



“A Shuffled Deck”



52 Books and Manuscripts



Presented by Sanctuary Books



For Bibliography Week
January 26, 2012



Sanctuary Books
Member A. B. A. A., I. L. A. B.

Open by appointment only
(Though this doesn't seem to apply to David Bergman...)

790 Madison Avenue
Suite 604
New York, NY 10065

212-861-1055
sanctuaryrarebooks@gmail.com
www.sanctuaryrarebooks.com

All Items Subject to Prior Sale

front cover (clockwise from top left corner): details from items 32, 44, 47, 52, and 20

{ Item No. 1 }

City of God



Augustinus, Aurelius. **De Civitate Dei (With Commentaries of Thomas Waleys and Nicholas Trivet).** Venice: Bonetus Locatellus for Octavianus Scotus, 1489.

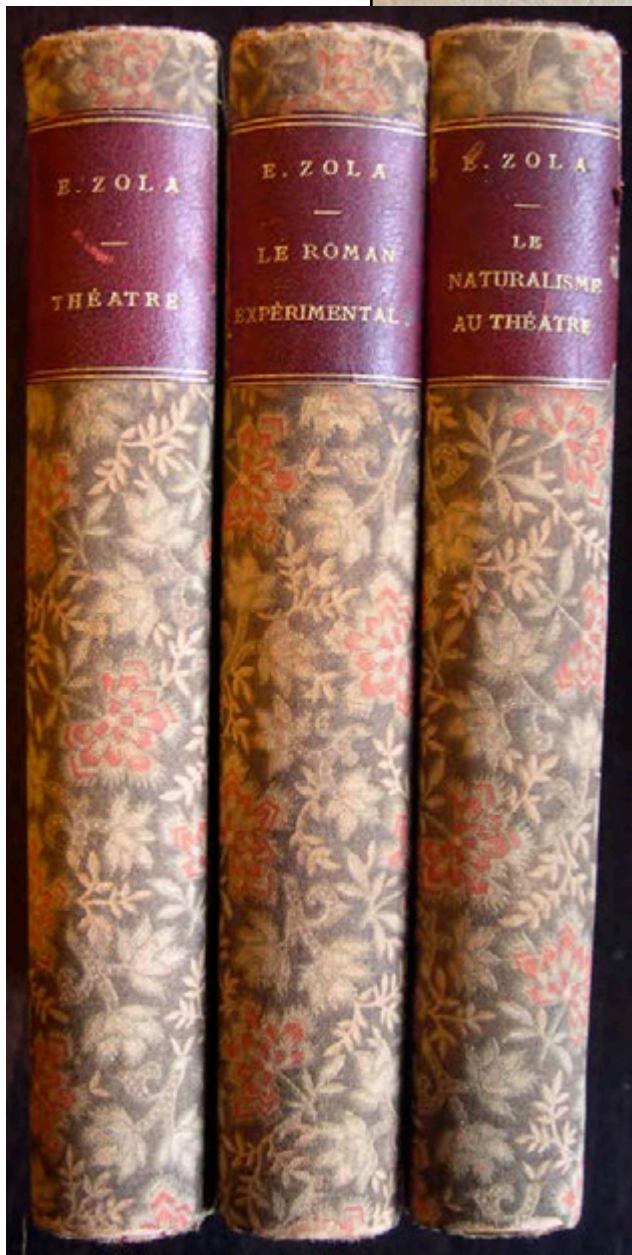
18 February (12 Kl. Martias) 1489/90. Chancery folio (270 x 203 mm). Types 2:130G (titling), 4:92G (text), 1:74G (commentary), full-page woodcut, Scotus device B (Kristeller 282). Double column with surrounding commentary, 65 lines commentary + headline; initial spaces. Unrubricated. Collation: A-R8 S6 t-z, AA-EE8 FF-HH6: 264 leaves, both the first and last pages with printed titles; upper and lower margins cut close, one headline just shaved, early foliation mostly trimmed away. Nineteenth-century vellum with green morocco label, edges plain; endleaves renewed. The fine portrait woodcut on A1v is original to this edition. Goff A-1245; Hain 2605; GW 2889; Sander 670; Essling 73; BMC V 437 (IB. 22832); BSB-Ink A-862; Bod-inc A-531. The two title-pages of this edition, on first and last pages, are illustrated by Margaret M. Smith, "The Title-Page: Its Early Development 1460-1510" (2000), p. 72.

\$11,500

{ Item No. 2 }

**Inscribed
by
Zola**

à Edouard Noël
ton divin ami
Emile Zola



Zola, Emile. **Theatre: Therese Raquin, Les Heritiers Rabourdin, Le Bouton de Rose / Le Roman Experimental / Le Naturalisme au Theatre: Les Theories et les Exemples.** Paris: G. Charpentier, 1878, 1880, 1881.

First Editions of Zola's critical works, inscribed to French drama and music critic Edouard Noël in the second and third works. All from Noël's collection, with his engraved ownership leaf in each volume.

Partly in defense of his own works, and as guidance to the growing league of young followers, Zola issued several volumes of critical and theoretical studies, previously published in the press. His great love was the stage, and *Théâtre* and *Le Naturalisme du Théâtre* were two of his most famous essays. A wonderful set of association copies.

Decorative floral cloth, gilt-stamped lettering in leather spine labels. Spine tips and corners gently bumped and a little frayed, otherwise a lovely little set.

\$3,000

{ Item No. 3 }

**Correspondence of
Philippe II,
Duke of Orleans,
Regent of France (1674-1723)**

Manuscript on paper, in French.

3 volumes, 4to (248 x 180mm).

Nineteenth-century French marbled calf, marbled endpapers, red edges; (excellent fresh pages with only slight foxing; nice bindings with gently bumped corners).

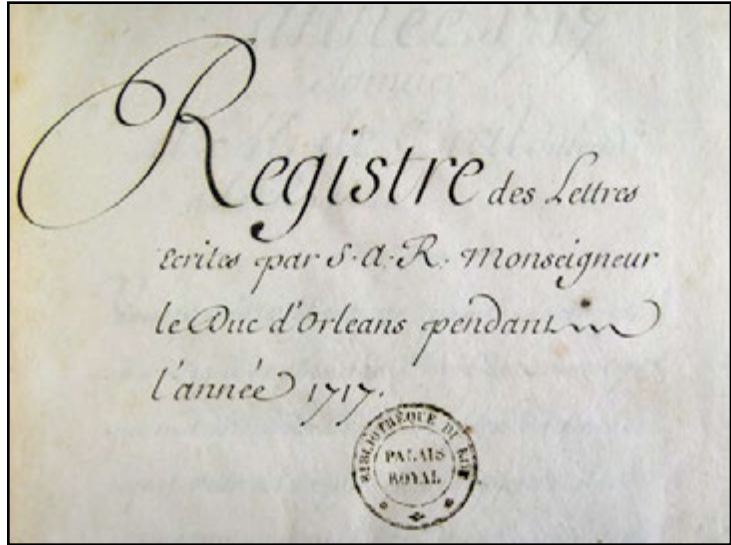
Vol. I: Registre des Lettres de S.A.R.

Monseigneur le Duc d'Orléans pendant les trois derniers mois de l'année 1715 et l'année entière 1716: 205 leaves + 9pp.

(index of addressees). Vol. II: Registre des Lettres écrites par S.A.R. Monseigneur le Duc d'Orléans

pendant l'année 1717: 229 leaves + 6 blank, 15 pp. (index of addressees). Vol. III: Registre des Lettres

Écrites par Monseigneur le Duc d'Orléans Régent, Année 1719: 209 leaves + 4 blank, 15pp. (index of addressees). Contains transcriptions of highly important and private letters from the Duke of Orleans from four (of eight) years at his controversial position as Regent of France, covering the years 1715-1717 and 1719. [First letter dated 8 September 1715; Last letter dated 31 December 1719, there exists possibly another volume(s) for the year 1718.]

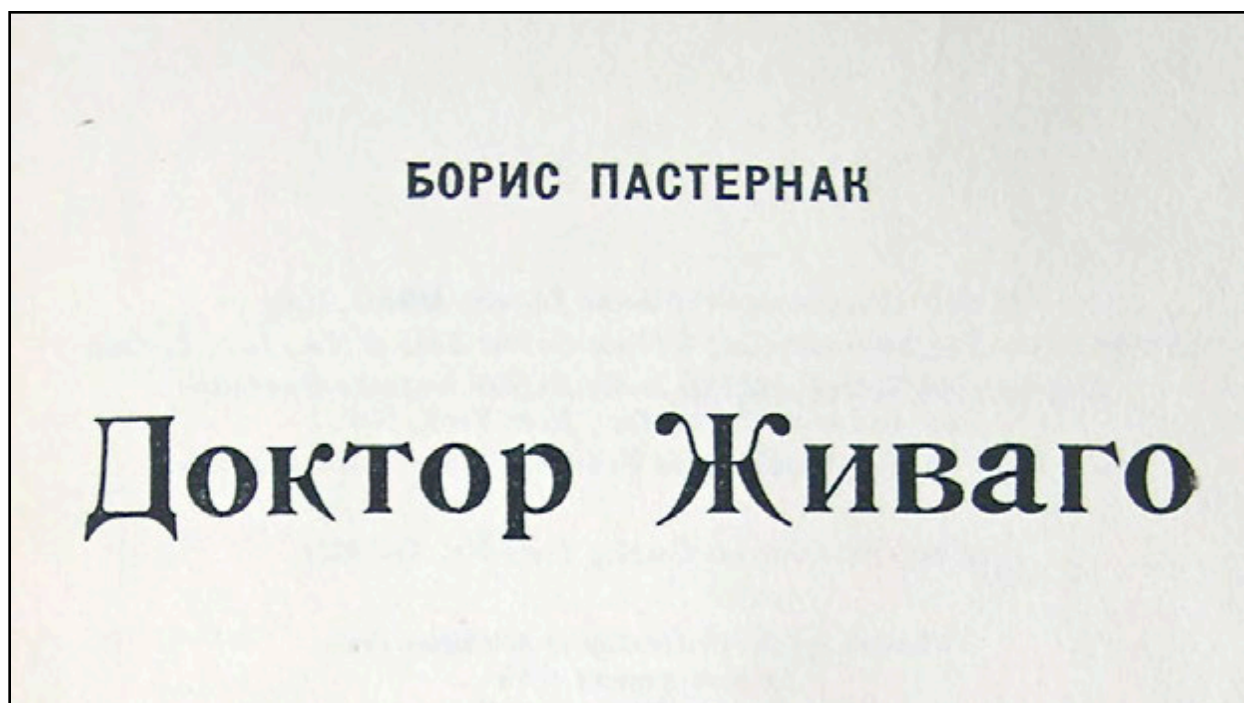


Written in several hands over a length of time, all hands are closely written, on each folio side, in a neat secretarial script in brown ink and under calligraphic titles for addressee and date of letter, with index at rear pages of each volume organizing letters by month and then by name of recipient. These transcriptions chronologically record correspondence written by Philippe II, Duke of Orleans, during a tumultuous period in French history, as the monarchy weakened in the years before the Revolution. Includes letters to many significant 18th-century figures, including Maria Josepha of Austria (1699-1777); Prince Royal and the Queen of Poland; Prince of Monaco; Henri de Lorraine, Duke of Elbeuf (1661-1748); Prince de Tingry (1675-1746); Mademoiselle de Barière (m.1663); Antoine-Gaston-Jean-Baptiste, Duke of Roquelaure (1656-1738) and clergymen such as Pope Clement XI (1649-1721); Cardinal de la Trémoille (1659-1720); Cardinal Alberoni (1664-1752); and Cardinal del Giudice (1647-1725), the Archbishop of Rouen. From the Royal Library (Bibliothèque du Roi) stamped with the Palais Royal rubber stamp on preliminary pages of each volume. In the 20th century, the books were in the collection of Monseigneur le Comte de Paris (d. 1999), he was the Orléanist claimant to the throne of France from 1940 until his death (his sale, Sotheby's Monaco, December 15, 1996); Purchased by Lily and Edmond J. Safra, philanthropists and bibliophiles, their lily-flower ex-libris pasted in the volumes.

Philippe II, Duke of Orleans served as Regent from 1715 to 1723, his regency being the last in the kingdom of France. The eight years of his regency are marked by new fashions, opera, theater and seduction on a grand scale -- and it was also the time of Watteau and the young Voltaire. Philippe promoted education, making the Sorbonne tuition-free and opening the Royal Library to the public. A proven soldier and a gifted artist and musician, he made good use of his power, counseling economy, decreasing taxation, disbanding 25,000 soldiers and restoring liberty to the persecuted Jansenists; some efforts are evident here in these letters. This unique collection of transcriptions from his personal letters was likely compiled by a later member in his issue; suggested here Louis Philippe I (1773-1850), king of France during the July Monarchy.

\$10,000

{ Item No. 4 }



Pasternak, Boris. **Dr. Zhivago**. Ann Arbor: The University of Michigan Press, 1959.

First Edition in Russian.

Cloth, lettered in gilt on spine, without dust jacket, as issued. With handsome half morocco, cloth custom box, gilt-stamped lettering and detail on spine.

Dr. Zhivago has a complicated publishing history. The book was not published in The USSR until 1987. It first appeared in Milan in 1957 in an Italian translation, followed by an English translation. So great was the success of the book that Pasternak was awarded the Nobel Prize in 1958, only to be forced to reject it on political grounds. This first Russian-language edition of 1959 (Dec. 1958) was published after he won the prize, and is decidedly scarce. A fine copy.

\$2,000

Manuscript Antiphonal, Psalm book

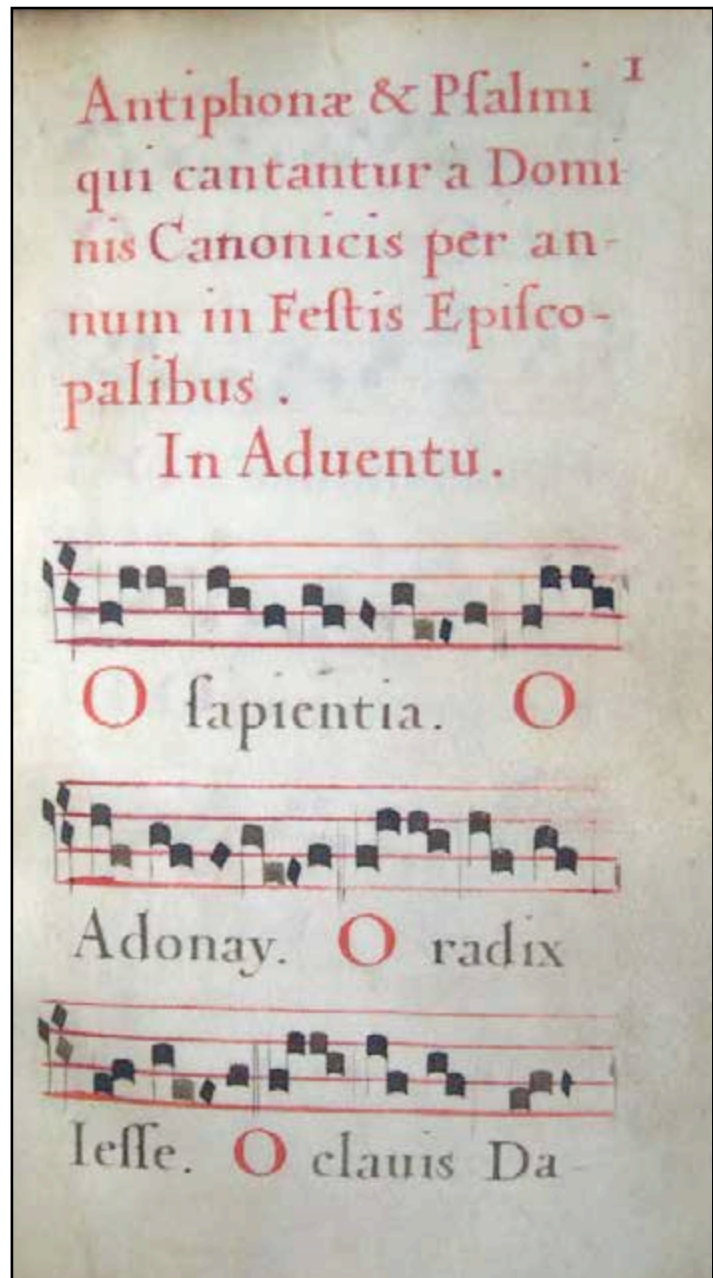
Antiphonae & Psalmi qui cantatur a Dominis Canonicis per annum in Festis Episcopalibus

Annual Psalm Book for the Canon Mass on the Episcopal feasts. [France]; c.18th-century. Musical manuscript on vellum, in Latin. 42ff, contemporary foliation in upper right corner, 12mo (138 x 91mm). Every leaf with four or five red staves with black neumes of square-shaped musical notation, text written in black ink in a neat print, text capitals in red, rubrics in red. Crushed red morocco (uniform toning at edges, joints tender, corners bumped; otherwise internally clean). Lucius Wilmerding (bookplate); Cornelius J. Hauck Collection (bookplate).

Contents: Tabella; O Sapientia; Nativitas Domini; Insesto S. Stephani; Circumcisio Domini; Epiphania; Purificatio; Annuntiatio; In coena Domini; Vigilia & dies Paschae; Ascensio Domini; Pentecostes; In Sesto S. Trinitatis; In Sesto Corporis; Assumptio Beate Mariae; Nativitas B. Mariae; Insesto S. Dionysii; Sestum, oim Sanctory; In S. Marcelli; Conceptio B. Mariae vtin Nativitate. At rear, bound in are four curious pages, written in French, "L'ordre des Diacres et Sousdia cres Sernans a la messe."

An 18th-century pocket-sized psalm book, in clear, beautiful script. The book consists of many prayers in song, to the Virgin and to regional saints, suggesting a French origin. The manuscript containing the music responses for feasts, including that of the Nativity, Epiphany, Easter, Ascension, Pentecost and Assumption of the Virgin. A Hauck manuscript, with his bookplate. Very Good.

\$1,500



Feb. 5, 1975

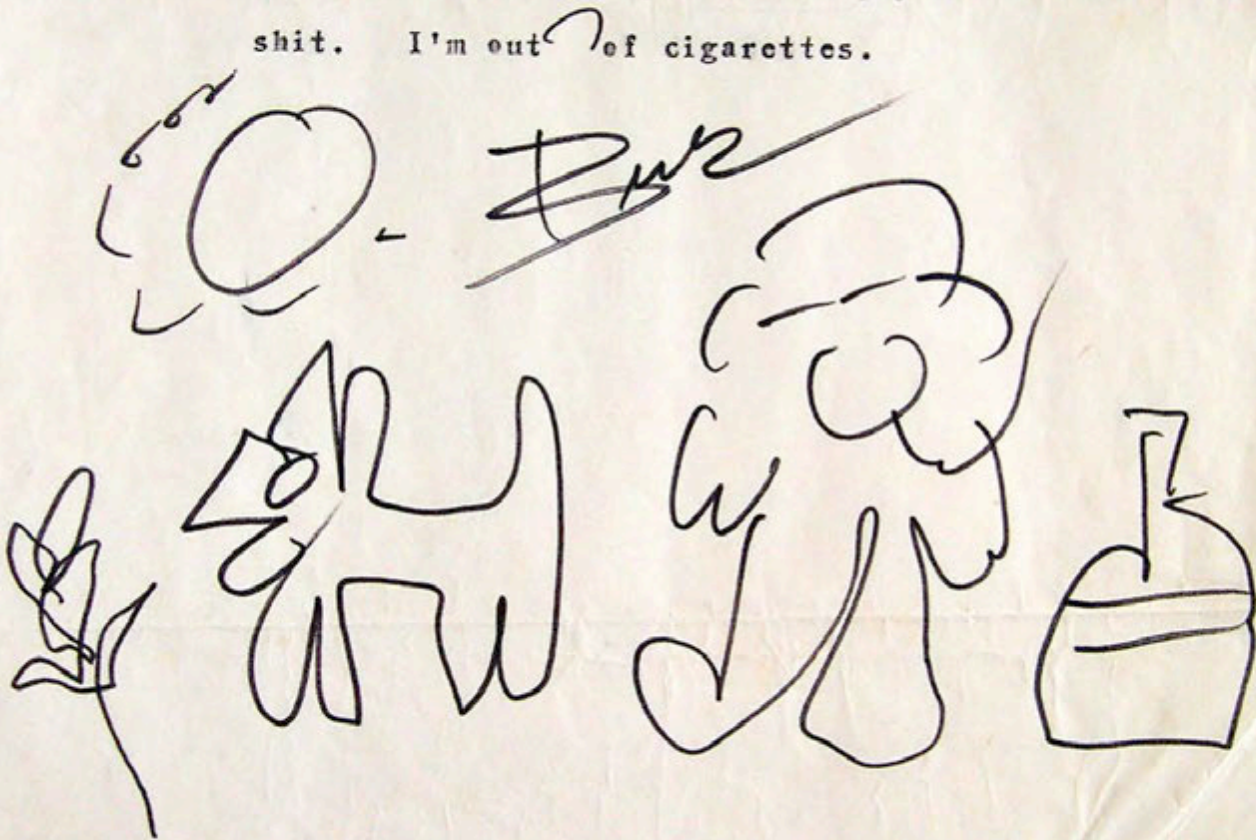
Helle Nancy:

bad day at track today. I ought to know to lay off
drying-out tracks, drying-out anything.

you asked for more poems. I sure as hell do write
a lot of them but I can't send them all to one place, even
to Philly where I vomited out my guts and only got laid
once--by a 300 pound where.

love poems are nice things and so is love, but I can't
conform to an ultimate optimism simply for the sake of it.

shit. I'm out of cigarettes.



