Gifts for the People You Love!
(or, Bah Hum Bug, Books & Manuscripts for the Truly Deserving, YOU)

A Holiday Catalogue

Sanctuary Books
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December 2014

Inscribed by the author to the renowned singer and civil rights activist, Lena Horne: “To Lena, Having you in our home was a special treat! We love you! Hank Aaron and Billye 12-29-91.” The inscription, save for Hank's signature, is in Billye's hand.

Cloth. Near Fine in Near Fine dust jacket.

$1,250
A Classic in Natural History


Publisher’s deluxe binding, red morocco, ornately tooled in gilt on boards and spine, a.e.g.; complete set of 3 volumes, large 8vo; pp. viii, 383, plus 50 plates; [4], 334, plus 50 plates; [2] (half-title p., blank), v, [1], 348, [1], plus 55 plates; collates complete, all volumes with a half-title page. Grand total of 155 hand-colored lithograph plates. Corners gently bumped; a few small scuff marks or bumps on boards, and spine of Vol. I; front joints of Vols. II–III starting. Prelims and terminals of all volumes lightly stained (likely from tape), and contemporary owner’s inscription on FFEPs; plate 2 lacks tissue guard, tears in few other tissue guards in Vol. I; faint marginal dust-soiling soiling on first few plates in Vol. II; marginal foxing on roughly half the plates in Vol. III. Overall, internally bright and clean. A handsome set.

*While putting the finishing touches on the octavo edition of his masterpiece, “The Birds of America,” Audubon and his sons began production of “The Viviparous Quadrupeds of North America,” an elephant folio of 150 lithographs meant to match the lavishness of the “Birds.” Unlike the double-elephant folio “Birds,” the “Quadrupeds” was produced entirely in the United States, making it the ‘largest single color plate book to be carried to a successful conclusion [in the U.S.] during the 19th century” (Reese). It was created in collaboration with John Bachman, a pastor who had studied quadrupeds since he was a young man and who was recognized as an authority on the subject in the United States. Audubon had promised Bachman “the very best figures of all our quadrupeds that have ever been thought of or expected,” and indeed Bachman was impressed with the results. “Quadrupeds” contains the most sumptuous depiction of the mammals of North America produced, and firmly established Audubon as the age’s great natural history artist.*

$10,000


Beckett's first attempt at extended prose fiction in French, “Mercier and Camier” was written in 1946, but remained unpublished until 1970., appearing immediately before his celebrated trilogy “Molloy,” “Malone Dies” and “The Unnamable.” An English translation by Beckett himself was published in 1974, after he’d made substantial alterations to, and deletions from, the original text while “reshaping” it from French to English. The novel features Mercier and his friend, the private investigator Camier, in their repeated attempts to leave a city (a thinly disguised version of Dublin) only to abandon their journey and return. Frequent visits are paid to “Helen’s Place,” a bawdy house modeled on that of legendary Dublin madam Becky Cooper. And Watt makes a cameo appearance, bringing his stick down on a pub table and yelling “Fuck life!”

Wraps. Spine a little creased and covers lightly rubbed, else fine. We’ve recently acquired a collection of association copies inscribed by Beckett. Please inquire for a full list.

$1,000
Beautiful Views of 18th-Century Paris


Contemporary mottled calf, lavishly gilt-stamped spine, gilt-stamped lettering in red leather spine label, original decorative endpapers; complete set of 3 volumes, 8vo (120 x 202 mm); with half-titles, 3 additional titles, 2 allegorical frontispieces, 50 plates (39 of them with double views of Paris), and 2 full-page vignettes. Some very light scuffing at spine tips and along joints; occasional light toning and marginal soiling. A handsome set, with the bookplates of John D. Rockefeller, Jr., and Abby Aldrich. (Cohen-de Ricci, 692.)

$2,500
First Edition of “Little Dorrit,” in its original serialized form


Original illustrated wraps; 20 parts in 19 monthly installments, December 1855 to June 1857, priced one shilling each, except the last volume, a double-issue (parts XIX and XX) priced at two shillings; with all 40 etched plates (including the engraved title-page) and seemingly all the ads and slips except one (part VIII lacks the slip for "New Serial Work"). First issue, with "Rigaud" for "Blandois" in part XV, and the errata slip in XVI. Hatton and Cleaver, 305-333.

