ROBERT LOUIS STEVENSON
FEATURED ITEMS, INCLUDING AUTOGRAPH MATERIAL

TWO BOOKS FROM THE LIBRARY OF RLS

LORIMER, James. A Hand-Book of the Laws of Scotland. Edinburgh: T. & T. Clark, 1873. 8vo. xv, [i], 550 pp., including index. Third edition. Original cloth, quite worn. With the Skerrvore bookplate of RLS fixed to front paste-down, and his notes and commentary in pencil. Bookplate of Louis E. Goodman on flyleaf. Stevenson used this book while studying to pass the bar in preparation to become a lawyer. While the profession did not stick, the interest in law, as well as an enthusiasm for all aspects of Scottish life, would continue throughout his life. $4,500

FELLOWS (HENRY P.) Boating Trips on New England Rivers. Boston: Cupples, Upham and Company, 1884. Original mustard cloth. Inscribed: “With compliments of the author. Boston. April 10, 1884.” With Mr. Robert Louis Stevenson’s visiting card, fixed to front pastedown. This was item 227 in the Anderson Auction Co. Stevenson sale held in January 1915. Tear to spine cloth affecting the “Rivers” in the title, otherwise light wear; a nice copy. $3,000

PRESENTATION COPY OF AN EARLY WORK

Memoirs of Fleeming Jenkin. New York: Charles Scribner’s Sons, 1887. First American Edition. 8vo. Original red cloth. Inscribed by Stevenson to neurologist “Dr. S. Weir Mitchell with the grateful good wishes of Robert Louis Stevenson.” Both Stevenson and Mitchell had deep feelings about their Scottish ancestry. Fleeming Jenkin, a Scottish engineer, was one of the most important figures in RLS’s life (Stevenson studied engineering before turning to law and then dedicating himself full-time to his writing). The author consulted with Mitchell at this time when he was experiencing depression, exacerbated by “an insane father, a hysterical mother, a neurotic wife and a feckless fainéant stepson” (see Frank McLynn, Robert Louis Stevenson: A Biography. Yale has a letter from RLS to Mitchell from this year. $8,500

MONEY FOR BEER

I.O.U. slip from Hotel Tivoli in Apia, Samoa, on their stationary for beer. 17 May 1894. Signed by RLS in pencil. Blue pencil initial marked over the author’s signature. $950

SIGNED CHECK

Check signed, drawn on RLS’s account at the Wilts & Dorset Banking Company August 10, 1887, payable to Harry Wilson in the amount of “one pound five schillings and six pence sterling.” In excellent condition. $1,750
WORKS BY RLS


Across the Plains With Other Memories and Essays. London: Chatto & Windus, 1892. 3/4 red leather and matching cloth binding with attractive gilt lettering and design on spine; t.e.g. 212 pp. Front hinge rubbed, but still a nice copy. $50


Beau Austin. A Drama in Four Acts (co-written with W.E. Henley). London: William Heinemann, 1897. Early reprint. Original green cloth. 95 pp. Light foxing; slight spine lean; early ownership signature. Dedicated to George Meredith. $15


A Child's Garden of Verses. London: Longmans, Green and Co., 1885. First Edition. One of 1000 copies. Stevenson began writing these verses around 1881. He was quoted as having said, “these are nice rhymes and I don’t think they will be difficult to do,” after reading Kate Greenaway’s *Birthday Book for Children*. This is a handsome copy in the original beveled blue cloth. One of the author’s most beloved works, with light wear only. $1,750


David Balfour [Being Memoirs of His Adventures at Home and Abroad]. New York: Charles Scribner's Sons, 1893. First American Edition. 8vo; original decorated cloth. 406 pp + 4 pp. of ads. Published in the UK under the title Catriona; the sequel to Kidnapped. Contents a bit shaken; hinges weak. $45

David Balfour. New York: Charles Scribner's Sons, 1924. With illustrations by N.C. Wyeth. Cloth, full-color illustration mounted to upper board, gilt-stamped lettering on spine; 8vo; pp. xv, [3], 356, plus 9 full-color plates. Spine tips and corners bumped and a little frayed; boards faintly rubbed and scratched; ownership markings and bookplate on verso of FFEP; a few pages roughly opened, but text is unscathed. $35

The Ebb-Tide (co-written with Lloyd Osbourne). London: William Heinemann, 1894. First Edition. Full blue calf by Riviere; spine attractively gilt; red labels, marbled endpapers. 237 pp. Advertisements dated August 1895. Original publisher's cloth bound in at the end. "Stevenson's last novel, a grim study of shady characters in the South Seas (written with his stepson Lloyd Osbourne), is full of memorable ghastly characters: the horror is so thick in places that as one critic aptly described it, 'one does not so much read the last few chapters as feel them crawling up one's spine.'" - Sullivan (ed), The Penguin Encyclopedia of Horror and the Supernatural, p. 403. Beinecke 605. A few small scuffs, but an excellent copy. $250
3/4 red leather over matching cloth with gilt lettering and decoration on spine in six compartments; t.e.g. 237 pages. Front hinge rubbed, corners bumped.  $75

