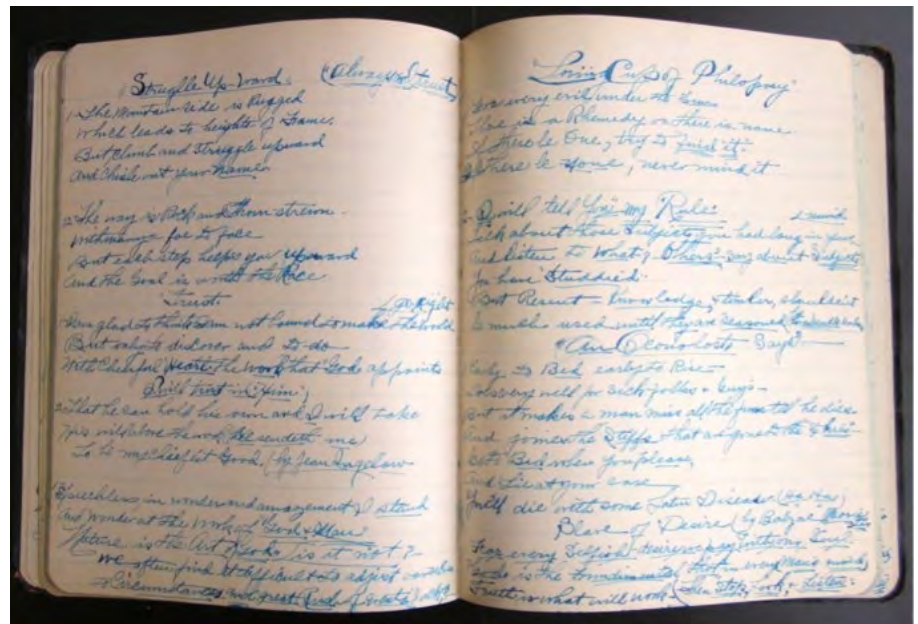
Jack H. Warson's Book, from Mother

Manuscript Prose & Poems America, 1925

Black faux leather over flexible boards (7.5in x 9.5in); approx. pp. 120, lined, completely full of handwritten poems and quotations, with additional ephemera attached or laid-in. Covers a little creased; some light scuffing and chipping at spine tips and corners; internally nice and clean.

Dated "New Year, 1925," the collection begins with a hand-embroidered American flag and a two photographs of Mother. Thereafter, every page is filled with her florid script, usually in blue ink, collecting poems and quotations on life, love, advice, and religion -- as well as entries entitled "Wit" and "Spiffy Spoofs." There are two more hand-colored illustrations by that contributor to the final page and paste-down of the book. One, a lesson from Rockefeller on "the making of riches," with an image of him sitting in front of a telephone. The other, an image of a man sitting in an armchair and dreaming of a woman, a big house, and a ship. A bit odd, nice little keepsake.