{ Item No. 6 }

Typed letter signed by Charles Bukowski, with an original drawing.

\$2,000

{ Item No. 7 }

**Association Copy,
Louis Auchincloss and Tom Wolfe**

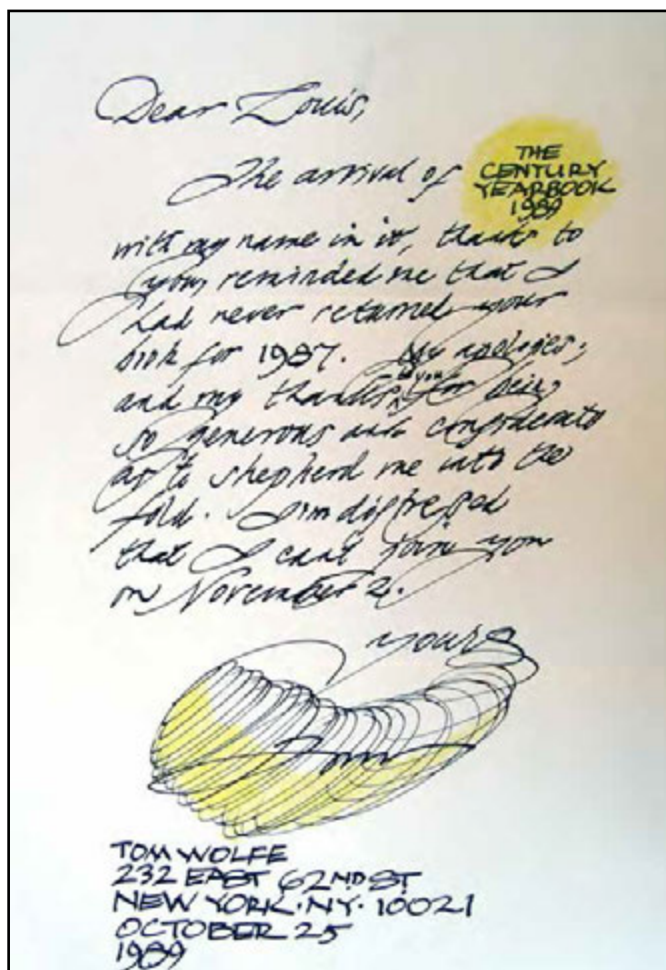
Wolfe, Tom. **The Bonfire of the Vanities.**
New York: Farrar, Straus, Giroux, 1987.

First Edition.

Inscribed by Wolfe to Louis Auchincloss on the FFEP, with a laid-in postcard and letter -- both written in Wolfe's florid, calligraphic hand, and signed. (Ever the aristocrat, it's worth mentioning that Wolfe also uses very nice paper.) Auchincloss receives thanks for speaking at a ceremony honoring Wolfe, held at the National Arts Club on Gramercy Park, and thanks for helping Wolfe get his name in "The Century Yearbook, 1989." Additionally, a photocopy of an article relevant to the National Arts Club event is adhered to the front paste-down, and a full-color photograph of Auchincloss at the podium is adhered to the rear paste-down.

Cloth-backed paper over boards, near fine, in near fine illustrated dust jacket.

\$1,200



{ Item No. 8 }

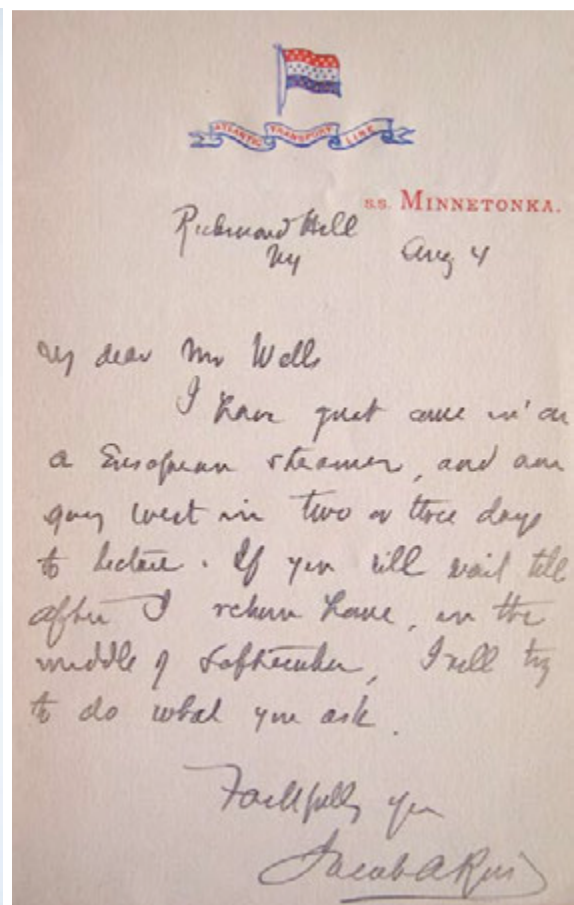
Riis, Jacob A. **How the Other Half Lives: Studies Among the Tenements of New York.** New York: Charles Scribner's Sons, 1890.

First Edition, with laid-in letter, handwritten and signed by Riis.

Cloth-backed illustrated paper over boards, gilt-stamped lettering on spine; with frontispiece and 42 illustrations. Scuffed at spine tips and along edges of boards; boards spotted. A very good copy, internally, of an extremely fragile book.

"One of the most important photobooks ever published, *How the Other Half Lives* represents the first extensive use of halftone photographic reproductions in a book. It is the beginning, not of a photographic genre, but a photographic attitude, an ethos -- humanist documentary photography -- in which the photographic social document is employed to bear critical witness to what is going on in the world." (Parr & Badger, p. 53.)

\$3,500



ANSEL ADAMS

131 14th AVENUE • SAN FRANCISCO 31, CALIFORNIA
TELEPHONE: KALINK 1-1333 March 28th 1958

{ Item No. 9 }


Dear Nick,

Collection of 7 Typed Signed Letters from Ansel Adams to Nick Dean

Am pleased to see the people to send their prints to me here for color printing. I think I have insurance to cover such situations, but I guess you had just better mention that fact to them. If 30 prints burned up on the eve of shipment I would have to raise the WORKSHOP fees!

COLE WESTON ASSURES ME THE EW PORTFOLIO HAS GONE OFF TO YOU!!!

- ✓ BRET
- ✓ COLE
- ✓ IMOG
- ✓ ROND
- ✓ DORO
- ✓ PAUL
- ✓ MILY
- ✓ DON
- ✓ FRED
- ✓ PIRK
- ✓ RUTH
- ✓ GERR
- ✓ DON
- ✓ MARL
- ✓ PHILL
- ✓ CEDR
- ✓ CHAR
- ✓ WYNN
- ✓ RUTH
- ✓ CAL
- ✓ LOE
- ✓ WAYN
- ✓ JERR
- ✓ GINI
- ✓ MIRIA
- ✓ JON
- ✓ CLYD



1. Good news about the 4x5 !
2. I agree about the recoverable neg altering the basic qualities of the line there; unless the pictures a room) they would have to be held think the immediacy of the result the Polaroid process. The 53 certa
3. The Professional presentation of I am discouraged about ever putting just Hucksters, and How! All, WE ca prove the professional potentials Bay Colony Project!
4. Please phone Rosario and give hi not forgotten them, but just too bu writing! I will write - soon! I am
5. I dont like the Dearforff camess
6. I think the old protar I have is 6 I get home.
7. Did you get the Weston Portfolio y Things were kind of hectiw there at

San Francisco and Honolulu: 1958, 1961, and 1962. A Collection of 7 Typed Signed Letters from Ansel Adams to Nick Dean, presented in three custom boxes (one for each year).

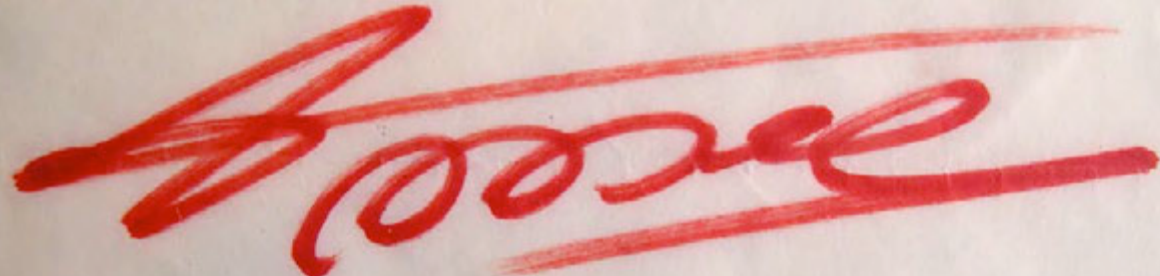
Ranging from 1 to 3 pages, some are typed on Memos from Honolulu, others on Adams' personal stationery, imprinted with his San Francisco address. All are signed by Adams, with his handwritten corrections and asides. (And, too charming not to mention: Where letters

have punch-holes for a 3-ring binder, Adams doodles faces around the holes). Adams covers the gamut -- from the personal to the professional, from the highly technical to the philosophical. He remarks on his readings (Dylan Thomas), and makes statements such as "I am terribly worried about photography and my/our place in it. The MMA business under Steichen is a very depressing and destructive situation." But he also talks excitedly about film, different types of cameras, and darkroom chemistry and techniques. Amongst the letters is an interesting list compiled by Adams for Dean, of his nominations for an upcoming photography exhibition -- it offers 28 photographers, 18 of which have little checkmarks in red ink next to them. Marginalia reveals the checkmarks to mean "AA choice -- Shhh!" Adams's passions for photography and the landscape are revealed again and again, throughout. One aside: "All Washington is trembling with abject fear! I sent off a telegram in the form of a blast to the Secretaries of the Interior and Commerce and to the Director of the NPS on the Tenaya Lake desecration. The battle is joined! I could not take any more of it. Tell Rosy to get the locals ready for a big fight!"

A compelling collection. For further details, please inquire.

\$7,500

Hope to hear more soon from you, and all about the
you and all- cheerlow-----



{ Item No. 10 }

Tell Me About Your Petromyzon

(First Edition, Sigmund Freud as Student)



[Freud, Sigmund]. **Über der Ursprung der hinteren Nervenwurzeln im Rückenmark von Ammocoetes (Petromyzon Planeri),** in **Sitzungsberichte der Mathematisch-Naturwissenschaftlichen Classe der Kaiserlichen Akademie der Wissenschaften. LXXV. Band. III. Abtheilung. Jahrgang 1877. Heft I bis V.** Wien: In Commission bei Carl Gerold's Sohn, 1877.

First Edition of Freud's first published paper, his second piece of student research, "on the function of the large Reissner cells in the spinal cord of the primitive fish Petromyzon." This work appeared in print three months before the publication of his first original piece of student research, on the "gonadic structure of the male eel" (Norman). Grinstein 37; Jones I, pp. 51-2; Standard edition 1877a; Norman F1 (offprint issue).

Original blue printed wraps; with folding lithograph plate. Spine creased, lightly chipped at tips; covers a little creased and chipped along the edges. In marbled paper and navy morocco custom case, with gilt-stamped lettering and ornament on spine. Very Good+.

\$3,500



{ Item No. 11 }

Sammelband

Christophe Plantin (1520-1589) and Justus Lipsius (1547-1606)

Together 6 parts in four works, all identically published (Leiden: Christophe Plantin), bound in one volume:

De Constantia libri duo... Quarta editio. 1589.

Epistolarum centuriae duae, 1590, two parts, separately titled.

Saturnalium sermonum libri duo, 1590.

De Amphitheatro liber, 1589, two parts, separately titled.

4to (194 x 155mm). Eighteenth-century Dutch half-sheep and brown paste-paper boards, a cut-out of pink paste-paper on front cover, spine gilt, green calf spine label lettered in gilt, marbled edges, pink paste-paper endpapers; (few names on first title marked out, few headlines just barely shaved, occasional browning, marginal staining to 2 or 3 plates, one large folding plate partially backed, minor worm damage to binding). Christopher Pirckheimer purchase inscription dated 1590 on title verso, illegible armorial inkstamp to title. Very Good.

Rare and interesting Sammelband of works by the Flemish humanist and philologist, bringing together his stoic dialogue *De Constantia*, the First Edition of his collected correspondence with the leading scholars of the late Renaissance and early Baroque period, and contemporaneously illustrated editions of two of his popular antiquarian treatises, the *Saturnalium Sermonum* (important treatise on gladiatorial combats) and *De Ampitheatro* (on amphitheatres and coliseums). Adams L773; L816; L807; L768.



\$3,000



{ Item No. 12 }

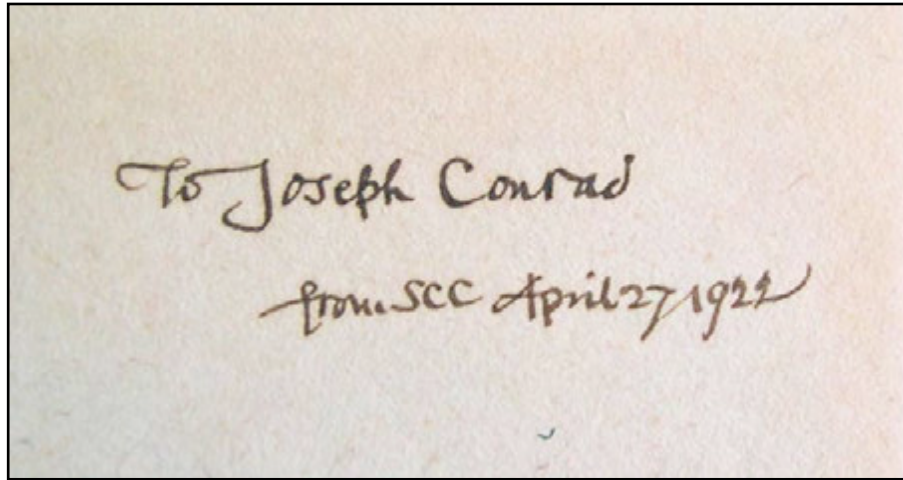
Whitlock, Nathaniel. **The Art of Drawing and Colouring from Nature, Flowers, Fruit, and Shells; To Which is Added, Correct Directions for Preparing the Most Brilliant Colours for Painting on Velvet, with the Mode of Using Them; Also, the New Method of Oriental Tinting. With Plain and Coloured Drawings.** [BOUND WITH:] **The Art of Drawing and Colouring from Nature, Birds, Beasts, Fishes, and Insects. With Plain and Coloured Drawings from Original Paintings by Morland, Vernet, Howet, Le Cave, &c.** London: Isaac Taylor Hinton, 1829, 1830.

First Editions, Both. Half green calf and marbled paper, gilt-stamped detail on spine, gilt-stamped lettering on brown morocco spine label; 4to; FLOWERS FRUIT SHELLS, pp. [8] (prelims, title-p., list of plates), 96, plus 24 hand-colored lithographic plates facing an uncolored duplicate (total of 48 illustrations); BIRDS BEASTS, pp. [4] (title-p., list of plates), 100, plus 24 hand-colored lithographic plates facing an uncolored duplicate (total of 48 illustrations). Both are first editions, and both collate complete. Boards faintly rubbed; some tiny scuff marks along joints and edges of boards; the usual light scattered foxing here and there throughout the text block, but overall nice and bright. Plates are lovely. Very Good+.

\$2,000



{ Item No. 13 }



Soskice, Juliet M.; Gardiner, A. G. (foreword). **Chapters from Childhood: Reminiscences of an Artist's Granddaughter.** London: Selwyn & Blount, 1921.

First Edition.

Paper-covered boards, cloth backstrip with paper label; pp. [x], 239, portrait frontispiece of Soskice (age 4) by Ford Madox-Brown (sic), 6 illustrations. Inscribed on the FFEP by Soskice, in lovely script, "To Joseph Conrad / from SCC April 27, 1922." An interesting association copy: Juliet Soskice was the granddaughter of Ford Madox-Brown, the sister of Olivier and Ford Madox-Hueffer, and the niece of William Michael Rosetti. Spine browned, label cracked (but whole and legible); corners bumped. Very Good+.

\$1,500

{ Item No. 14 }

Inscribed by Gabriel Garcia Marquez

Para la
candida de
Sylvia, o de su
abuel
desalmado,
GABR
1980

Garcia Marquez, Gabriel. **La Increible y Triste Historia de la Candida Erendira y de su Abuela Desalmada.** Mexico: Editorial Hermes, 1972.

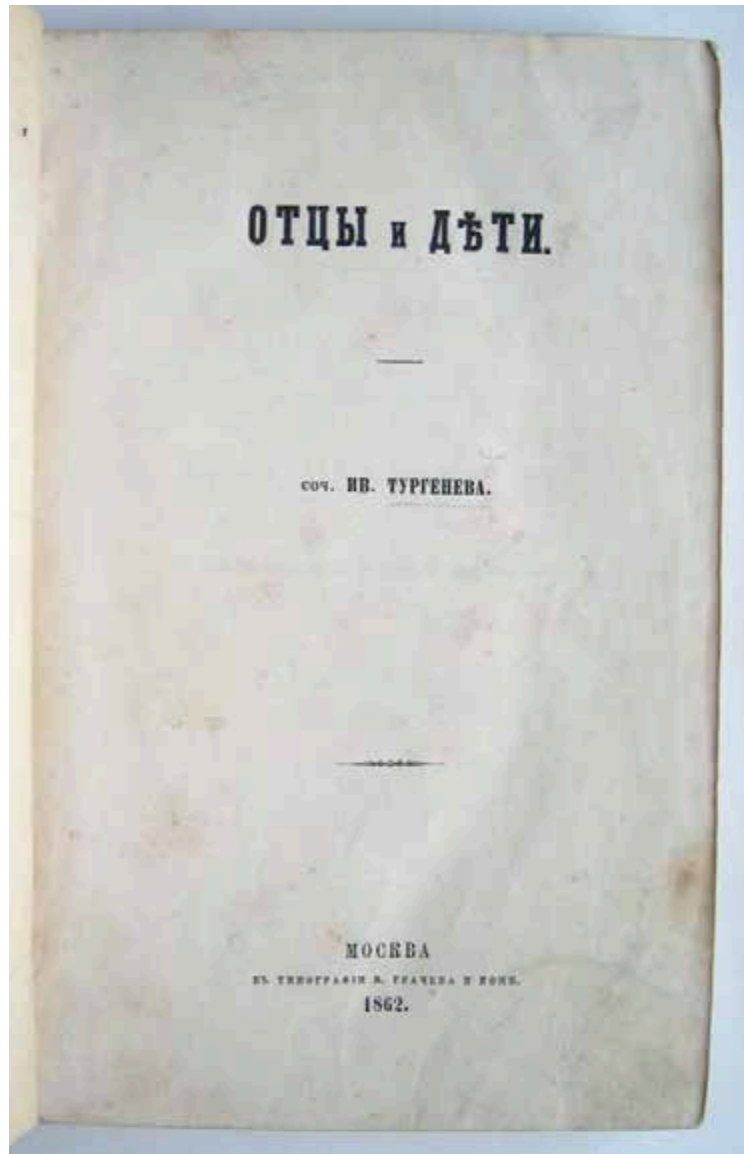
First Mexican Edition.

Inscribed by Garcia Marquez, it translates: "For the innocent Sylvia, from her heartless grandfather, Gabriel, 1980."

Splendid.

\$1,500





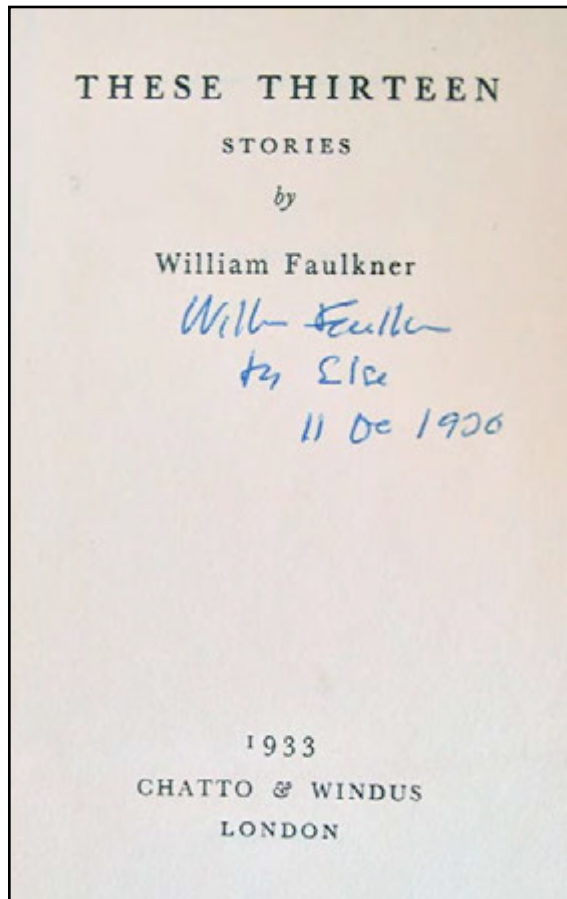
{ Item No. 15 }

Turgenev, Ivan. **Otsi y Deyti [Fathers and Sons]**. Moscow, 1862.

