1. Turgenev, Ivan. Otsy i Deti [Fathers and Sons]. Moscow, 1862. 8vo (200 x 140 mm). Contemporary Russian quarter brown morocco, marbled boards, spine lettered in black, small label of Russian bookseller on front pastedown; some wear and rubbing. Minor dampstaining on first few leaves, scattered foxing, pp. 295-96 with two rust holes in lower margins and some staining on 296. Brown morocco gilt clamshell case, morocco lettering pieces to spine.

Rare first edition of Turgenev’s most acclaimed work. "Fathers and Sons" was published in 1862, less than a year after the Emancipation Act abolished serfdom. Condemned by Turgenev’s Russian contemporaries, this novel found a more receptive audience in France, Germany, and Britain. Today the book is considered a vital precursor to the works of such Russian realists as Tolstoy and Dostoevsky. A high spot of 19th Century Russian Literature, and an almost impossible book to find in reasonable condition. Kilgour 1223.

Price: US$ 15,000.00

2. [Russian Navy and Air Force; Russian Revolution]; Sheff. Vakhta: Ezhemesiachnyi aero-morskoi illiustrirovannyi zhurnal. [The Look-Out: A Monthly Aero-Nautical Illustrated Journal]. Russia, 1929. Manuscript periodical in four parts, numbered 3, 4, 11, and 13. Staple-bound heavy cardstock wraps, brightly illustrated in pen-and-ink and watercolor; four volumes; 8vo (230 x 180 mm); pp. 136, illustrated throughout with pen-and-ink and watercolour drawings signed "S. Sh." or "S. Sheff," Russia, 1929. Covers a little scuffed along spine and edges, otherwise fine -- bold and bright.
A compilation of various accounts relating to the Russian Navy and Air Force in the decade following the Revolution, recorded in tidy penmanship, and with quick watercolors painted direct in text, plus nicely accomplished pen-and-ink and watercolor illustrations tipped-on (showing landscapes, sea-scenes, portraits, and air and sea vessels). The accounts report the travails of various ships, including the "Prome," "Paris Commune," "Frunze," the ice-breakers "Ermak" and "Lenin," and others. One part is devoted mostly to the Turkish Fleet and action in the Black Sea during 1914-1917. The aeronautic sections discuss Zeppelin's dirigible, and the British R-101. The journal lists various contributors, including F. Raskol'nikov, L. Berman, A. Marti, P. Stasevich, and others. S. Sheff, who drew the illustrations, probably produced this journal, issuing it over the course of a number of years; the present issues are numbered 3, 4, 11 and 13, and belong to the fourth year of composition. A nice folk art example of "Grafica Russa" (Russian Graphics) of the early 20th century, combining graphic design, illustration, and calligraphic interest. (#D6770)

$7,500.00

3. [Russian Constructivism]; Lissitsky [Lissitzky], El. [20 Issues of] Architecture of the USSR / L'architecture de l'URSS / Architektur der UdSSR. Moscow, 1934-1945. Original printed wraps; 4to; 20 issues; profusely illustrated. From 1934, numbers 1-6, 9-12; 1935, 1-8, 10-11 (a double issue), 12. Covers rubbed and faintly dust-soiled, and a little wrinkled and chipped along yapp edges; text blocks a little dust-smudged and/or foxed, and, in a few cases, pulling away from wraps. Worn indeed, but an invaluable resource. A nice run of this influential Soviet architecture periodical, the design of which captures the beginnings of Constructivist aesthetics and Russian Avant-Garde. (#D7136)

$1,750.00

5. [album] A "Dembelsky" Army Album: UNDER THE STARRY SKIES OF BAIKONUR. Russia, 1987. Oblong quarto, purple velvet covered binding. Order for dismissal and fellow soldiers addresses typed on back page. Beautifully and unusually illustrated by a fellow army artist with multiple space themed designs, using paint. Baikonur was a highly classified organization and casual photography was strictly forbidden there, which accounts for the element of art over photographs in this album. The dismissal order from the defense minister is dated March 25th, 1987, although the look and feel is of an older album, demonstrating how things in Russia take a long time to change (according to one insider who examined the album).
A "Dembelsky" (or, graduation) album dates back to the 1950s and were assembled for Russian men following army duty (every man must serve two years). This example belonged to someone who served at Baikonur Cosmodrome, the world's first and largest operational space launch facility. Like most "dembel" albums, the number 730 (days in two years) is featured on the cover page. (#D11305) $1,500.00
6. Akhmatova, Anna. Podorozhnik. Petrograd: Petropolis, 1921. Publisher's illustrated wrappers; 16mo; pp. 58. Covers wrinkled and lightly chipped along yapp edges; stamp and ink notation on inside rear cover. Nice condition, a pretty little volume. Akhmatova's first book of poetry to appear after the Revolution, most of the poems concerning the theme of Russia itself, many specifically treating the theme of the emigre and the spiritual betrayal the emigration of many of her friends evokes in the poet as well as her own spiritual inability to consider emigration; yet other ponder the changes the Revolution has wrought in Russia.