\$375



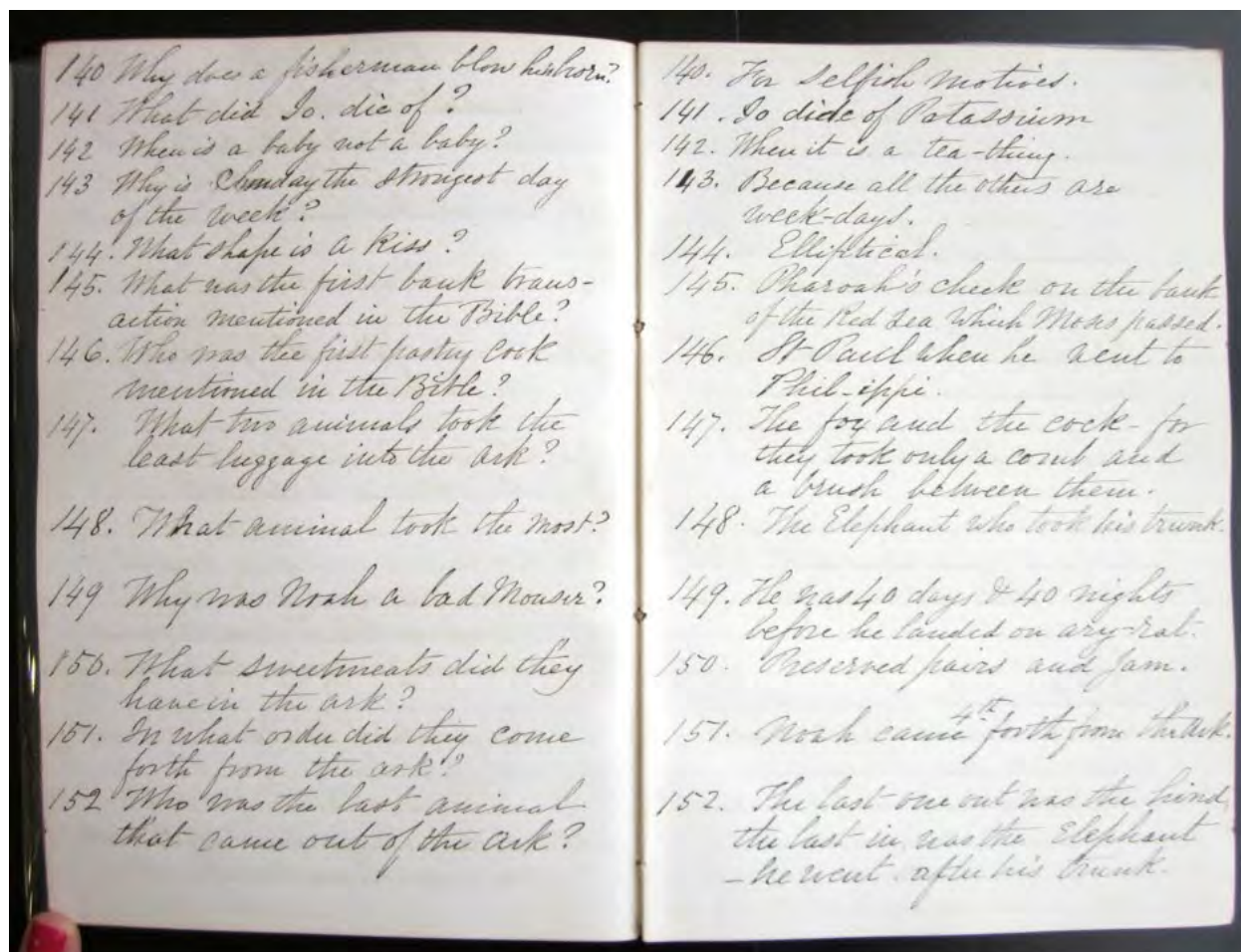
Conundrums

{21}

Ely, William. [Manuscript] Book of Conundrums. Providence, Rhode Island.

Black morocco over flexible boards (5 x 7.5 inches); approx. pp. 150, entirely full with 479 handwritten conundrums, and their answers. N.d., but likely early 20th century. Boards scuffed; spine chipped, with gatherings exposed. An unique and winning volume, full of riddles -- many of them groaners. "Why is it dangerous to go through the fields in the spring? Because the grass shoots, the flowers throw out their pistoles, and the bull-rushes out." "Why is a bee hive like a spectator? It is a be-holder." Our compiler's puns know no bounds! His command of the double-entendre is mighty, indeed.

\$250





{22}

**Album of Original Watercolors,
Decorative Floral Borders
Likely England, c. 1875**



Full black morocco, ornate border and initials "S. M. B." gilt-stamped on boards, details gilt-stamped in spine compartments (5 raised bands); square 8vo (7.5 x 8.75 inches); contains 24 tipped-on reproductions of famous portraits and scenes (usually religious), printed in sepia or b/w, and surrounded by original watercolors (beautifully accomplished botanical borders in full-color). Corners and spine tips gently scuffed; faint waterstain at the very top edge of a few leaves (small, could be trimmed if so desired). A lovely variety -- bluebells, snowdrops, lily of the valley, branches, ivy, and more.

\$1,500



Mediterranean Interest

Nineteenth Century Scrapbook Album with Original Artwork and Manuscript Musical Score