Covers of parts I, IX, X, and XI a little wrinkled and chipped along the edges; otherwise just a few instances of light dust-soiling or tanning. Internally, some faint off-setting and marginal dust-soiling to plates; very minimal foxing scattered here and there.

A remarkably well preserved set. Custom boxes sunned along spine, and a little scuffed.

$1,500
Rare hand-colored engravings by Benard de Direxit, for de Buffon’s “Histoire Naturelle.”
Paris, c. 1780.

On small 4to sheet (215 x 289 mm). Suitable for display, with nice, bright colors. Numerous plates available, individually priced at $100. Please inquire for a full list.

Shown here:
Planche 2 — La Torpille, Le Coliart, L’Alene
Planche 20 — Le Lompe, Le Bouclier dente, Le Menu, Le Ventru, Le Liparis
Planche 37 — L’Arme, le quatre-corne, Le Grogneur, Le Scorpion, Le Chabot
Planche 51 — Le Barbier, Le Croissant, Le Paon, Le Grison
Planche 69 — Le Marene, L’Able, Le Large, L’Ombre de Riviere
Planche 75 — Le Hareng, La Sardine, L’Alose, L’Anchois, L’Apalike
DÜRER, Albrecht (1471-1528). Alberti Dureri pictoris et architecti praestantissimi de vrbibus, arcibus, castellisque condendis, ac muniendis rationes aliquot, praesenti bellorum necessitatii accommodatissimae: nunc recens è lingua germanica in latinam traductae... Paris: Ex officina Christiani Wecheli, sub scuto Basiliensi, 1535.

[41ff.] (with errata leaf). Signatures: A6; B4 (B1 and B4 are double leaves, B3 is unsigned but has iii written on it in ink, B4 is signed iii but this is emended in ink to iii); C5 (all copies lacking C6); D4 (D1 and D4 are double leaves); E6; F5 (F2 is a double leaf); G4 (G2 and G4 are double leaves); H6 (H2 and H4 are double leaves). Dedicated to Ferdinand I. Wechel's printer's device on title and verso of final blank. Approximately 20 in-text woodcut engravings and nine folding plates depicting various fortifications and architectural plans. 19th-century three-quarter calf over marbled paperboards; (light foxing, otherwise good). From the library of H.P. Kraus, his paper label loose in binding.

Second Paris edition, second issue, first Latin translation and large copy with figures of architectural fortifications after Albrecht Dürer. “Extremely rare,” Dr. Clark, Bibl. Dict. Vol.1, pa. 37. This early Latin translation of Dürer's architectural treatise on fortifications was requested by his friend Joachim Cammermeister (1500–1574), the humanist and biographer of Melanchthon. The original German editions had appeared in 1525 and 1527, and the present copy is the second edition, existing in two issues printed from the same sheets but with title leaves dated either 1534 or 1535 (as here). From 1521–1522, the great painter and engraver, Albrecht Dürer made designs for the decoration of the Rathhaus (City Hall) at Nuremberg. Two basic types of works constituted Dürer's early architectural output: sketches and drawings of classical subjects, as well as annotated drawings of the various design commissions in Nuremberg. Published posthumously, the title of this work on fortification and geometry calls Dürer an architect and includes his illustrations for the German edition of 1527. What are mainly shown are designs and measurements to construct fortifications against Turkish attacks. Dürer probably learned of the urgency of these threats to Austria during the Diet of Nuremberg from 1522–1523 and soon after began these “instructions for measuring” as quickly as possible. It is purported he began this work in 1527 just one year before his death. Rare work in excellent form complete with all plates.

$4,500


Orange cloth, with clear plastic dust jacket; in slipcase. Spine tips and corners lightly rubbed, else fine, in scuffed slipcase. From the library of Otis Skinner Blodget, with his bookplate on front paste-down. Near Fine.