(#D6006) $1,500.00

7. Akhmatova, Anna Andreevna (1889-1966); [Gorenko, Anna Andreevna]. U samogo moria [By the very sea]. Petersburg: Alkonost, 1921. First Edition, one of 3000 copies. Original wraps; pp. 36, with ads. Covers lightly soiled; spine scuffed. An extended poem in four sections -- this copy unique for the manuscript poem that occurs at the first section break. Purple ink, 10 lines, dated 14/ii/23-1/ii/23 [sic], a gesture in verse by a young lover to his girl, a ring extended. Akhmatov's hand was famous among poet friends for slanting upward -- sadly, not the case here, and the young lover remains unknown. Still, sweet. Kilgour 6.

(#R5111) $1,500.00

9. Andreev [Andreyev], Leonid Nikolaevich; Anisfeld, Boris (illus.). Okean: tragedia [Ocean: Tragedy]. St. Petersburg: Prometei, 1911. Original wraps; pp. 142, with 6 plates illustrated in b/w, and ads. Front cover detached (but included); light chipping along edges of covers and text block. An excellent candidate for repair or rebinding, with clean text block. Kilgour 37. (#R5231) $275.00

10. Bely, Andrey; (pseudonym of Boris Nikolaevich Bugaev, 1880-1934). Moskva pod udarom [Moscow under a hit]. Moscow: Nikitinskiye subbotniki, 1927. Second part of the novel MOSCOW. Original illustrated wraps; pp. 239. Publication date appears only on the front cover. Spine and edges of covers lightly tanned and creased; contemporary ownership signature on FFEP. (#R5209) $300.00

(#R5220) $225.00


(#R5415) $350.00


(#R5247) $125.00
(#R5326)  $175.00

15. Blok, Aleksandr Aleksandrovich (1880-1921). Dvenadtsat, Skify [Twelve, Scythians]. St. Petersburg: Revolyutsionny sotsializm [Revolutionary Socialism, the Publishers of Central Committee of the Party of Left Socialist-Revolutionaries (Internationalists)], 1918. Publication number 17, with a foreword by Ivanov-Razumnik, "The Trial Through Thunderstorm." Original wraps; pp. 48. Overall age-toned and fragile; covers detached. Not in Kilgour. This work was immediately claimed by the revolutionists: "Blok belonged to pre-October literature, but he overcame this, and entered into the sphere of October when he wrote 'The Twelve.' That is why he will occupy a special place in the history of Russian literature" (Trotsky). Blok, in support of the [new] government, writes "The Twelve, a verse epic created in response to the Revolution. The poem... uses the language of the city, of romance, and of sloganeering. The twelve Red Army soldiers represent the twelve apostles. The Scythians explores Slavophile issues and compares the place of Russia on the cusp between Europe and Asia."(#R5215)  $200.00
(#R5168) $300.00

(#R5312) $150.00

(#R5211) $300.00
19. Gilead, Zerubavel. Evreistvo Palestiny-Narodam S. S. S. R. Sbornik, Ligi V, 1943. Erusalim: Palestinskoi Ligi "V" Pomoshchi Sovetskomu Soiuzu, 1943. Original wraps, printed in red and black; in glassine dust jacket; pp. 109, with b/w illustrations throughout. Covers gently rubbed along the edges; amateur repair of title-page, neatly glued along the gutter to the inside front cover, and with tears at the staples. Tear in glassine across front cover. (#R5225) $225.00


22. Hrushevskyi, Mykhail / Grushevskii, Mikhail. Illustrirovannaia istoriia ukrainskago naroda [Illustrated History of the Ukrainian People], Vestnik Znaniiia [Weekly Knowledge Herald]. Four parts in original format, illustrated wraps, number stickers at the tail of each spine. Free supplements to Vestnik Znaniiia (Weekly Knowledge Herald): Issues No. 1, pp. 1-64; No. 2, pp. 65-160; No. 3, pp. 161-256; No. 4, pp. 257-362. A nice set, with some light wear along spine and edges. (#R5202) $300.00


(#R5307)
$425.00

(#R5345)
$185.00


(#R5289) $1,100.00


(#R5539) $125.00

34. Lermontov, Mikhail Iur'evich. Sochineniia Lermontova (Volume 1). Sanktpeterburg: Tip Imperatorskoi, 1857. Green cloth; 12mo; Volume 1 only (of 2); pp. 390. Poetry, first published with this imprint in 1847. Spine tips and corners a little frayed; text block lightly foxed and browned. (#R5298) $0