First Edition of Turgenev's most acclaimed work. "Fathers and Sons" was published in 1862, less than a year after the Emancipation Act abolished serfdom. While the novel was condemned by Turgenev's Russian contemporaries, it found a more receptive audience in France, Germany, and Britain. Today the book is considered a vital precursor to the works of such Russian realists as Tolstoy and Dostoevsky. A very good copy of a book usually found in deplorable condition. Literature and References, Kilgour 1223.

8vo (7 7/8 x 5 1/2 in.; 200 x 140 mm). Minor dampstaining on first few leaves; scattered foxing; pp. 295-96 with two rust holes in lower margins, and some staining on 296. Contemporary Russian quarter brown morocco, marbled boards, spine lettered in black, small label of Russian bookseller on front paste-down; some wear and rubbing. Brown morocco gilt clamshell case, morocco lettering pieces on spine. Very Good.

\$15,000



{ Item No. 16 }

Faulkner, William. **These Thirteen**. London: Chatto and Windus, 1933.

First U.K. Edition of Faulkner's first collection of short stories. Original blue cloth, gilt-stamped lettering on spine. Book is fine, the scarce dustwrapper is price-clipped and scuffed along the edges. Fine in Very Good+ dust jacket.

Inscribed by Faulkner on the title-page, to Else Jonsson, Faulkner's liaison when he visited Stockholm to collect the Nobel prize. Jonsson, a statuesque beauty, was the widow of Faulkner's Swedish translator, and she and Faulkner briefly became lovers. He inscribed a number of books to her, and they maintained a friendship. A wonderful and personal association copy.

\$10,000



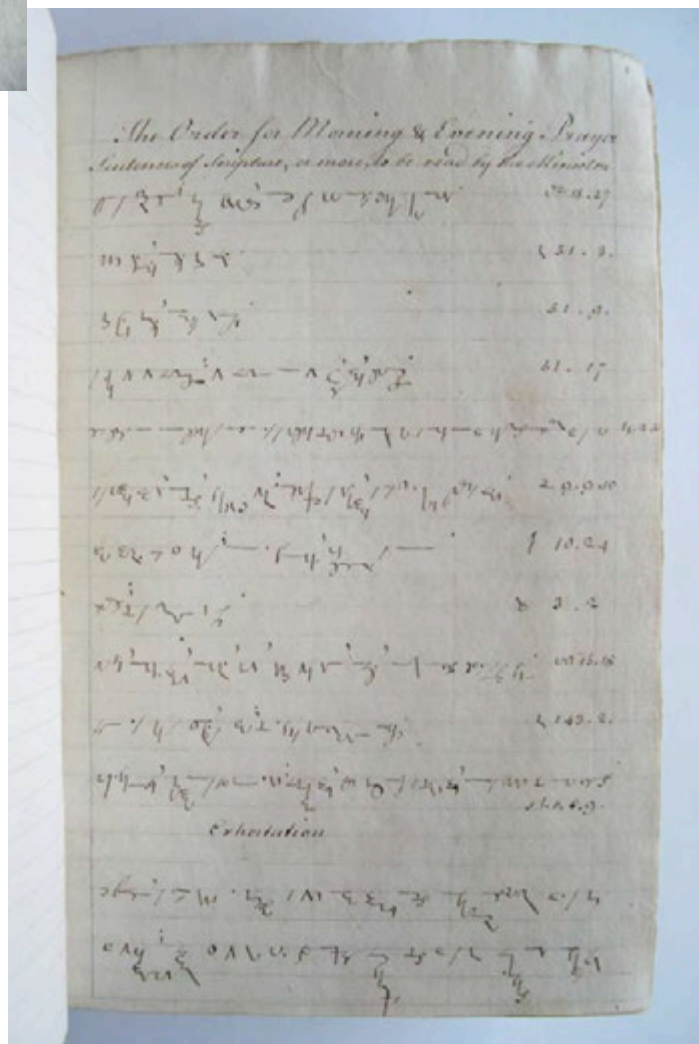
{ Item No. 17 }

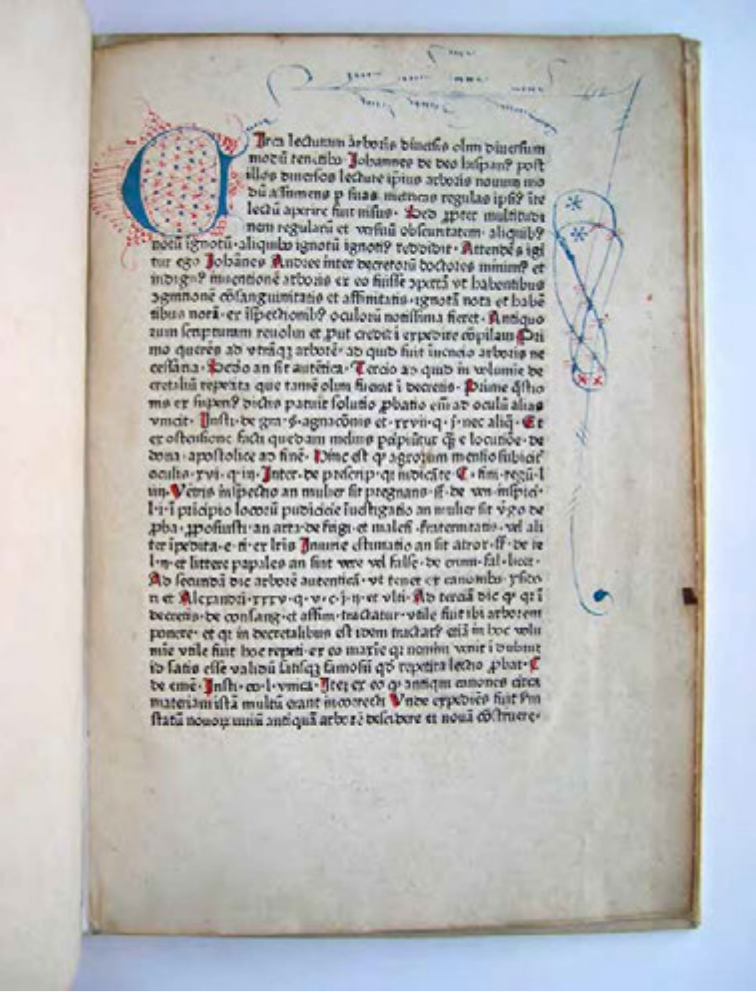
**Manuscript in Shorthand,
Book of Common Prayer**

Eighteenth-century manuscript volume written in shorthand, with a few headings in English indicating that it is the Book of Common Prayer.

8vo, pp. 248. Contemporary reversed calf. Signed and dated at end -- H. Stevens, Aug. 18th, 1768. Phillipps ms. 2720, with the Middle Hill stamp on endpaper; and the signature of T. H. Lowth of Winchester College.

\$1,000



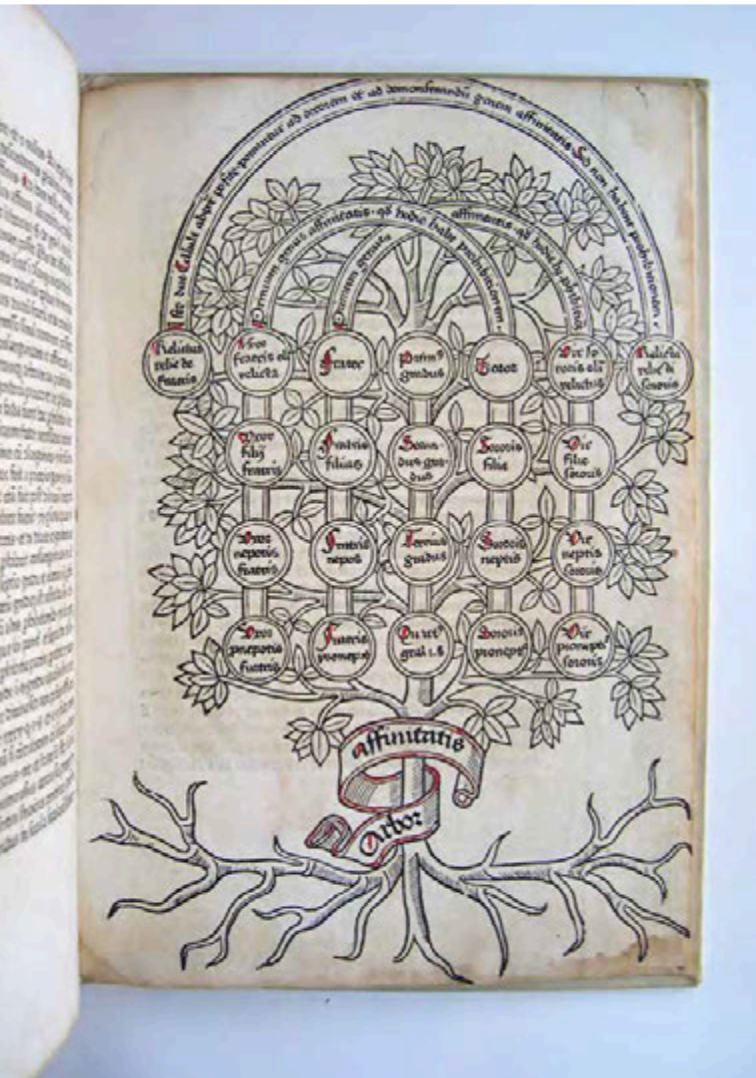


{ Item No. 18 }

Andreae, Johannes. **Super arboribus consanguinitatis, affinitatis et cognationis spiritualis.** Nuremberg: Friedrich Creussner, 1483.

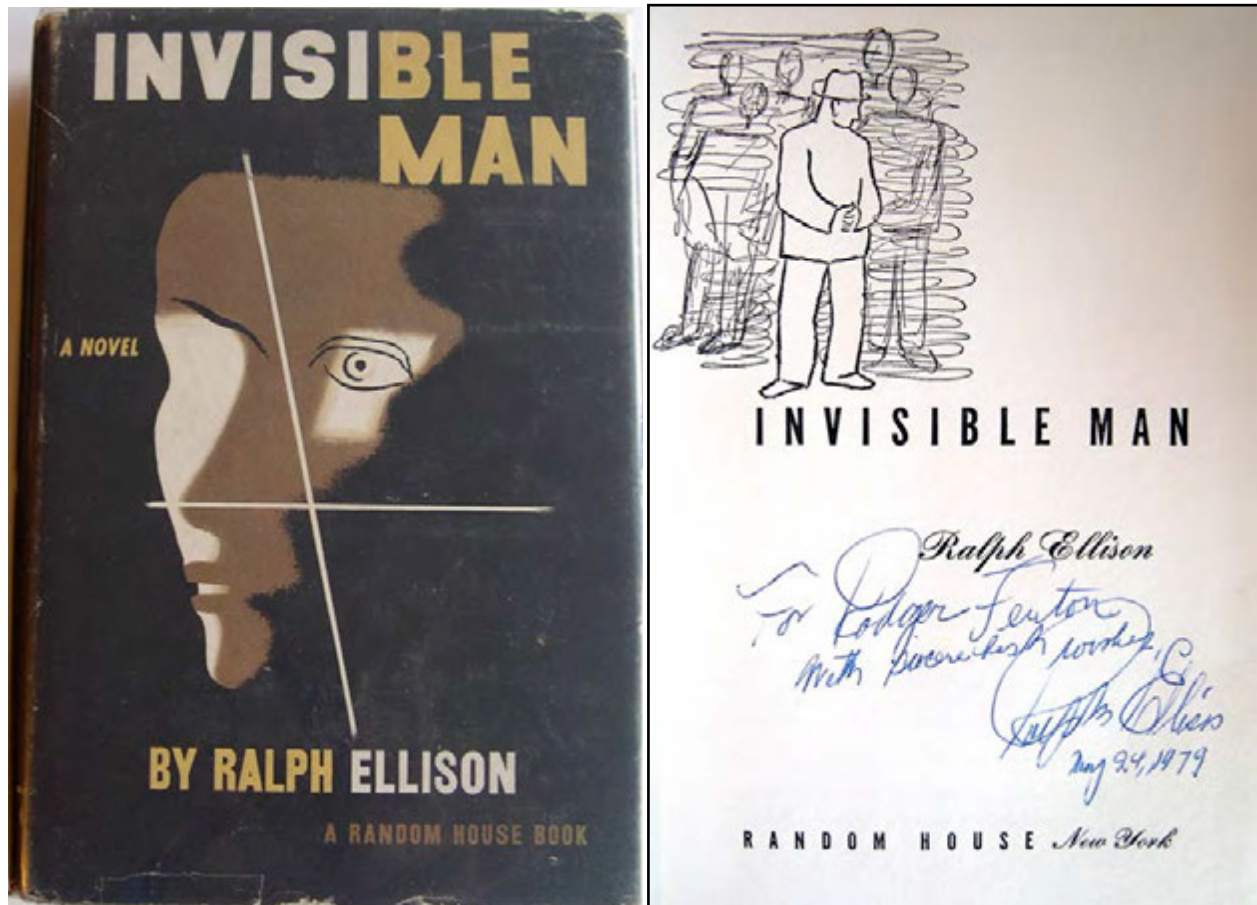
Chancery folio (11 5/8 x 8 in.; 288 x 203 mm).
 Type 1:110G, 3 woodcuts. 34 lines, initial spaces.
 Collation: [110]: 10 leaves. Rubricated (major initial a blue lombard with red and blue filigree, red lombards, red capital strokes), the woodcut diagrams highlighted in red; the cut on fol. 4v shaved at top and bottom, that on 8r slightly shaved at top, that on 10v with two wormholes slightly affecting one of the roundels, outer margin of fol. 4 turned in to preserve the width of the woodcut.

Nineteenth-century vellum, decorated in blind, edges plain. Dr. Jakob Klatzkin, 1882-1948 (bookplate).



The next-to-last of seventeen editions by Creussner of Andreae's tractate on degrees of consanguinity and affinity. Most of these added, as here, a separate tractate on spiritual relationships, as created by godparents and their families. The three diagrammatic woodcuts are so much larger than the type-pages that many, if not most, copies are trimmed to some degree. Goff A-612; Hain 1035*; GW 1697; Schreiber 3284; BSB-Ink I-296; Bod-inc. A-249. Very Good.

\$6,000



{ Item No. 19 }

Ellison, Ralph. **Invisible Man**. New York: Random House, 1952.

First Edition. Inscribed: "For Rodger Fenton, with sincere best wishes, Ralph Ellison. May 24, 1979."

A very respectable copy in edgeworn dust jacket, with numerous small creases and nicks. Ellison's justly famous novel, while not uncommon, is seldom found inscribed. The jacket, easily prone to wear, is a better example than most.

\$3,500



{ Item No. 20 }

Fialetti, Odoardo. **Briefve Histoire de l'Institution des Ordres Religieux avec les Figures de leurs Habits.** Paris: Adrien Menier, 1658.

146 engraved plates on 74 leaves, all hand-colored (at a later date?), including 72 depictions of the garb of various monastic orders. [6] (of [8]), 45, [3] pages, including uncolored engraved additional title and final blank; lacks the letterpress title . 4to, 19th-century panelled calf gilt, spine worn; ink accession stamp on verso of engraved title.

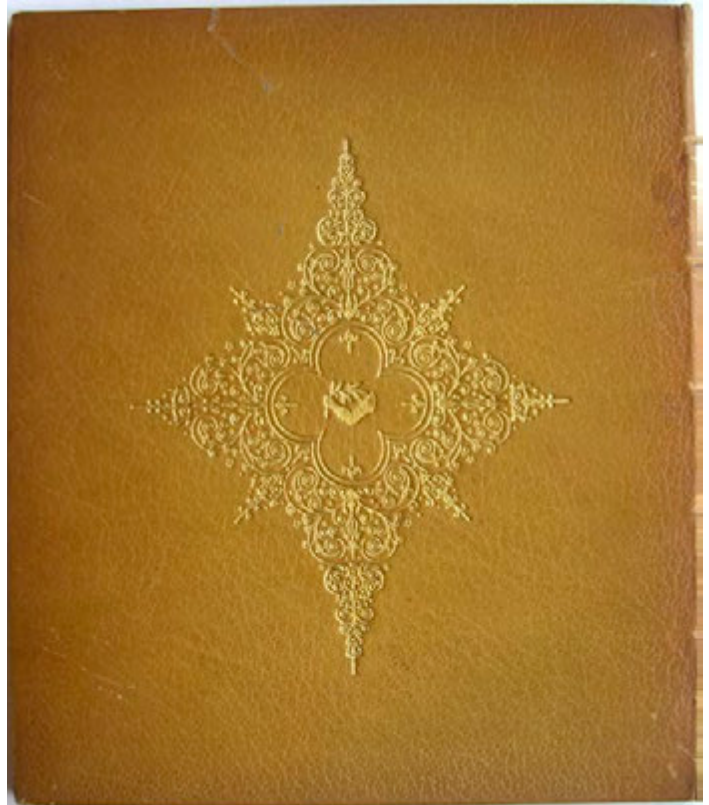
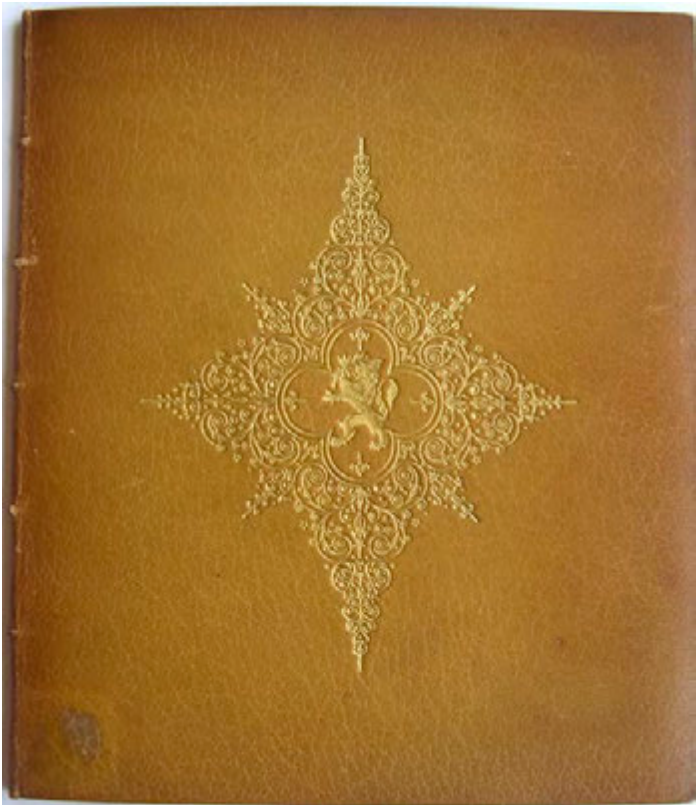
A rare colored copy of this scarce work, notable for its beautiful engravings, and the touchingly sorrowful expressions on the faces of those rendered. Very Good.

\$2,750

{ Item No. 21 }

FINE BINDING,
Marius Michel of Paris

This father and son firm of binders was made up of Jean Marius-Michel (1821-1890) and his son Henri (1846-1925). Although originally paying homage to the great binders of the past, they soon began to reflect the mood of the text in their binding designs. Active through the early 20th century, their nature-based designs were delicate or bold as the book demanded.