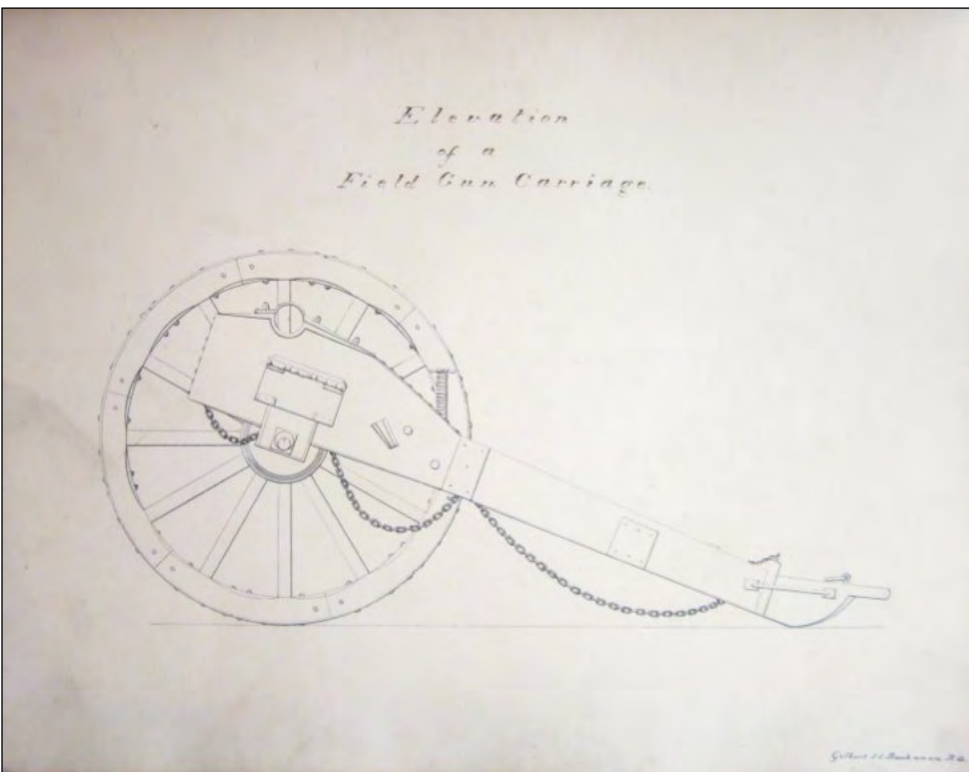


Full contemporary morocco, lavishly stamped in gilt on boards and spine; 4to; approx. pp. 200, different paper specimens, much of it heavy cardstock. Light scuffing along joints and edges of boards; thin crack at tips of front joint, but holding just fine. Album compiled by Julia Sophia Hammersley Wallace, whose name appears in lovely calligraphy on the second page; it contains manuscript poetry and more than 20 pieces of original artwork, including drawings in ink and pencil, and paintings (full color and *en brunaille*).

Julia Wallace (c.1815-1900) was born in Montreal. She married Buchanan, a Major General in the Royal Artillery, in 1837 in Corfu. Many of the pieces in this album are inspired by their travels, like a watercolor of a "Mulatto of Algier," "Tomb of Sidi Mohammed el Hadj near Tangier" (*en brunaille*), and an untitled sketch of Greek ladies (both by W.M. Smith), "A Street in Rouen," and a ruined temple with Greek natives in the foreground. Her husband contributes meticulously detailed drawings of ships and artillery, and two beautiful pages of handwritten musical score for voice and piano. With graceful

landscapes, cute drawings of animals (a dog with a tail curled so tight his hind legs lift off the ground), and a lovely botanical study or two -- a gem.

\$2,000



Early-20th Century Manuscript Album

Leicester, Devon, et al, 1899-1909



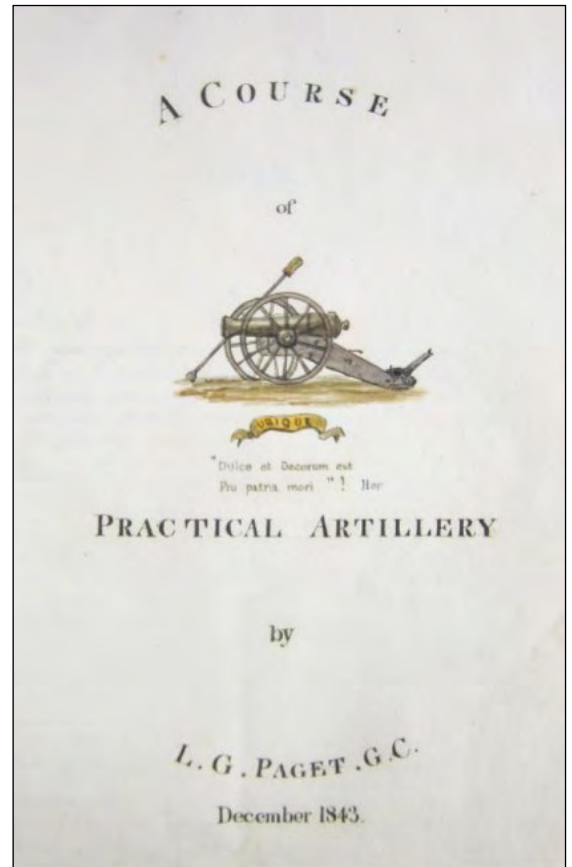
Elsie Nora. Early-Twentieth Century Manuscript Album and Scrapbook, with Original Artwork. Leicester, Devon, et al, 1899-1909. Full leather (7-by-9 inches), all edges gilt, in hand-made cloth cover with calligraphic initials and floral motif embroidered on front cover; approx. pp. 200, different color papers, more than half full with autographs, prose, poems, and original artwork by numerous contributors. Cloth cover sunned along spine and edges, otherwise fine. A lovely volume.

By turns funny and touching, this album compiled by Miss Elsie Nora Turner (who becomes a Mrs. along the way) includes original pen and ink drawings, watercolors, gouache, two sepia photographs (one including a very early image of a car), and 6 pages of autographs (including one with the heading, "My Wedding Day / June 9, 1909..." that is signed by her 4 bridesmaids). The artwork, contributed by friends and family, is invariably adept, ranging from the formal landscape, still life, or portrait, to cartoons (a cat caught in a goldfish bowl, a flamingo at battle with a frog, a man with wings abuzz in a field of lady flowers) -- it is sometimes direct on the page, other times tipped into corner slots (and so removable). A drawing of a bridge blown up by the Boers in 1900 is amongst the artwork. Some contribute poetry, including one in defense of women, and another quotes Longfellow's "Hiawatha." The numerous autographs she collects locate most of her friends and family spread throughout England. We know that Miss Turner was married in 1909, and then she seems to lay this book aside — there are no entries dated later than 1909, but there is a "Baby's Catechism" clipped from a newspaper and laid-in. Perhaps, by that time, the Mrs. no longer had the time necessary to compile, document, and contribute to such a careful, spirited volume.