ZANE GREY’S COPY


A Footnote to History: Eight Years of Trouble in Samoa. London: Cassell & Company, 1892. First Edition. 8vo; original green cloth. Frontispiece map. viii, 392, [2] pp. + 8 leaves of publisher's ads (dated as per the Beinecke copy) uncut at the back. Some scattered foxing, otherwise a quite nice copy.  $100

A Footnote to History: Eight Years of Trouble in Samoa. New York: Charles Scribner's Sons, 1892. First American Edition. 8vo; original green gilt stamped cloth; x + 322pp. + ads. Tiny previous owner's book label. A very sharp copy.  $75

The History of Moses. Pennsylvania: Oak Knoll, 1919. First Edition. Privately printed and distributed, this copy signed and inscribed in 1926 to collector Leonard Kebler from publisher A. Edward Newton. Original wrappers, housed in a morocco chemise and slipcase. A facsimile of the manuscript, Stevenson's earliest known literary creation, in his mother's hand as recited to her by her six-year-old son, who would later pen some of the most enduring works of the 19th century. Fine.  $150

Hitherto Unpublished Manuscripts, Volumes I & II. Boston: Bibliophile Society, 1921. First Edition. Two large quarto volumes. Publisher's 3/4 cream gilt-lettered paper vellum over green cloth, t.e.g. Illustrated with manuscript poems. 484 copies printed. Excellent copies. Publisher's slipcase is present but broken. With an inscription about Stevenson from American businessman, Francis Stuyvesant Peabody.  $68
INSCRIBED TO DARWIN’S SON BY RLS’ CLOSE FRIEND


**Island Nights' Entertainment.** New York: Charles Scribner's Sons, 1893. First Edition. Decorated cloth binding with 26 b&w illustrations. 220 pages. Collection of short stories published shortly before the author’s death the following year. Light soiling, but a quite sound copy overall. $75


**Memories and Portraits.** London: Chatto & Windus, 1887. First Edition. 8vo, pp. [2], x, 299, [1]; very good copy in original blue buckram lettered in gilt on spine, t.e.g. Spine leaning a bit, else a very nice copy. $60

**The Merry Men and Other Tales and Fables.** London: Chatto & Windus, 1887. First Edition. First issue. Publisher's decorated blue cloth, stamped with silver and black designs and gilt lettering on spine, green floral endpapers. Early bookplate of Oliver Henry Perkins. 296 pages, plus 32 pages of ads dated September. Hinges cracking, but still a nice copy overall. $250


**Moral Emblems and Other Poems.** London: Chatto & Windus, 1921. 8vo. pp xxii, 80. Original navy blue gilt-stamped cloth. Each poem is illustrated with a small corresponding woodcut by the author. New edition of a book first printed at the Davos Press by Lloyd Osbourne when he was only twelve. A fresh copy. $40


**Prose Pieces Hitherto Unpublished.** Boston: Bibliophile Society, 1921. Collection of never-before published Stevenson, with facsimiles of his manuscripts. 195 pp. Double slip-case, red-cloth binding, and interior in very good condition with little wear. One of 450 copies printed for members the Bibliophile Society. Fine. $50


**The Silverado Squatters.** London: Chatto & Windus, 1901. Reprint. Original dark blue buckram. 254 pages. Stevenson's travel memoir about his honeymoon with his American wife Fanny Vandegrift and her son in Napa Valley. Housed in a custom cloth box with RLS design bookplate fixed inside. Head of spine frayed; external front hinge weak; but text block exceptionally bright, fresh, and square. $55

**The Silverado Squatters.** New York: Charles Scribner's Sons, 1923. Limited Edition. Copy #331 of 380 copies; printed by John Henry Nash. Folio, original decorated cloth and printed paper label. Portrait and decorations by Howard Whitford Willard. Fragile spine chipped at top, with small loss, cracked along spine edge. Internally, a near fine copy in original slipcase worn along edges. $120

**The Silverado Squatters.** San Francisco: Grabhorn Press, 1952. 8vo; original linen-backed blue decorated boards with paper spine label. One of 900 copies printed. Very Good+. $35


Strange Case of Dr. Jekyll and Mr. Hyde. London: Longmans, Green and Co., 1886. First Edition, London issue. A fine copy in full blue morocco. One of the most popular novellas ever written, the story “is a macabre allegory once described as the only crime story in which the solution is more terrifying than the problem.” (Steinbrunner/Penzler). Light wear only. $2,500

Strange Case of Dr. Jekyll and Mr. Hyde. Appearing in The Novels and Tales of Robert Louis Stevenson along with The Merry Men and other tales and fables. New York: Charles Scribner's Sons, 1897. Original red cloth, lettered in gold. From the large Scribner’s set of the complete works. Early ownership signature of Howard Platt. $35