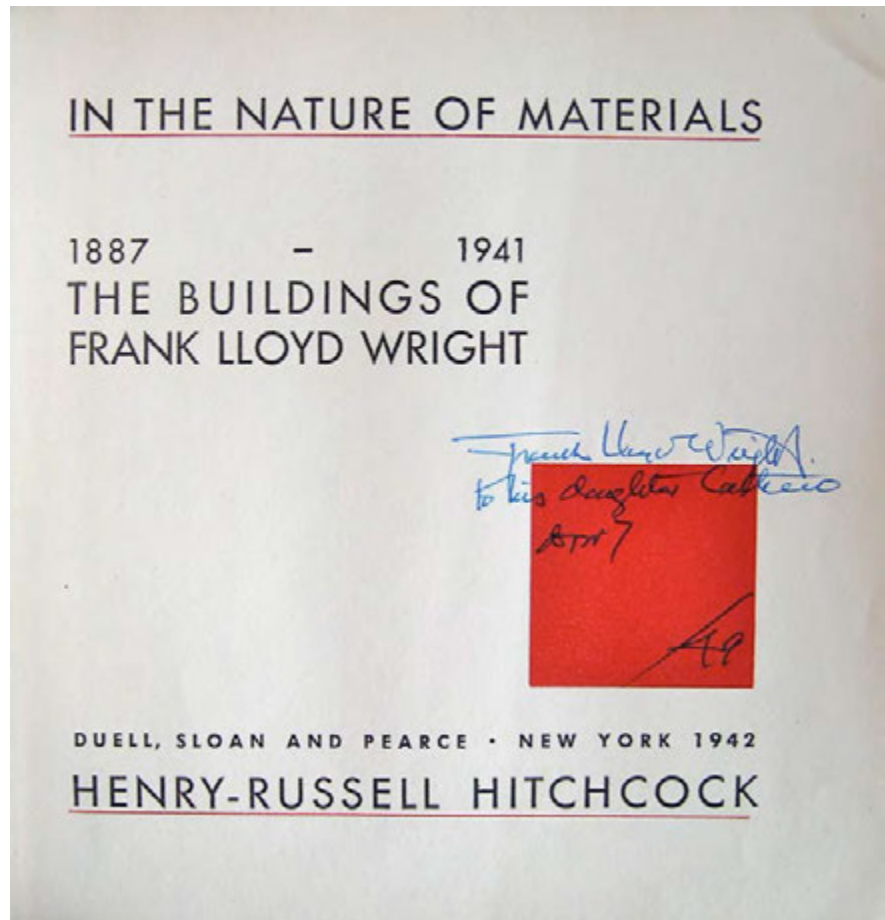
Zeisold, Philipp [Liebmann]. **Einige Sonderheiten von Russland.** Königsberg: Johann Steltern, c. 1715.

4pp. Gothic Type. Finely bound in late 19th-century tan morocco by Marius Michel of Paris, unknown arms, (possibly one of Commerell?) stamped in gilt to covers, upper: lion rampant holding laurel branch; back: a dexter arm in armor embowed, coupé below the shoulder, the hand grasping laurel branch, both within quatrefoils and decorated lozenges, spine titled in gilt, gilt doublures, marbled endpapers, edges gilt; (spine and edges slightly sunned). Of utmost rarity, brief memorial in prose to Russian court. Title translates, "A few memorials from Russia. For deepest devotion contributed by Liebmann Philip Zeisold, late Father Confessor and First Court Preacher to Her Highness the Empirical Crown Princess." Very Good.

\$2,000

{ Item No. 22 }

**Frank Lloyd Wright,
to his daughter**



Wright, Frank Lloyd; Hitchcock, Henry-Russell.
**In the Nature of Materials: The Buildings of
Frank Lloyd Wright, 1887-1941.** New York:
Duell, Sloan & Pierce, 1942.

Inscribed by Wright to his daughter, Catherine
"Kitty" (Tobin) Wright on the title-page. Includes
a laid-in photograph of her.

Burgundy cloth, silver lettering on upper board
and spine; illustrated in b/w throughout. Smudge
on upper board (about the size of a thumb print,
paint perhaps?); scuffing along edges of boards
and spine tips. Dust jacket reinforced with tape
along the edges; chipped at spine tips; spine
darkened just a bit. A unique copy. Very Good in
Very Good dust jacket.

\$2,000

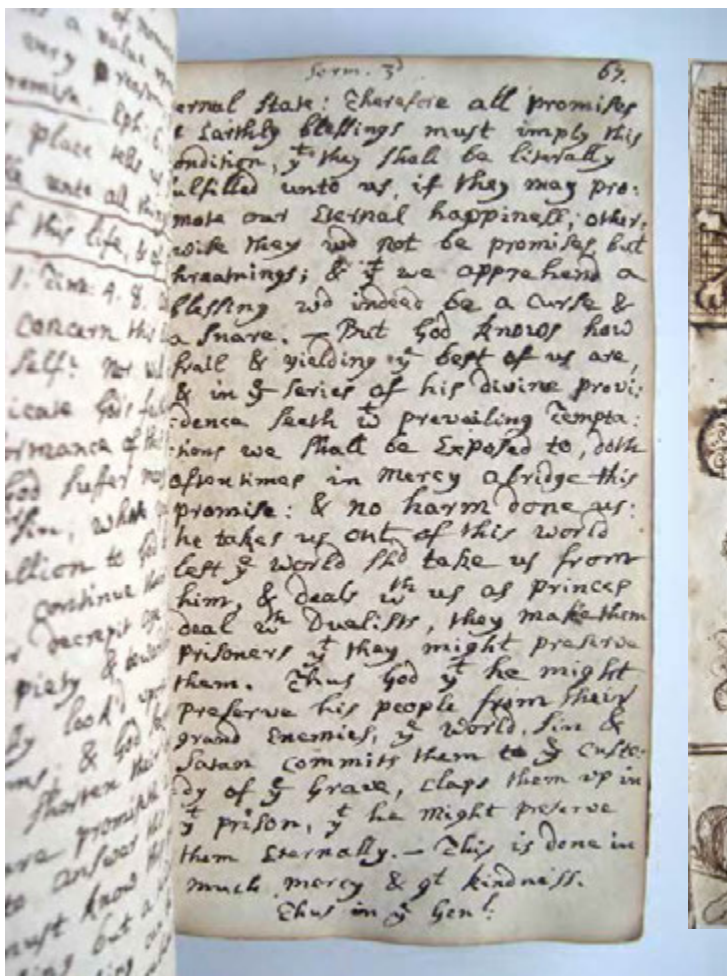
{ Item No. 23 }

Medical Sammelband in German and Latin

Bound volume containing eight rare 17th-century printed works by German authors and one 11-page manuscript, mostly dealing with remedies and treatments. Most printed in Old German type, all separately titled. 12mo (122 x 77mm). Contemporary vellum; (margins trimmed occasionally entering text in first work and catchwords elsewhere, varying browning, occasional underscoring in ink and marginal dampstaining, scattered ink blots). Rare. This edition found only in Berlin. Unique compilation of eight rare medicine titles of mainly German and Dutch physicians of the 17th and 18th century. The bound-in manuscript is unique and enhances this collection of rare material, which includes:

- Beintema van Peima, Johann Ignatius Worb (b.1666). *Panacea; oder, Allgemeines Hülffs-Mittel* [etc.]. Engraved frontispiece depicting group of pipe-smokers. [Leipzig]: Johann Friedrich Gleditsch, 1691. [97] pages. First German Edition of a work originally published the year before in Dutch. On the subject of tobacco.
- [Tschirnhaus, Ehrenfried Walther von] (1651-1709). *Die Curiöse Medicin, darinnen die Gesundheit des Leibes in sehr wahrscheinlichen Gedancken in XII. Reguln vorgestellt.* Frankfurt am Main & Leipzig: Johann Georg Lippert, 1688. 191 pages. Krivatsy 12000. Worldcat locates 3 copies in the US. Tschirnhaus was a mathematician, physicist, physician, and the inventor of porcelain.
- Wallich, J. G.. *Der Vierechte Haus-und Artzney-Spiegel, genant Der Gelahrte Wall- und Wald-Mann.* [24] pages. 1686.
- Weyper, Johannes Franciscus. *Trifolium Chirurgicum. Das ist: Güldenes Klee- Blat der Wund- Artzney.* Frankfurt am Main: Johann Peter Zubrodt, 1673. 99 pages. Rare edition on surgery.
- Dickel, Martin. *Antidotarium Militare das ist: Gründliche... Beschreibung derer in Kriegs-Leufften gebreuchlichsten Kranckheiten, wie die... praecaviret und curirt werden mögen.* Erfurt: Friedrich Melchior Dedekind, 1627. Title within woodcut ornamental border. [48] pages. Woodcut printer's armorial device on last page.
- Cujacius, Isaacus (fl. 1652). *Medicina Peregrinantium, nunquam antehac edita.* Bremen: Berthold de Villiers, 1651. 120 pages. Collection of remedies and medical advice for travellers. Rare. Worldcat only locates copies at the National Library of Medicine in Bethesda, Maryland and the Bibliothèque Nationale de France. Krivatsy 2953.
- Medical Manuscript Notes on Lauremberg, Peter (1585-1639). *Medicamenta Excellentia.* Manuscript in Latin, written in neat cursive hand on laid paper. [N.p.], 27 May 1655. [11] pages, the last 10 leaves blank. Collection of remedies copied from an unidentified work by Peter Lauremberg, Doctor of Medicine and Professor.
- Helvetius, Johann Friedrich (1625-1709). *Mors Morborum. Der Kranckheiten Tod.* The Hague: Adrian Vlacq, 1655. 143 pages. Rare. This edition is found only in Dresden, and is perhaps the most complete.
- Helvetius, Johann Friedrich (1625-1709). *Tractatus Alpes Sophorum. Alp-gebürge der Weisen* [with *Tractatus II, Dictac Phylosophicum*]. The Hague: Adrian Vlacq, 1655. 48 pages. Krivatsy, or Wellcome.

\$2,750



{ Item No. 24 }

Manuscript Book of Funeral Sermons

Darracott, Richard. **Funeral Sermons Preached at Chulmleigh.** [Chulmleigh?], 1722-1725.

Manuscript on paper, in English, some biblical citations in Greek. Thick 8vo (188 x 115mm). Written in brown ink in at least five varying hands in clear, tight humanistic prints, several underlines, annotations and corrections to text. Decorated title-page with hand drawn skull and cross-bone motifs. Original blind-stamped calf, with modern cloth backstrip (dampstains, minor paper repairs, title and prelims reinforced, worn, hinge cracked). Bookplate of the Library of the Episcopal Theological School Cambridge. Very Good+.

A poetic and thought-provoking discourse on mortality. The funeral sermons by Minister Richard Darracott of Chulmleigh date from 1722-25 and are dedicated to various contemporaries in the community. Darracott preaches lengthy religious and moralistic messages in this compilation; the sermons are exemplary for their modesty and piety and are surprisingly not dark, but moving and aimed at the "living." A fascinating view on theology offering an unadulterated view of funeral practice in early eighteenth-century England, containing important biblical citations. "Whatever thy hand findeth to do, Do it with thy might; for there is no work, nor device, nor knowledge, nor Wisdom in ye Grave Whether thou goest... Such a heart must be stupid to a wonder yet is not somewhat moved at such a spectacle of mortality."

\$2,000

{ Item No. 25 }

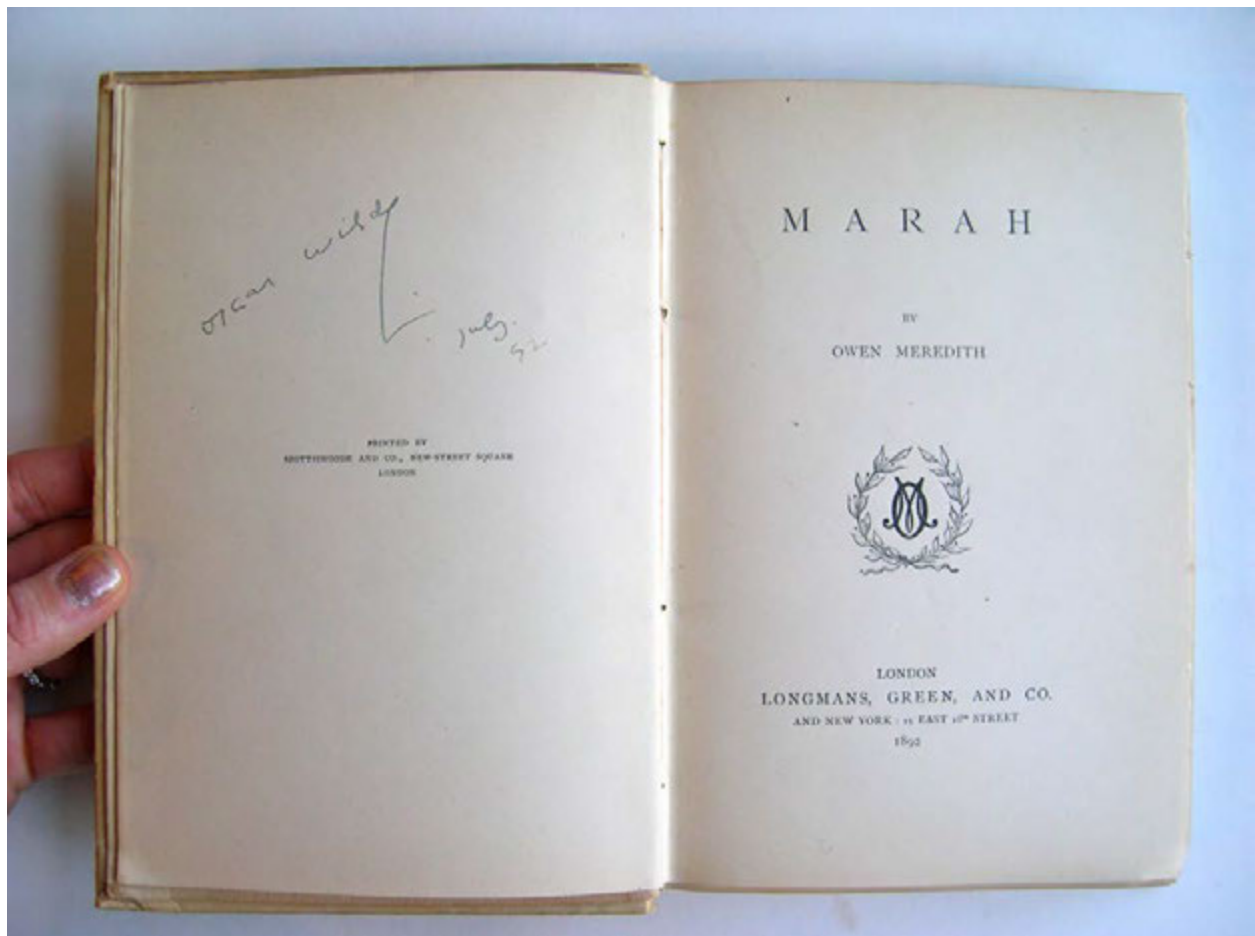
Oscar Wilde's Copy

Meredith, Owen. **Marah**. London: Longmans, Green, and Co., 1892.

Oscar Wilde's copy of this early edition (preceded only by the private edition a year earlier), with his ownership signature and the date (July 92) facing the title-page. "O.W. from O.M." is penned, by another contemporary hand, on the half-title page. Owen Meredith was the pen-name of Robert Bulwer-Lytton, First Earl of Lytton, an English statesman, and Viceroy of India from 1876-1880. Oscar Wilde dedicated "Lady Windemere's Fan" to "The Dear Memory of Robert Earl Of Lytton, in Affection and Admiration," when it was first published in 1893.

Japanese vellum, ornate gilt-stamped border on upper board, gilt-stamped lettering in red leather spine label, top edge gilt. Corners and spine tips bumped and scuffed; spine tanned. A remarkable association copy. Very Good+.

\$6,500



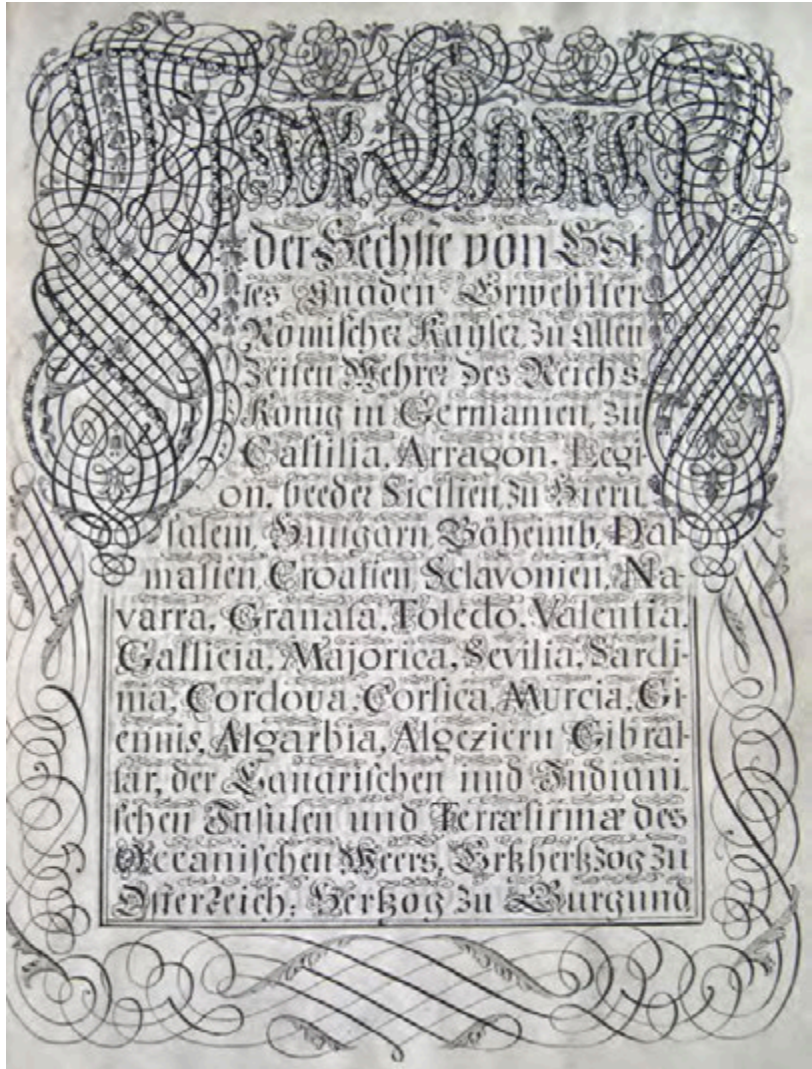
{ Item No. 26 }

A Fine Calligraphic Patent of Nobility

Patent of Nobility for Johan,
Adolf, and Frederick von Brühl

Charles VI,
Emperor of Germany
(1685-1740)

Berlin, 1738



Manuscript on vellum, in German. [Berlin: 16 April 1738]. 14 leaves (+ i blank), folio (350 x 243 mm). 17 lines written in a dark brown ink in an ornate gothic bookhand, opening leaf with an elaborate penwork border, the upper half with densely drawn scrollwork that interlocks with intermittent flower buds, each additional leaf with a repeated penwork border of scrolling acanthus in free-form loops that create geometric patterns, many in-text penwork flourishes. Fol. 13r signed "Carl" of Charles VI and signed by the scribe notary E.F.F von Glandorff. In contemporary crimson velvet (two holes in the hinges of the leaves where the cord and seal of Charles VI would have appeared; slightly thumbsoiled; some darkening to vellum; spine rubbed and velvet binding faded at edges).

A fine example of German 18th-century penmanship by Von Glandorff. The three brothers von Brühl were sons of Heinrich von Brühl, who had been ennobled the previous year, and who became Minister of Saxony under King August.

\$2,000

{ Item No. 27 }

Landmark Edition of Homer

Homer -- Elzevier Press -- Schrevelius, Cornelius (ed.) (1608-1664). **Homeri Ilias & Odyssea (Iliad & Odyssey in Greek & Latin)**. Amsterdam: "ex officinia Elzeviriana," 1656.

2 volumes, 4to (226 x 165mm). Vol. I: [xv], 716pp. Vol. II: 536pp., [xlv] (of index). Engraved title in Vol. I depicting portrait medallion of Homer flanked by Achilles and Ulysses as soldiers, and Elzevier's engraved printer's device to title. Greek and Latin parallel text with the ancient scholia (in Greek) below as footnotes. Contemporary calf, spine lettered in gilt on two morocco labels and stamped in gilt with arabesque ornament; (title lightly foxed, otherwise quite clean and bright, joints starting, corners bumped). Very Good.

This landmark edition of Homer is the first edition in which the scholia are printed with the text in a form which allows them to be easily read. In conception and appearance, this edition set the new standard. In this set, the Greek text is produced in a fine type face with the scholia below and the

Latin version is set to the right on the same page in reduced type. With due decorum, the Greek is given a new distinction, while the reader is presented with the two most useful aids to interpretations immediately adjacent to one another and in a form that is aesthetically pleasing to the eye.

The Dutch philologist and physician, Cornelius Schrevelius, inherited the position of director of the Latin school of Leiden from his father, Theodorus, in 1642. Cornelius, in his preface, professes confidence that the learned world will prefer this edition before all others "nitore et diligentia castigationis," for its handsomeness and for the diligence with which it has been prepared. He says that the Greek text is from the best editions of Turnebus and Stephanus, while the Latin version is mainly that of Giphanius, though in many places changed and corrected with reference to the versions of Stephanus and others. Despite Schrevelius' claim about revisions, in the first book of the Iliad he had made very few changes. This Elzevier edition is the duplicate edition of the Dutch printer Johan Hack's of the same year. The Elzeviers published a wide range of works in theology, philosophy, law, and medicine. Their printing press played a crucial role in the history of book manufacture and paved the way to the development of the printing as art during the European Renaissance.