\$950

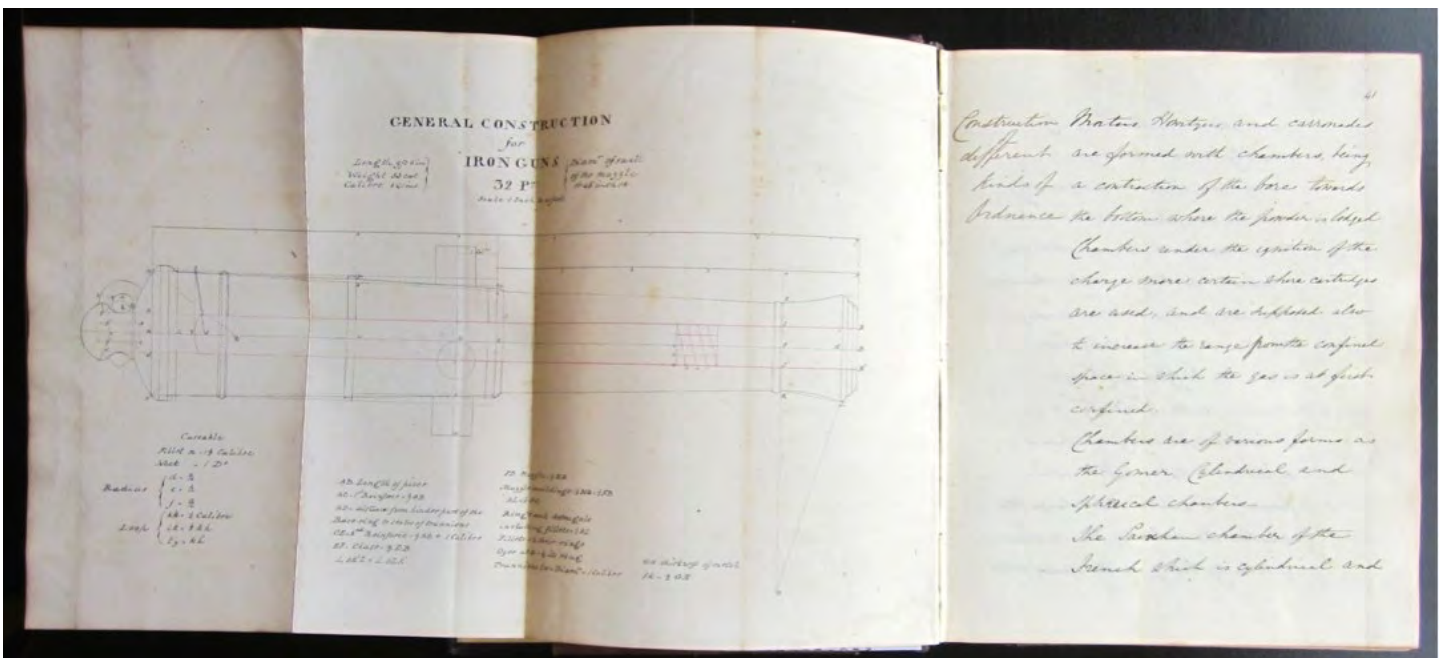
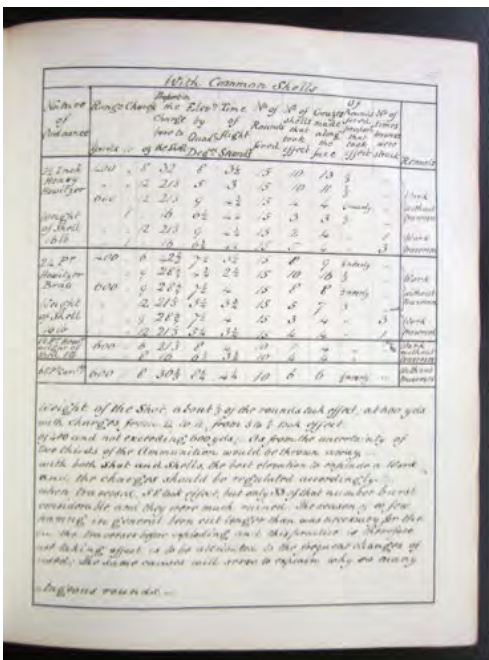
Manuscript, "A Course of Practical Artillery,"
1843

Paget, L. [Leopold] G. [Grimson]. A Course of Practical Artillery. Half gilt-ruled morocco and cloth, "Notes on Artillery / R. M. A. / L. Paget / 1843" stamped in gilt on upper board and spine; 8 x 6.25 inches; pp. [6], 297, title-page with hand-drawn and colored vignette, two finely drawn folding plates (a gun, and a boring machine for the preparation of gun barrels), plus numerous illustrations in text.



An exceptionally fine work by Paget, presumably a cadet at the time of writing. Penmanship (including handwriting, drawings, diagrams, charts) is remarkably careful and detailed, even lovely, and covers casting, detonation, hand grenades, bridges, mortars, velocity, wheels, "nature and application of projectiles," and much, much more. Paget later served in India and helped suppress the Great Rebellion of 1857. A book on his Indian experiences (written with his wife) was published in 1865.