$1,500

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Complete set of four volumes. Green cloth, gilt-stamped lettering on spine, green topstain; bright yellow illustrated dust jacket. All volumes near fine, just lightly bumped at spine tips and corners. Dust jackets a little tanned along the edges, and faintly dust-soiled; VG+, nice and bright in mylar, and uncommon.

$800

Linen-backed thick plastic ("translucent rhodoid") boards, b/w photo-illustration printed direct on upper board, lettering stamped in black on spine; 8vo; pp. 163, with 24 b/w illustrations printed on transparent "diophane" sheets. In custom cloth clamshell. Boards lightly chipped at corners of yapp fore-edge; spine just a little dust-soiled, and rubbed at tips. One illustration torn across the middle, otherwise internally bright and clean.

An excellent copy of this scarce volume of futuristic speculation -- even the binding itself is described, on the back cover, as part of a modernizing experiment. It includes new ideas for materials, sources of power, communications ("We may find methods of dealing with written letters more rapidly than our splendid Post Office… we may propel them all over the country in pneumatic tubes…"), transportation, space travel, cities (Le Corbusier's New Paris), food and clothing, government, peace, and more.

$1,250

Original cloth, spine still bright white. Front hinge discretely mended. Original dust jacket, with its iconic design by Kathe Kollwitz, is present and fully intact; some professional restoration to a patch of the rear panel lettering.

*The tragic tale of the Compson family, certainly counted as a masterpiece of the Southern Gothic tradition, and an essential development in the stream-of-consciousness narrative technique. Faulkner's fourth novel refuses any simple synopsis or definition -- and likewise its attempted adaptation to the screen. Though Faulkner enjoyed success writing for Hollywood, the attempt by Irving Ravetch and Harriet Frank bore little resemblance to the original tour de force.*

$25,000

Red cloth, facsimile of Fellini’s signature stamped in black on upper board, lettering stamped in black on spine; full-color photo-illustrated dust jacket. Full-color and b/w film stills throughout. Small spot of soiling on upper board (near bottom edge), otherwise book is fine. Dust jacket very lightly chipped at corners and head of spine, but nice and bright in mylar.

$250


$600
{14} Hesse, Hermann. *Der Steppenwolf*. Zurich: Fretz & Wasmuth, 1930 (but later).

Original cloth, fine, in near fine dust jacket with some light wear along the edges. Signed by Hesse on the verso of the half-title p., and inscribed with the last two lines of the book: "Pablo wartete auf mich. Mozart wartete auf mich." Copies of this book seldom turn up inscribed.

$2,000


Crimson cloth; 4to; pp. 382, illustrated. Fine in almost fine clipped dust jacket (spine slightly faded). In original slipcase. With the bookplate of Douglas Fairbanks, Jr., and inscribed to him on the title-p., "For Doug and Mary Lee / Happy memories 1974 always / Bob & Dolores." Douglas Fairbanks was on Bob Hope's first television show.

$500

$1,000
Number 478 from a limited edition of 800 copies, signed by Joyce.

Original brown cloth, stamped in gilt. Previous owner’s bookplate. Some very light scuffing at spine tips and corners, otherwise a lovely copy, with bookseller’s ticket on rear paste-down (Holliday Bookshop of New York City).

$2,600
“Best Book of the Year 2014”


Maroon cloth, image of a beehive stamped in gilt on upper board, gilt-stamped lettering and ornament in black banner on spine; 8vo; pp. xii, 339, [1] (colophon), printed in red and black, and illustrated throughout (including folding plate). A study of manuscript annotations in a curious copy of John Baret’s ALVEARIE, an Elizabethan dictionary published in 1580. Evidence suggests that the annotations may have been written by William Shakespeare.

"On grounds of original content and beautiful design, and for launching ideas that will resonate wherever English is remembered, 'Shakespeare's Beehive' is the Best Book of the Year 2014" (Henry Wessels, "The Endless Bookshelf").
For the friend who prefers Halloween


Publisher’s pictorial cloth, gilt-stamped lettering on upper board and spine; complete set of 2 volumes, 8vo; pp. ix, [5], 291; [6], 249, [1], 35 (ads). Spine tips and corners a little scuffed; hinges tender.