35. Lipskerov, Konstantin Abramovich. Morskaia goroshina [A Marine Pea / Sea Pea: A Dramatic Poem in One Act]. Moscow: Nikitinskie subbotniki, 1925. Original wraps, illustration mounted to front cover; pp. 78, [2], unopened. Covers a little tanned along the edges; small chips along spine. (#R5416) $450.00

36. Makar'ev [Makar'ev], L.; Dilin, S.; Zaranek, Stefaniia Anatol'evna. Kot v sapogakh. Pesenki, muzyka, kartinki. [Puss in Books. Songs, Music, Pictures]. Leningrad: State Young Viewers' Theatre, 1939. Knizhnaya polka teatra yunnykh zriteley [Young Viewer's Theatre Bookshelf Series]. Original illustrated wraps, printed in red and black; pp. [84], musical score and text, with illustrations printed in red and black. Covers lightly wrinkled along yapp edges; rear cover soiled; binding a bit shaken. A somewhat obscure composer, OCLC locates only 4 scores by Saranek -- this title not amongst them. Library records show that Makar'ev, likewise, has just a few books to his credit -- this one, again, not listed. A charming, and considerably scarce, PUSS IN BOOTS. (#R5433) $350.00

38. Molchanov, Ivan Nikanorovich (1903-1984). Bor'ba i serdtse [Struggle and the Heart, Poems]. Moscow: Novaia Moskva, 1925. From the series "Biblioteka raboche-krestianskoj molodezhi" [Library of Worker and Peasant Youth, under the general editorship of the Central Committee of the Russian Lenin Communist Youth League]. Foreword by G. Lelevich. Cover by V. Yelkin. Original illustrated wraps, printed in red and black (an image of bleeding heart). Covers detached (but present); age-toned and a bit fragile. Rare. The author should not be confused with Ivan Ivanovich Molchanov-Sibirsky, of Siberia. (#R5212) $300.00
39. Mussorgsky, Modest Petrovich (1839-1881); Rimsky-Korsakoff, Nikolay (1844-1908). Khovanshchina / Narodnaia muzykal'naia drama v 5th dieistviakh. St. Petersburg: Bessel, 1883. Quarter blue cloth, marbled boards; 4to; pp. 207. Vocal score for the opera, lacking the frontispiece. Boards a little scuffed; spine tips and corners frayed. (#R5292) $400.00

41. Pasternak; Pshavela; Abashidze; Gaprindashvili; Kaladze; Leonidze; Nadiradze; Chikovani. Gruzinskie Liriki [Georgian Lyric Poets]. Moscow: Sovetsky pisatel, 1937. Original cloth, lettering stamped in black on upper board and spine, decorative stamping in silver on upper board; pp. [76]. Covers lightly rubbed; spine tips and corners a little frayed; small ink spot at fore-edge of upper board, inked notations on lower board. Contemporary ownership signature (tidy) on FFEP, otherwise nice and clean. Translation of poems by Pshavela, Abashidze, Gaprindashvili, Kaladze, Leonidze, Nadiradze, Chikovani. (#R5441) $400.00

42. PASTERNAK, BORIS. Poemy. Sovetskaia literature, 1933. 8vo, boards, ink marks and stamps on rear endpaper and number written on title-page, otherwise a very clean copy in crisp dust jacket.


46. Pushkin, Aleksandr Sergeyevich (1799-1837); Propp, Adolf (illus.). Pikovaya dama [The Queen of Spades]. Berlin: Neva, 1921. Illustrated paper over boards, cloth backstrip; large 8vo; pp. 44, illustrated with 8 lithographs by Adolf Propp. Scuff mark surrounding the dominant front cover image, as though remains of paper once glued there; corners and spine tips rubbed and a little chipped; spot of soiling along top edge of a few pages, but lithographs are unscathed, and overall internally clean. A worn copy, sold as is. (#R5134) $300.00

47. Roginskaia, F. Sovetskii Lubok [Soviet Folk Art]. Moscow: AkhR (Association of Revolutionary Artists), 1929. Original illustrated wraps, printed in red and black; pp. 88, [2], with 22 b/w reproductions of Soviet and pre-revolutionary lubok painting. Spine tips perished; light rubbing along yapp edges. (#R5346) $150.00
48. Samsonov, B. V stoyachey vode [In Dead Water]. Moscow / Leningrad: Zemlya I Fabrika, 1927. Library of Humour and Satire Series, free supplement to the "30 dney" [30 days]. Original staple-bound illustrated wraps, printed in black, white, and green; pp. 31, [1]. Covers detached, lightly chipped along the edges, but present; some discoloration (greying) around staples. A bit fragile. (#R5521) $75.00