\$1,750

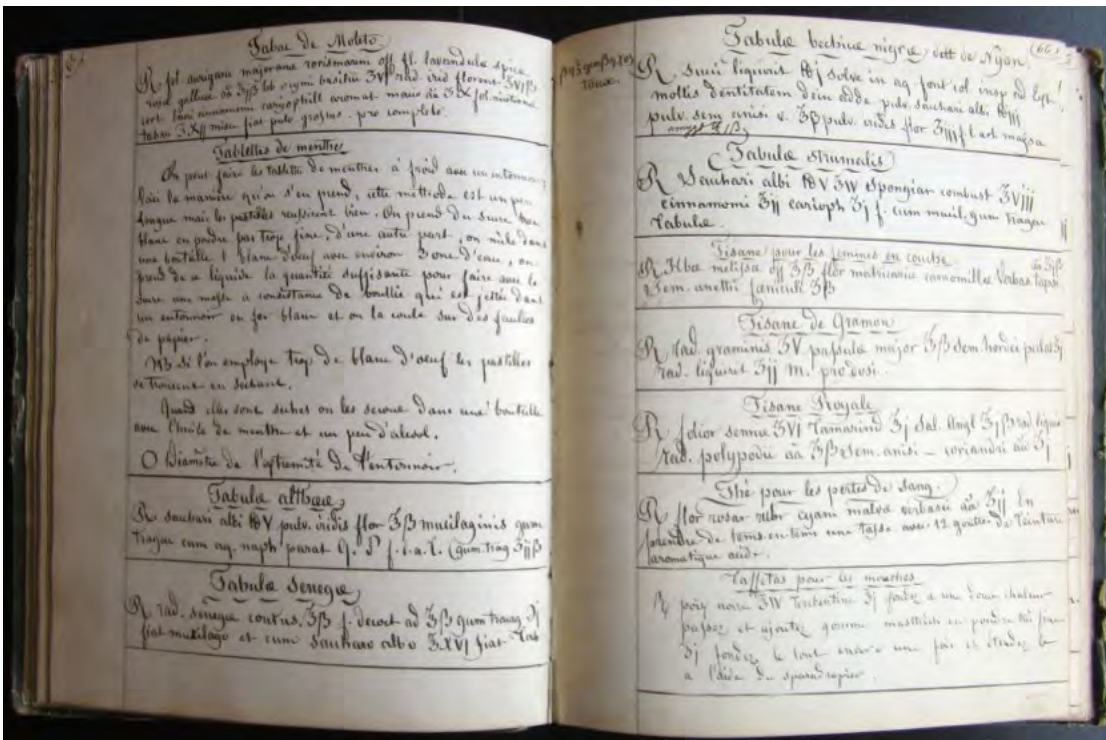


Manuscript Copy Book, with Recipes, Remedies, and Chemical Compositions France, 1832-1833