Rev. Frederick George Lee (1832–1902) was an Anglican priest and vicar of All Saints’, Lambeth. He offers de facto stories (with characters, dialogue, action, etc.) along with exposition, so that the mystery of his topic is preserved.

$350


Glossy illustrated paper over boards, backed in bright green cloth; square 8vo; unpaginated (approx. pp. 120), with watercolor illustrations beautifully reproduced in full-color throughout.

Numerous recipes placing vegetables front and center, delicious enough to entice the most finicky kid. Includes dishes for all four seasons, as sides or main courses, as well as little poems featuring anthropomorphic veggies. Unique, and good fun.

$20
A sweet little hand-made volume, illustrated in full-color throughout; about 4.5-by-6 inches, 20 pages (including front and rear cover) alternately bound with staples or glue. This joyful ode to Christmas booty (as in, presents) features a Schnauzer in holly and red bow, bounding through an alphabet of potential gifts, as though through a store. Perhaps created as a mock-up, story board, or even a potential magazine lay-out (it begins with Shophound sitting in his Vogue office on Christmas Eve), most illustrations are drawn hastily (though nonetheless legible and pleasing) in colored pencil, with two tipped-on illustrations cut from an unidentified source (likely a Tiffany’s catalogue). A little finger-smudged with graphite, and with faint editorial notes in the margins, buttressing the possibility that this is an early draft of a larger project.
Painted Manuscript on Vellum, Prayer
“Erbauung des Herzens,”
probably Vienna, 1845.

Painted manuscript on vellum; 175 x 120 mm; pp. [14].

A manuscript of the highest quality, in imitation of early illuminated manuscripts, this sentimental poem incorporates prayer to praise the chief virtues of man -- faith, hope, and love (Glaube, Hoffnung, Liebe). Calligraphy is lovely, and colors remain bright and true. Fine.

$5,000

Pictorial orange cloth; illustrated dust jacket. Bottom edge of boards a little sunned; spine tips gently rubbed; ownership signature on half-title-page. In near fine jacket with some very light scuffing at spine tips and corners. A bright and beautiful copy.

$5,000


Slight soiling to dust jacket, but overall a truly lovely copy.

$700

Black leather case, lined in velvet and containing a gold key to the city, "Facsimile of Key Made in 1812 for the Door of City Hall, New York" in a gold plaque on the top of the case. Fine.

Republican John Vliet Lindsay inherited a city with serious fiscal and economic problems -- left by outgoing Democratic Mayor Robert F. Wagner, Jr. -- and turned it over to his successor Abraham Beame in even worse condition. His legacy is controversial. It was a dramatic time in the United States, and his tenure as Mayor of one of the nation's greatest cities was plagued by the racial and civil unrest that marked the era. He also endured strikes, riots, and a blizzard that killed 14 people on the first day alone. Applauded by many for this opposition to Vietnam, and his championing of women's and minorities' rights, he also bumbled his way through some of the city's great moments of crisis. His most famous gaffe is perhaps the most telling. During an icy 1966 winter, in which New Yorkers endured a 12-day strike affecting all the subways and buses, Lindsay quipped: "I still think it's a fun city."

$600
Perl, Jed (intro.); Wechsler, Dan (ed.); Weber, Matt (photographs).
First Edition.

One of 1,000 copies printed, as new, in shrink wrap. Introduction by Jed Perl; Edited and compiled by Dan Wechsler; Photographed by Matt Weber; Designed by Fabio Cutro. Printed at Meridian Printing in East Greenwich, R.I., USA.

Brings together an amazingly diverse group of volumes produced over time without the aid of a printing press. Jed Perl, art critic at The New Republic, and author of a number of books, contributes a masterful introductory essay. 101 books are represented in full-color spreads, offering a survey of unique creations over a wide breadth of time, place and subject. From pre-Gutenberg manuscripts to contemporary one-of-a-kind artists’ books, the whole suggests the birth of a new classification of outsider art. “A stimulating visual, often contemplative experience.” (The New York Times).