52. Solomin, Pavel. V Kulatskom Gnezde / В Кулацком Гнезде [In the Kulaks' Nest]. Moscow / Sverdlovsk: Ural OGIZ (Urals State Publishers), 1933. Original illustrated wraps; pp. [80], with vignette illustrations, unopened. Covers lightly rubbed; small chips along spine. Soviet realism, a novel. Rare in the West. (#R5351) $110.00
(#R5280) $150.00

(#R5251) $150.00

55. Turgeniew, Iwan; [Turgenev, Ivan]; Masjutin, W. [Wasyl] (illus.). Das Lied der triumphierenden Liebe. Stuttgart: Julius Hoffman Verlag, 1923. Cloth-backed paper over boards, gilt-stamped lettering on spine; printed dust jacket; 4to; pp. 71, with 16 woodcuts by Wasyl Masjutin. Boards, spine tips, and corners very lightly rubbed; faint foxing along cloth backstrip. Dust jacket a little tanned and dust-soiled; tiny chips at spine tips and corners; VG +, and rather scarce.
(#R5385) $150.00

(#R5372) $200.00


(#R5395) $125.00


62. Zemenkov, Boris. *Ot many na piat minut* [Five Minutes Away from Mama]. [Moscow?], [1920]. Original wraps, faint lettering on front cover, faint design on rear cover; pp. 32, with two illustrations by Zemenkov. Scuffing along spine and (less so) along edges of covers; a few discreet notations in ink. Poetry by Boris Zemenkov, Alexander Krayevsky, Vadim Shershenevich. The publication is undated, but the poems are dated 1919 and 1920. A scarce early revolutionary anthology.

(#R5308) $450.00

63. Zoshchenko, Mikhail. *Strashnaia Noch* [Horrific Night]. Leningrad: Priboy, 1928. Deshevaia biblioteka [Cheap library], No. 14. Original staple-bound printed wraps; pp. [64]. Covers lightly soiled, chipped along the edges; vendor stamps and notations on rear cover; cheap paper a age-toned and a bit brittle. While many of Zoshchenko's works are readily available, library records indicate that this particular title is rather uncommon.

(#R5421) $325.00
64. Motivy vyshivki zhenskogo i detskogo plat'ia [Embroidering Motifs for Women's and Children's Clothing]. Moscow: All-Union Cooperative Publishers, 1954. Under the auspices of Rospromsovet [Russian Industrial Council] Research Institute of Artistic Industry. Wraps, black tape backstrip (as issued); large oblong 8vo; pp. 6 (text), plus 23 full-color plates illustrating embroidery patterns. Front cover detached; light chipping along edges of title-page. Plates are nice and bright. Some very nice examples of folk art, craft. (#R5246) $125.00

65. Opyt organizatsii massovogo prazdnestva [Tips for Organizing Mass Festivities]. Moscow and Leningrad: Ogiz-izogiz, 1931. Wraps, strikingly illustrated in red and black, depicting an image of the May First Revolution; pp. 145, plus 39 b/w illustrations. By the Brigade of LOGAIS (Leningrad Section of the State Academy of Art Studies) work group, comprising Guschin, Danilov, Kansky, Shuvalova. Concerns the organization and artistic decoration of a city, parade, demonstration, etc. Rare. Covers very lightly soiled; spine tips and corners rubbed. (#R5200) $300.00
66. Prilozhenie k' kamer' fur' eskomu / tseremonial'nomu zhurnalu / 1793 goda. Sanktpeterburg, 1892. (Supplement to Camera-furersky ceremonial magazine) leather and marbled paper over boards, gilt-stamped lettering on spine; pp. 103. Light scuffing along spine and edges of boards. Historical records for the year 1793. (#R5380) $125.00

68. Spravochnik Komandira [Commander's Manual]. Kiev: 5th Infantry Military School of Commanding Staff, 1924. One of 1500 copies. Original printed wraps; paged in sections, approx. pp. nearly 800, with numerous illustrations and folding plates. Spine perished, with gatherings loosely stacked, but complete; covers tanned and chipped along the edges. A highly technical and especially thoroughgoing manual. (#R5442) $350.00

69. Vsya Moskva v Karmane [All of Moscow in a Pocket]. Moscow: Gosudarstvennoye izdatel'stvo [State Publishers], 1924. Original cloth over flexible boards; pp. 274, with ads, illustrations, folding map. Boards rubbed and a bit water-damaged; hinges cracked, but holding. Oddly enough, text block is nice and clean. A very interesting guide to Communist Moscow. V (#R5256) $175.00