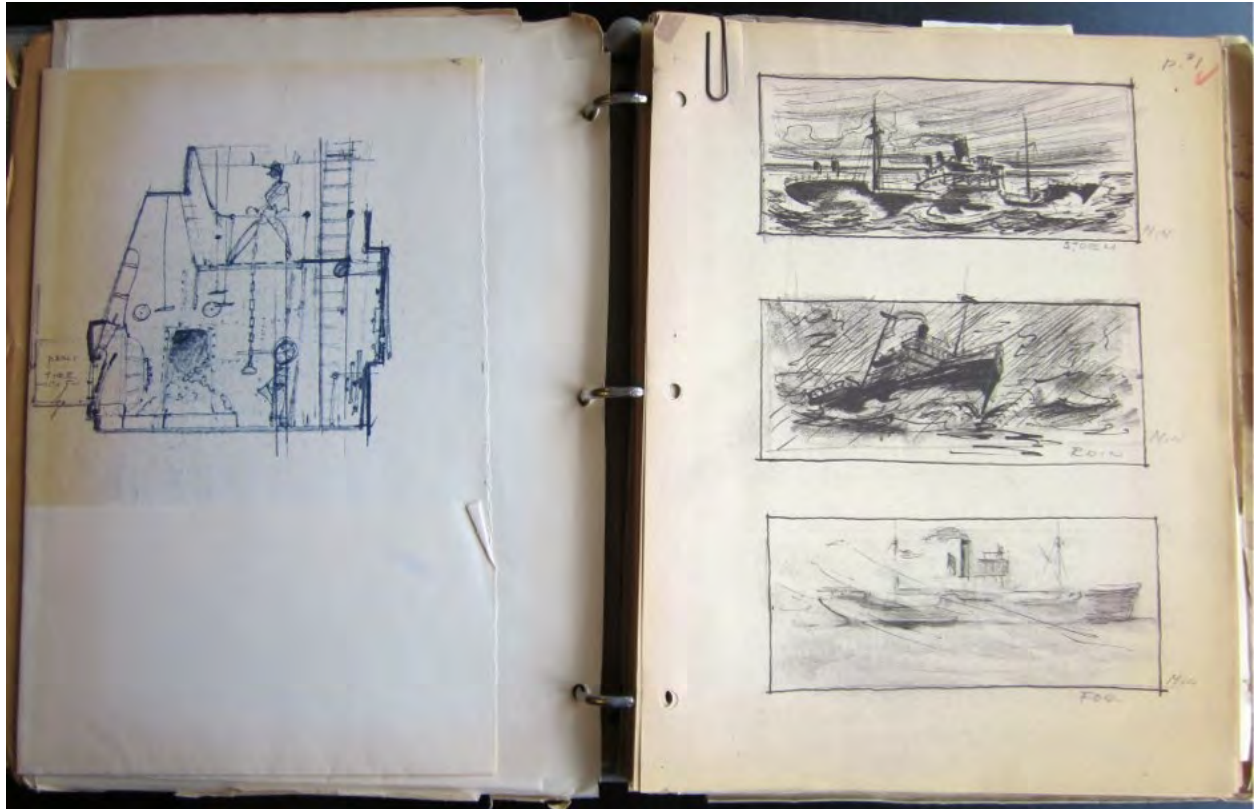


Chemistry Manuscript, Copy Book of Albert Raphin from 1832-1833. Manuscript on unruled notebook paper, in French. [Paris:] 1832-1833. 4to (215 x 176mm). Contemporary pagination to 114, although c. 75 pages written in brown ink in a youthful script. 4 in-text, hand-drawn diagrams of test tube experiments. Original green paper boards, signed by Albert Rapin and dated 1833 on pasted paper on front cover, edges speckled blue; (uniformly toned at edges, extremities worn, lightly chipped). Unique 1832 copybook of French student, Albert Rapin, contains an interesting collection of his original recipes, natural remedies and chemical compositions for various concoctions including elixirs, syrups, eau de cologne and herbal teas, among more. There are scattered drinks recipes including those for beer and liquors, and notes on chemical compositions of arsenic and morphine. Rapin also includes a short recipe for strawberry jam which incorporates red wine in its reduction, a thoroughly French method. Book contains several treasured formulas, many with tips from the author.