Travels with a Donkey in the Cevennes. Boston: Roberts Brothers, 1888. 235 pp. 8vo. Publisher's pictorial blue-green cloth. Early bookplate signed by a Pearl Awalt. Newspaper clipping of an article by Van Allen Bradley laid in from 1960 discussing book values. He assesses this book at a value of $45-50 for a fine copy, and then say, "ask a dealer for half." This is not a fine copy, and it is not a first edition, but it is a reasonable copy of a scarce and fragile Stevenson book. Spine darkened, head and foot of spine a bit frayed; corners bumped and edges worn. $45

Travels with a Donkey in the Cevennes. New York: Dodd Mead and Company, 1931. Illustrated by Edmund Blampied. Original gilt stamped black cloth. Some pages uncut. Corners lightly bumped; a very nice copy. $45


LANA TURNER’S COPY

Treasure Island. New York: Charles Scribner's Sons, 1895. 8vo. Original red gilt stamped cloth. 286pp. From the collected works edition of RLS. Actress Lana Turner's copy with her signature and address in Beverly Hill, CA. $375


**When the Devil Was Well.** Boston: Bibliophile Society, 1921. Limited Edition. Printed for A. S. W. Rosenbach. Issued by the Bibliophile Society as a "token of gratitude and appreciation." Rosenbach had granted permission to reproduce his original manuscript. Vellum spine and tips over green cloth, in publisher's matching green slipcase with paper spine label. One of 450 copies. Previous owner's early bookplate. An excellent copy. Near Fine. $80


**The Wrong Box.** New York: Charles Scribner's Sons, 1889. First American Edition. 8vo. 4 pages of advertisements at end. Original gilt-stamped brown cloth with paper title label to front cover at top, and publisher’s smaller uneven (by design) printed label at bottom. Light wear only to this mystery-comedy. $100

**WORKS ABOUT RLS**


Chalmers, Stephen. **The Penny Piper of Saranac: An Episode in Stevenson's Life.** New York: Houghton Mifflin, 1916. Original gray cloth. One of 250 copies issued by the Stevenson Society for distribution among its members with printed plate fixed to front endpaper. Inscribed by the author below this label. Frontispiece with photo of Stevenson memorial in Saranac Lake, where the author spent the winter of 1887-1888. Corners bumped, internally sound. $65

Eaton, Charlotte. **A Last Memory of Robert Louis Stevenson.** New York: Thomas Y. Cromwell Company, 1916. First Edition. 8vo. Original reddish-brown cloth with gilt lettering; lightly worn. 62 pp; frontispiece portrait of Stevenson. The author met Stevenson at "Manasquan, a village on the New Jersey coast, where he had come to make a farewell visit to his old friend Will Low the artist." $40


Lord Guthrie. **Robert Louis Stevenson: Some Personal Recollections.** Edinburgh: W. Green & Son, 1920. First Edition. Original cloth, dust jacket. t.e.g. Illustrated. Limited to 500 copies, this being number 234 and signed by M.A. Green, Chairwoman of W. Green & Son. Nice copy, lacking DJ. Near Fine. $65
Hamilton, Clayton. **On the Trail of Stevenson.** Garden City, New York: Doubleday, Page & Company, 1915. First Edition. Original grey boards with minimal signs of wear and no markings. Signed by the author. A fresh copy. Includes newspaper clipping from November, 2nd 1915 about this first edition being suppressed by Doubleday because of "inaccuracies" alleged by Stevenson's heirs. In one clipping it is mentioned: "Book collectors are making frantic efforts to obtain copies of the suppressed work." (clipping is dated in ink: Nov. 2, 1915). Now is your chance to make a less frantic effort. Fine. $375

Hellman, George S. **The True Stevenson: A Study in Clarification.** Boston: Little, Brown and Company, 1925. One of 250 copies. Signed by the author with an RLS quotation. Original green cloth (Dust jacket and box present but defective). Book itself is an excellent clean copy. Hellman was Stevenson's literary executor and a close friend. Near Fine in poor DJ. $75

Masson, Rosaline. **The Life of Robert Louis Stevenson.** New York: Frederick A. Stokes Company, 1923. 8vo. Original brown cloth. With numerous illustrations reproducing photographs, manuscript letters, and a drawing in black and white. Gilt lettering on spine is faded. Internally unmarked and in very good condition, all illustrations intact. $17

Osbourne, Lloyd. **An Intimate Portrait of R.L.S. By His Stepson.** New York: Charles Scribner's Sons, 1924. 8vo. Original black cloth and rose paper lettered in black. A nice copy. $15


**First Edition of the Works of Robert Louis Stevenson 1850-1894 And Other Stevensoniana.** New York: Grolier Club, 1915. One of a limited edition of 180 copies. Tan boards with gilt lettering, red spine label. Spine slightly darkened, discoloration to lower corner of front board, but overall a nice copy. Full-color frontispiece illustration and b&w illustrations throughout, bright and intact, protected with tissue. In worn slipcase. $30


ADDENDA

SCARCE PORTFOLIO


WITH GREETINGS FROM SANTA BARBARA

RLS’s calling card with his autograph sentiment to verso: “With many thanks, and greetings till we meet again in Santa Barbara.” $750