\$5,000

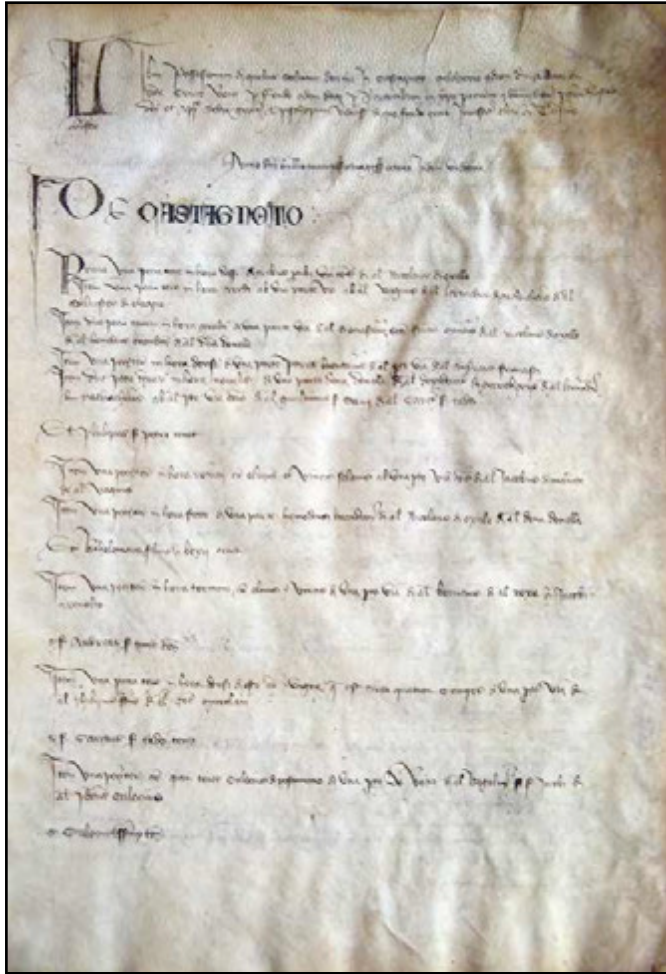


{ Item No. 28 }

Liber Possessionum, 14th-Century Manuscript

Castagneto, [Abruzzo], Italy, 1388.
Manuscript on vellum, in Latin with some Italian. (324 x 226mm). 8 fols.: 1 (in 6) plus wraps. Erroneously docketed with date 1378 on upper wrap. Written in a small secretarial hand, in brown ink. Contemporary vellum wrappers, later inscriptions; (few minor waterstains, otherwise an excellent late-medieval survival).

The Liber Possessionum, literally “Book of Possessions,” was a summary of districts and land holdings which listed the estates that church officials could directly exploit for their dues. This system of manorial survey secured the church’s regional power over constituents and promulgated their wealth by land ownership. This particular Liber Possessionum is of interest for its association with one person “Melchioro [Andeto] d’Albani,” possibly a nobleman or tax collector. Part of the incipit reads, “LIBER POSSESSIONUS QUIBUS SOLITUR DECIMA IN CASTAGNETO MELCHIORO [ADENTO DU ALBANI DU SERA CRUCE BONE PERFFENDO EIDEM DATO



PERREVE RVERENDUM IN XPO PATREM]” roughly translated “To whom alone the Book of Possessions in the tenth [region?] of Castagneto [to] Melchior.” The name Melchior is widespread in Abruzzo, also in Molise, Campania and Puglia; Melchiorri has a strain in Emilia, in Ferrara, Bologna and Modena in Italy. Another important feature of this manuscript is the table on the rear leaf which organizes rental collection by a system of numbers and letters. The table written in red and black is for the months of March and April (fol. 8r). While this table was likely added later, this manuscript’s significant feature shows how the system was applied and how collections were regulated; thus making the manuscript not merely a register. The text of the manuscript is organized into two and three line entries of approximately 48 land registrations within the Castagneto region; sometimes with names of person and estate. In the ten years previous to this particular Liber the Italian people saw the return of the Pope to Rome, and the Papal State developed into a major secular power. In small Italian city-states, a mere 40 years after the destruction of the Black Death, land assets were vital to survival. A new class of people arose in which free persons placed themselves under the authority of a church or monastery, ceding all their property to the church and only retaining some of the profit for themselves and their heirs. These people remained free, technically, but became tied to the lands and needed permission to move or make changes to the property. Eventually, church landowners gained so much presence, even politically, in the surrounding countryside that they could now demand labor service and control all economic activity on lands they owned. Comprehensive inventories, like this Liber Possessionum, were important to delegating and, perhaps more importantly, enforcing these rights. A well-preserved late medieval record of properties granted out for church taxation in the important medieval city of Castagneto.

\$9,500

{ Item No. 29 }

Eighteenth-Century Jewish Bookplate



[Ralph, James; Sydney, Algernon]. **Of the Use and Abuse of Parliaments; In Two Historical Discourses, Viz. I. A General View of Government in Europe, II. A Detection of the Parliaments of England, from the Year 1660. (Complete in Two Volumes).** London, 1744.

Speckled calf, gilt-stamped lettering and ornament on spine. Both volumes a little rubbed along spine and edges of boards, with small chips at head of spine, and numbered stickers affixed to tail of spine. Some faint browning along edges of paste-down, prelims, and terminals -- but overall a nice, clean text block. Very Good+.

Includes an interesting bookplate on the front paste-down, engraved by Benjamin Levi for Isaac Mendes in London, 1746, the earliest known bookplate made for a Jew.

\$2,000

{ Item No. 30 }

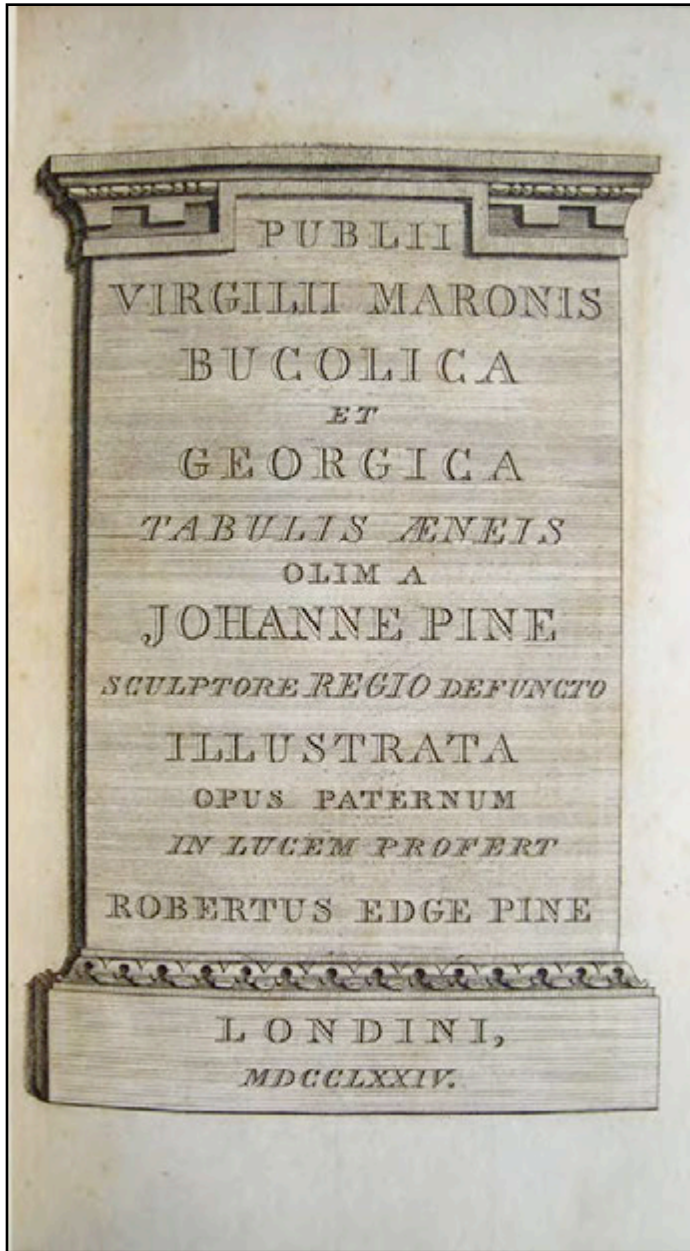
James Boswell's Virgil

Virgil. **Publii Virgilii Maronis Bucolica et Georgica, Tabulis Aeneis Olim a Johanne Pine, Sculptore Regio Defuncto, Illustrata, Opus Paternum in Lucem Profert, Robertus Edge Pine.** London, 1774.

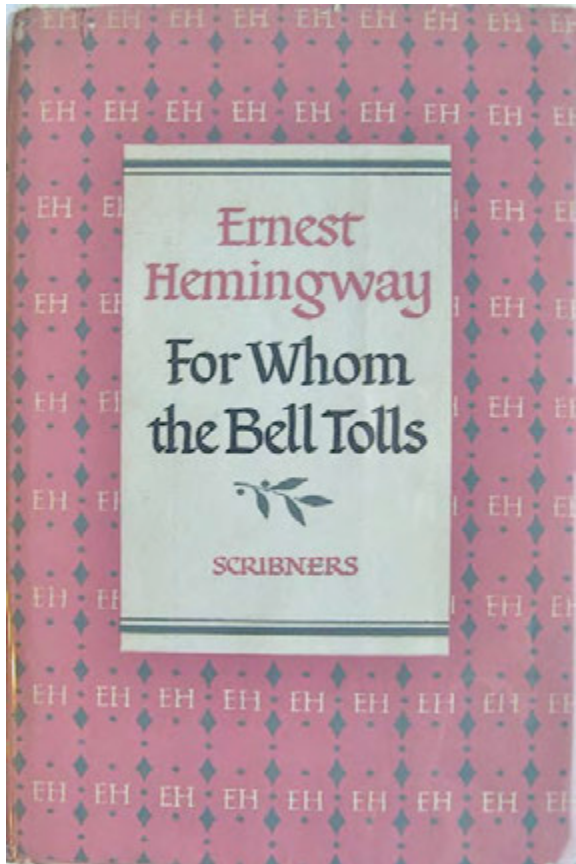
Volume 1 of the second edition. From the library of James Boswell, with his ownership signature and "London 1790" at the top of the front flyleaf, ownership signature of Thomas Nelson Page (1853-1922; a lawyer, writer, and ambassador to Italy during WWI) at the bottom of the front flyleaf.

A remarkable association copy from the library of the author of what remains the greatest biography written in English.

\$4,500



James Boswell,
London 1790.



{ Item No. 31 }

Hemingway, Ernest. **For Whom The Bell Tolls.**
New York: Charles Scribner's Sons, 1955.

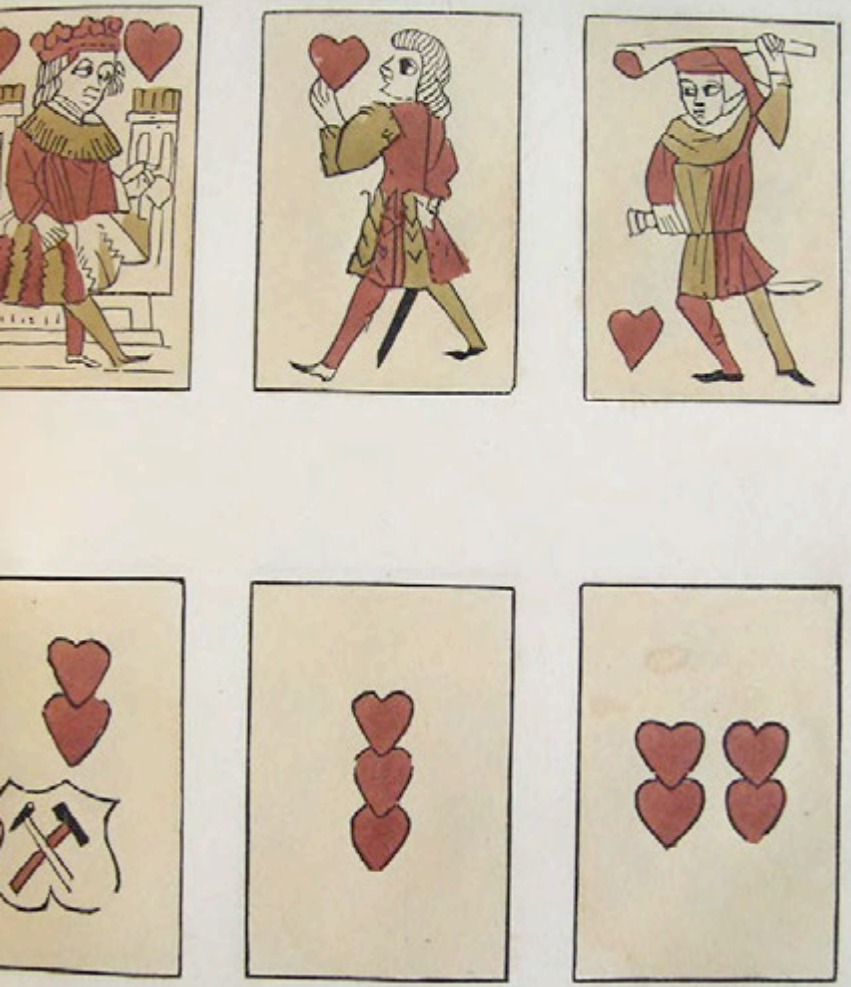
Inscribed by Hemingway to his very close friend and fishing buddy, Charles Thompson: "For Lorine and Charles with love from Ernest. Sept. 20, 1957."

Near fine copy in sun-tanned dust jacket, chipped at the head. A choice association copy of one of Hemingway's most enduring works. Near Fine in Very Good+ dust jacket.

\$9,500

For Lorine and Charles
with love from Ernest

Keywest
September 20 1957.



{ Item No. 32 }

Singer, Samuel Weller. **Researches into the History of Playing Cards; With Illustrations of the Origin of Printing and Engraving on Wood.** London: Printed by T. Bensley and Son for Robert Triphook, 1816.

Ornately blindstamped calf, neatly rebacked, with gilt-stamped lettering and detail on spine, all edges gilt; pp. xvi, [2], 373, [3], plus frontispiece and 18 plates (8 of which are hand-colored), as well as numerous engraved and woodcut illustrations in text. Binder's ticket of Charles Hering, a prominent binder during the nineteenth century. Limited edition of 250 copies for subscribers (listed on pp. vii-ix). Corners bumped; boards a little scuffed along the edges. A lovely copy.

Discusses the origin of playing cards, their connection to printing and the art of engraving on wood, as well as -- of course -- card games.

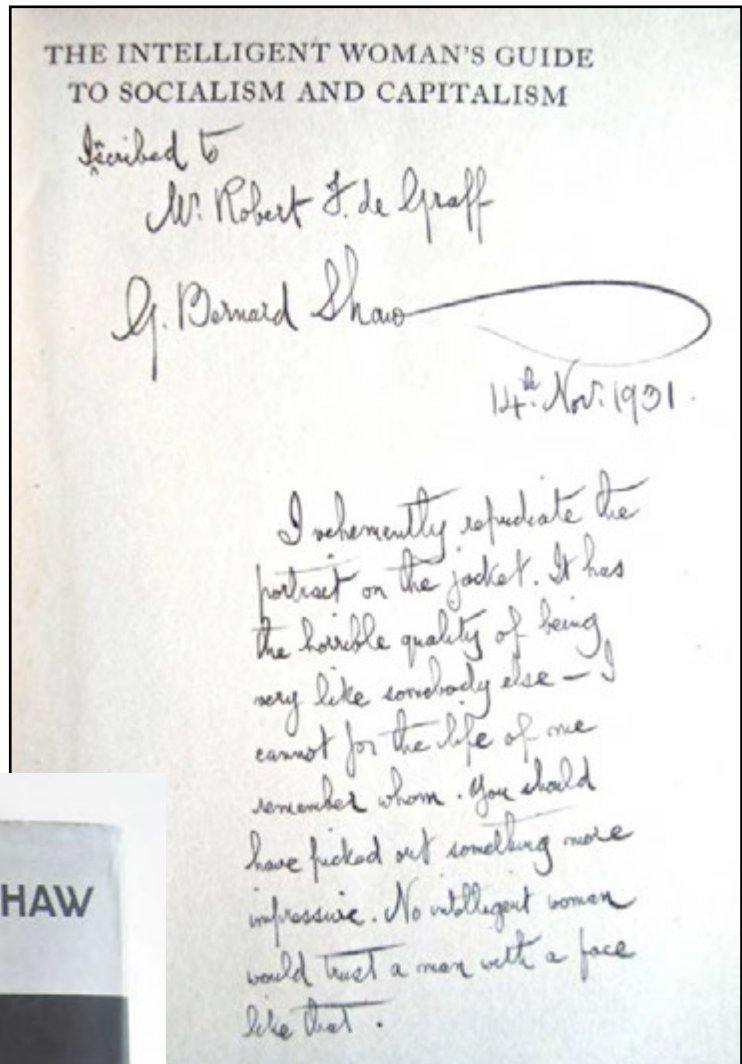
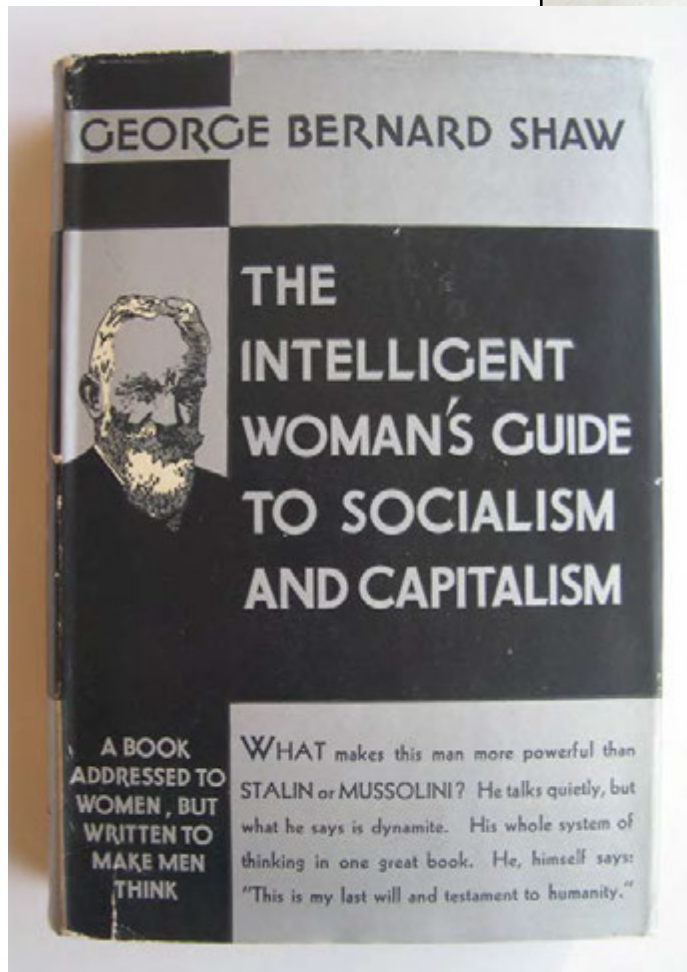
\$5,000



{ Item No. 33 }

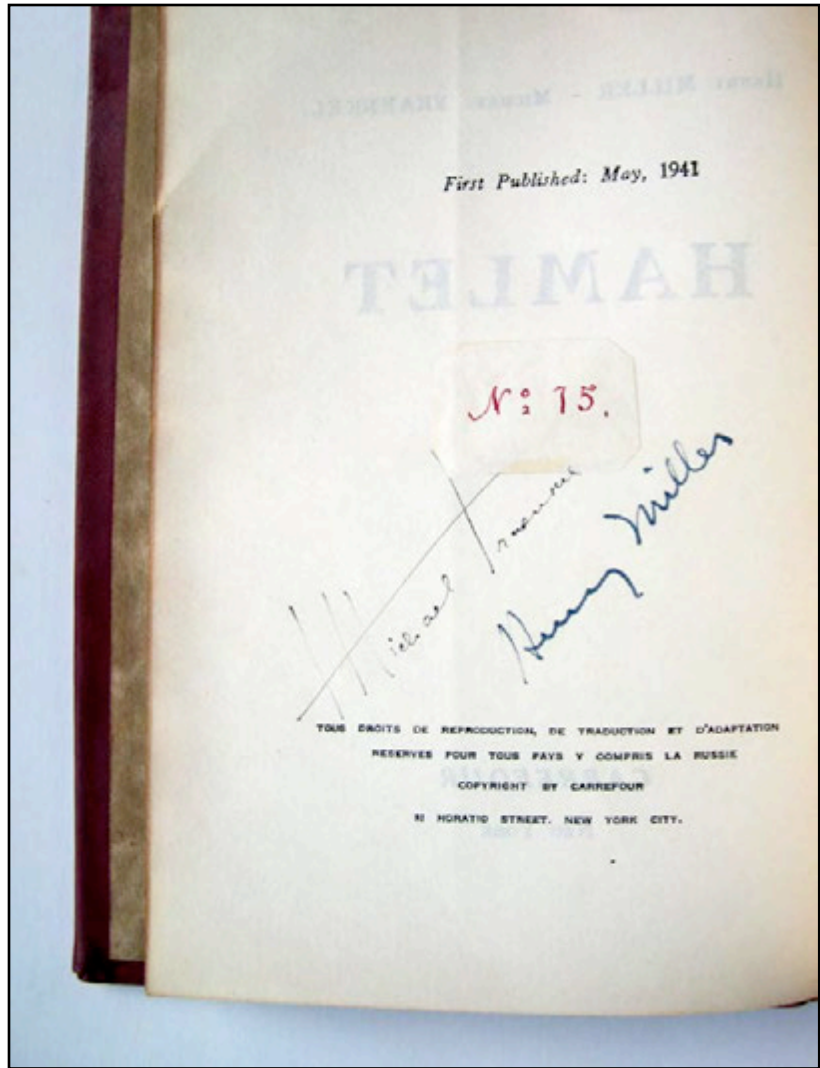
GEORGE BERNARD SHAW LOOKS SKETCHY

Shaw, George Bernard.
**The Intelligent Woman's Guide to
Socialism and Capitalism.**
New York: Garden City Publishing,
1928.