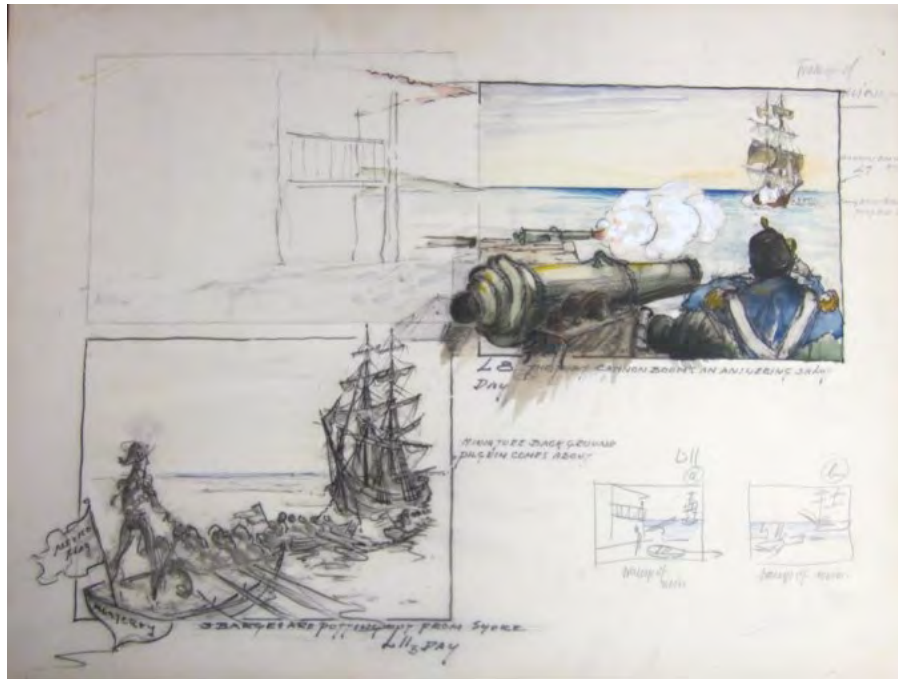
\$1,500



The Sea Chase, Los Angeles, 1955
 Film Plans and Storyboards



Farrow, John (dir.); Bechelin, Franz (art dir.). *The Sea Chase*. Los Angeles, 1955. Original artwork and storyboards; two volumes (binders). Blue cloth over boards (295 x 250 mm), 3-ring binders, containing original pen and ink and pencil drawings on onion skin paper, plus photographs and notes for the film. One binder contains the original bold, tense drawings -- beautifully carried out -- breaking the film down into a compelling graphic novel, marking out long shots, choreographing fight sequences, and more. The second binder contains b/w photographs of locations (silver gelatin prints, about 8 x 10 inches, many stamped "Return to Research Department, Warner Bros." on the verso), plus set maps and lay-outs (some in facsimile, many of them folding), newspaper clippings, and even more sketches. Sold with a nice collection of original storyboards (20 x 15 inches, on heavy stock): 6 show 16 scenes, rendered in b/w pen and ink, with typed notes and dialogue carefully tipped beneath each panel, plus the occasional handwritten notation; 23 offer anywhere from 1 to 4 scenes, carried out in pencil, ink and full-color gouache, rich with handwritten marginalia (plus 2 more storyboards in the same vein, but not colored). These are more dramatically rendered, with panels (scenes) occasionally exploding into one another, or a pencil sketch showing a scene in stages, with the final rendered with the post polish. Many are even quite lovely, showing the ship at sea, or an iceberg in a storm. The entire collection is in excellent condition, some marginal rubbing or (where the onionskin paper is concerned) some very light chipping; the occasional finger-smudge; but overall nice and clean. An interesting look at the filmmaking process, and aesthetically pleasing. Displays nicely.



Directed by John Farrow, with art direction by Franz Bachelin, "The Sea Chase" is a WWII seafaring adventure. Fiercely nationalistic, but vehemently anti-Nazi, German sea captain Karl Erlich (John Wayne) mans the helm of a decrepit freighter pursued by the British navy -- and as if being tailed by a warship weren't enough, violent storms, shark attacks, short supplies and a mutinous crew all conspire to prevent the skipper from reaching his homeland. Lana Turner co-stars as a beautiful German spy. Taking in a range from Sydney, Australia, to the sub-antarctic Auckland Islands, the fictional HMS Rockhampton is played by HMCS New Glasgow, a River class frigate built in Canada as a wartime emergency anti-submarine escort. This class has a classic wartime outline, similar to the Black Swan and Grimsby class sloops operated by the Royal Navy and Royal Australian Navy in 1939.

\$5,000



{28}

Unique Costume
Scrapbook, with
Fabric Specimens

England,
c. 1890

[Maurier, George de].
COSTUME. England,
c. 1890. 4to (272 x 215
mm); 38 pages. Modern
red morocco, gilt turn-
ins. (A few minor tears,
some tape repair.)

Contains 62 clipped
illustrations, most half-
page, though a few are
larger or smaller. All clipped engravings are enhanced with brightly colored or patterned period fabrics and hand-colored watercolor washes, many with printed captions. Laid-on paper in scrapbook album format. Skillfully cut-out windows where fabric has been put in place for clothing adds dimensionality, color, costume interest, and tactile delight to this album. The compiler used engravings from 19th century magazines, many from cartoons by George de Maurier (1834-1896), a French-born author and artist known for his cartoons in "Punch" and his novel "Trilby."