Lovely purple calf, gilt-stamped lettering on spine, t.e.g.; in slipcase. Beautifully illustrated in color throughout. Spine just a little bit darkened, with tiny scuff marks at tips; otherwise fine.

$1,000
Poe, Edgar Allan; Brown, Thomas.

The Conchologist's First Book: or, A System of Testaceous Malacology, Arranged Expressly for the Use of Schools, in Which the Animals, According to Cuvier, are Given with the Shells, a Great Number of New Species Added, and the Whole Brought Up, as Accurately as Possible, to the Present Condition of the Science. Philadelphia: Published for the Author by Haswell, Barrington, and Haswell, 1839.

First Edition.

12mo. 12 lithographed plates. Original dark green roan-backed pink pictorial boards (minor wear to spine and corners); cloth slipcase. First edition, Heartman and Canny’s variant "b" (with uncolored plates), plate 3 in BAL’s state “A” reading “Parts of Shells.” An adaptation of Thomas Brown’s The Conchologist’s Text-Book (Glasgow, 1833), edited by the financially troubled Poe, which was published shortly after he moved to Philadelphia in 1838. Poe was later accused of plagiarism for this work and in a letter written in February 1847 to George W. Eveleth, Poe states: “I wrote it, in conjunction with Professor Thomas Wyatt, and Professor McMurtrie of Phua--my name being put to the work, as best known and most likely to aid its circulation. I wrote the Preface and Introduction, and translated from Cuvier, the accounts of the animals etc...” (see Ostrom, The Letters of Edgar Allan Poe [New York, 1966], no. 249, p. [343]). Tall copy: BAL states most copies measure 6 7/8” scant x 4 1/4”, but this copy (like the Harvard and NYPL copies) measures 7 1/4” x 4 3/8.” BAL 16131; Heartman & Canny, pp. 41-44; Norman 1720. Very Good.

$1,750

Original cloth, quite worn and rubbed. Internally, very good. Made presentable by a beautiful example of the original wraparound pictorial dust-jacket, which is, alas, in the second state.

$2,500


Deep green leather, embossed logo of Holsten-Bauerei on front board; 310 x 215 mm; pp. 48, just the last few leaves blank, the rest full colorful beer labels from varieties of European beers (principally German and Danish), along with photographs, ephemera, original artwork, and well wishes and signatures from numerous contributors. Presented to T. W. Hartas, Esq., a "business partner," on the occasion of his returning to London. Spirited, jovial, and handsomely presented. Cheers! Fine.

$1,000

Blue cloth, lettering stamped in silver on upper board and spine; slipcased. Spine just a bit rubbed and sunned, otherwise fine -- tight, bright, and internally clean.

$150


Green morocco, border and ornament in gilt on upper board, gilt ornament and lettering on compartmented spine (5 raised bands), gilt-ruled inside boards as well, with red morocco onlay and free-endpapers, t. e. g., green place-holder ribbon. Spine sunned to a pretty brown; tiny bump at fore-edge of rear board; else fine.

$750

Blue cloth, lettering and detail stamped in gilt on upper board and spine; dust jacket; 8vo; pp. xxiv, 336, illustrated throughout, plus 10 maps, and folding map in pocket at rear. Spine tips and corners gently bumped, otherwise book is fine. Dust jacket lightly chipped and torn along the edges; spine somewhat tanned.

$25

(34) [Twain, Mark]. English As She is Wrote, Showing the Curious Ways in Which the English Language May be Made to Convey Ideas or Obscure Them. New York: D. Appleton, 1883. Original wrappers, very lightly worn. A nice copy.

$75

Gilt-ruled half morocco and decorative green cloth, gilt-stamped lettering and detail on spine, 5 raised bands, t. e. g.; illustrated throughout, with four-color lithographs and full-color tipped-on plates. A lavish production. Spine a bit sunned; some light scuffing along joints and edges of boards; a little faint browning on prelims and terminals, otherwise internally bright and clean. A lovely copy.

$500


$600