Early printing in dustwrapper with a magnificent full page inscription from G.B.S. in which he writes: "I vehemently repudiate the portrait on the jacket. It has the horrible quality of being very like somebody else -- I cannot for the life of me remember whom. You should have picked out something more impressive. No intelligent woman would trust a man with a face like that." Dated 14th of November, 1931. An otherwise unmarked copy, in lightly worn dust jacket.

\$1,500



{ Item No. 34 }

One of Only 25 Copies

Miller, Henry; Fraenkel, Michael. **Hamlet, Volume II.** New York: Carrefour, 1941.

First Edition.

Signed by Miller and Fraenkel on the copyright page, along-side a tipped-on, handwritten "No. 15" label. From an edition limited to 500 copies (total), this being number 15 of 25 specially bound.

Full red calf, gilt-stamped lettering and detail on spine. Little scuff marks at extremities, else fine.

\$1,000

{ Item No. 35 }

Rare Festival Book

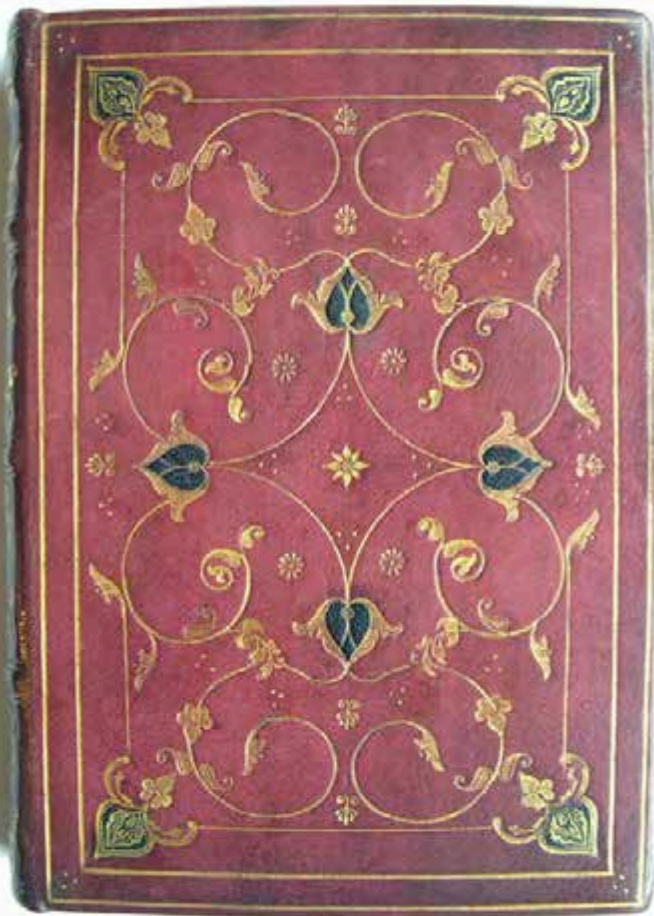
Pecher, Mattheus (1663-1729). **Imago Caesaris, Kayserliche Tugend-Bildnuss in Leopoldo dem Ersten und Grossen Weyland Höchst-Seeligsten... Römischen Kayser Bey dem Hochansehenlichen Traur-Gerüst und drey-tägiger Leich-Begängnuss am 25, 26, und 27, Junii.** Innsbruck: Heirs of Jacob Christian Wagner, 1705.

20 (316 x 195 mm). Large engraved folding plate after Balthasar Leonhard Dörflinger by J. A. Kraus. (Book block detached from binding.) Contemporary black and gilt "Brokatpapier" wrapper decorated with stags, dogs, birds among floral ornaments, the imperial double-headed eagle wrapping around the center of the spine (light wear to tips).

Funeral oration and ceremony for Leopold I (1640-1705), Holy Roman Emperor (1658-1705), King of Bohemia (1656-1705), and of Hungary (1655-1705) in Vienna 1705. The large folding plate by Johann Ulrich Kraus (1645-1719) depicts the elaborate catafalque. The black and gilt brokatpapier binding was presumably a special commission for this volume. Sommervogel VI:416.

\$3,500





{ Item No. 36 }

Fine Italian Emblem Book, in an Unusual Binding

Bocchii, Achillis; Apud Societatem Typographiae Bononiensis. **Achillis Bocchii Bonon. Symbolicarum Quaestionum, de Universo Genere, Quas Serio Ludebat, Libri Quinque.** Bononiae: Apud Societatem Typographiae Bononiensis, 1574.

Later full red morocco, lavishly stamped in gilt (with black details) on boards and spine, 4to, with woodcut printer's device on title-p., and 151 copper-engraved plates attributed to Giulio Bonasone, after Prospero Fontana and Parmigianino. Second edition of this fascinating book on emblems. Adams B-2195; Brunet I: 1021; Harvard/Mortimer Italian 77; Praz p. 23. Near Fine.

\$6,000



{ Item No. 37 }

Girolamo Menghi's Exorcism Manuals

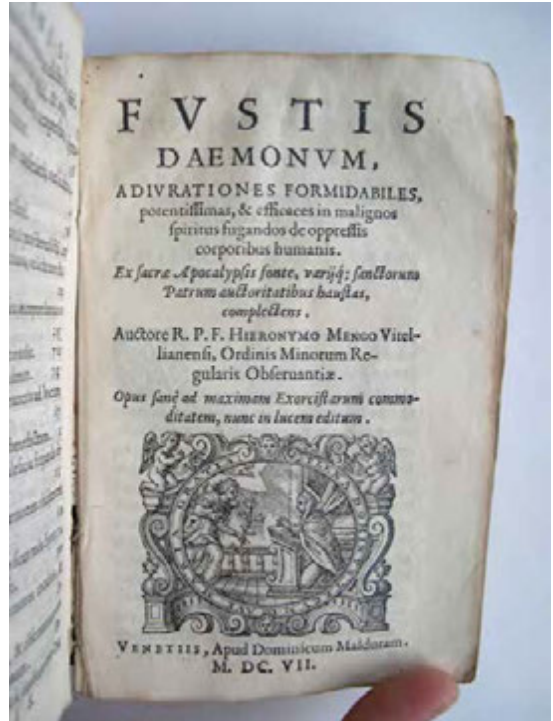
Two works in three parts, together in one volume:

Menghi, Girolamo (fl. 1580). **Fustis Daemonum in Malignos Spiritus**. Venice: Apud Dominicum Malduram, 1607. [BOUND WITH:] **Flagellum Daemonum, Exorcismos Terribiles, Potentissimos, et Efficaces**. Venue: Apud Dominicum Malduram, 1608.

Small 8vo (144 x 94mm). [16], 248pp; 101pp. (with index), [19]; 350pp. In Latin. Contemporary limp vellum; (first and last quire loose but present, occasionally wormed, spotted and browned, some water-staining, upper corner of p. 83 burned away; stained, chipped). Early ink drawing to rear endpaper possibly by early owner. Rare work, on an infrequently published subject, this copy in good condition with a "used" feeling dating from the Renaissance. This is the one-volume reissue of two exorcism manuals originally published in 1577 and 1584, respectively. Very Good.

Girolamo Menghi of Viadana, a Franciscan Inquisitor and exorcist, articulated a philosophy of evil that reflected the social and religious culture of his time. He staunchly rejected the Manichaeic dualistic vision that claimed that the devil is evil, but he is not Evil. To avoid any absolute polarity between Good and Evil, Menghi imagined a scale ranging between the two sides. He attempted to arrange devils in a hierarchy according to their functions, actions and habits. Menghi gave colorful descriptions of demonic orders and groups. In his manuals, he wrote that, "Christ has delegated this power to him [the exorcist]...[and] In this matter Exorcists are not only equals but even the superiors of demons." That a Catholic exorcist was seen as superordinate to a fallen angel constitutes a definite status enhancement and for that he received much public scrutiny. Although Menghi cautioned against the excessive or inappropriate use of exorcism, he had inevitably opened up dialogue and interrogation as to the reasons why a devil entered a person's body. His exorcism manuals were at least implicitly "how-to" manuals, which promoted the virtues of exorcism. Several of his remedies included the invocation of God in a list of impressive, powerful and essentially incomprehensible names; the demon was exorcised by power of all those ineffable names. Earth, air, fire and water, were all conjured individually to prevent them from containing the devil. These were celebrated works, despite Menghi's intent. Perhaps unfortunately, his exorcism manuals reinforced, rather than diminished, popular belief in the power of words and rituals to hear all ills. Thorndike VI, 556.

\$2,400



{ Item No. 38 }

Target Shooting

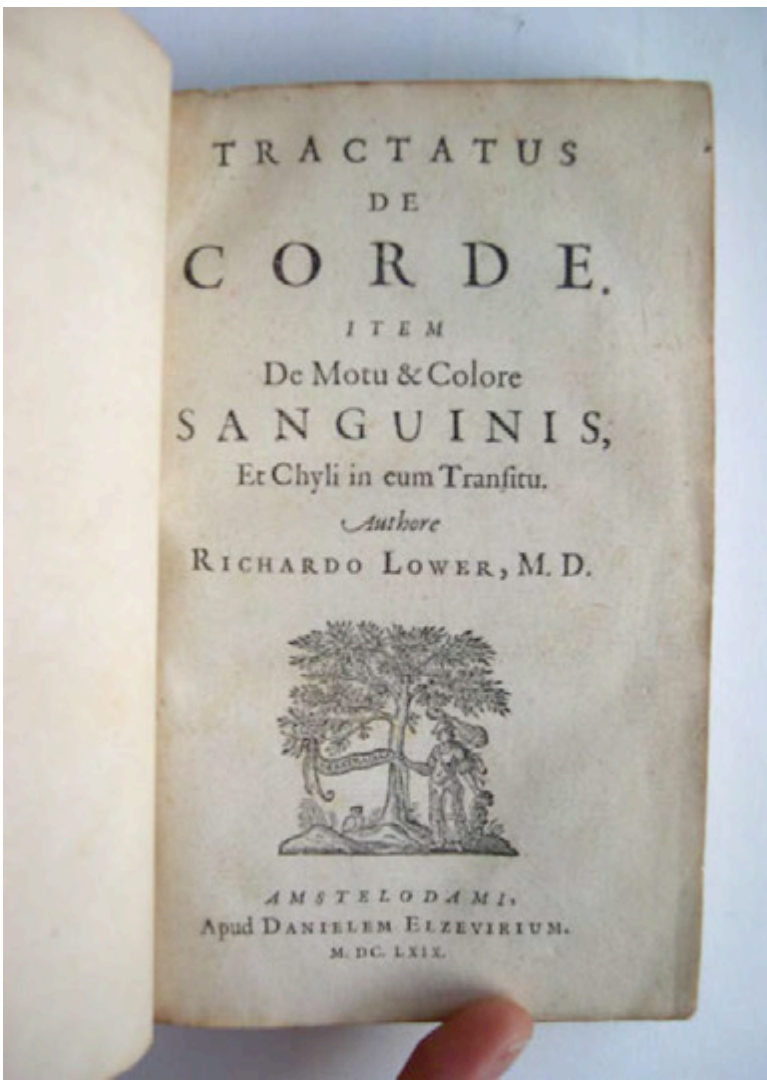


Beschreibung des Haupt - und - Frey - Schiessen welches von... Carolo Sexto, wegen erfreulichster Geburt Leopoldi... der Wienerischen Burgerschaft gegeben worden... Vienna: Andreas Heyinger, 1716.

Contemporary blind-paneled Austrian Sheep, 309 x 203 mm (spine and corners worn, front hinge cracked); cloth folding case. 9 engraved plates (1 double-page and 2 folding including large folding plate on 2 conjoined sheets mounted on stub) by Schaffhauser after Kollmann (marginal worming at end, some dampstaining to inner margin).

A celebratory target shooting in honor of the birth of Leopold (13 April 1716 - 4 November 1716), son of Emperor Carl VI and Elisabeth Christina of Braunschweig-Wolfenbuttel, and older brother of Maria Theresa. The tournament was held for the citizens of Vienna on 21 September 1716, and the following days, outside the city. The volume is illustrated with targets, and large views of the shooting range with Vienna in the background by Elias Schaffhauser after Franz Tobias Kollmann. Lipperheide Te10, Watanabe 109. Very Good.

\$6,000



{ Item No. 39 }

Important Work on the Heart

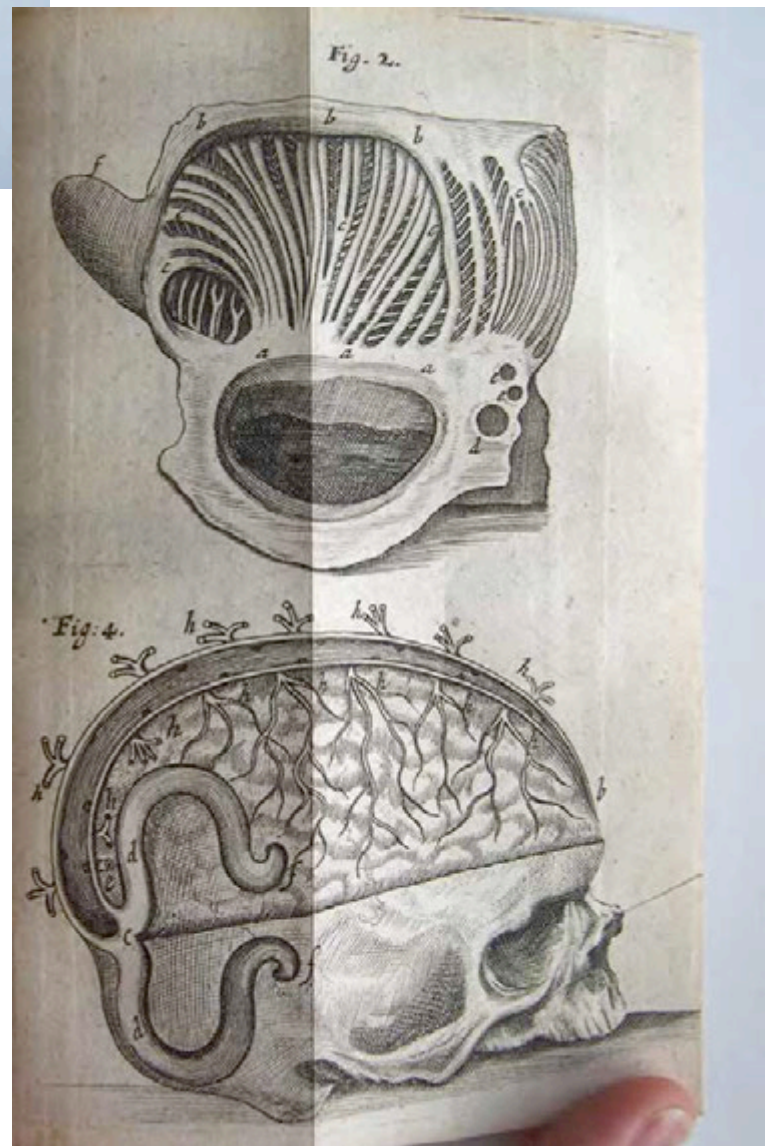
Lower, Richard. **Tractatus de corde. Item de motu & colore sanguinis, et chyli in eum transitu.** Amsterdam: Elzevir, 1669.

First Edition thus.

8vo (150 x 95 mm). 7 folding engraved plates. Early 19th-century French calf, covers with double gilt fillet borders, spine gilt in compartments with green lettering-piece, gilt turn-ins, marbled endpapers. Binding neatly rebacked preserving the original spine. An attractive copy of the scarce first continental edition of this important work.

Lower "was one of the foremost English physiologists of the seventeenth century. He first described many finer structures of the heart, including the scroll-like nature of the musculature; he gave an accurate description of tricuspid valve endocarditis; and his chief contribution was his proof that venous blood, dark in color, becomes bright red on passing through the lungs by virtue of being brought into contact with air. He was one of the first to perform a blood transfusion" (Heirs of Hippocrates). The imperfect understanding of blood and rudimentary ideas of clinical hygiene combined to make the process so dangerous that transfusions were abandoned, and were not successfully performed until 1900. Cf. Garrison & Morton 761 (1669 London edition); Heirs of Hippocrates 376; cf. Lilly Library Notable Medical Books p. 87 (1669 London edition); cf. Norman Library 1397 (1669 London edition); Russell 541; Krivatsy 7159; Willems 1412.

\$2,600





{ Item No. 40 }

Leopold's Vow

Das dem Drey-Einigen Gott Andachtig Vertrauend Angenehm Danckbahre Osterreich Von der Rom. Kayserl auch zu Hungarn und Boheim Konigl. Mayt. Leopold, Den 25. Wein-Monats 1682. Als Sie In der Domkirchen zu S. Stephan... eine Marmorsteinene Saulen auffrichten... Das Gelubd aufferbaulichst abgelegt. Auff den furnehmsten Platz der Statt Wienn am Graben genant prachttig vorgestellt. Vienna: Leopold Voigt, 1682.

20 (303 x 200 mm). Large folding plates (525 x 1850 mm, comprising 5 large plates joined together). Contemporary marbled wrappers; cloth folding case.

In 1679, Vienna was visited by one of the last big plague epidemics. Fleeing the city, Emperor Leopold I vowed to erect a marble mercy column if the epidemic would end. A temporary wooden structure was erected in the same year. Three years later, Leopold's vow was renewed. This volume and the large folding plate are commemorating an early conservative design for the memorial column known as "Pestsäule" ("plague column") in Vienna, which was finally inaugurated in High Baroque style in 1693.

\$3,000



Das dem
Drey-Einigen Gott
Andachtig:
Vertrauend:
Angenehm
Danckbahre
Osterreich!
Von der Röm. Kayserl. auch zu Hungarn
und Boheim Konigl. Mayt.
LEOPOLD
Den 25. Wein-Monats 1682.
Als Sie
In der Domkirchen zu S. Stephan zu Ehren
der allerheilighsten Dreyfaltigkeit eine Marmor-
steinene Säulen auffrichten:
Wie auch
Eine tägliche Mess in S. Peters Kirchen / und dann alle Sonn-
tag bey erwehltener Ehren-Säulen eine gesungene
Litaney halten lassen/
Das Gelubd aufferbaulichst abgelegt.
Auff dem furnehmsten Platz der Statt Wienn am Graben genant/
prachttig vorgestellt.
Gedruckt zu Wienn in Osterreich / bey Leopold Voigt/
in Verlegung Franz Andrea Gruners Buchbinder.

{ Item No. 41 }

The Abel Berland Copy

[Verstegen, Richard; a. k. a. Richard Rowlands]. **A Restitution of Decayed Intelligence: In antiquities. Concerning the most noble and renowned English Nation. By the studie and travell of R. V.** London: Printed by John Bill, 1628.

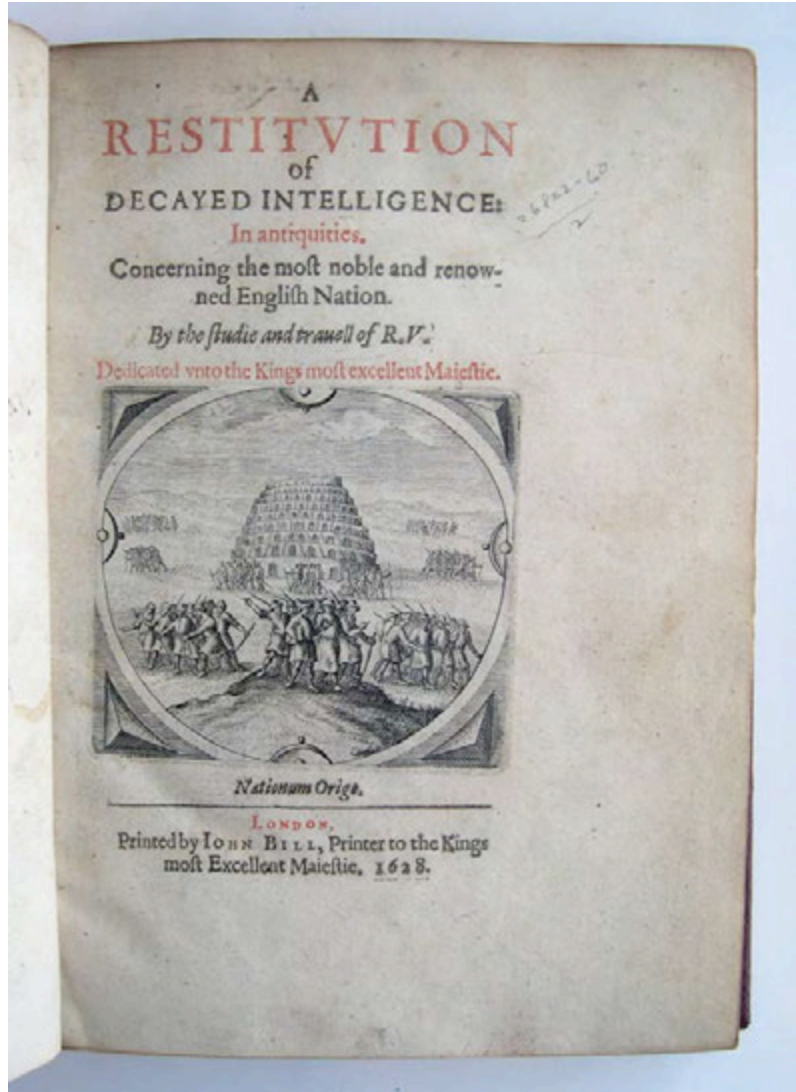
Half gilt-ruled burgundy morocco and cloth, gilt-stamped lettering on spine, 5 raised bands, a. e. g.; pp. [12], 337, [11] (table, index). Large paper copy of the second edition, the first printed in England. Title-page printed in red and black, with engraving of the Tower of Babel; 10 engravings in text; woodcut ornaments throughout. Expert paper repair to FFEP, which bears an early handwritten notice:

"Harding and Leopard's Cat. 1826.