\$1,500



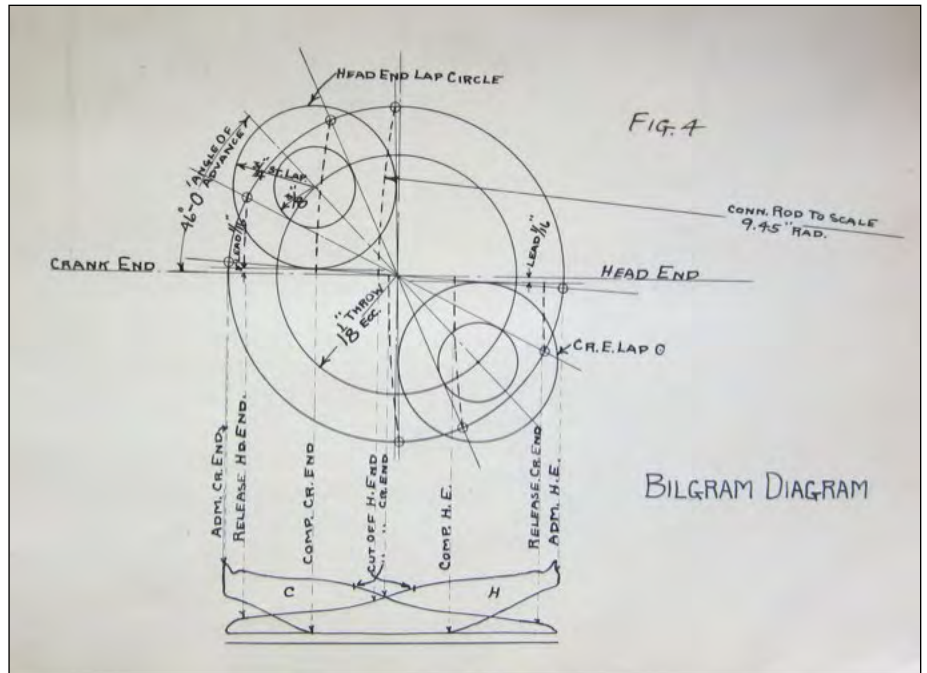
{29}

Manuscript Mechanical Laboratory Reports, with Cyanotypes and Blueprints

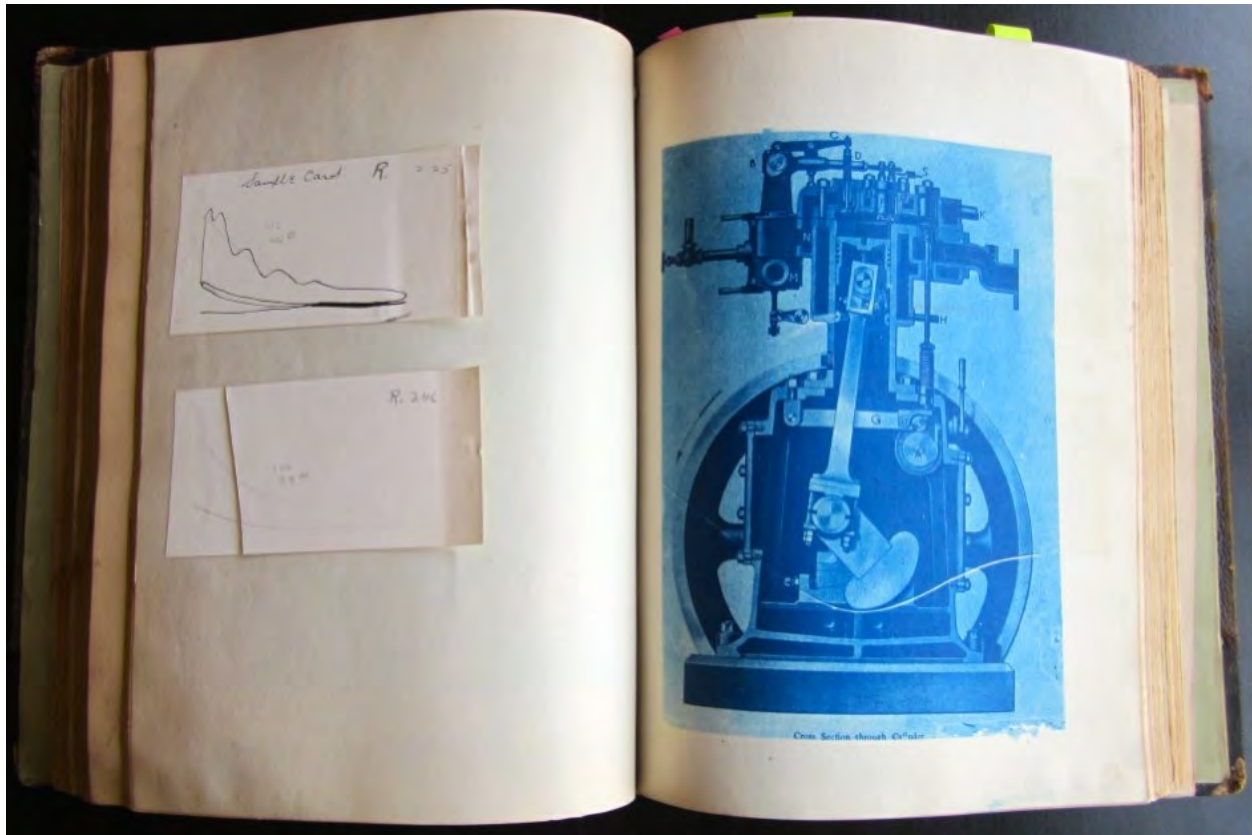
L. E. Barrows: Mechanical
Laboratory Reports, Vol. I. Circa
1900. Manuscript notebook. Gilt-
ruled quarter morocco and
mottled cloth over boards, with
lettering stamped in gilt on upper
board and spine; contains
hundreds of pages of handwritten
notes, charts, diagrams,
schematics, graphs, and

mathematical computations, with numerous folding blueprints and 18 cyanotypes (5" x 7"). Boards
scuffed, mostly along the edges; small tear at head of spine; hinges cracked. Internally bright and clean.

An account of Barrow's test of the Payne Throttling Engine, Triple Expansion Engine, High Pressure
Cylinder, the Penberthy Injector Test, the Ohio Gasoline Engine, and other experiments at Sibley
College, Department of Experimental Engineering.



\$950



Scrapbook of Playing Cards



Boards, backed in decorative paper, with illustration mounted to upper board; 4to (7.25 x 10.75 inches); approx. pp. 150, with numerous playing cards tipped to the recto and verso of most pages, and a miscellany of ephemera occupying the rest (about one-third). Boards a bit rubbed and scuffed; spine lightly chipped; contents nice and bright.

The colorful variety of playing cards is the highlight of this album, offering art deco designs, women's costume, multicultural themes (Troika dancers, Chinese fire dragons, belly-dancers, etc.), animals, flowers, ships, and more -- plus some cartoons about bridge. In addition to the more than 100 playing cards, our compiler has included an array of artwork, culled from a variety of unknown sources, and including full-color reproductions of paintings (portraits, scenes, nudes), woodcuts, engravings, and a few erotic illustrations (young ladies in lingerie). A few printed poems are also present -- Charles Duff, Hugh Mc'Diarmid, Rhys Davies. Another stand-out is an original painting, on an envelope with postage and postmark, bearing the pencilled notation, "From an Old Sweetheart." It is addressed to Mr. Percy Gillet of Brixton, and is the most personal artifact in this colorful, unique volume.