The catalogue of English words (page 191 to 217) in this work seems to have been the first rudiment of the Anglo-Saxon Dictionary of the learned W. Somner. Pegge's Anecdotes; fr. 5C." Offers a history of early invasions of Great Britain, the development of the English

language and surnames, as well as some early folklore -- the Pied Piper of Hamlyn, and descriptions of werewolves and the bones of a sea elephant. Bookplate of Abel Berland on front paste-down. Some very light chipping at the fore-edge of the first few pages (affecting the margin only -- nowhere infringing upon the text), else fine, in a very pretty binding. Fine.

\$2,000



{ Item No. 42 }

A Transvestite Love Story

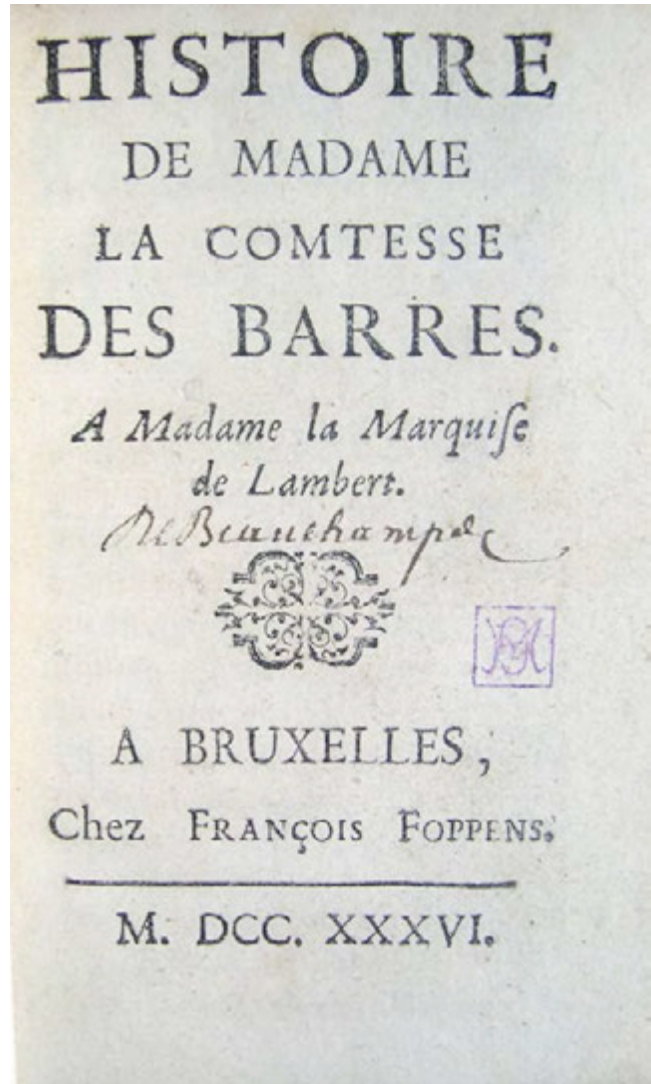
Choisy, Francois Timoleon, abbe de. **Histoire de Madame la Comtesse des Barres. A Madame la Marquise de Lambert.** Brussels: Chez Francois Foppens, 1736.

First Edition.

12mo (126 x 80mm). 19th-century fine dark-blue crushed morocco by Trautz-Bauzonnet of Paris, lettered in gilt to spine, gilt turn-ins, gilt edges, marbled endpapers. From the library of Madame de Pompadour, her heraldic arms of the three Crécy castle clipped from the previous binding and pasted in when rebound in the 19th century. Inscribed by Godart de Beauchamps, (a later inscription on the front free-endpaper states that Beauchamp's library was bought 'en bloc' from Madame de Pompadour. Also from the notable collection of Lucius Wilmerding, 20th-century author and scholar (his bookplate on front pastedown).

Choisy, although a prominent French cleric, diplomat, and writer of works on church history and memoirs, is perhaps best known as a cross-dresser. It was said he enjoyed dressing in women's clothing in order to mimic the dauphin, brother of Louis XIV, and simply because he felt more beautiful. Choisy was associated with a writers' circle which included Perrault and L'héritier, with whom he may have anonymously written this love story about two transvestites. This story is a galanterie of jealousy, affaires, games, la belle vie and travel in Italy and England. This particular memoir has been reissued under the title *d' Aventures de l'abbé de Choisy habillé en femme* (1862), *Aventures de l'abbé de Choisy déguisé en femme* (1923), *Mémoires de l'abbé de Choisy habillé en femme* (1966) and *Histoire de la Marquise-Marquis de Banneville*. It has been translated as *The Transvestite Memoirs of Abbé de Choisy*, by R. H. F. Scott (London: Peter Owen, 1973). Choisy believed that the distinction of the sexes would be obliterated if one sex wore the others clothing. For instance, a man wearing a women's dress was deemed to have undermined the authority inherent in the superior sex, therefore cross-dressing would make a man weak. Splendid association copy with the most elite of 18th-century French women. This book was at once in the famed collection of rococo femme savant and marquise Madame de Pompadour (1721-1764). Her heraldry of three Crécy castles on a shield, surmounted by a crown, was cut from the previous binding and pasted in when rebound by Trautz-Bauzonnet of Paris in the 19th century. The period of Madame de Pompadour's influence is considered the very height of refined taste in France. Her library contained approximately 3,525 volumes and were all bound in leather and gilt and emblazoned with her coat of arms.

\$2,750



{ Item No. 43 }

Presentation Copy of Kerouac's First Book

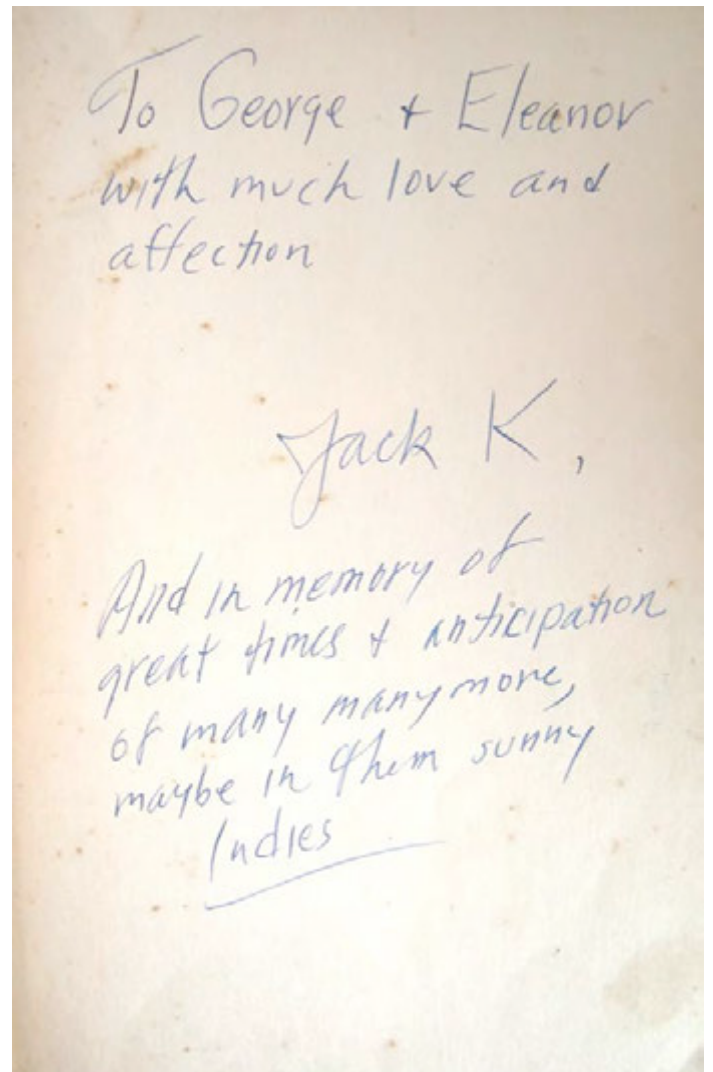
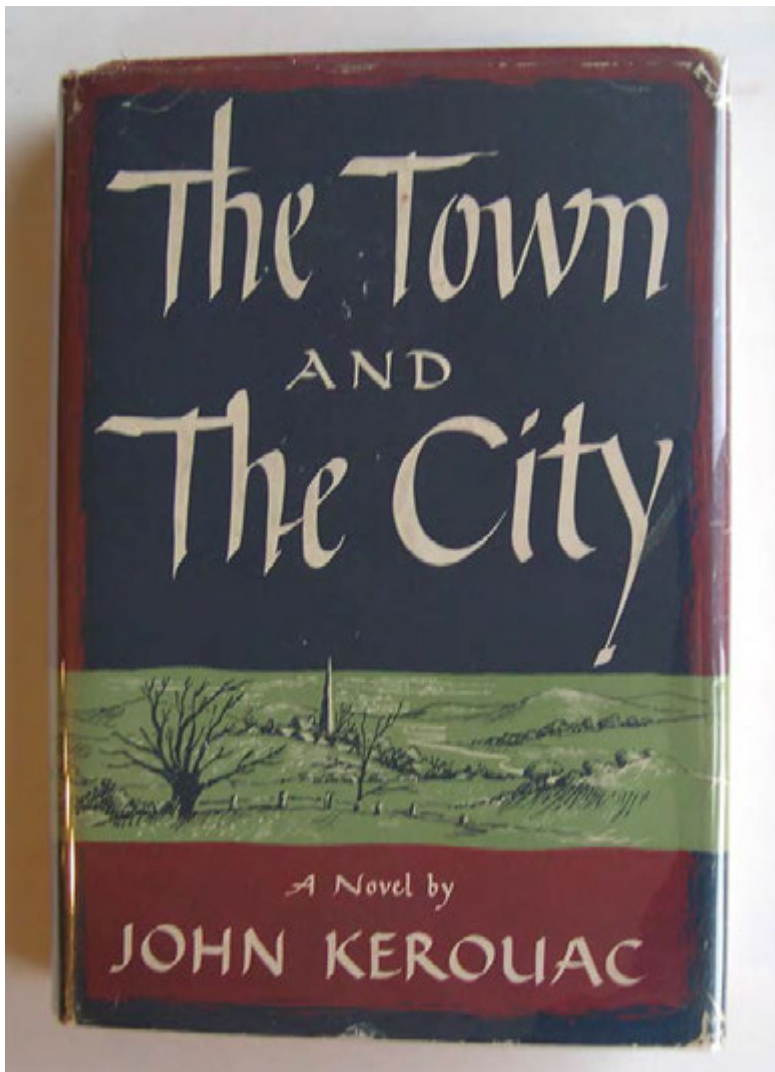
Kerouac, Jack. **The Town and the City**. New York: Harcourt, Brace and Company, 1950.

First Edition.

Presentation copy of the author's first book, published as John Kerouac, inscribed to his good friends George and Eleanor Bouwman: "To George + Eleanor with much love and affection Jack K, And in memory of great times + anticipation of many many more, maybe in them sunny Indies." The Bouwmans hosted the party for Kerouac after *The Town and the City* was published.

Original cloth, very worn and rough, fair only, but in a very good dust jacket which keeps the shabby binding in disguise, so one may focus instead on the fabulous inscription inside.

\$10,000



{ Item No. 44 }

Astrological Treatise with Hand-Colored Woodcuts, Printed 1488

Angelus, Johannes (c. 1463-1512). **Astrolabium planum in tabulis Ascendens continens qualibet hora atque minute. Equationes domorum celi. Moram nati in utero matris cum quodam tractatu nativitatum utili ac ornato. Nec non horas inequales per quolibet climate mundi.** Augsburg: Erhard Ratdolt, XXVII Kal. Nov. [6 October? or 27 November?], 1488.

First Edition of the *Astrolabium* by Johannes Angelus, with 443 woodcuts and diagrams, including 19 large astrological cuts, and 4- to 13-line woodcut white-on-black initials. All woodcuts finely colored in red, yellow and green in a contemporary hand. Preliminary pages ruled in red, underlining and capital strokes in red throughout. Early binding of late 16th- or early 17th-century pigskin stained brown over bevelled wooden boards (expertly

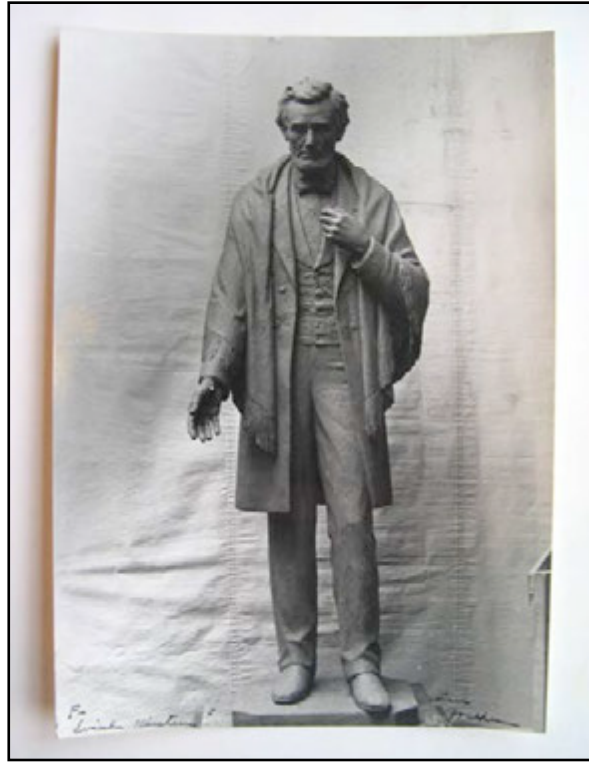
rebacked), covers with triple fillet panel and stamped "HL" under garland for Henry White Lichfield, an English clergyman, (1761-1836). Lichfield's signature and "August 16 1805" (inscription to front pastedown), although the HL monogram is more likely a later ownership stamp and not original to the binding, single later fore-edge clasp, emblematic engravings for Venus and Mars, and woodcut of an astrologer with compass and globe after Jost Amman, all laid onto front flyleaves; (somewhat thumbsoiled, occasional staining, small wormtrack in table leaves, blank corner of g2 replaced, title strengthened at hinge). Armorial bookplate of Count Oswald Seilern (1901-67), renowned bibliophile, but with several early ownership inscriptions throughout including, Henricus Occam (contemporary inscription); Richard May (early 16th-century inscription); George Amyas (?son of Richard [d.1552, Kent] and Barbara); John Bayell, physician (16th-century inscription); WB (16/17th-century initials); and Thomas Lister, astrologer of Boston, "1845" (title inscription and signature with "Astrologer" to upper margin k2r). English translation of the Latin captions to the occupational woodcuts written in the upper and lower margins in an 18th-century hand.

The *Astrolabium* describes each sign of the zodiac in terms of its position in relation to the sun, moon and Venus and was used to predict the movement of the stars. Thorndike says the work comprises, "...tables of the sign and degree of the ascendent for each hour and minute, equations of the astrological houses, images of the twelve signs with their properties, a table of the formation or stay of the child in the womb... significations of the hours of the planets, and... illustrations showing the occupations and types of men and women which various horoscopes would produce." According to the statement on e8 verso, the 'figure celi' or horoscopes (quires f-r) are by the 13th-century medical writer Pietro d'Abano. Johannes Angelus (Engel), a Bavarian astronomer and physician, studied under Regiomontanus in Vienna and eventually became professor there and later at Ingolstadt. During this time he was the author of a number of small works and treatises on astrology, many for medical applications, including works of Abu Ma'shar, particularly the *De magnis coniunctionibus*. The *Astrolabium* was later published in Venice in 1494 by Lucantonio Giunta, who also published another edition in 1502. The 19 astronomical woodcuts in this copy are the famous series often used by the publisher Erhard Ratdolt, notably in his edition of Hyginus (1482). Ratdolt proceeded to publish a large number of scientific and mathematical works, for which he employed Angelus as an editor. Fine copy of an important astrological treatise by Johannes Angelus, this copy with contemporary coloring, is an extreme rarity. Hain *1100; GW 1900; BMC II, 382; DSB I, 165-66; IGI 3674; Goff A711; Klebs 375.1; Schreiber 3816; Stillwell 51; Thorndike V, 344-47.

\$50,000

{ Item No. 45 }

“For Lincoln, With Love”



(Not *that* Lincoln.)

Walker, Evans. **American Photographs**. New York: The Museum of Modern Art, 1938.

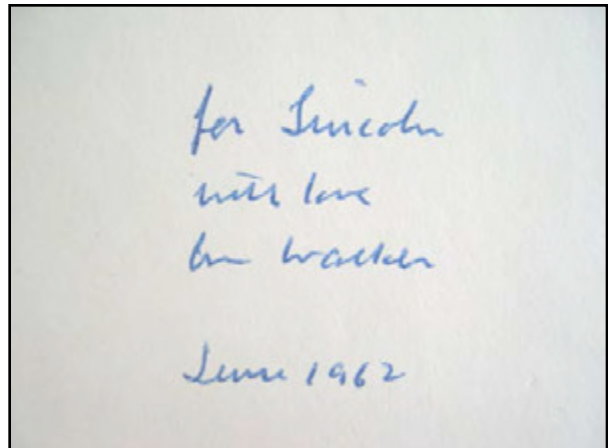
Second Edition, reissue of 1938 edition. Black cloth, gilt lettering on spine; square 8vo; with 87 b/w photos and an essay by Lincoln Kirstein.

Inscribed by Walker to Kirstein on the FFEP ("for Lincoln / with love / from Walker / June 1962"), and including 2 laid-in b/w photographs (on RC paper) by Walker of a statue of Abraham Lincoln. One, (6 x 8.75 inches), inscribed at the bottom corners, "For Lincoln Kirstein / From Walker"; the other (7 x 9.25 inches), inscribed on the verso, "For L. K. who helped me understand this other Lincoln -- Walker."

A sublime association copy, near fine -- aside from some mustiness seemingly endemic to this title, in lightly rubbed and soiled dust jacket with some tiny chips at spine tips and corners.

From the estate of Lincoln Kirstein.

\$7,500



{ Item No. 46 }

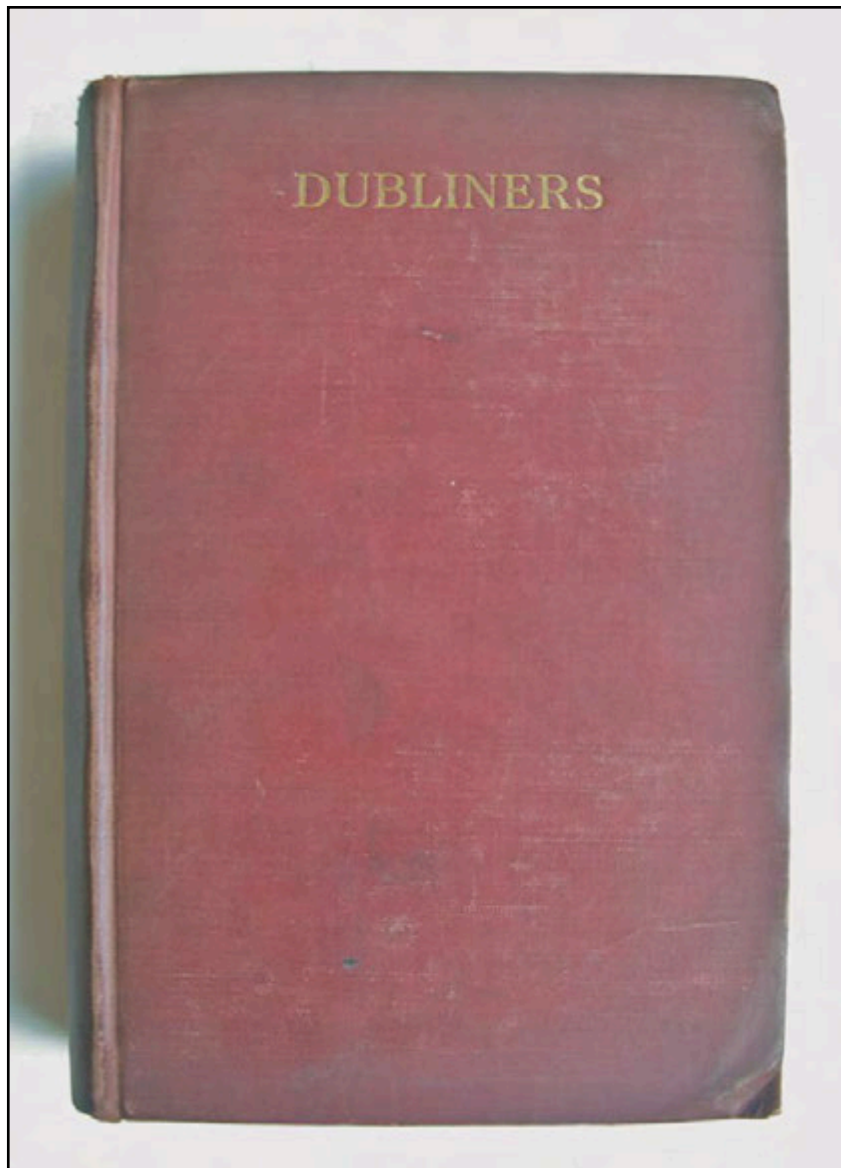
Joyce, James. **Dubliners**. London: Grant Richards, 1914.

First Edition.

Original cloth, lacking the rare dustwrapper. Spine darkened a bit, light fraying to top of spine. A very good and entirely unrestored copy. In custom clamshell box.

A total of 1250 copies were printed, 746 copies bound by Richards, the other 504 sent to America for the edition published by B. W. Huebsch. In a familiar refrain running through, not only this work, but Joyce's entire publishing history, *Dubliners* had a notoriously difficult time getting published. This difficulty today seems all the more alarming, given that for a collection of short fiction in the English language, *Dubliners* has yet to be surpassed.

\$10,000



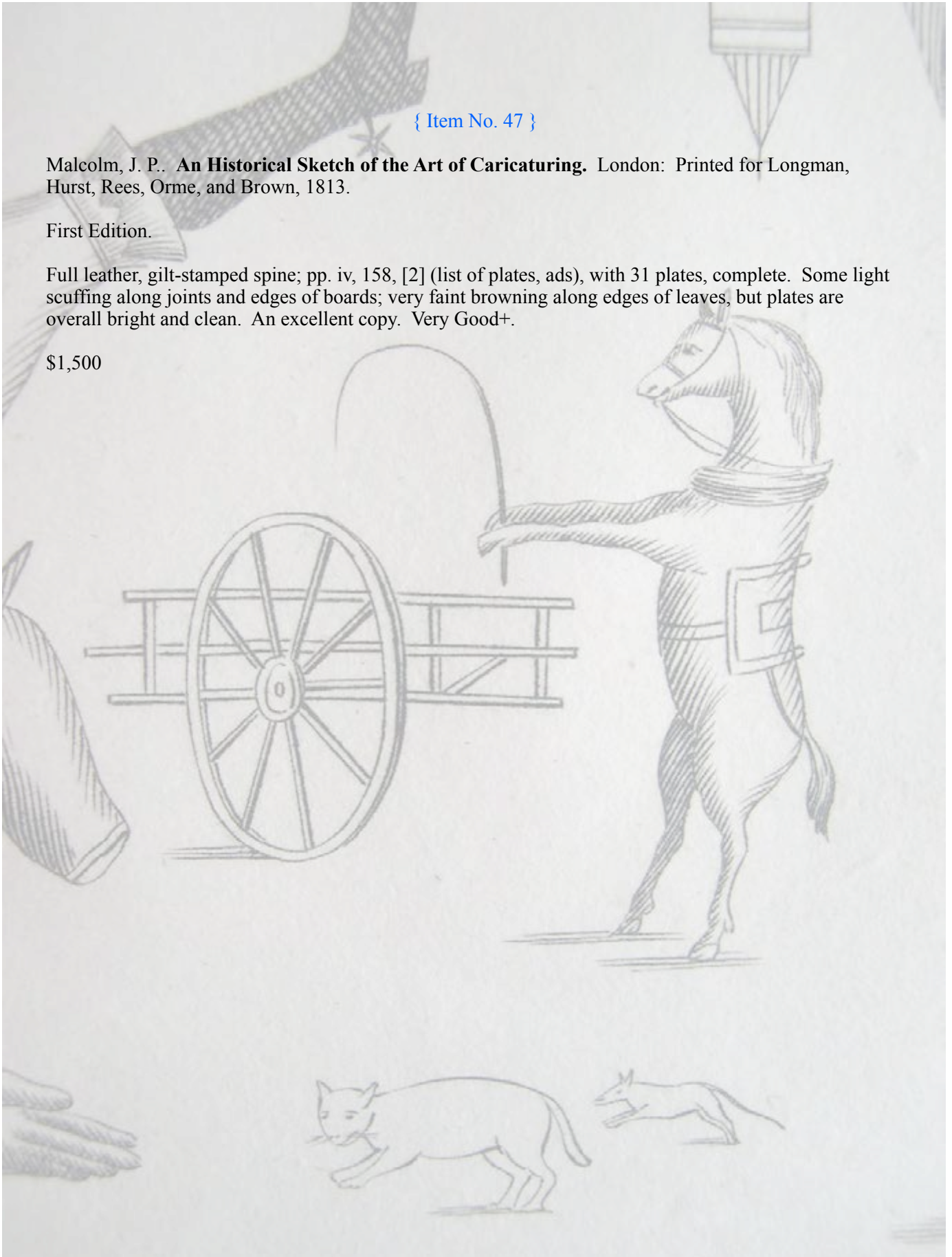
{ Item No. 47 }

Malcolm, J. P. **An Historical Sketch of the Art of Caricaturing.** London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1813.

First Edition.

Full leather, gilt-stamped spine; pp. iv, 158, [2] (list of plates, ads), with 31 plates, complete. Some light scuffing along joints and edges of boards; very faint browning along edges of leaves, but plates are overall bright and clean. An excellent copy. Very Good+.

\$1,500



Isabella Gardner from Dylan Thomas 1952

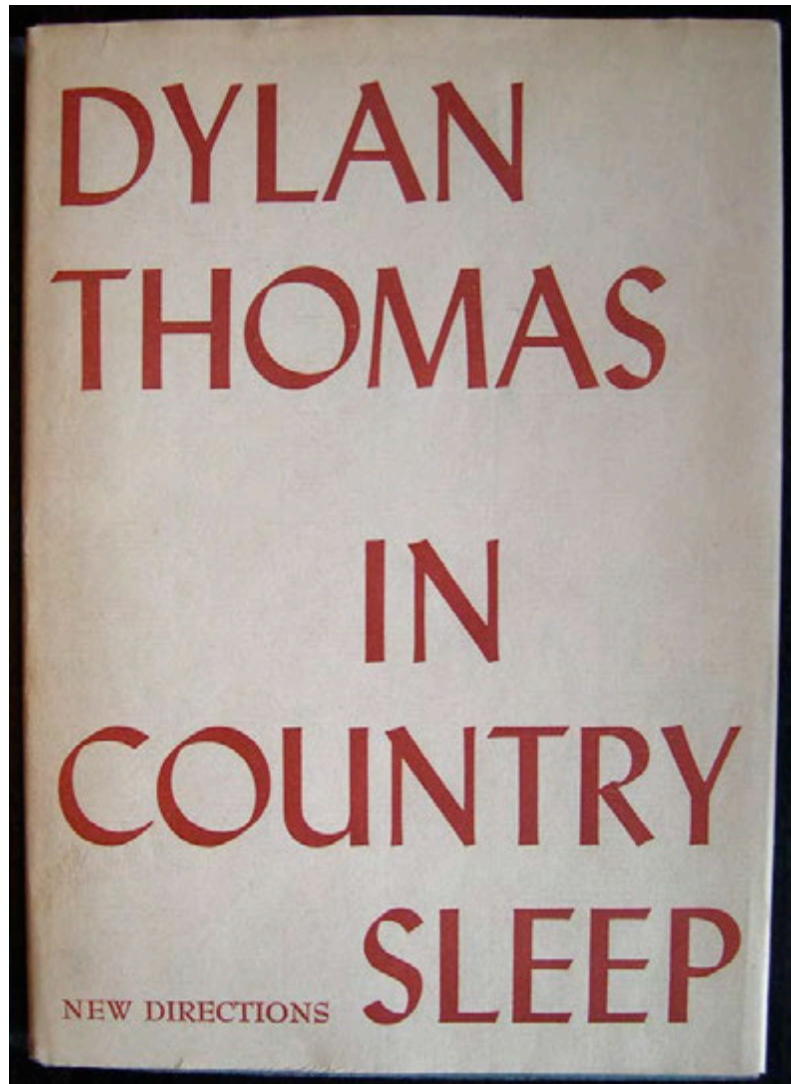
{ Item No. 48 }

Thomas, Dylan. **In Country Sleep and Other Poems.** New York: New Directions, 1952.

First Edition of this late and wonderful book of poetry by Thomas, which contains his most famous, and arguably greatest poem, "Do Not Go Gentle Into That Good Night." This copy is inscribed by Thomas to poet Isabella Gardner in 1952 (Dylan Thomas died in 1953). Gardner was married to poet Allen Tate, and was a one-time associate editor of Poetry Magazine, which published Thomas's poems and awarded him the Levinson Poetry Prize in 1945. Inscribed copies of this book are especially uncommon.

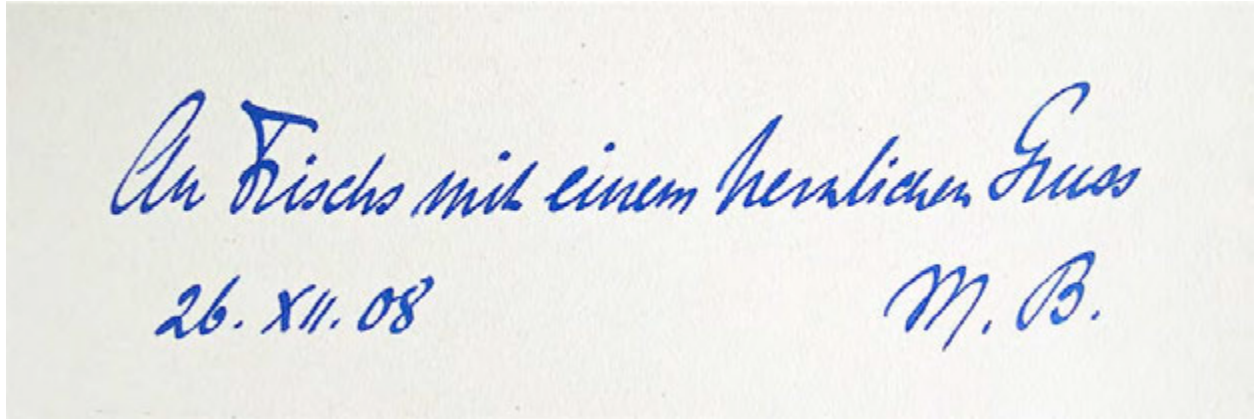
This is an extremely nice example in dust jacket, showing just tiny traces of wear. Housed in a handsome, custom cloth folding box. Fine in Very Good+ dust jacket.

\$5,000



{ Item No. 49 }

Buber, Martin. **Ekstatische Konfessionen**. Eugen Diderichs Jena, 1909.



An Frischs mit einem herrlichen Guss
26. XII. 08 M. B.

Original decorative paper over boards, vellum spine stamped in black.

Inscribed and initialed by Buber on the front flyleaf; dated December 26, 1908 (prior to publication).

An anthology of texts by mystics on the various mystical traditions. Assembled and arranged by Buber.
Text in German. Books inscribed by Martin Buber are not especially common.

\$2,500

{ Item No. 50 }

Calligraphic Manuscript

Wedding of Adelaide of Austria and Victor Emmanuel II

Soares, Antonio Pimentel (b. 1804).
**All'Imperiale, e Reale Arciduchessa Maria
Adelaide d'Austria per l'occorenza del
faustissimo imeneo con sua altezza reale il
Principe Ereditario, Duca di Savoia, Vittorio
Emanuele.**

Calligraphic manuscript in Italian, written in gold on green glazed paper. [Lisbon, Portugal?], 1842. 18 leaves (275 x 224 mm). Title within a rich figured border depicting muses of art and music, soldiers and classical figures, all finely executed in gold. 5 large drawings and several head- and tail-pieces also in gold. 20th-century green quarter morocco; (extraordinarily fresh, corners of leaves only slightly creased, not taking away from the richness of the page). Bookplate of Cornelius J. Hauck to front pastedown.



A fine calligraphic manuscript on the occasion of the wedding of the Adelaide of Austria (1822-1855) to Victor Emmanuel of Sardinia (1820-1878), and later Crown Prince of Italy. On 12 April 1842, at the *Palazzina di caccia di Stupinigi*, the nuptials between the first cousins (once removed) cemented relations between the House of Savoy and the House of Habsburg. The usual splendid court festivities took place at Turin, but there was missing one key element: the joy and participation of the people. When the wedding cortège passed through the crowded streets, not a cheer was heard. The intermingling of the white uniforms of the Austrian officers and the blue of the Piedmontese offended the national sentiments of the Turinese. The wedding was viewed by many people of the time as an increase of Austrian power in Italy. It is unusual therefore to find this commemorative work plentiful in poetry and celebratory imagery dedicated to the royal couple.

The work is attributed to “Il Cavre Portoghese Antonio Pimental Soares” on an inserted leaf at beginning. Soares was a poet from Coimbra in Portugal. In this work, Soares wrote odes in Italian for Adelaide and Victor, taking special care to illuminate their names throughout. The odes are interspersed with five illustrations. Folio six depicts the wedding ceremony, Adelaide and Victor join right hands between a peacock (representing eternity) and surrounded by witnesses. Folio ten depicts Aurora, the Roman Goddess of the Dawn, in her chariot against a starry sky and the following poetry compares Adelaide to the dawn-goddess. Lastly, folio 14 depicts the Four Seasons amid themes of rebirth and renewal. This fine calligraphic manuscript is unique for its attractive combination of glittering gold against a deep-green glazed paper. The classical theme in imagery and poetry may have been used to infuse the marriage with a sense of renewal and hope. The manuscript could have possibly been made on request as a wedding gift for the royal couple.

\$12,500



{ Item No. 51 }

Medieval Manuscript, Land Transfers

Carta de como se trocaron ciertas tierras por la Huerta de Cohen, que es cerca da La Venta. [Exchange of a parcel of land for the Orchard of Cohen, which lies near La Venta (de los Toros de Guisando, a village in the province of Avila).]

Notary, Martinez de la Cuesta, from San Martin de Valdeiglesias. Cortesana Script, Spain, 1473. Bound in 16th/17th-century parchment 1, 12, 1. No watermarks. Extremely well preserved, excellent condition.

The year 1492 not only marked the voyage of Christopher Columbus to America, but simultaneously the forced departure of the Jews from Spain. With the disappearance of The Golden Age, during which Jews flourished under Moslem rule, came the Inquisition and subsequent rise of anti-Jewish measure, including the confiscation of Jewish lands, forced conversion to Christianity, and ultimate expulsion. This manuscript contains two documents.

The first addresses the request for an exchange of land by John of Ortega, prior of St. Bartholomew of

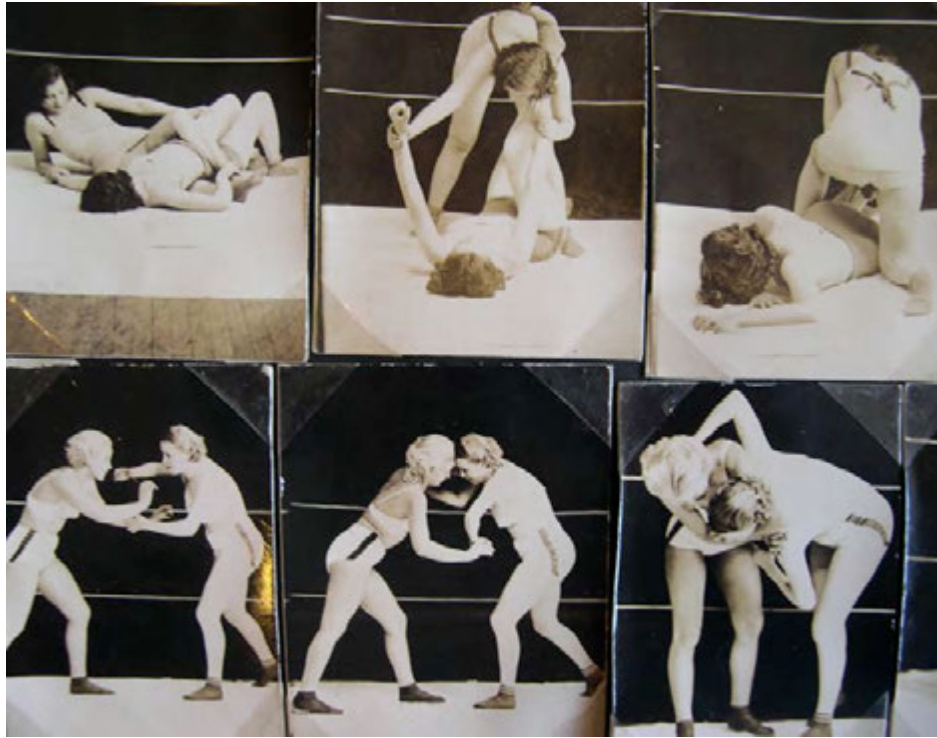
Escalona, asking the monastery of St. Gerome to give the piece of land called "Santa Marina" (property of the monastery of St. Gerome and located in the village of Cardahal) as permanent ground rent to Juan Alfonso (son of Alfonso Sanchez, winekeeper) and his wife, Mayor Rodriguez. The prior and brother of the monastery of St. Gerome decide to grant John of Ortega's request in this letter dated April 17, 1473. In exchange, the previous owners of this land (Gonzalez Bruno, his wife, and son) are to be given a parcel of land located in the Dehesa de la Mata (Plateau of la Mata), near a river called Tortolas (Turtledoves).

The second document, dated October 1473 grants the exchange to Pedro Gonzalez and his family, who are to pay rent in the form of quinces, olives, and fish-catch from the River Turtledoves. The official contemporary hand which recorded this document indicates that these documents are a "letter on how a piece of land was exchanged for the 'Orchard of Cohen,' which is near the Venta (de los Toros de Guisando)." It is possible to assume that this hand referred to the land near the River Turtledove as "Huerta de Cohen" because that was its old name, or the name currently in use when the hand summarized the documents (at the end of the 15th century, or beginning of the 16th century). Later notations on folio 12v reaffirm this inscription. Whether the 'Orchard of Cohen' was expropriated inappropriately, or exchanged at all, it is difficult to say. If Cohen's land was confiscated and given to Gonzalez in exchange for his (Gonzalez's) land being granted to the Alfonso family, it would be highly unlikely to have made direct reference toward confiscation of a Jew's land in an official document. (Why make illegal activities public?) While we are not certain that the land exchanged was Cohen's itself or was near Cohen's Orchard, it is apparent that Cohen the Jew had owned a significant piece of land at the time -- all of which makes this a highly exciting, intriguing, and fascinating investigative study into late fifteenth-century Spanish procedures of land transfer.

\$7,500

{ Item No. 52 }

**Awesome Chick Fights:
Vintage Scrapbook of Photographs and Ephemera
Relating to Women's Wrestling and Boxing**



Step right up! By "Awesome Chick Fights," we mean that both the women and the fights look pretty awesome. 28 black heavy cardstock leaves, loosely bound with thread; contains hundreds of b/w and sepia photographs (affixed with photo corners) of female athletes, with handwritten and/or typed labels. The focus is primarily on wrestling, but also includes boxing and the martial arts. Most of the photographs appear to be from the 1930s to 1950s, though some loose clippings are dated as late as 1982. In excellent condition overall -- a few pages are missing photographs (leaving behind the empty corner mounts), but a box containing about 50 loose photographs makes a nice supplement. Very Good+.

Includes women from all over the world (Japan, Brazil, France, Germany, the USA, and more), from light- to heavy-weights, including the great Ivy Russell, "The Tigress," Mademoiselle Jaradis, and Masayo Banri (who faces down a group) -- to name just a few. Photographs demonstrate various holds and throws, tag wrestling, mud wrestling, judo, boxing, and more. Many are action shots taken in the ring and the practice room, though a few appear to be spontaneous, taken outdoors or in the streets -- watch a lady in high heels throw her husband! See Loraine Francis put a 300-pound man in an arm-lock-and-strangle! Passers-by and audiences delight! A few pages offer a series of small photographs (about 1 x 2 inches) arranged in a sequence, nicely demonstrating the action of a wrestling match, calling Muybridge to mind. Another set of three photographs shows the unmarried women of the Choco Tribe in South America fighting for an unmarried man. This is the only instance of hair-pulling in the entire collection, as the rest of the women keep it pretty clean and professional -- float like a butterfly, sting like a bee.

\$3,750